Welcome to Exeter College Chapel.

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College’s Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel’s pages on the College website: www.exeter.ox.ac.uk/college/chapel

Whatever your reason for visiting Exeter Chapel you are most welcome.

The Rev’d Andrew Allen
Chaplain and Official Fellow

The Rev’d Canon Dr Margaret Whipp
Catechist

Bartosz Thiede
Parry Wood Organ Scholar

James Short
Junior Organ Scholar
An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.
MORNING PRAYER

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God’s blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh
of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God’s presence with us. The Service concludes with The Dismissal; having been sustained by Christ’s Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can’t receive communion, but want a blessing, please feel free to come forward too.

Dark Night of the Soul

During the Christmas Vacation the Choir will record the CD *Dark Night of the Soul*. The disk, building upon the success of recent recordings, including *Mass in G*, *Stanford* and *On Christmas Night*, will aim to give exposure to new exciting music from outside of the United Kingdom and integrating it into the vast, yet so familiar English choral repertoire. The music list for this term includes a number of items which will find their way into the track-list, therefore, also demonstrating their use in an Evensong setting. Apart from providing an interesting musical experience, disk will provide for an interesting cultural exchange in which the choir will perform the music of Polish, Hungarian, Estonian, and Latvian composers. This CD and its repertoire will form the core works for a tour of the Baltic States in summer 2018. For further information please see one of the organ scholars.
Exeter College Oxford

REFORMATION 500

29 October 2017

2:30pm - 5pm
Exploring the Reformation: Colloquium

6pm Choral Evensong
with Cantata
"Nun danket alle Gott"
BWV 192

Oxford Bach Soloists
Exeter College Choir

www.exeter.ox.ac.uk/events
8 SUNDAY

6pm Freshers’ Evensong
Responses: Sumson
Canticles: Evening Service in Eb Brewer
Anthem: Cantique de Jean Racine Fauré
Psalm 121
Hymns: 440; 353; 368
Readings: Proverbs 24. 3 – 7, 13 – 14 ;
Luke 10.25 – 37
Preacher: The Chaplain
Voluntary: Finale from Symphony 2 Vierne

9 Monday

8.30am OICCU Prayers

10 Tuesday

8.30am Morning Prayer

1.10pm Organ Recital
James Short Exeter College, Oxford

6.15pm Choral Evensong
Responses: Sumson
Canticles: Evening Service in c Dyson
Anthem: Lord, I trust thee Handel
Psalm 55
Hymn: 466
Voluntary: Short Preludio Gibbons
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<td>Canticles: Evening Service <em>Henderson</em></td>
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<td>Anthem: I love all beauteous things <em>Fleming</em></td>
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<td>Psalms 66, 67</td>
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<td>Canticles: Fauxbourdon Service <em>Whitlock</em></td>
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<td>Anthem: Usnijze mi (3 Lullabies) <em>Gorecki</em></td>
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<td>Psalms 20, 21</td>
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<td>Hymn: 199 [t. 205]</td>
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<td>Readings: 2 Samuel 23. 1- 5; 1 John 4. 13 – 16</td>
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<td>Voluntary: Allein zu dir <em>Sweelinck</em></td>
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SECOND WEEK 15 – 21 October

15 SUNDAY
6pm Chapel Dedication Festival
Setting: Mass in G Schubert
Anthem: You have seen this house build Todd
Readings: Hebrews 12. 18 – 24; Matthew 21. 12 – 16
Hymns: 205; Be still; 336427
Preacher: The Catechist
Voluntary: Imperial March Elgar

16 Monday
8.30am OICCU Prayers

17 Tuesday
8.30am Morning Prayer

1.10pm Organ Recital
Anthony Burns-Cox Southampton

6.15pm Choral Evensong
Responses: Sumsion
Canticles: First Service Moore
Anthem: Strengthen ye the weak hands Harris
Psalm 147
Hymns: 415 [ii]; 6
Readings: Isaiah 35. 3 – 6; Luke 10. 1 – 0
Voluntary: Saraband (In Modo Elegiaco) Howells
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<td>Canticles: Short Service <em>Byrd</em></td>
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<td>Anthem: Purge me, O Lord <em>Tallis</em></td>
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<td>Psalms 27; 28</td>
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<td>Hymn: 324</td>
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<td>Readings: Leviticus 13. 1- 8; Luke 5. 1 – 16</td>
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<td>Voluntary: Voluntary I <em>Stanley</em></td>
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22 SUNDAY
6pm Choral Evensong
Responses: Byrd
Canticles: Collegium Regale Wood
Anthem: Ubi Caritas Gjeilo
Psalm 96
Hymns: 352; 492; 377
Readings: Isaiah 45. 1-7; Matthew 22. 15-22
Preacher: The Rev’d Chris Bunce
Voluntary: Finale (Symphony 4) Widor

23 Monday
8.30am OICCU Prayers

24 Tuesday
8.30am Morning Prayer
1.10pm Organ Recital
Henry Metcalf Clifton College
6.15pm Choral Evensong Oxford Lieder Festival
Responses: Sumson
Canticles: Evening service in C Stanford
Anthem: Auferstanden, Auferstanden Reger
Psalm 119. 1–24
Hymns: 439 [ii]; 408 [t. 262, EGB]
Readings: Deut 10. 12–end; Luke 6. 20-36
Voluntary: Es ist das heil uns kommen her
BWV 638
25 Wednesday  
8.30am  Morning Prayer

6.15pm  Silent Meditation

26 Thursday  
8.30am  Morning Prayer

6.15pm  College Eucharist

27 Friday  
8.30am  Morning Prayer

6.15pm  Harvest Festival
Anthem: Thou visitest the earth Greene, Fear not, O Land Elgar, O Salutaris Hostia Esenvalds
Psalm 65
Hymns: 259; Joyful, joyful; 262
Readings: Deut 26. 1-11; Matthew 6.25 – 33
Voluntary: Tranquillo, ma con moto Howells
FOURTH WEEK 29 October – 4 November

29 SUNDAY
6pm Reformation Festival
Responses: Rose
Canticles: Magnificat in D Pachelbel Nunc Dimittis
in Dorian Mode Tallis
Anthem: Nun danket alle Gott BWV 192
Psalm 46
Hymns: 197; 461; Ein feste Burg
Readings: Isaiah 55. 6–11; Romans 3. 21–28
Preacher: Bishop Lars Müller- Marienburg
Voluntary: Prelude and Fugue in G BWV 550

30 Monday
8.30am OICCU Prayers

31 Tuesday
1.10pm Organ Recital
Alex Palotai Worcester College, Oxford

6.15pm Choral Evensong
Introit: Sarum plainsong
Responses: Rose
Canticles: Evening Service in E Watson
Anthem: I sat down under his shadow Bairstow
Psalm 149
Hymn: 197
Readings: 2 Esdras 2. 42–48; Matthew 5. 1–7
Te Deum: Morning Service in F Ireland
Voluntary: Aria Howells
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FIFTH WEEK 5 – 11 November

5  **SUNDAY**
   6pm  **Solemn Requiem**
      Setting: *Fauré*
      Hymns: Be still my soul; 115; 381; 331
      Readings: Wisdom 3. 1- 9; Revelation 21. 1 – 7
      John 6.37 – 40
      Preacher: The Catechist
      Voluntary: Prelude *Franck*

6  **Monday**
   8.30am  **OICCU Prayers**
   *William Temple*

7  **Tuesday**
   8.30am  **Morning Prayer**
   1.10pm  **Organ Recital**
      Justin Stollery *Royal Academy of Music*
   6.15pm  **German Vespers**
      Setting: *Rimsky Korsakov*
      Magnificat: Magnificat VIII toni *Lasso*
      Anthem: Maria, Mater gratiae *Sawa*
      Hymns: Schmücke dich; 252
      Voluntary: Ricercar Brevis *Sweelinck*
8  **Wednesday**  
*Saints and Martyrs of England*

8.30am  Morning Prayer

6.15pm  Silent Meditation

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9  **Thursday**  
*Margery Kempe*

8.30am  Morning Prayer

6.15pm  College Eucharist

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10 **Friday**  
*Leo the Great*

8.30am  Morning Prayer

6.15pm  **Choral Evensong**
  Responses: *Byrd*
  Canticles: Evening Service in G *Purcell*
  Anthem: *O sacrum convivium* *Tallis*
  Psalms 53, 54
  Hymn: 423 [i]
  Readings: Deut. 6. 1 – 9; Luke 10. 25 – 37
  Voluntary: *Afflatus* *Byrd*
12 **SUNDAY**

6pm **Remembrance Sunday**
Exhoration and Kohima: *Tavener*
Anthem: Totus Tuus *Gorecki*
Nunc dimitis: *Lukaszewski*
Psalm 91
Hymns: 417; I vow to thee; 333
Readings: Micah 4. 1 – 5; Ephesians 6. 10 – 20
Preacher: The Chaplain
Voluntary: Choral Prelude on Rockingham *Parry*

13 **Monday**

8.30am **Charles Simeon**
OICCU Prayers

14 **Tuesday**

8.30am **Samuel Seabury**
Morning Prayer

1.10pm Organ Recital
Joel Trekell *Hereford Cathedral*

6.15pm **Choral Compline**
Setting: *Plainsong*
Psalm 91
Reading: Luke 15. 11 – end
Hymn: 241
Anthem: Holy is the true light *Harris*
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<td>Setting: Collegium Regale <em>Howells</em></td>
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<td>Hymns: 77; 406; I the Lord of sea and sky</td>
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<td>Readings: 1 Timothy 6. 6 – 11; John 10. 11 – 18</td>
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<td>Voluntary: Herzlich tut mich erfreuen <em>Brahms</em></td>
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SEVENTH WEEK 19 – 25 November

19 **SUNDAY**
6pm **Choral Evensong**
Responses: *Rose*
Canticles: Evening Service in A *Sumison*
Anthem: Thou wilt keep him *Wesley*
Psalm 90
Hymns: 335; 365; 420
Readings: Isaiah 10. 1-4; Luke 18. 18 – 30
Preacher: The Rev’d Canon Rosie Harper
Voluntary: Psalm Prelude No 1 Set 1 *Howells*

20 **Monday**
8.30am OICCU Prayers

21 **Tuesday**
8.30am Morning Prayer
1.10pm Organ Recital
   Marco Lo Musico *Rome*
6.15pm **Choral Compline**
   Setting: *Plainsong*
   Anthem: Tollite portas *Byrd*
   Psalm 91
   Hymn: 241
   Reading: Luke 19. 1 – 27
22 **Wednesday**  
8.30am  Morning Prayer  
6.15pm  Silent Meditation  

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23 **Thursday**  
8.30am  Morning Prayer

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24 **Friday**  
8.30am  Morning Prayer  
6.15pm  **Choral Eucharist**  
Setting: Little Organ Mass *Haydn*  
Readings: Ezekiel 34. 11 – 16; 20 – 24; Matthew 25. 31 – end  
Hymns: 345; King of kings 295; Christ triumphant  
Voluntary: Toccata and Fugue in F *Buxtehude*
26  **SUNDAY**

6pm  **Advent Procession**  
*Music and readings to be announced.*

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27  **Monday**

8.30am  **OICCU Prayers**

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28  **Tuesday**

8.30am  **Morning Prayer**

1.10pm  **Organ Recital**  
Joshua Ellen-Hales *Sheffield Cathedral*

6.15pm  **Choral Compline**
*Setting: Plainsong*  
Psalm 80  
Anthem: *Ach jak smutne jest rozstanie* Gorecki  
Reading: Romans 13. 8 – end  
Hymn: 1
29  **Wednesday**
   8.30am     Morning Prayer

30  **Thursday**
   8.30am     Morning Prayer
   1.05pm     Eucharist

1   **Friday**
   8.30am     Morning Prayer
   5.30pm     **Christmas Carol Service**  
               *Music and readings to be confirmed*

Choral Services recommence on Sunday 14 January at 6pm