# Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Editorial</td>
<td>2</td>
</tr>
<tr>
<td>From the Rector</td>
<td>2</td>
</tr>
<tr>
<td>From the President of the MCR</td>
<td>5</td>
</tr>
<tr>
<td>From the President of the JCR</td>
<td>7</td>
</tr>
<tr>
<td>From the Chaplain</td>
<td>9</td>
</tr>
<tr>
<td>From the Director of Development</td>
<td>12</td>
</tr>
<tr>
<td>The Building of the College Hall</td>
<td>13</td>
</tr>
<tr>
<td>Departing Fellows</td>
<td>19</td>
</tr>
<tr>
<td>Incoming Fellows</td>
<td>24</td>
</tr>
<tr>
<td>Student Research: The First National Purity Congress</td>
<td>28</td>
</tr>
<tr>
<td>The Rector’s Seminars</td>
<td>30</td>
</tr>
<tr>
<td>Student Societies and Associations</td>
<td>32</td>
</tr>
<tr>
<td>Building Exeter’s Second Quadrangle: The Evolution of the Back Quad</td>
<td>37</td>
</tr>
<tr>
<td>The Governing Body</td>
<td>47</td>
</tr>
<tr>
<td>Honorary Fellows</td>
<td>49</td>
</tr>
<tr>
<td>Emeritus Fellows</td>
<td>50</td>
</tr>
<tr>
<td>Honours and Appointments</td>
<td>51</td>
</tr>
<tr>
<td>Obituaries</td>
<td>52</td>
</tr>
<tr>
<td>Publications Reported</td>
<td>59</td>
</tr>
<tr>
<td>The College Staff</td>
<td>61</td>
</tr>
<tr>
<td>Class Lists in Honour Schools</td>
<td>66</td>
</tr>
<tr>
<td>Distinctions in Prelims and First Class Moderations</td>
<td>67</td>
</tr>
<tr>
<td>Graduate Degrees</td>
<td>68</td>
</tr>
<tr>
<td>Major Scholarships, Studentships, and Bursaries</td>
<td>71</td>
</tr>
<tr>
<td>College, University, and Other Prizes</td>
<td>73</td>
</tr>
<tr>
<td>Freshers 2015</td>
<td>76</td>
</tr>
<tr>
<td>Births, Civil Partnerships, Marriages, and Deaths</td>
<td>83</td>
</tr>
<tr>
<td>Notices</td>
<td>86</td>
</tr>
<tr>
<td>Contributors</td>
<td>88</td>
</tr>
</tbody>
</table>
**Editorial**

The College continues to prepare for the opening of Cohen Quadrangle, and this year’s Register explores two historic building schemes: the Hall of 1618/19 and the extension of the Margary (Back) Quad in the 1930s-1960s. The new form of the Register seems to have been well received and, as readers will see, is followed again this year.

I would like to thank the contributors, and Sam Williamson (2011 Lit. Hum.) for his help in proof reading.

Andrew Allen

**From the Rector**

Deaths reported during 2015/16 included that of Bennett Boskey (Honorary Fellow), a distinguished Washington lawyer who was a major benefactor to the Williams Programme at Exeter. He died, aged 99, just a few weeks after hosting a breakfast at his home for myself and Exeter’s Development Director, Katrina Hancock. The day of his memorial service in Washington – at which the College was represented by Exeter alumnus Richard Bennett (1987, Modern Languages) – coincided with the annual visit to Exeter by the senior leaders of Williams College. The College also mourned Yang Jiang, a distinguished Chinese writer who accompanied her famous novelist husband Qian Zhongshu to Exeter in the 1930s. They were both major literary figures in their native country.

Having noted deaths, I also give due prominence to births. Four Exeter Fellows became parents during this academic year: Dr Jason Carter, Dr Christopher Markiewicz, Professor Michael Osborne (Engineering) and Dr Karin Sigloch. They were joined by recently departed Fellow Dr Tom Lambert (History). A wave of fecundity is sweeping over Exeter!

Student activities and achievements loomed large, as ever at Exeter, during the 2015/16 academic year. For example, students played major roles in the College’s celebrations of Diwali, Thanksgiving and Burns Night – and, as innovations, Chinese New Year and Passover.

In terms of academic distinction, Exeter undergraduates achieved 17 Firsts or Distinctions in First Public Examinations and 25 Firsts in Finals. 2015/16 was a very good year for undergraduate achievement in terms of University prizes (for details, please see pg 86). Meanwhile Exeter postgraduates secured many Distinctions in postgraduate taught courses and several successes (some with extremely laudatory examiners’ reports) in oral examinations for doctorates.

*The Procession leaves for Encaenia*
With regard to sport, the greatest achievement was by Lauren Kedar (2013, Earth Sciences), who for the third year in succession rowed in the women’s Eight, which achieved victory over Cambridge on the Thames. Torpids saw much success for Exeter, with 8 bumps, 3 row-overs and only a single bumping. Reinforced by two new boats from benefactors, Exonians largely held their own in Eights – a considerable achievement given the especially fierce competition. Meanwhile, Exeter’s Men’s Football XI secured promotion to the top division, and Men’s Rugby won Cuppers.

The JCR remained central to many College activities, including the charity ExVac (which provides holidays for needy local children), the Turl Street Arts Festival and the annual Ball (a big success, with the theme of ‘Wonderland’, despite very chilly weather). Subject societies held a number of annual talks and dinners. The parents of students featured in a Michaelmas tea with the Rector (for the parents of freshers), dinner in Hall in Trinity (for parents of second year students) and lunch in Hall in Trinity Term (for the parents of finalists). Meanwhile, Nikolay Koshikov (PPE, 2014) won election as President of the Oxford Union for Hilary Term 2017, recalling the glory days of Exeter’s Union ‘machine’ of the 1960s and 1970s.

The MCR had a highly successful fifty-first year. An innovation in which graduate members of the College – along with Fellows – played a key role was Family Night in Trinity Term. A variety of very young members of the Exeter community, suitably dressed up for the occasion, ate heartily but preserved enough energy for informal foot races up and down the length of the Hall! The MCR collaborated with the JCR – and with Fellows and lecturers – on the year’s four very lively ‘subject family dinners’, and both played a role in Exeter’s highly successful 2015-16 Choir led by Tim Muggeridge (2013, Music). Likewise both undergraduates and graduates were well represented at the March and July graduation ceremonies – which feature a significant College component, with a (secular) ceremony in the Chapel. In June Exeter played its annual part in the University’s honorary degree ceremony Encaenia, when the preliminary refreshments (provided by Lord Crewe’s Benefaction) are dispensed, and the procession to the Sheldonian formed, in the Fellows’ Garden. This year there was a thick mist, which had the happy side-effect of exposing large numbers of University VIPs to the splendid architecture of Exeter’s Hall, the culinary virtuosity of the College’s kitchen staff and the warm welcome of their serving colleagues.

2015/16 was a bumper year for lectures and seminars at Exeter. Some were given to and organised by student societies – notably a talk by Clerk of the House of Commons David Natzler (father of Exeter undergraduate Bea Natzler [2013, PPE]). There were also a large number of Rector’s seminars (see the separate article in this Register), many of them dealing with this year’s most important UK public affairs topic, Europe. A major symposium in November for alumni and friends of the College, featured a variety of Exonians, past and present, addressing the key themes of war and peace.

Many of this year’s Rector’s seminars were given by Exeter alumni. As ever, Exonians have had a distinguished year more generally. Their achievements have included the appointments to the Government of Nick Hurd MP (1981, Literae Humaniores) – in the autumn as Parliamentary Under Secretary of State for International Development and then in the summer as Minister of State for Climate Change and Industry – and also in the summer of Matt Hancock MP (1996, PPE) as Minister of State responsible for digital policy. The UK honours lists have also featured Exonians. David Norgrove (1967, Modern History), a member of the Council of the University, was knighted for service to the low paid and the family justice system. Richard Watson (1977, Literae Humaniores) received an OBE for contributions to innovative energy provision, and Grace Jackson (2009, PPE) received an OBE for services to the UK’s response to the Ebola crisis. All have spoken at Exeter in the past two years, as has Stanley Johnson (1959, English), who received two major environmental awards during 2015-16, one from the RSPB and the other from WWF. I am also pleased to note the admission to the Vice Chancellor’s Circle of long-standing friend of Exeter, Peter Thompson, as well as an anonymous Exonian benefactor and his daughter.

In an alumni category by himself is Pedro Pablo Kuczynski (1956, PPE), elected President of Peru in June, staging a dramatic comeback in that month’s runoff for the post. The second ever Exeter alumnus to become a Head of State – the first was John Kufuor (1961, PPE) as President of Ghana 2001-2009 – ‘PPK’ gives us all a standard to aim for!

Finally, I note a key achievement of the College in 2015/16: further dramatic progress on Cohen Quad in Walton Street. There will be a number of opening events during 2016-17 as Exeter occupies what may well prove to be its most important new building ever.

Rick Trainor

From the President of the MCR

This year, I have had the honour and pleasure of serving as President to the William Petre Society, Exeter College’s Middle Common Room (MCR). As the academic year 2015-16, as well as my MCR Presidency, draw to a close, allow me to reflect.

Being a social institution, Exeter’s MCR has pursued its raison d’être by increasing the number of dinner exchanges with other colleges. Indeed, the zeal for strengthening intercollegiate linkages was so strong that Exonians temporarily endured even the company of our arch-rivals from Jesus College. Other memorable gatherings, such as a rather long and emotional EU referendum night, were further evidence for the tightly-knit social fabric of Exeter MCR. Moreover, a group of energetic and fearless members recently volunteered to repaint the first sitting room in an effort to reduce refurbishment costs. One might be tempted to describe the result as a ‘Dream in Winchester Green’. The place looks fresh and ready for a new batch of spritely Exonians! We plan to paint the red and blue room in the upcoming years.
I am particularly delighted that Santander has chosen to renew its scholarship scheme for MCR members. Such scholarships make a material difference for graduate students, particularly because student loans are less readily available to this group. Without scholarships, many excellently qualified candidates find it impossible to pursue a postgraduate degree. The Graduate Senior Scholarship has also been extended to include graduates who receive a distinction and remain at Exeter to carry out a second degree.

With regards to sports, the college Boat Club has drawn some of its strongest rowers from the ranks of MCR members, as has the University’s rugby and lightweight rowing teams. We had a good bumps season, with a record-setting number of row-overs. The ECBC renaissance has begun!

Given its recently elected leadership team, the MCR indubitably has a bright future ahead of it. Sandra Ionescu (President), for example, has previously served impressively as Social Secretary and Vice President. Similarly, Alex Wang’s (Treasurer) expertise in financial economics leaves no doubt about the financial soundness of the society.

Daniel Mittendorf

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**From the President of the JCR**

From start to finish, this year was one for the books. Internationally, this ‘extraordinary’ year has been flavoured by a number of events, exciting as well as tragic. Zooming into a local level, the Oxford community will remember it as the year of Louise Richardson’s inauguration as Vice-Chancellor, and – perhaps less fondly – Brexit. Undergraduates’ hearts were ablaze, with ‘Leave’ and ‘Remain’ brandished up and down Cornmarket as political engagement soared to impressive levels amongst students. Most notably though, if we zoom in once more, it was Exeter College embarking upon its eighth century that secured 2016 a special place in our own history books. To do justice to the vast array of events that filled this year would be virtually impossible; I will mention only a few highlights here which I think capture some of its diversity.

2016 was the thirtieth year of the College’s Williams at Exeter Programme in Oxford (WEPO). I had the enriching experience of living amongst the Williams cohort this year – an exceptionally bright and spirited group of people – and can testify to the continuing value of this programme to Exeter students.

It was thanks to the collaboration of passionate and committed Exeter and Williams students that the Boat Club found success in rowing this year, with M1 and M2 narrowly missing out on blades. Perhaps the more historic accomplishment for ECBC was the launching of two new state-of-the-art boats in May, owing to the generosity of alumni, parents and friends of the College. The fundraising effort saw ECBC teaming up with ExVac to run a sponsored 220km ergathon (the distance from Exeter College to Exeter city) in the JCR. With the combined effort, the distance was covered in 8 hours 45 minutes and raised over £5,000 for ECBC and ExVac in addition to the gifts for the boats. With this boost in funding, ExVac hopes to secure accommodation for next year’s children’s holidays at a farm in the New Forest – a beautiful spot that the children thoroughly enjoyed this Easter. This esprit de corps in the JCR extended to the preparation of the College’s first ever Passover celebration in April, which again would not have been possible without the support of friends of the College.

This year saw the promotion of our Football Club at 1st and 2nd XI as well as our Rugby Team, who also won the Cuppers Bowl. Netball was also on top, winning the annual ‘netball versus football’ match. In Hilary the JCR passed a motion to support the making of a student short film by Shannon Britton (English, 2014), which unveiled an incredible talent. Yet another momentous event for Exeter was the election of Nikolay Koshikov (PPE, 2014) as President of the Oxford Union for Hilary 2017. Our third-year PPEist will be the College’s first Union President since 1980.

The JCR housing ballot was drawn at the start of the year, and students gathered in the JCR, eager to sign their name to one of the brand new rooms at Cohen Quad for next year. However, not to be outdone by what promises to be stunning decor in...
the Learning Commons at Cohen Quad, the JCR has acquired its own set of tasteful artwork. Among the members of the JCR Executive was Jason Webber, who defied the growing impression that his role as Tortoise Guardian was redundant when he released a set of six of his own magnificent drawings of the College (containing hidden tortoises, no less). These drawings have been printed on canvas and will be hung in the JCR in time for Michaelmas. They are scattered throughout this edition of the Register so that you can find the tortoises yourself.

These remain mere snapshots of the past year in the JCR, and do not begin to scratch the surface of our achievements in our many societies, let alone within the walls of Tutors’ offices and the Exam Schools. I am very grateful to have been the JCR President of Exeter this year, and part of a committee of people with incredible organisation, good humour, integrity and leadership. I congratulate you and thank you for all you have done this year. To the JCR: I am positively humbled by your work ethic, your passion and your thirst for knowledge. 2016 has been a year brimming with celebration and innovation for the Exeter JCR, and one that has launched us into our 800th century with the words Floreat Exon on our lips.

Laura Cheftel

From the Chaplain

When the annals of history record 2016 it is not likely to be looked upon with much favour. Terrorist attacks, political shifts, homophobia, discrimination and fear are the occurrences which have punctuated this year. Some events, such as the Orlando shootings or the Paris terror attacks, have had an impact on our international and multicultural community, and special services have been held in Chapel to allow for reflection and expression of grief. Often these include some of the psalms of lamentation, with their outpourings of grief, questionings and emotional responses to God. Many of these have been set to chants specifically written for the occasion by the Senior Organ Scholar, Tim Muggeridge.

Taking advantage of the fact that over half of Hilary fell in the season of Lent – a time for deep reflection and soul-searching questions – this theme of fear and darkness continued, as preachers such as Sister Frances Dominica, founder of Helen and Douglas House Hospices, preached on death; the Catechist preached, on Valentine’s Day, on the question ‘What if I never find love?’; and the Dean of Westminster Abbey, the Very Rev’d John Hall, preached on the place of religion in public life. The dramatic reading of the Passion, which has recently become an annual tradition (this year according to Matthew), featured Francesca Nicholls reading Christ and Therese Feiler the Evangelist. Poetry by Evelyn Underhill and Gerald Manley Hopkins, as well as anthems from renaissance England, contributed to a spine-tingling service. The theme of fear and darkness reached its zenith with a service of Tenebrae: a packed chapel sitting in near darkness as the only lights in the Chapel – seven candles on the altar – were extinguished one by one as the choir sang Tallis’ Lamentations I and II.
But it wasn’t all fear and darkness. On Remembrance Sunday a new memorial was dedicated to the members of the College Staff who died in World War One. This was the fulfilment of a promise made by Rector Cairncross when she and I visited the war graves of Exonians in 2014. The memorial stone was crafted by Giles Macdonald in Cornish stone, and we are grateful to the Tolkien Trust for their support of the project.

There were many other highlights in the Chapel’s year: the gloriously sunny morning (the first one since I became Chaplain) on Ascension Day when we scrambled to the top of the tower for Choral Mattins, or the stunning rendition of Martin’s Mass for Double Choir that evening; the overly packed Chapel for the Christmas Carol Service, or the tearful finale, Leavers’ Service. But there was also the rhythm of daily services: the simple Morning Prayer each day and the seemingly ageless words of Evensong all contribute to the creation of an open, welcoming, challenging, and comforting space.

The Chapel wouldn’t be able to function without the help, support, and love of so many people – in particular our Catechist, the Rev’d Charlotte Bannister-Parker, who, after two years in that post leaves us to return to the University Church during its interregnum. Charlotte’s love for people and for God, her kindness and wit – as well as her ability to go through an entire service with sunglasses precariously perched on her head – will all be missed. I am grateful to have had such a supportive and thoughtful colleague, and we wish her well.

The second person who needs special praise is the outgoing Parry-Wood Organ Scholar Tim Muggeridge, who over the three years of his tenure has shown exceptional professionalism and detailed musical knowledge, and who has led the choir to even greater experiences. Under him the choir has sung in prison, undertook outreach with children of alumni, as well as at local schools, and we are grateful to him for widening access to choral music. His career conversion, to be a pilot for Virgin, is to the great detriment of the choral music world, but his attention to detail will surely make him a trustworthy pilot.

The milestones in many Exonians’ lives have been marked in the Chapel, and this year was no exception. With joy and hope the grandson of former Rector Cairncross was baptised in October, and many marriages were either solemnised or blessed in the Chapel, including current students Mahima Mitra and Justus Hoffmann, and Eleanor Hurrell and Thomas Sharpe. I am grateful to those who give up their time and efforts to allow the Chapel to function: amongst whom are Michael Woodgate, Eleanor Gravenor, Thomas Wilson, Wiktoria Slomkowska, Megan Runge, Tabitha Ogilvie, Elli and Tom Sharpe, and Tim Muggeridge.

Alumni, parents, and friends are most welcome to all services in the Chapel and I look forward to seeing some of you in the course of the new year.

Andrew Allen
From the Director of Development

Over the last 10 years, the Exeter Excelling Campaign has been the core focus of the College’s fundraising activity, encompassing the work of the Annual Fund, securing major gifts and receiving numerous legacies. The campaign had three ‘pillars’: to secure tutorial teaching for future generations of Exonians (by endowing Fellowships and funding additional tutorial support); to provide exemplary student support (through hardship bursaries and graduate scholarships as well as travel grants and prizes); and to regenerate the collegiate environment (at Turl Street and at Exeter House, but primarily through the development and completion of Cohen Quad on Walton Street). In order to achieve this, when the campaign was launched in 2006, with the advice of the alumni Campaign Committee, the College set a target of £45m – the most ambitious campaign in Oxford at the time.

Since then, and particularly following the public launch of the campaign in September 2009 and the anniversary celebrations throughout 2014, over 4,600 alumni (as well as friends, parents, staff, fellows, and even current students) have made gifts to the College. This represents a giving rate of 22%, demonstrating the extraordinary level of commitment among those who know and love the College.

At the end of this academic year (31 July 2016), it was with great delight and gratitude that the College was able to announce that it had met its fundraising target and had received more than £45m in gifts from alumni and others over the 10-year period. Every single gift has made a difference and helped us to achieve this incredible target. To celebrate this, every donor – no matter the size of their gift – will appear on the donor board that will be installed at Cohen Quad next year (unless, of course, they’ve requested not to).

Many people are already asking: so what comes next? As you may expect, we will need to continue fundraising, not least to continue to provide even more student support in light of increasing tuition fees, as well as investing in our 19th century library to provide modern facilities. However, before we address these issues, we should first take time to celebrate this success and complete a vision for the College over the next 10 years. We should also reflect on how the landscape of fundraising has changed and what we have learnt during the campaign, before we launch into a renewed phase of fundraising.

In recent years, we’ve seen the financial crisis of 2008 affecting how people donate and, more recently, the issues highlighted in the summer of 2014 about telephone fundraising and the need to gain donor consent before soliciting by telephone. These two issues are ones which we believe Exeter will weather: we have more donors giving to us than ever before (often spreading their gifts over a number of years) and, on the whole, our alumni enjoy receiving a call from students just as a much as the students enjoy speaking to alumni. Long may the telethon continue.

There are two important current developments in fundraising, which we will need to consider for the future. The first is the need for impact reporting; the second, the fact that most donors now have a charitable portfolio. Exeter has always been, and will continue to be, transparent in how gifts are used (100% for the purpose for which they were given) but it remains important for us to share stories from recipients and beneficiaries to demonstrate both the value of the gifts we receive and the ongoing need for support for students in the 21st century. This is increasingly important as alumni very rarely support Exeter alone. In the modern world, those who are philanthropically inclined will be giving to several different charities, of which Exeter is just one. As we celebrate our most recent Campaign’s success, therefore, it is vital that Exeter continues to be clear about why the College still needs financial support and that we ask, on behalf of our students, in such a way that encourages alumni to continue their outstanding support in the years ahead.

However, before we start to ask for continued support in the future, we need to make time to celebrate all that has already been achieved. We will be able to do this when Cohen Quad opens officially on 18th and 19th March 2017 and we hear about the impact of the gifts received over the last 10 years. We couldn’t have done it without you and it has been a real privilege to get to know those who care so passionately about Exeter. Thank you – on behalf of all our students today and in the future – for all that you’ve done. And see you next March! Floreat Exon.

Katrina Hancock

The Building of the College Hall

The building of the College Hall formed a large element in the grand reordering of the College site which took place under John Prideaux, Rector from 1612 to 1642. Little changed since the middle ages, the layout of the College before his time was an

Exeter from William’s Oxonia Depicta, showing how the hall and chapel complimented each other and helped create the quadrangle
incoherent muddle. Prideaux himself called it ‘but a confused number of blind streets.’ The main entrance lay through Palmer’s Tower, which opened onto a lane running just inside the city wall. The original residential buildings lay east and west of Palmer’s Tower; the eastern section was known as Rector’s Row. The original hall stretched roughly from the altar (east) end of the present Chapel into the middle of the present Front Quad. The original chapel lay parallel to the residential range in what is now the Rector’s garden. Fronting Brasenose Lane and Turl Street was a row of mean cottage-like buildings. The predecessor of the present Turl Street tower, superseding an earlier entrance on the same site, had been constructed in 1605, but when Prideaux became Rector it was still in effect the back gate. The product of piecemeal development and the constraints of the site, the arrangement of the College buildings was formless and unplanned.

What Exeter lacked, and what Prideaux was determined to provide, was a quadrangle, of the sort which, by the early seventeenth century, every other Oxford college possessed. One element of a quad already existed: the original medieval library, which stretched north-south following much the same alignment as the present JCR range. During the course of Prideaux’s Rectorship the other sides of the quad were largely filled in. First, in 1615-17, came a new set of Rector’s Lodgings, occupying the area now filled by the east end of the present Chapel. Then, in 1617-18, came Peryam’s Mansions, the current Staircase 4 in the Quad’s south-east corner. The Hall followed shortly afterwards in 1618-19, with its adjacent kitchen on the site of the present kitchen. Finally, the new chapel, running west from the adjoining Lodgings and forming the north side of the quad, was added between 1622 and 1624. Although the buildings along Turl Street remained in their decrepit state, and would do so until the 1670s, when the range running north from the Tower began to be built, Exeter after Prideaux was no longer the poor relation among the Oxford colleges. In erecting a set of particularly splendid buildings, it had acquired the quadrangle which its status demanded.

Early 17th century Oxford saw a building boom unparalleled in earlier centuries: the result of expanding numbers, the foundation of new colleges, and a series of major benefactions, most notably, of course, Sir Thomas Bodley’s for the building of the Bodleian. But no college could pay for new buildings out of income and all were dependent on benefactions, largely but not exclusively from Old Members. This was certainly so at Exeter. Peryam’s Mansions was largely financed by John Peryam, a wealthy Exeter (city) merchant and brother of a former Fellow. In the case of the Hall, the benefactor was another Devon man, Sir John Acland, and the fortunate survival in the College archives of a file of correspondence between Acland and the College gives us an excellent idea of the problems and difficulties which might beset this sort of large-scale project.

Sir John Acland was a leading member of the Devon gentry and came from one of the county’s oldest landed families. A JP, MP for Devon in 1604, and Sheriff of the county in 1608-9, he had followed a career typical of many Tudor and Stuart gentlemen, though at a more elevated level than most. More relevant to his relations with the College was his standing as an Old Member (he had been an undergraduate probably in the 1570s) and as a very rich man. Adding to a large inheritance from his mother, he had successively married two wealthy widows; but since neither marriage had produced children, he had money to dispose of. He was also – and this was to create problems for the College – very interested in, and knowledgeable about, building, having constructed his own house at Columbjohn near Exeter and designed his own tomb in the grand Renaissance style, still to be seen in the parish church at Broadclyst in east Devon.

In its dealing with Acland, the College was fortunate to have a local go-between: Isaiah Farrington, a former Fellow and in 1617 vicar of Lympstone on the Exe estuary, about ten miles from Acland’s home. Much of what we know about the building of the Hall comes from Farrington’s letters to Prideaux recounting the progress of his
negotiations with Acland. By March 1618, when the correspondence opens, Acland had already expressed his intentions to provide his old College with a new hall, but he was, Farrington reported, on the point of changing his mind. Shortly afterwards, however, he came on board again, offering £200 ‘to provide stones and timber and to set masons at work’. The Hall needed to be completed quickly, within the Long Vacation, so that the College would not lack a hall in term time. In April 1618, in Farrington’s presence, Acland set out his plans and directions for the work’s progress. Stone and timber must be gathered together and masons set to work to prepare squared stone, so that all might be ready for a start in the following spring. Evidently the timetable had slipped: a situation not unknown to college building enterprises. Farrington reported that Acland wanted the old hall and kitchen to be completely replaced, ‘It being your purpose to make a quadrangle of that part, which pleaseth him well.’ This is the first explicit reference to the creation of the new quadrangle, which was to incorporate the site of the old hall and kitchen. Acland wanted Prideaux to supervise the whole project, with certain of the Fellows, whom Acland named (he was evidently very familiar with the College establishment), acting as consultants. Farrington advised Prideaux to keep Acland informed about progress and to keep a close eye on costs. But it was a point in the College’s favour that Acland was pleased with the plan and elevation of the projected work, and particularly with the window design: ‘The windows on the side towards the College and so for the windows towards the lane next Lincoln College and the forms of them, give good content.’ The designs had evidently been passed on to him for his approval.

We are left with the impression that Acland might be a difficult customer, too closely involved for comfort in the College’s great project and keen to bring to bear on that project his own amateur expertise as a builder. But in the first of two personal letters to Prideaux, Acland revealed his beneficent motives, saying that he was all the more willing to support the work ‘to testify my thankfulness unto God for the many blessings he hath bestowed on me and also because I was some three or four years a poor member of the same house some forty years since.’ Prideaux replied with an enthusiastically worded letter of thanks, concluding that ‘our College, so founded as it were anew by such favoriall [favourable] liberality, shall remain unto you in place of many sons and daughters’ – a not entirely tactful allusion to Acland’s lack of children.

But a further letter from Farrington to Prideaux, probably written in May 1618, revealed that all was not well. Acland was less complaisant about the College’s plans than Prideaux had been led to believe. He was willing to spend no more than £700 and the College’s plans must be accommodated within that figure. As for the cloister – and this is the first we hear about the building of a cloister – Acland would have nothing to do with it: ‘He cannot see how it will be any ornament, especially being within the college, and therefore bid me write that absolutely he will bear no charge of it.’ He thought that the masons’ wages, at 16d. a day, were excessive, he did not see why the hall should be entirely faced with expensive ashlar (stone squared and shaped), and he saw no case for the building of a separate buttery and cellars. He clearly felt, with some reason, that his generosity was being exploited by the College and that he was being treated as a milch cow. The new proposal for a cloister, presumably a vaulted passage running around the interior of the quadrangle, was seen as a particularly outrageous piece of opportunism on the College’s part.

A further explosion from Acland seemed to be in the offing on 12 October 1618, when Farrington again wrote to Prideaux. Acland had told Farrington that ‘you must by no means exceed the sum of £700 … it must serve to perfect [complete] the building’. Should the College exceed it, ‘so that for want of supply the building should stand unperfect [incomplete], he will hold it as great a wrong done to him as your College can offer and would not sustain the disgrace thereof for more than he is worth.’ But, after a long interval, a more reassuring letter to Prideaux came from Acland himself on 26 January 1619. He longed to see the work finished, enclosing a
further £150 to that end, and he advised that, to speed progress, some of the windows and timbering should be paid for at piece rates: proof once again of his familiarity with building practices.

Acland died just over a year later, on 14 February 1620. He had been a generous if somewhat capricious benefactor. Despite his adamantine insistence that £700 was the absolute upper limit to his gift, he had in the end donated a further £100, though the College still had to contribute an additional £200 towards the work’s completion. Like almost all building projects before and since, this one cost more than its planners had bargained for. But the resulting building proved to be one of the finest of Oxford’s halls. Its general style, with its three-light Perpendicular-type tracery windows, perhaps modelled on the almost identical chapel windows at All Souls, conformed to the Gothic mode prevalent in seventeenth-century Oxford. The style was clearly approved by Acland, whose conservative tastes coincided with those of the Fellows. The chronology of the work cannot be followed with any precision, since no detailed accounts survive. Most of it was probably undertaken in the summer of 1618, though Acland’s initial letter of January 1619 showed that the windows and timberwork, presumably for the interior panelling, remained to be completed. John Vivian, one of the senior Fellows, acted as supervisor of the works. The Hall had a central hearth or brazier, with a louvre in the roof to allow the smoke to escape. The greatest single expense must have been incurred in the carving and construction of the elaborately decorated screen, still in situ today. This may well have been the work of John Bolton, the Oxford joiner, since the work at Exeter is so similar to that of Wadham’s hall, where Bolton is known to have been employed. Bolton’s certain responsibility a few years later for much of the woodwork in Exeter’s new chapel makes this all the more likely.

The demolition in the 1850s of both Prideaux’s Lodgings and, more sadly still, his chapel makes it difficult now to appreciate the full impact of Prideaux’s achievement. In style and scale, the chapel matched the hall and would have lent a proportion and a symmetry to the Quad which is now missing. But at the time, and thanks to Sir John Acland and the College’s two other prominent benefactors, John Peryam for Peryam’s Mansions and George Hakewill for the chapel, the College had acquired a set of buildings fit to be compared with any in Oxford. In his later survey of the College Prideaux wrote of ‘that worthy knight Sir John Acland of Devon who gave £800 to the erecting of our new hall … which he never saw after it was built.’ He spoke of John Peryam, an almost equally generous donor, as ‘a worthy benefactor. God raise us many such to follow his example.’ In words which resonate into the twenty-first century, he would surely have said the same of Acland.

John Maddicott

Departing Fellows

Faramerz Dabhoiwala

Professor Faramerz Dabhoiwala, Michael Cohen Fellow in Modern History, is leaving Exeter after eighteen years at the College to take up a new position at Princeton University. Before coming to Exeter, he was a Fellow of All Souls College, having taught before that for two years at the University of Sheffield. He completed his doctorate under Dr Martin Ingram, while a student at Magdalen College, having obtained his BA from the University of York.

Fara will be very much missed by his colleagues at Exeter for his energy and vitality, for the gusto with which he throws himself into debates – whether on serious strategic decisions or on the arcana of particular bylaws – for the probing questions about one’s research that characterise his lunchtime conversation, and for the sense of humour which meant that such moments of intellectual intensity might suddenly spin off into the glee and laughter which we struggled to keep within the bounds of High Table respectability.

While at Exeter, he completed the pioneering research which had its origins in his doctoral research on prostitution and police in London 1660-1760, publishing in 2012 the monumental *The Origins of Sex: a History of the First Sexual Revolution*, a book that has attracted wide admiration within and beyond academic circles, for the richness and depth of its research, the originality of its arguments, and the ambition and scope of its conclusions. More than a history of sexual practice or of ideas about sex, *The Origins of Sex* uses the history of sexuality as a lens through which to shed new light on the momentous social, political, cultural and intellectual changes of the seventeenth and eighteenth centuries. A long book in the making, and one that testifies to the benefits of Fara’s strategy of resisting bureaucratic pressure to produce ‘outputs’ at regularly recorded intervals, it richly rewards its readers. I have no doubt that his new project, exploring the global history of the English language, will be just as richly detailed but also similarly wide-ranging, a fitting project for someone who is a specialist in so many things, but unlike many, draws on his specialist knowledge to open up broader vistas. He has been an inspiring colleague to work alongside.

As a tutor, Fara has been much loved and respected by his students; in the ten years I’ve worked with him, I’ve seen many a fresher intimidated by the force of those requests to ‘sharpen up’ their vague mumblings, or the power of a raised eyebrow and a ‘Really?’.

Over the course of their first year, however, they’d gradually rise to the challenge and
come to understand just how much they learned in his presence. By their final year, in classes that we co-taught for a difficult paper on historiography, I would see these same students taking great pleasure in flexing the analytical muscles that he had helped them to develop. Along the way, many of them also turned to him for support and advice beyond the curriculum. And most, if not all, will have been blown away by his surreal acting skills, revealed to all Finalists in the traditional post-Schools Dinner games of Charades, and the Train Game (you’ll have to ask an Exeter history graduate for the rules). But it’s a testament to his warmth and the seriousness with which he engaged with all his students that so many of them have kept in touch. Fara has been an important figure at Exeter throughout his time here, and I suspect his influence will continue to be felt by students and colleagues long after his departure. I know I shall miss my friend and closest colleague, and that all our thanks and good wishes go with him as he takes up his post at Princeton.

Christina de Bellaigue

**Peter Johnson**

No other Fellow of Exeter College has as wide a range of interests and has had as varied a career as Peter Johnson, Management Fellow, who has just stepped down from his post. As Rector Trainor noted at Peter’s farewell dinner, this is a man of wide and various skills. His degrees tell part of the story: he took a top First in Physics and Philosophy at Oxford, and he holds both a Masters in Philosophy of Science and an MBA from Stanford. He is an author of a substantial book on the relationship between corporate structure and performance; he is the author of a prominent text on the history of venture capital; he is a partner in a leading venture capital firm; he has served the University and, in the course of two stints as Bursar, he has served the University and, in the course of two stints as Bursar, he has created and nurtured start-ups; and he has sat on the boards of successful companies. He has served the University and, in the course of two stints as Bursar, he has served the College.

Yet his office, an eyrie at the top of Staircase 12, overlooking Broad Street on one side and the sculptures in the parapet of the Chapel on the other, is unlikely ever again to be filled by someone with such a remarkable start in life. Peter was born in York, son of a road builder, who moved south to raise eight children in a council house in Hertfordshire. Not surprisingly, the children lived in some poverty. But Peter’s elder brother, and then Peter himself, both won county scholarships to Eton. ‘At the end of my first year, I came top,’ he recalls. He went on to become Captain of Oppidans, a rare distinction for a scholarship boy, and to be offered places at both Cambridge and Oxford. He chose Balliol College, was one of only four Oxford students studying the relatively new combination of Physics and Philosophy, and got the top First in his year.

After this extraordinary beginning, and two degrees from Stanford, Peter returned to Britain in the early 1980s to build a successful career in strategy consulting at Bain as a founding member of LEK. This was daring: venture capital, a lifelong interest of Peter’s, was embryonic in Britain at that time. But after ten years in this hectic financial world, he and his family were hit by tragedy; his second child died eight days after her birth. His grief made him realise that something was lacking in his life, and he found his way back to Balliol. There, he took a doctorate in Physics and Philosophy, and from 1997 to 2000 was involved with the new Saïd Business School.

The Saïd had been recently founded by John Kay, one of Britain’s most renowned economists, and the understanding was that he would provide intellectual leadership, while Colin Mayer would run the academic side and Peter would direct operations. But that fell apart when John Kay quit, having failed to resolve a number of arguments with the University. His three successors failed to find a role for Peter in which he felt he could re-join the Saïd and make the contribution that he had once envisaged.

But his time there led to the creation in 1999 of an admirable Oxford institution: Venturefest, which grew out of a conversation between Peter and Lord Sainsbury, and which this year celebrates its 18th birthday. This gathering of innovators, investors and entrepreneurs creates all sorts of connections that lead to new businesses and new ideas in the world of high-tech. Not surprisingly, Peter’s interest in venture capital, start-ups and technology companies means that he has long played a role on the boards of Oxford University’s own spin-outs, such as Opsys and CamFPD.

There was another legacy of Peter’s brief time at the Saïd. In order to take up his position, he had needed to hold a University Lectureship. Balliol did not provide one, but Exeter College did: Marilyn Butler, then Rector, wanted the College to have a Tutorial Fellow in Management. There was a further advantage to luring Peter across Broad Street: Brian Stewart, who had been Bursar for many years, wanted a respite from his duties, and so in 2000-01 and again in 2004-07, Peter became Exeter’s Finance and Estates Bursar.

During that period, he recalls developing a more forward-thinking investment strategy for the College, encouraging the growth of its conference activity and installing new budgeting systems. He also worked with the Rector to help her bring in the College’s first seven-figure gift, and to recruit the first full-time Director of Development. He is especially proud of his role in trying the make the work of his staff more fulfilling by delegating more responsibility to them.

In some ways, Peter’s career in Oxford has been one of frustrations and disappointments. ‘I am probably perceived as a disruptive agent likely to want to change or modify things quickly,’ he says, ‘and for those who like the status quo this is perhaps not welcome ... Oxford does take a very lengthy time to adapt.’ But many of his students will remember him with gratitude and affection. Peter has not only selected carefully, but has tried (‘like
an old-style don’) to build a good relationship with his students, trying to take them in a
group once a term for punting or dog racing, or to the theatre.

This desire to get the most out of life in many different ways looks likely to shape the
next part of his life. He is wondering whether to get involved once again in the world of
start-ups and spin-outs, or to look for a role in corporate governance. He is toying with the
idea of building on his past research work to create a formal theory of business models.
But he also longs for time to travel, especially in Argentina, and to put into practising his
painting, which is already promising. Happily for him and for Exeter College, he is now
an emeritus Fellow, and between these many activities, he will no doubt remain a part of
the College community for many years to come.

Frances Cairncross

Mirren Kessing (2013, Fine Art) has staged various exhibitions using her body as a key element in her work. ‘Tannin’
Shroud’ (2014), created by covering her body in fake sun tan and then lying on a sheet, illustrates that many of us
are uncomfortable with our natural attributes and want to shape and craft who we are. We want to be preserved and
worshipped like the Turin Shroud, yet the very fact that the image is created on a shroud reminds us of our ultimate
mortality. ‘Head’ was created in 2016.
Incoming Fellows

Jason Carter

Dr Jason Carter, Michael Cohen Fellow in Philosophy, came to Exeter after completing his MSt in Ancient Philosophy in 2012, and his DPhil in Philosophy in 2015, both at Lincoln College. He has enjoyed teaching and getting to know his Classics and Philosophy students during his first year immensely, and is proud to be a part of such a welcoming, friendly, and lively College. Although he specialises in the philosophy of Plato and Aristotle, he has broad interests in the history of philosophy, patristics, ethics, and the relationship between philosophy, science, and religion. His early research focused on the philosophy of time and infinity in St. Augustine. His most recent monograph project, *The Science of Soul: Aristotle on Early Greek Psychology*, in development for publication, explores the role that Aristotle’s critiques of Presocratic and Platonic theories of soul play in the development of his own psychology. His newest research project is an investigation into the status of Platonic arguments that suggest that it may be rational to believe in or hope for the truth of religious claims if doing so helps us to act virtuously, even if such claims do not admit standard epistemic justifications.

Although he hails from Atlanta, Georgia, in the United States, and his bowtie marks him out as a Southern gentleman, he tries very hard not to refer to his students in the second person plural as ‘y’all’. Outside of academia, you can sometimes find him wearing liturgical garb and surrounded by a haze of incense at the Orthodox church on Canterbury Road.

Garret Cotter

I grew up in the little fishing town of Kilkeel in County Down, at the foot of the Mourne Mountains. I read Natural Sciences at Christ’s College, Cambridge and then did a PhD in Astrophysics at the Cavendish Laboratory. After postdoctoral positions as a Research Astronomer at the Royal Greenwich Observatory, and then as a PPARC Research Fellow back at the Cavendish, I came to Oxford as a Departmental Lecturer in Physics in 2003. I also held a college lectureship in Physics at St Peter’s, and then I came to Exeter as a Tutorial Fellow in Physics in 2015. I am a member of a family that has been full of teachers for many generations, and I am very proud to have the opportunity to teach at a university like Oxford, and especially at a college like Exeter.

My research interests are centred on high-energy astrophysics, particularly in the relativistic jets and very-high-energy particles created in extreme environments such as accreting black holes and supernova blast waves. I study these at all wavelengths, from radio through to the highest-energy gamma rays. My group works on both theory and experimentation, with particular emphasis at present on the development of the next generation ground-based observatory for gamma-ray astronomy, the Cherenkov Telescope Array (CTA). We are currently spending much of our time perfecting the cameras for some 40 four-metre telescopes for CTA that will be constructed in the Atacama Desert in northern Chile over the next few years. We are quite a fun ‘Jack of all trades’ group where on one flank we engage with the physics of black holes and relativistic particles, and on the other with applications of our experimental technology, in fields such as medical imaging. All of it is very exciting.

Astronomy is a discipline that involves a lot of travel, even by an academic’s standards, so it is fortunate that I have a love of flying and of travel in general. My family might even say this is an obsession – ask me about airline lounges worldwide at your peril! When at home I am an enthusiastic (but certainly amateur) cook, and I hope that Barb and I may be able to offer our hospitality to many new friends from Exeter in the years to come.

Gail Hayward

In addition to her post as the Staines Medical Research Fellow at Exeter College, Dr Gail Hayward is an Academic Clinical Lecturer in the Nuffield Department of Primary Care Health Sciences. She is the Deputy Director of the NIHR Oxford Diagnostic Evidence Co-operative, a team of researchers working collaboratively with industrial partners to support development and adoption of new diagnostic tests into primary care, and is a practising GP in Oxford. Her research focuses on the diagnosis and management of infections in primary care, with the aim of reducing inappropriate use of antibiotics and therefore reducing antimicrobial resistance. She is also leading a number of projects which aim to improve quality and safety of care in the out-of-hours primary care service.

Christopher Markiewicz

Dr Christopher Markiewicz joined Exeter in Michaelmas 2015 as the Bennett Boskey Fellow in Extra-European History. Chris’ research focuses on the Ottoman Empire of the 15th and 16th centuries. These days he is working on a book project that examines the impact of Persian émigrés upon the ideological dimensions of the Ottoman sultanate during a great period of expansion and transformation in the early 16th century. At Exeter, he teaches on Eurasian empires of the early modern period and other topics related to the history of the Middle East.

Before joining Exeter, Chris spent the 2014-15 academic year in the Faculty of Oriental Studies as the final dissertation-year Fellow on the IMPAcT project (Islamic intellectual history between the 13th and 16th centuries), funded by the European
Research Council. During this time, he completed work on his dissertation for the Department of Near Eastern Languages & Civilizations at the University of Chicago, from which he graduated in 2015. Chris has enjoyed working with Exeter students and engaging with College life this past year and looks forward to the next.

**Conall MacNiocaill**

Conall MacNiocaill joins the Fellowship as the new Giuseppe Vernazza Fellow in Earth Sciences, having served a 10 year ‘apprenticeship’ at Exeter College as a stipendiary lecturer. He obtained his BSc from the National University of Ireland, Galway, in 1991, and then spent a number of years working at the Geological Survey of Norway while working on his PhD, also from the National University of Ireland, in 1995. He then spent two years as a post-doctoral scientist at the University of Michigan, before arriving in Oxford as an EU Marie Curie Research Fellow in late 1996. Following his research fellowship he joined the faculty in the Department of Earth Sciences in 1998, initially as a departmental lecturer, and is now Professor of Earth Sciences.

Conall’s main interests are in the origin and evolution of the earth’s magnetic field, and how the records of this field can be encoded in rocks and used to illuminate other processes in the geological record. His research involves fieldwork in settings that span the globe, from the high Arctic through the deserts of Africa and Asia, to the mountains of the Andes and the New Zealand Alps, where he enjoys getting his boots muddy and escaping from emails! He is already familiar to Exeter undergraduates from his field courses in the department, and from a decade of tutoring them alongside Shamita Das, and, now, Karin Sigloch. He looks forward to contributing more broadly to Exeter College life.

**Adrien Vigier**

Adrien Vigier holds a PhD from the University of Cambridge. Prior to joining Exeter, Dr Vigier visited Yale, the University of Oslo, and the University of Copenhagen. His research interests are in the field of microeconomics. His most current research focuses on game-theoretic aspects of persuasion. Applications might include a local lobby, seeking to sway a legislator’s decision to invest in infrastructure, or an entrepreneur, trying to obtain funding from a venture capitalist. In these examples, one agent (She) seeks to persuade another (He) to choose the action She wants, and generates information in order to influence His beliefs. Yet, She only partly controls the flow of information. As time passes, He might learn something about the proposal from outside sources. These considerations raise new and interesting questions.
industrialisation, and changing family structures were altering patterns of sociability for driving women to prostitution, as factors such as female employment, urbanisation, and scientific theories.

To many in the alliance, an interlocking web of social changes was responsible for the situation’s complexity, and their actions were condemned by medical and scientific thinkers propounded the principles of degeneration that proposed biological models of human decay and regression. Members of the Purity Alliance, though rarely citing their sources of inspiration, adopted such medical and scientific discourses to warn against impurity and explain the nature of mental, moral, and physical decay. Frequently, they were not only considered morally deviant, but their actions were condemned by medical and scientific theories.

To many in the alliance, an interlocking web of social changes was responsible for driving women to prostitution, as factors such as female employment, urbanisation, industrialisation, and changing family structures were altering patterns of sociability and morality. By 1900 the number of women in formal employment in the United States stood at 5.3 million, a figure that rose by 43% over the next decade to 7.6 million. Across this period, about a quarter of these women were aged between 16 to 20 years old, filling low-status jobs with poor wages. Age, experience, and gender worked against them in the male workplace. Reformers recognised that for many young women with poor wages, prostitution appeared a necessary source of supplementary income. William Lloyd Garrison, a prominent abolitionist and Progressive-era reformer interested in women’s suffrage, argued in his address at the purity congress that there was an important ‘Relation of Poverty to Purity’, forcing women into behaviour that they would not naturally undertake. With low wages came accommodation in a ‘tenement house’, filled with ‘crowded occupants and unhealthy ventilation, with the impossibility of individual privacy and delicate reserve’. As with the issues of wages and employment, the Purity Alliance’s stance was sympathetic, as members recognised that the ‘broiling coop in a crowded house, with no possible privacy’ naturally forced women into public spaces in the evening. Reformers did not seek to repress the ‘liberties’ of urban life. Instead, they acknowledged that homes, families, and churches no longer protected lone women in new, urban settings from economic temptations and coercion into prostitution.

In addition, contemporary medical and scientific theories had gained great currency among middle-class, educated reformers in the Progressive era. Notably, however, the Purity Alliance only ever applied such pessimistic theories to impure men, and not to the female victims of impurity. Reformers employed scientific theories to explain how impurity could destroy human health through infection, inheritance, and the depletion of vital biological energies. Throughout the nineteenth century, medical and scientific thinkers propounded the principles of degeneration that proposed biological models of human decay and regression. Members of the Purity Alliance, though rarely citing their sources of inspiration, adopted such medical and scientific discourses to warn against impurity and explain the nature of mental, moral, and physical decay. Frequently, members utilised simplistic concepts of inheritance in arguing that moral failures could lead to the complete mental and physical degeneration of individuals, their families, and their nation. These theories included fears of evolutionary and racial decline. The Purity Alliance’s adoption of such theories reveals not only its members’ use – and abuse – of scientific ideas, but also how the battle against impurity was moved beyond a moral and religious struggle, to one for race, nationhood and civilization.
Rector’s Seminars

This year’s Rector’s seminars – now open to all alumni as well as all current members of the College and of other parts of the University – have been numerous (26, including those cross-listed with other series), diverse in subject matter (literature, history & heritage, current affairs, science, medicine, and Europe) and on the whole very well attended.

Michaelmas Term began with a highly scholarly book launch – of a piece of imaginative fiction written by an Exeter undergraduate a hundred years earlier! The scholar was Professor Verlyn Flieger of the University of Maryland, the author was JRR Tolkien (1911, English) and the manuscript ‘The Story of Kullervo’. There was great variety in the rest of the term. Apart from the War and Peace Symposium on 7 November, there were papers on financial instability (by David Miles, formerly of the Bank of England’s Monetary Policy Committee), on the National Trust (by the Master of Exeter’s sister college, Emmanuel College Cambridge, Dame Fiona Reynolds), on geological perils (by noted geologist alumnus Christopher Danilewicz – 1977, Geology) and on the state of the world’s oceans (by influential retired civil servant Alan Simcock – 1961, Literae Humaniores). Finally, Oxford’s Professor Simon Lovestone analysed the prospects for fully understanding, and treating, Alzheimer’s Disease.

Hilary Term was no less exciting – and equally varied. Professor Sheila Cavanagh (Emory University and Visiting Fulbright Professor at Warwick and Queen Mary Universities) discussed the worldwide spread of Shakespeare study in the 400th anniversary year of the Bard’s death. The celebrated conservationist and Exeter alumnus Stanley Johnson (1959, English) analysed major environmental threats. Dr Mark Cheng (1993, PPE), a noted social entrepreneur, discussed the achievements and prospects of his field. Lord (Stephen) Green (1966, PPE), former Government minister, discussed a highly topical subject: ‘The European Identity: Historical and Cultural Realities We Cannot Deny’. Another Exeter alumnus, Professor Sir Ivor Crewe (1963, PPE and Master of University College, Oxford) discussed the 2015 General Election a year on, with particular reference to the state of the UK’s major political parties. Professor Dennis Ahlburg, Visiting Fellow in Economics from Trinity University (Texas), analysed whether on the whole individuals profited – in terms of academic or subsequent employment success – from taking gap years. Professor Adam Smyth (1990, Modern History and Fellow of Balliol), gave us something completely different when he discussed ‘Beyond the Book in Early Modern England’, as did Ed Harris (1991, PPE), in providing ‘Reflections on a Career in International Development and Journalism’.

Trinity Term gave us a variety of topics but also the mounting tension associated with the EU referendum, scheduled for just after the end of term. Exeter’s Tolkien attracted further attention, this time with particular reference to his writing habits and the methods of his editors, at the hands of Christina Scull and Wayne Hammond from Exeter’s partner college, Williams College, MA, USA. They were followed by a spectacular double act, on the UK’s response to the Ebola Crisis, from Sir Michael Jacobs (of the Royal Free Hospital) and civil servant Grace Jackson OBE (2009, PPE), both of whom featured on the New Year’s Honours List because of their stellar roles in dealing with these ominous events. Richard Watson OBE (1977, Literae Humaniores) – another recent honoré – discussed his work on innovative community-owned energy. We also had a sparkling seminar from noted high-tech entrepreneurs Biz Stone (co-founder of Twitter) and Ben Frankel, on the prospects and perils of start-ups.

No fewer than five events in Trinity Term concerned Britain, its allies and their places in the world. Professor Sir David Cannadine, from Princeton University, gave the 2016 Lessons in Leadership Lecture, successfully seeking contemporary lessons in the career of Winston Churchill. David Moran, UK Ambassador to Switzerland, analysed the changing role of ambassadors, and Harvard’s Professor Joseph Nye (1958, PPE) discussed how American foreign policy might evolve under either Hillary Clinton or Donald Trump. There was a very lively debate, on 25 May, about whether the UK should leave the European Union, pitting Professor Jagjit Chadha (National Institute of Economic and Social Research) – who argued for Remain – against Brexit advocate Professor Patrick Minford (Cardiff University Business School). Finally, three days before the referendum, Exeter Politics Fellow Dr Michael Hart focused on consequences as well as likely voting patterns. He predicted party disarray – the rest, as they say, is history!

I hope that next year’s Rector’s seminars – which are more likely to occur on Wednesdays than on Sundays – will be equally varied and exciting. But I have to admit that the speakers for 2015/16 have given me a high bar to reach!

Rick Trainor
Student Societies and Associations

Women’s Rowing

After setting the ball rolling with a big recruitment drive in early Michaelmas and having many rowers returning from the previous year, ECBC Women were set to defy the odds and claim some well-deserved victories on the water. Torpids did not disappoint, with W1 securing Exeter’s first bump in three years, bumping up three and rowing over once. The inevitable river restrictions that come with the rain in Hilary Term resulted in our failure to boat a second women’s crew; it was a disappointing blow but left W2 eager to prove themselves in upcoming regattas.

Spirits were high in the run up to Summer Eights, W1 clearly enjoying the cardio a little too much, achieving four strong row-overs in their shiny new ‘Filipe’, and sustaining an unfortunate bump from LMH. W2 finally got their chance to race and rowed over to take their position in Women’s Division 6, but surrounded by quick crews they had a challenge ahead of them. The first day saw a wobble into the bank but they proved themselves in days two and three with row-overs reaching a canvas from Magdalen III. The final day, W2 made St Antony’s II work for their blades, unfortunately being bumped by the well deserving crew. The women say good-bye to their coach, Caroline Adams, at the end of this year and welcome Simon Mungall, ECBC’s newly appointed head coach, with dreams of blades in the years ahead!

Imogen Knibbs

Men’s Rowing

As always, ECBC began in Michaelmas with a strong recruitment drive, bringing in many keen novices and one or two experienced rowers. That said, with more than an eight’s worth of returning squad members, training began over summer and we were back in boats before the Freshers had arrived. This, combined with our acquiring a new coach for the men, Simon Mungall, led to early success in Isis Winter League Time Trials, and our novices claiming victories in Christ Church Regatta.

Moving to Hilary Term and Torpids Regatta: closure of the Isis couldn’t stop our Second Eight from getting a formidable four bumps and moving into fixed divisions, our First Eight getting their first bump for some time (on Christ Church) and retaining their position on the Isis. Trinity Term saw the arrival of the brand new ‘Filipe’ for the First Eight, which allowed them to hold position once more (which, somehow, included bumping St Peter’s twice). The Second Eight followed suit and held despite some very strong second boats (and some first boats) around them.

Men’s rowing looks to move from strength to strength alongside the women under a new head coach. Hoping for another powerful freshers drive and with many senior rowers returning, we shall continue to develop and further assert our position amongst the boat clubs.

Oscar North
**Choir**

With over 72 services, a large handful of concerts, 24 organ recitals, three radio broadcasts, two visited countries, and one CD recording, another year has come to an end for Exeter College Chapel Choir. What a fantastic year it has been.

Michaelmas was focused around our crowdfunding campaign. The project closed with 41 donors and 36 supporters, and the donations varied from the many £1s all the way up to a £1,000 cheque. Friends, family and students shared our page on social media sites such as Facebook and Twitter and helped us to get other people excited about this project. We have successfully raised £4,300 to entirely cover the recording and production costs of our new CD, which will be out on the 29 October 2016. We will celebrate the new CD with a very special concert; for more details see www.exetercollegechoir.co.uk.

Other highlights of the term included a concert of Rutter’s Requiem with orchestra and a premiere of jazz-influenced canticles and responses by Remy Oudemans (2014, Music).

The new CD, *On Christmas Night*, contains Christmas music by 20th and 21st century composers, including works by Carl Rütti, Ralph Vaughan Williams, Bob Chilcott, and Kenneth Leighton, among others. The recording successfully took place between 3 and 8 January 2016. In the space of these six full days, we spent 12 hours rehearsing and 18 hours recording – amounting to 30 hours of intense work. In the 18 recording hours, we recorded 22 separate pieces and took an astonishing 500 takes. That is, on average, one take every 2 minutes 16 seconds. The diverse styles of music and a very intense, compact recording schedule meant that the choir, accompanist, and conductor all had to work very hard to make the most out of every second of recording.

In Hilary Term the choir had the pleasure of a three-day residency with BBC Radio 4 Longwave at St. Emmanuel’s in Manchester. This was a much-cherished experience since it allowed us to reach out to a huge, worldwide, invisible audience of listeners and join them in their worship. If that was not enough for our Easter Vacation, only a few days later the choir performed a full day of services at Westminster Abbey on Sunday 10 April.

This year, the choir summer tour took us to Malta and Sicily. The choir had an amazing time tasting the local cuisines and singing in spectacularly flamboyantly decorated churches. In Malta the choir sang concerts and services in the Siggiewi Parish Church, St. Paul’s Pro-Cathedral, Valletta, St. Paul’s Cathedral, Mdina and the Church of Jesus of Nazareth, Sliema. In Catania, the choir only had one engagement – at the spectacular San Nicola l’Arena. The gap in our choral activities in Catania allowed for a much-enjoyed trip to Mount Etna and the city of Taormina. The tour was followed by a two-day residency at St Paul’s Cathedral, London over the 30 and 31 August.

With the end of an academic year also comes the mythical end of an era for some members of the choir. This year the choir said goodbye to Zoe Jackson, Teague Morris, Ned Brose, Crispin White, Joe Fell, Shan Chang, Archie Browne, Jack Granby, John Lee, Tegan Eldridge, and Parry Wood Organ Scholar, Tim Muggeridge. So many stalwarts are leaving, but we welcome new members and look forward to what the forthcoming year has in store.

Bartosz Thiede

**Exeter Netball**

The netball season had a strong start for Exeter in Michaelmas Term: we won three of our weekly matches to hold our position in division two. With such busy schedules to merge we often failed to put out a full team, and ultimately the shortage of players let us down on the court. When we did get seven players up to the LMH courts on a Thursday lunch the team played cohesively (and successfully!) and matches finished with smiles and sweaty faces, all players having worked hard right to the whistle. Come Hilary Term, the weather took a turn for the worse and the team was plagued by cancellations. We managed to play most of our set matches despite the dreary weather and once again maintained our position in division two. The term was rounded off with a win for ECNC against our own College footballers in the annual Exeter Netball versus Football match. The game, on the surface light-hearted, had a simmering layer beneath, and this was the competitive edge the players needed to prove themselves the better College team.
Building Exeter’s Second Quadrangle
– the Evolution of the Back Quad

For its first 300 years the College’s main entrance was to the north, at Palmer’s Tower (built 1432) on the lane which ran alongside the City wall (Fig 1). The areas now comprising the Back Quad were acquired at intervals over the following 300 years as the City wall was taken down. The Rector’s lodgings at that time lay between the chapel and Palmer’s Tower in the front quadrangle. Rector Prideaux (1612-1642) purchased a house by the wall behind the lodgings during the first phase of College re-building. The rector’s garden, stables and other outhouses occupied the area north and west towards the Broad. Prideaux’s buildings, accessible by an alley from the Turl, were still in use for undergraduate accommodation until the 1850s; both William Morris and Edward Burne-Jones lodged there during their time at Exeter in 1852-54. George Gilbert Scott, the architect responsible for the College’s transformation in the 1850s, re-sited the Rector’s lodgings to its current site behind Palmer’s Tower to accommodate his new chapel design with an apse. He enclosed the rest of the College site behind the chapel by a second quadrangle in Victorian Gothic style, comprising present Staircases 9-11 and a Staircase 12 stretching across from Staircase 11 towards the Chapel. He demolished Prideaux’s buildings and re-used some of the material to build Swiss Cottage, fronting onto the Turl across the old alley way immediately to the north of the Chapel. The corner site premises, comprising Barnett House (from 1889) on the corner, and a bookshop, Parker’s, wrapped around it with entrances in both Broad Street and Turl Street, lay outside the College.

The College was interested in acquiring the corner site from 1846 but did not pursue the project until the early years of the 20th century under Rector Lewis Farnell (1913-1928). The owners, Oxford City Council, offered an exchange for College properties in Queen Street, but negotiations broke down on account of the price demanded by the Council in addition (£22,000, which was considerably more than the price actually paid

LGBTQ+

The shootings in Orlando, Florida on 12 June 2016 are a reminder of how important it is that the College has an LGBTQ society. Not only does the society support and encourage people to express their identity and sense of who they are, but it also serves to remind people of the inequalities LGBTQ people face across the world. It was very moving to see rainbow flags flying at half mast from the towers of our ancient University, and comforting to know that inclusivity and diversity are championed here. There was a moving service in the Chapel following the shootings, where many people came to express grief and anger, sadness and despair. Livi Dunlop had the initiative to sell silver ribbons as a sign of solidarity.

There was much joy too: the fortnightly drinks, friendships formed, memories created. Megan Runge’s 6th week clothes swap was very popular and will continue next year. The Governing Body, agreeing again to fly the rainbow flag throughout February, the month of LGBT History, confirmed the College’s reputation as a welcoming community. A campaign for several toilets to be designated as ‘gender neutral’ is another example of this inclusive ethos; all these reflect our commitment (as we all are members of the College) to championing equality for all sexualities and gender orientations in wider society.

Imogen Knibbs

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in 1931). The College rejected the City Council offer in February 1912 but did set up a Building Fund to raise funds for the venture. It was not until after the 1914-18 war that discussions re-commenced, and it was 1927 before the City Council agreed to sell to the College. Plans for building a new hostel along Turl Street and creating two half quadrangles either side of Staircase 12 were drawn up by the College architect, TH Hughes of Glasgow in May 1927. Rector Marett (1928-43) ‘re-opened’ the question of acquisition of the site in a letter to the City Surveyor on 11 December 1930, arguing that ‘we are not a rich College’. The following month the sale was agreed and on 16 March 1931 the College finally acquired the fee simple of the two corner properties and the strip of land by the Chapel (previously held on a 1000 year lease from 1699) for £17,000 (and an agreement to sell to the City the two houses in Queen Street). Lewis Farnell wrote a fulsome letter of congratulation: ‘Verily, this an epoch in the history of the College and I do congratulate you all most earnestly.’ The purchase was financed by selling properties in St Giles and some investments as well as obtaining a loan from the Ministry of Agriculture, but the College had to raise funds towards the cost of re-building on the site. A week after the purchase AB How wrote about producing a pamphlet and suggesting names for the appeal for re-building; the resulting Ad Corneriam pamphlet was circulated to Fellows and other potential benefactors in May 1931. It sets out the

Barnett House and Parker’s bookshop were surveyed in October 1935 and in May 1936; plans by TH Hughes proposed removing Staircase 12 and opening out the quadrangle to build 50 new sets for £40,500. A Special Building Committee was established and recommended that there should be an appeal for £40,000, that Parker’s bookshop should be included in the scheme and placed on the corner, and an architect should be consulted to make a perspective drawing. Over the summer, the Committee prepared specifications based on Hughes’ report. Frederick Soddy (Professorial Fellow in Chemistry 1926-1936) created models of the scheme, and suggested amendments to reduce the Turl Street elevation by two stories to overcome concerns about height restrictions. He suggested building a tower above Staircase 12 and appears to have devised three different schemes, but neither the plans nor models have survived. Suggestions came from various sources for rebuilding on the site. WH Quarrell wrote, ‘My own idea would be to demolish Swiss Cottage and all up to Broad Street.’ In July 1936 Sir Reginald Blomfield put in a plea for his son Austin (both old Exonians): ‘I should like to see him carry on the work that I did for the College under Jackson, nearly 40 years ago,’ and the following year (20 Oct 1937) Austin Blomfield wrote to the Rector urging that his father, as Honorary Fellow and Senior Architect of England and the Royal Academy, ‘should be associated with the new building scheme…’

3 By Frank Adeylotte (a US educator and an early Rhodes scholar at Brasenose College)
4 Special Building Committee meeting, 4 June 1936 (Bursary Archives file 1929-38)
5 WH Quarrell – letter to Marett 3 July 1936 (Bursary Archives file 1929-38)
The 1930s scheme envisaged complete demolition of the College buildings on Turl Street north of the Chapel and the whole of the Broad Street frontage, including Staircase 9. In December 1936, the Governing Body agreed that three architects be asked to submit plans in accordance with the principles:

- That the scheme ‘should be conceived as part of a scheme for the ultimate reconstruction of the whole portion of the College North of the Chapel, except the Rector’s House’
- That ‘provision should be made for “Parker’s” bookshop at the corner of Broad Street’
- That ‘the building should include a lecture room to hold sixty’ as well as Fellows’ and undergraduate rooms with ‘at least five baths in addition to the bath for the Fellow(s)’
- That ‘there would be no objection to the corridor system, even if it involved the separation of bedrooms and sitting rooms’
- That ‘in order to secure good lighting there should be no mullions or transoms in the windows’

At the committee meeting four days later, the committee confirmed its preference for ‘a dignified building of four floors’ rather than ‘a building of five floors which gave greater accommodation by skimping in height of rooms and thickness of floors’. They made further recommendations that it be faced with stone, were content with a net gain of only 20 undergraduate sets together with a lecture room. There seems to have been some dispute over the actual number of new sets which would be possible, and extensive correspondence between LH Buxton, the Bursar, and Hughes about plumbing (the ‘Scotch method’ of internal pipes decided upon) and heating (central heating in corridors and coal fires in the rooms). The possibility of restoring the Broad Street gate as the main entrance is evident from the schemes produced. Buxton wrote to the secretary of the University Chest in June 1937 asking for a plan of the ‘new Bodleian’ as ‘we are anxious to fall in with the general architecture of Broad Street’.

There had been discussion with RIBA over the summer of 1936 about holding an architectural competition but plans for a full competition were abandoned and the three architects approached to prepare ‘perspective elevations without commitment’, for a flat fee of £30, were the College architect, T Harold Hughes of Glasgow, Hubert Worthington of Thomas Worthington and Sons, Manchester, and George L Kennedy, of Kennedy & Nightingale, London and Cornwall. Hughes produced seven drawings of proposed perspectives and a detailed report on the scheme in May 1937. The cost of the scheme had risen to £85,000 and was divided into 4 sections, starting with Turl Street, including a new bookshop for Parker’s. The corner would then be tackled, followed by Staircases 11 and 10; finally the gate and tower and remaining Broad Street elevation and Staircase 9 would go. Hubert Worthington was reluctant to produce a perspective without plans and elevations to back it up and responded to the College’s request in June 1937, that Hughes ‘has taken all this trouble and survey and ought really to do the job’. Buxton met Worthington in Oxford several times but when he did produce a perspective (drawn by JDM Harvey) in November 1937, it only provided three floors (Fig 3). He argued strongly against adding another floor (except possibly as an attic floor behind the parapet), saying that the insistence on fourth floors by colleges in Oxford had ruined the architectural landscape of the town. The Kennedy perspective proved even more problematic. Despite the inducement of playing the chapel organ, he wrote to the Bursar in January 1938 that the perspective he had asked an assistant to produce, based on his plans was ‘so misleading and inaccurate’ that he would have to re-do it himself. It was not finished until April 1938. He included four shops on Broad Street ‘to enliven the street’ and added mullions on the windows of two rooms in Turl Street where ‘the
elevation seems to need an extension of the Gothic treatment’. An unsigned painting of this perspective (Fig 4) now hangs on the stairs in the Rector’s Lodgings and is one of two that came to the College after his death in 1955.10 By this time, it was becoming evident that funds were failing to materialise. An unofficial request from the Bursar to Worthington in May 1938 asked about reducing the scheme to the corner itself and was met with disapproval11. In October 1938 the College paid the three architects their £30 fee and the scheme was mothballed.

The buildings were requisitioned by the government in November 1941 and used as offices by the Ministries of Labour and Education. The College complained to the Chief Constable about the police knocking up the College for light leaking out of the corner building during blackout. By June 1944, the College was agitating for the return of the buildings for undergraduate accommodation, and reminding the Ministry that one of the conditions agreed to for taking on American and Canadian officers on short courses in Michaelmas Term 1945 was the de-requisitioning of Turl Street annexe. The need for accommodation became even more pressing for the Michaelmas 1946 intake; the Government finally returned the premises on 6 September 1946, although compensation for dilapidations was not finally agreed until the end of November 1946.

There was a brief attempt to revive the re-building plans in 1949, in response to the Besse benefaction to the University (£250,000 in addition to £1m for the foundation of St Anthony’s College). TH Hughes produced plans based on his pre-war scheme (Fig 5), which were used as the basis for an application for a grant from the benefaction in April 1949. But the death of Hughes at the end of the year, followed by an allocation of only £15,000 from the fund in January 1950, led to another delay. In March 1951, exterior painting on the woodwork of Barnett House was carried out, lightening the brown to a stone colour.

The final (and successful) push towards re-building on the site began in February 1954. Nevill Coghill wrote to Hubert de Cronin Hastings at the Architectural Review asking for recommendations for architects. As Parker’s bookshop held a 21 year lease from 1940, the plan now was to complete the re-building of the corner after their lease expired in 1961, in time for the College’s 650th anniversary in 1964. Hastings’ reply12 recommended Lionel Brett, and also mentioned Sir Hugh Casson (‘already doing much work at Cambridge’) and a rural Suffolk firm, Taylor and Swift. A manuscript note reveals one of Coghill’s conditions: ‘All are well under your 45 age-limit. Casson is 43; L Brett I think under 40’. In October 1954 Lionel Brett was asked to report on possible reconstruction. Correspondence, mostly with Bosanquet, Brett’s partner, during the first part of 1955 explored the possibility of demolishing Staircase 12, and an extensive report was compiled on ‘garden courts’ in other Oxford and Cambridge colleges. It concluded in favour of the Sidney Sussex model at Cambridge and was dismissive of the Worcester College system which was entirely bedsitters: ‘there was nothing here … we should want to adopt’. The demolition of Swiss Cottage was again questioned; the Bursar assured the architect that the half-timbered building merely had ‘a spurious air of antiquity’; its replacement by the tower was proposed by Bosanquet in August 1955.

Parker’s bookshop also proved a minor complication. Given the long tenure of the bookshop (Parker’s predecessor, Fletcher’s, had occupied premises there from 1731-1816), it was incorporated in the new designs, including an expectation of a payment towards the cost of re-building from them. A schedule of wall space made in December 1935 was used to plan provision of shelf space in the new building. In October 1955, the Corner building committee stated their aim for the re-building was ‘a 20th century building which fitted in with the older buildings and not to try to copy any older style’. Brett and Bosanquet produced their report and plans in November 1955, and these designs, with minor modifications, are what you see today on the west side and north corner of the Margary Quad (Fig 6). The College however deferred a decision during

10 Charles Kennedy to Rector 13 January 1955 (Bursary Archives file Architects Correspondence 1954-60).
11 Worthington to Buxton 10 May 1938, ‘I rather dread the effect that the partial building would have up against the rest of the front.’
12 H de Cronin Hastings to Coghill 12 February 1954 (Bursary Archives file Corner site 1954-59)
1956; a letter from the Rector to the Oxford Preservation Trust in February said ‘the whole matter is rather in cold storage’ and Brett and Bosanquet complained mildly in June that they were ‘in the dark’ over the College’s decision. The College blamed the delay on Dacre Balsdon, who was on sabbatical; a report to the Governing Body in December 1956 put the cost at £110,000 including fees. Discussions with the architects continued, resulting in models being ordered in June 1957 for two of the designs and a supplementary report by Brett in August 1957. There are copies of the re-working of the 1955 design, dated October 1957, to include a gabled roof on the Broad Street front. These did not meet with universal approval: the JCR sent in some rather studied criticisms in December, labelling the design ‘limp’ and ‘uninspired’ and calling for ‘an uncompromising and positive design’. The Swiss Cottage problem came up again in a meeting with the City Architect in January 1958, where it was reported that it was a listed building, and the Royal Fine Art Commission questioned some details about windows on the tower block, and the line of the roof. But in March 1958 it was decided to launch an appeal to members and more widely on the basis of the Brett scheme 2. Photographs of the models (Fig 7) and critiques of the design appeared in the Architects’ Journal and the Illustrated London News in July 1958. The Architects’ Journal was rather damning, labelling it ‘architecturally commonplace’ on account of ‘the coarse framing of the windows, the variety of wall surfaces, roof treatments and heights, the faint replica of the existing towers.’ The criticism may have had some effect, as the rough-cast cladding of the tower and the corner on the model was replaced, harmonising with the smooth (bath stone) facing of the rest of the structure.

A follow-up letter for the appeal to members in January 1959, aimed to reach their goal of £40,000 to be topped up by applying for a loan from the University from 1962. WV Paterson’s legacy of £5,000 and a gift of £25,000 from Mrs St Osyth Wood (widow of Thomas Wood) in October 1960, followed by £10,000 in December 1961 from an old member ID Margary (who matriculated with JRR Tolkien in October 1911), helped guarantee progress. Negotiations were re-opened with Parker’s in February 1959, with Sir Basil Blackwell, the new owner participating in discussion of the plans. They proved resistant to accepting a new lease restricting their space during the re-building, and a further complication arose over a sub-lease to Barclay’s bank, proposed by Parker’s in August 1959.

In March 1959, Brett, who had been asked to take charge of the project from April 1959, described the request as reaching him ‘at an awkward moment as I am in the midst of my competition designs for Churchill College Cambridge.’ But he did accept the position. Quantity surveyors Davis Belfield and Everest, and a consultant engineer, CV Blumfield, were appointed on his recommendation. Site meetings had begun in 1955 and intensified from 1959. Decisions were made on stone to be used and designs for internal lay-out and furnishing considered; by May 1961 these had drilled down to details such
as toothbrush holders and the depth of recess under desks ‘for toes’. The window designs were modified to prevent the problem at Worcester College where it was discovered too late that the windows when opened prevented people sitting on the settee beneath.

Knowles & Son were appointed building contractors (on a tender of £160,000) and demolition works began on 2 July 1962 with Staircase 12. As late as January 1962, there had been a suggestion (from Norman Hunt, later Lord Crowther Hunt and Rector 1982-87) to save Staircase 12 both to preserve income and retain additional sets of rooms. During the autumn of 1962 piles were driven in to support the weight of the new building, particularly the tower with its additional two stories. This was noisy work and in September 1962, the problem of sound-proofing the exposed end of Staircase 11 was considered. By increasing distance between the piles in the final few weeks, the work was completed on 27 November 1962. It would have been difficult if this had extended past Christmas, as the site meeting report on 26 February 1963 noted ‘very little progress due to the extreme weather conditions’. In spring 1963, the aim was completion by July 1964, and in September 1963 the builders were told that the bank and bookshop required re-occupation by June 1964. The supply of bricks held up work, but a topping out ceremony was held on 20 December 1963, with a Christmas tree erected on the roof. The building was finally completed on 29 October 1964, although it was formally opened at the 650th anniversary celebration on 3 October by the Archbishop Lord Fisher. Snagging works continued into the New Year, 1965, and there was a dispute over payment for clearing up the dust that had reached the Chapel; there is an exasperated letter from the Bursar on 6 July 1965 about things unfinished, and rubbish left by the builders. He asks the architect: ‘Do you think you could make a big effort to get them out of the place.’

Work on the quad itself continued for several years after completion of the building. In December 1963 Dacre Balsdon had approached St Osyth Wood about commissioning an art work as a memorial to her husband from the Spanish artist Joxe Alberdi. *Alma Mater*, referred to as ‘The Object’ in several official College reports by the rector Kenneth Wheare (1956-72), was finally unveiled in November 1968, on a temporary millstone plinth, that has never been replaced. It did not cost as much as in the doctored photograph (Fig 8) of the ceremony suggests but it was considerably more than the £600 allocated by the College (the difference was met by St Osyth Wood). The inscription recording the opening of the Margary quadrangle and the Wood building was carved in the spring of 1963, just before a visit by St Osyth Wood; in February 1967 it was painted a ‘dull red’. Less successful inscriptions were commissioned for three stone benches, the spring of 1966 just before a visit by St Osyth Wood; in February 1967 it was painted a ‘dull red’. Less successful inscriptions were commissioned for three stone benches, the spring of 1966 just before a visit by St Osyth Wood; in February 1967 it was painted a ‘dull red’. Less successful inscriptions were commissioned for three stone benches, the spring of 1966 just before a visit by St Osyth Wood; in February 1967 it was painted a ‘dull red’. Less successful inscriptions were commissioned for three stone benches, the spring of 1966 just before a visit by St Osyth Wood; in February 1967 it was painted a ‘dull red’. Less successful inscriptions were commissioned for three stone benches, the spring of 1966 just before a visit by St Osyth Wood; in February 1967 it was painted a ‘dull red’. 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The final completion of the original 1930s project was achieved in 1988 with the refurbishment of Staircase 9 and the opening of the Saskatchewan Lecture Theatre and Crowther Hunt Building.
Dr Christopher Fletcher, Professorial Fellow, Keeper of the Special Collection, Bodley’s Library,
Professor Jared Tanner, Official Fellow and Lecturer in Mathematics
Professor Michael Osborne, Official Fellow and Lecturer in Engineering Science, Computing Fellow
Professor Karin Sigloch, Official Fellow and Lecturer in Earth Sciences
Dr James Grant, Official Fellow and Lecturer in Philosophy
Professor Rachel Taylor, Official Fellow and Lecturer in Law
Dr Martin Davy, Official Fellow and Lecturer in Engineering Science
Dr Ian Fielding, Fellow by Special Election, British Academic Post-doctoral Fellow in Classics
The Reverend Andrew Allen, Official (Bishop Radford) Fellow, Chaplain, Chattels Fellow, Dean of Degrees
Dr Stephen Leonard, Fellow by Special Election, Leverhulme Early Career Fellow in Anthropology
Dr Sophie Butler, Official (Gwyneth Emily Rankin 1975 Williams-Exeter) Fellow and Lecturer in English
Professor Robert Klose, Monsanto Senior Research Fellow in Biochemistry
Dr Alice Brooke, Queen Sofia Fellow in Association with Santander and Lecturer in Spanish
Professor Keith Channon, Professorial Fellow, Field Marshall Alexander Professor of Cardiovascular Medicine
Dr Adrien Vigier, Official (Michael Cohen) Fellow and Lecturer in Economics
Dr Jason Carter, Michael Cohen Fellow and Lecturer in Philosophy
Dr Christopher Markiewicz, Bennett Boskey Fellow in Extra-European History
Dr Gail Hayward, Staines Research Fellow
Professor Conall Mac Niocaill, Official (Giuseppe Vernazza) Fellow in Earth Sciences
Professor Garret Cotter, Official Fellow and Lecturer in Physics

Honorary Fellows

HM Queen Sofia of Spain
Admiral Stansfield Turner
Sir Roger Gilbert Bannister, CBE, FRCP
Sir James Learmonth Gowans, CBE, FRCP
Sir John Michael Ashworth
Sir Sydney W. Kentridge, KCMG, QC
Mr Richard John Mahoney, CSAB
Dr Sydney Brenner, CH, FRS
Mr Alan Bennett
Mr Stephen Roy Merrett
Sir Kenneth Ronald Stowe GCB, CVO
Dr Alfred Brendel, Hon KBE
Sir Ronald Arculus, KCMG, KCVO *
The Very Rev’d John Henry Drury
Sir Colin James Maiden, ME New Zealand
Professor Joseph Samuel Nye
Professor Sir Ivor Martin Crewe
Sir Ronald Cohen
Sir John Grant McKenzie Laws (Rt Hon Lord Justice Laws)
Mr John Agyekum Kufuor, Hon GCB
Professor John Anthony Quelch, CBE
The Rev’d James K. McConica, OC, CSB
Mr Martin Amis
Mr Philip Pullman
Sir Richard Joseph Buxton (Rt Hon Lord Justice Buxton)
Kenneth Madison Hayne (Hon Mr Justice Hayne) AC, QC
Mr Bennett Boskey *
Professor David Malet Armstrong
Mr Mark Houghton-Berry
Thomas Cromwell (Hon Mr Justice Cromwell)
The Rev’d Lord Green of Hurstpierpoint
Professor Morton Schapiro, BS
Mr Richard Celeste
Sir David Warren, KCMG
The Rev’d Professor Graham Ward
Ms J.K. Rowling
Dame Frances Cairncross DBE, FRSE

* denotes Honorary Fellows who died in academic year 2015-16
Emeritus Fellows

Mr E Bennett
Professor F Close
Professor S Das
Dr J Donnelly
Professor R Dwek
Dr W Eltis
Professor S Fredman
Professor S Gordon
Professor J Hiddleston
Professor G Hutchinson
Professor E Jefferys
Dr P Jones
Mr C Kirwan
Mrs S Lochner
Dr J Maddicott
Professor C Mango
Professor I Michael
Professor M Reeve
Dr D Roaf
Sir John Rowlinson
Professor C Ruiz
Professor J Simons
Professor P Slack
Professor P Sleight
Mr P Snowdon
Dr W Stewart
Mr D Vaisey
Professor H Watanabe-O’Kelly
Professor H Watkins

Honours and Appointments

Hugh Watkins BSc, MB BS PhD MD Lond, Head Radcliffe Department of Medicine, and Honorary Consultant in Cardiology and General Medicine, John Radcliffe Hospital, has been appointed to the Radcliffe Professorship of Medicine in the Radcliffe Department of Medicine from 1 May. Prof Watkins is an emeritus Fellow of Exeter College.

Emeritus Fellow Paul Slack, Emeritus Professor of Early Modern and Social History has won the Samuel Pepys Award 2015 for *The Invention of Improvement: Information and Material Progress in Seventeenth Century England*, published by OUP.

Stanley Johnson (1959, English) has been recognised as a WWF Leader for a Living Planet, and awarded the RSPB Medal.

Richard Watson (1977, Literae Humaniores) has been awarded OBE for achievements in Sussex as founder and director of Energise Sussex Coast, and for other important initiatives such as Community Energy South and the Schools Energy Co-op.

Grace Jackson (2009, PPE) has been awarded OBE for key services, as Sierra Leone project manager to the Ebola crisis response in West Africa.

David Norgrove (1967, Modern History) has been knighted for services to the low paid and family justice system.

Professor Helen Watanabe O-Kelly (Emeritus Fellow) has been awarded a DLitt for her contribution to the study of German literature and culture. The National University of Ireland will confer honorary degrees to six people who have made exceptional contributions in their respective fields on 1 December 2016.

Edwin Williamson, King Alfonso XIII Professor of Spanish Studies and a Professorial Fellow of Exeter has been elected a Corresponding Fellow of the Real Academia Española (Royal Spanish Academy).
Maurice Drake

From The Daily Telegraph

Sir Maurice Drake, who has died aged 91, was the High Court’s principal libel judge from 1991 to 1995; earlier he was one of the most fluent and persuasive advocates at the Bar.

Robust and straightforward, Drake was particularly adept at handling difficult criminal cases, and often unusually candid with juries. Concluding his summing up in a murder trial at Reading Crown Court, he said: ‘Ladies and gentlemen, the facts are for you, the law is for me. But that doesn’t mean I can’t comment on the facts.’ He then told them that he thought the defendant was innocent.

Drake was normally more subtle in expressing his opinion, and he very rarely misdirected. He was careful with the detail and expert at summarising it. A passionate believer in the jury system for all the reasons connected with justice, he nevertheless made no secret of the fact that he was also attracted by its theatrical possibilities.

His most dramatic case was probably the Gillian Taylforth libel trial in 1994, which resulted from a story in the Sun describing how the actress had performed an ‘indecent act’ on her fiancé in her Range Rover on a slip-road off the A1. Much of the evidence in the case was so fruity that some commentators were asking if it did not undermine the dignity of and respect for the legal system; the propriety of the proceedings was dented by the direct way George Carman put his case (‘I suggest, if we go back to basics, that you were giving him a blow job because you had both had a merry day’). But Drake – a man of the world – seemed determined that the jury should get the whole picture. Among the exhibits he allowed the jury to see was a six-year-old video — showing the EastEnders actress at a party cavorting with a German sausage — used by Carman to rebut her claim that she was not an exhibitionist.

More unusually, Drake permitted the court entourage to troop out to the High Court’s car park, where Miss Taylforth purported to re-enact what she claimed had been an innocent comforting gesture to her sick fiancé. Afterwards, in another vehicle, two Sun feature writers, quite unable to suppress sniggers, simulated the version of events that was ultimately believed by the jury. Drake attracted publicity of a different nature a year later, this time for taking the unprecedented step of openly discussing the fact that he was a Freemason, and had been since 1948. It was, he said, a chance for indulging in harmless play-acting, good dinners and friendship, rather than secret deals and career advancement. ‘An outsider might say it is a lot of grown men behaving like children,’ he said. ‘I can understand that, but it is fun all the same.’ He denied any conspiracy: ‘If I were trying to sentence somebody and they tried to signal me or whatever, I would have to restrain myself from increasing the sentence.’

Frederick Maurice Drake was born on February 15 1923 and educated at St George’s School, Harpenden. During the Second World War he served in Nos 96 and 255 squadrons of the RAF. Short-sighted, he was prevented from becoming a pilot, and trained as a navigator flying in Beaufighters; in 1944, after a number of successes against enemy aircraft, he was awarded a DFC.

On demobilisation in 1945, Drake went up to Exeter College, Oxford; he later read for the Bar and was called by Lincoln’s Inn in 1950. He joined chambers at 4 Paper Buildings in the Inner Temple, and developed a busy common law practice, dealing with crime, tort, contract and libel, plus a lucrative sideline in licensing – his ability to charm magistrates off their seats made him much in demand by Ladbrokes and others.

Drake’s popularity among solicitors owed much to his advocacy. He was at his best when up against it. He would lean back, smile, and calmly deliver a measured and articulate argument. He had faultless timing in both civil and criminal cases and was a ruthless cross-examiner. He was also an attentive instructor to his many pupils. Drake’s clients included Mary Whitehouse, awarded damages from Ned Sherrin for his quip that in order to be up late enough to watch Not So Much a Programme, More a Way of Life she must have been ‘on the streets’. He also acted for the Bay City Roller Les McKeown, jailed for three months after assaulting photographers at a pop concert; and Sir Oswald Mosley, who would regularly consult Drake – who did not share his client’s political sympathies – on various libel suits.
Drake was deputy chairman of the Bedfordshire Quarter Sessions from 1966 to 1971; deputy leader of the Midland and Oxford Circuit from 1975 to 1978; and a Recorder of the Crown Court for six years from 1972. He was appointed a Judge of the High Court in 1978, assigned to the Queen’s Bench Division, and from 1979 to 1983 sat as the presiding judge on the Midland and Oxford Circuit. The Carl Bridgewater murder trial was one of Drake’s first on the bench, and presented him with the difficulty of one of the defendant’s confessing and implicating his three co-defendants, but then declining to give evidence in court. The case later became something of a cause célèbre, and in February 1997 the men’s convictions were overturned after suggestions that the police had fabricated evidence in order to secure the all-important confession. Throughout the long campaign to overturn the verdicts, however, no criticism was made of Drake’s handling of the original trial. Thereafter, the reputation that Drake built as one of the QBD’s most gifted and reliable trial judges rendered him a natural choice to take over the jury list when Sir Michael Davies retired in 1991. One of the earliest high-profile libel trials at which Drake presided involved the actor Jason Donovan, awarded £200,000 in 1992 after an article in the Face magazine had alleged he was ‘queer’ and had lied about his sexuality. Drake advised the jury that to call someone ‘queer’ in the 1990s ‘may not be defamatory’ and that the matter was ‘highly debatable’. But the additional slur that the squeaky-clean Donovan was a hypocrite tilted the verdict the plaintiff’s way.

The dozens of squealing girls who had packed Court 13 were ecstatic. ‘I am heterosexual,’ the actor announced outside the court. A fan shouted: ‘There is justice! There is justice!’

Other notable protagonists who came before Drake included Teresa Gorman, awarded £150,000 (reduced to £50,000 on appeal) from her aptly named constituent Anthony Mudd, for a slur in a pamphlet around election time; Claire Latimer, the Downing Street caterer who settled her action against the satirical magazine Scallywag over an alleged slur; Claire Latimer, the Downing Street caterer who settled her action against the satirical magazine Scallywag over an alleged slur; and Richard Branson, who won an apology from British Airways over a dirty tricks campaign.

Drake also presided over the case between Lady Foster (wife of the architect Sir Norman) and Customs officers at Heathrow, over allegations of false imprisonment and ‘slander by conduct’ – being marched through the airport concourse in full view of the public. The jury failed to reach a verdict, the defence counsel having described the plaintiff as ‘insufferably grand’. Drake continued to sit on serious criminal cases when required, and sentenced a 15-year-old arsonist to six life sentences after he admitted starting a fire in a department store in which two pensioners died and 82 other shoppers were injured. The following year, jailing a shoplifter for five years for the manslaughter of his pursuer, Drake said he would be delighted if the outcry surrounding the case resulted in higher sentences for manslaughter – at the time he was constrained by Court of Appeal guidelines.

Drake retired in 1995, but continued to hear occasional cases and interlocutory applications; in 1996 he granted an interim injunction to prevent further publication of photographs taken of Diana, Princess of Wales, by a hidden camera while exercising at the LA Fitness Club.

Drake was variously vice-chairman of the Parole Board from 1985 to 1986, and Nominated Judge for appeals from the Pensions Appeal Tribunal from 1985 to 1995. A keen Liberal, he was also at one time the mayor of St Albans. He listed his recreations in Who’s Who as music, opera (he sang for the Harpenden Amateur Operatics), gardening, and sea-fishing. Although he hated clubs, he was very clubbable. Drake was an extremely good-looking man who enjoyed the company of women. But he remained devoted to his wife May (née Waterfall), whom he married in 1954; they had two sons and three daughters.

The Telegraph 9th April 2014 ©Telegraph Media Group

Gerard Noels

From The Catholic Herald

Former Catholic Herald editor Gerard Noel has died aged 89.

He edited the newspaper first in 1971-76 and then in 1982-84, becoming the only person to have edited the Catholic Herald twice. The Hon Gerard Eyre Wriothesley Noel was born on November 20, 1926, to Arthur Edward Noel, 4th Earl of Gainsborough, and Alice Mary Eyre.

He was educated at Worth, at Georgetown University and at Exeter College, Oxford, where he was narrowly beaten for the presidency of the Oxford Union by Tony Benn. In 1947 he had the privilege of a private audience with Pius XII at Castel Gandolfo. He was called to the Bar in 1952. But he did not spend long practising as a barrister before deciding to devote himself to the world of letters.

The author of more than 20 books, his extensive writing career included biographies of Paul VI, Pius XII and Queen Ena of Spain, a history of the popes and, more recently, a study of the life of St Bernadette of Lourdes. He wrote not only for the Catholic Herald, but also for the Church Times, Baptist Times and the Jewish Chronicle – the latter a sign of his life-long commitment to improving Catholic-Jewish relations. He was also a Fellow of St Anne’s College, Oxford, and a Fellow of the Royal Society of Literature.

He married Adele Julie Patricia Were in 1958. She survives him, along with their three children. Damian Thompson, editorial director of the Catholic Herald, said: ‘We at the Catholic Herald are so sad to learn of the death of Gerard Noel, our former editor (twice), just a few months short of his 90th birthday. Gerry was an old-school
Catholic gent with delightful manners, a schoolboy’s sense of humour – rarely have I encountered a more brilliant mimic – and many fine books to his name. The son of the Earl of Gainsborough and therefore “the Hon”, Gerry was in appearance the most conservative of St James’s clubmen, a member of White’s and (at various times) Brooks’s, the Beefsteak, the Garrick, the Athenaeum. As a Catholic, he was a Vatican II progressive of the sort I often mock (though I would never have mocked so learned and pious a Catholic as Gerry).

“When I was a young man he was a mentor to me despite our cheerful disagreement on so many topics. All of us at the Herald extend our sympathy to his wife, Adele, and his children. He was a great servant of the Church. We shall really miss him.’

© The Catholic Herald

Bennett Boskey

Honorary Fellow Bennett Boskey died on 11 May 2016. In addition to honouring him through the obituary published below, the College wishes to record its sadness at his death. Boskey’s relationship with Exeter College is yet another sign of the healthy and productive relationship between Exeter and Williams College, MA, USA which sends 26 Junior Year students to Exeter each year. Boskey studied at Williams in the early 1930s, many years before the Exeter-Williams Programme came into existence. It was through his friendship with former Rector Cairncross, and particularly with her parents, that his interest in Exeter College was kindled. His philanthropy focussed on strengthening the ties between both institutions through funding two fellowships – one in perpetuity and one for six years, coincidently ending at the close of 2015/16. These posts, originally in History and in International Relations, with additional support for Economics, have been immensely valuable to Exeter. The post holders have contributed to the academic lives of both Williams and Exeter students who were taught alongside each other. Boskey’s support of Exeter and his efforts to deepen our links with his alma mater leave us profoundly grateful that his generosity and commitment to education has supported – and will support many generations of Exeter and Williams students.

The following obituary was published in the Washington Post.

Bennett Boskey, whose legal career in Washington spanned 75 years, including a US Supreme Court clerkship in 1940 and ending with the closing of his law office in 2015, died May 11 at his home in Bethesda, MD. He was 99. The cause was congestive heart failure, said a nephew, Andrew Ludwig.

Over the course of his career, Mr. Boskey’s work included litigation, corporate transactions, probate matters, regulatory issues, government contracts, nuclear energy and public utilities. The people he had as clients ranged from the wealthy and powerful to the indigent. From 1951 to 1996, he was a partner in the firm that became Volpe, Boskey and Lyons. When the firm dissolved in 1996, he opened a solo practice, which he maintained for an additional 19 years.

Bennett Boskey was born in New York City on Aug. 14, 1916. He graduated in 1935 from Williams College in Massachusetts, studied economics at the University of Chicago for a year and then graduated in 1939 from Harvard Law School.

He was a law clerk for a year for Judge Learned Hand of the U.S. Court of Appeals, for the 2nd Circuit in New York, and then came to Washington, where he clerked at the Supreme Court for Justice Stanley Reed and then Chief Justice Harlan Fiske Stone. After Army service in World War Two, he worked at the State Department as an adviser on peace treaties with Italy and other countries and on issues involving property owned by wartime enemies of the Allied powers.

Before entering private practice, he was an attorney for the Atomic Energy Commission. Mr Boskey argued several cases before the Supreme Court and wrote extensively on matters related to practice before the high tribunal. From 1975 to 2010, Mr Boskey was treasurer of the American Law Institute, a scholarly organization focused on laws and legal matters. His wife, Shirley Ecker, whom he married in 1940, died in 1998. There are no immediate survivors.
**Publications**

de Bellaigue, Christina (ed.) (Fellow) *Home Education in Historical Perspective: Domestic Pedagogies in England and Wales 1750-1900*, Routledge, March 2016  
https://www.routledge.com/products/9781138643895


Farmer A, (Fellow) Rogers L, Lonergan M et al *Adherence to Oral Glucose Lowering Therapies and Associations with One Year HbA1c: a Retrospective Cohort Analysis in a Large Primary Care Database*, Diabetic Care, 2016; 39:258-63.


Michael, Ian (Emeritus King Alfonso XIII Professor of Spanish) *La Image de E.L.Cia en la Historia y la Legudla*, Bulletin of Spanish Studies, nos 8-9, October-November 2016.


*The Cottage by the Highway and other essays on publishing*, Brill, 2015 (ed.).


**The College Staff**

**ACCOUNTS DEPARTMENT**
- Accountant: Eleanor Burnett
- Accounts Clerk: Nicola Yeatman
- Accounts Clerk: Jane Woodley
- Accounts & Payroll Assistant: Alison Winstone

**BOATHOUSE**
- Boatman: Andrew Woodman

**BURSARY**
- Bursar: William Jensen
- Deputy Bursar: Gez Wells
- HR Office: Mark Sinfield
- PA to the Bursar: Linda Jennings

**CATERING**
- Catering Services Manager: Lesley O’Donovan
- Head Chef: Mark Willoughby
- 2nd Chef: Ian Cox
- Chef-de-Partie: Liberato Nigro
- Chef-de-Partie: Johnathan Harper
- Chef-de-Partie: Daniel Begley
- Chef-de-Partie: Mr Mark Diver
- Asst Hall Supervisor: Mr Oscar Alvarez
- Asst Hall Supervisor: Mrs Carol Barker
- Bar Manager: Elizabeth Hudson
- Kitchen Porter: David Bateman
- Kitchen Porter: Jan Fiala
- Kitchen Porter: Andrew Martin
- Kitchen Porter: Miguel Prados
- Kitchen Porter: Ian Shurey
- Catering Assistant: Sharon Sumner
- Food & Beverage Assistant: Dorota Machoczek
- Food & Beverage Assistant: Maka Papunashvili
- Food & Beverage Assistant: Maria Pinazo
- Food & Beverage Assistant: Lucyna Palar
- Food & Beverage Assistant: Lorren Scrivener
- Food & Beverage Assistant: Kamil Wojtasinski
Butler
SCR Asst
Food & Beverage Assistant

ACADEMIC REGISTRAR
Deputy Registrar
Admissions Administrator
Admissions & Schools Liaison Officer
Academic Support Officer

COMMUNICATING SYSTEMS
Computing Systems Manager
Computing Officer
Computing Support Administrator

DEVELOPMENT OFFICE
Director of Development
Deputy Director
Alumni Relations & Events Officer
Communications Officer
Database & Research Officer
Development Assistant
Development Associate

HOSTELS
Hostels Supervisor
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout

LIBRARY
College Librarian
Library Assistant
Archivist

LODGE
Head Porter
Porter
Porter
Relief Porter
Relief Porter

MAINTENANCE STAFF
Buildings Coordinator
Electrician
Plumber
Craftsman
College Handyman
General Operative
General Operative
Health & Safety Assistant

NURSE
Catherine Tempest

RECTOR’S OFFICE
PA to the Rector
EA to the Rector

STEWARD’S DEPARTMENT
College Steward
Conference & Catering Administrator
Accommodation Manager
Housekeeping Supervisor
Scout
Scout
Scout
Quad Scout
Scout
Scout
Scout

505230
505231
Scout Tsering Lhamo
Scout Irma Okoro
Scout Karolina Siemiatkowska
Scout Beverly Sorbie
Scout Josefa Tilman
Scout Ionela Drob
SCR & Rector’s Lodgings Housekeeper Arlinda Maxanches

COHEN QUADRANGLE

ADMIN STAFF
Operations Manager Meena Rowland

CATERING
Café Staff Sorin Butnariu
Café Staff Naomi Colley
Café Staff Dorota Machoczek

FRONT DESK
Front Desk Staff Ovais Awan
Front Desk Staff Isabella Essink
Front Desk Staff Mihaela Leonte
Front Desk Staff Natalia Lewandowska

HOUSEKEEPING
Housekeeping Supervisor Lucia Fribortova
General Assistant Hans Garcia
Scout Chiara Bolli
Scout Leonia Chung
Scout Kelly Cunningham
Scout Karolina Klisana
Scout Iwona Lis
Class Lists in Honour Schools 2016

FINAL HONOUR SCHOOLS 2016

CLASSICS AND ENGLISH: Class II: I Harriet Evans
ECONOMICS AND MANAGEMENT: Class I, Philip Corden; Class II: I, Manon Hoang-Lien-Lambert
ENGLISH LANGUAGE AND LITERATURE: Class I, William Glover; Class II: I, James Baird, Ellen Brewster, Khaira Charanpreet, Francesca Nicholls, Jonathan Pollard
HISTORY: Class I, Charles Colenutt, Richard Dodding, Ana Lankes, Lucy McCann, Jasmine Theiligard, Thomas Wilson; Class II: I, Francesa Matthews, Alisha O’Grady
JURISPRUDENCE: Class I, Zhijian Chan; Class II: I, Tutku Bektas, Luke Chinniah, Jowita Mieszkowska, Sophie Scholl, Lily Wu
LITERAE HUMANIORES: Class I, Philip Bone; Class II: I Rory Sullivan, Laura Spence
MATHEMATICS (BA): Class II: II, Zuzanna Kruszczynska
MATHEMATICS AND COMPUTER SCIENCE (BA): Class II: I, Abhav Kedia
MODERN LANGUAGES: Class I, Daisy Thomson; Class II: I, Flora Henderson, Jemima Peck, Georgina Lee, Tabitha Price, Elisabeth Sadler
MUSIC: Class II: I, Timothy Muggeridge
PHILOSOPHY, POLITICS AND ECONOMICS: Class I, Niamh Birchall, Beatrice Natzler, Itzhak Rasooly; Class II: I, William David, Benedict Ferard, Hugo Hayes, Brian McGrail, Thomas Rollinson, Jacob Williams
PHILOSOPHY AND MODERN LANGUAGES: Class I, Wing Hei Cheung
FINE ART: Class II: I, Mirren Kessling
BIOCHEMISTRY (MMBioCHEM): Class I, Aditya Jain; Class II: I, Sophie Jolliffe
CHEMISTRY (MCHEM): Class I, Katharine Hunter; Class II: I, Alex Dale, Katherin Farmer, Haoyu Wu
MATHEMATICS AND COMPUTER SCIENCE (MMATHCOMPSCI): Class I, Josiah Kane
EARTH SCIENCES (MESc): Class I, Andrew Heard; Class II: I, Brendan Cych, Rebecca Evans, Melissa Grant, Rachel Wilcock
MEDICAL SCIENCES: Class II: I, Kritica Dwivedi, Howell Fu, Philippa Mallon, Meera Patel, Joseph Selley, Hannah Warren-Miell
ENGINEERING SCIENCE (MENG): Class I, Shuyu Lin; Class II: I, Robert Howlett, Zoe Jackson, Matthew Knight, Benedict May, Zheng Zhou, Class III, James Clemoes

MATHMATICS (MMATH): Class I, Joseph Mills, Craig Morten; Class II: I, Jamie van der Sanden
MATHMATICS AND STATISTICS (MMATH): Class I, Pau Ching Yap, Class II: I, Tongyao Wang
PHYSICS (MPHYS): Class I, Andrew Bunting, William Patterson; Class II: I, Samuel Hillman
PHYSICS AND PHILOSOPHY (MPHYSPhil): Class II: I, Yining Liu; Class II: II, Christs Dlima

Firsts 25   Upper Seconds 59   Lower Seconds 2   Thirds 1
(The list above excludes seven Exeter candidates who availed themselves of the right not to be shown. They are included in the Final Honour School totals.)

Distinctions in Prelims and First Class in Moderations 2016

ECONOMICS AND MANAGEMENT: Distinction, Henry Kitchen
ENGLISH: Distinction, Rebecca Marks
HISTORY: Distinction, Joseph Butler
LITERAE HUMANIORES: Class I, Jason Webber, Libbi Wittenberg
MUSIC: Distinction, Bartosz Thiede
PHILOSOPHY, POLITICS AND ECONOMICS: Distinction, Adam Jobling, Dylan Spielman, Alexander Urwin
FINE ART: Distinction, Eleanor Begley
BIOCHEMISTRY: Distinction, Mingjun Xu
CHEMISTRY: Distinction, James Marsh, Oliver Yu
ENGINEERING SCIENCE: Distinction, Jian Hong Lim
MATHEMATICS: Distinction, George Fletcher
PHYSICS: Distinction, James McKee
PHYSICS AND PHILOSOPHY: Distinction, Jacob Olenick

(The list above excludes two Exeter candidates who availed themselves of the right not to be shown.)
Graduate Degrees 2015–16

D Phil

Abigail Lois Ballantyne  Writing and Publishing Music Theory in Early Seventeenth-Century Italy: Adriano Banchieri and his Contemporaries

Andrew John Bissette  Models for Prebiotically-Relevant Self-Reproducing Systems

Tiffany Armida Chezum  On the Endurance of Indigenous Religious Culture in Ptolemaic and Roman Egypt: Evidence of Material Culture

Jennifer Collins   A Study of Exploitation for the Criminal Law

Benjamin Thomas Spencer Development of Improved Numerical Techniques for High Cousins  Strain Rate Deformation Behaviour of Titanium Alloys

Simone Falco  Numerical Modelling and Experimental Characterisation of Mechanical Performance of Ceramic Materials at Multiple Scales

Clara Feliciati  The Status of the Girl Child under International Law and her Right to be Protected Against Prenatal Sex Selection, Female Infanticide and Honour-Related Killings: A Semioethic Analysis

Simon Samuel Ford Ordination and Episcopacy in the Severan-Jacobite Church, AD 518-638

Thomas James John Harmsworth  Gary Snyder’s Green Dharma

Laurie Rowena Holt Characterisation of the Notch Receptor/Ligand Interaction Using C.Elegans as a Model Organism

Anwen Howells  The Impact of Innate Immune Cells on Immunopathology in Dengue

Mandy Mondona Izadi  Natives, Blacks, and Empires in North America’s Southeast, 1785-1842


Emily Jones  Constructing a Conservative: the Reception of Edmund Burke in British Politics and Culture, c. 1830-1914

Mariyam Kamil  The Structure of the Right to Privacy in India

Giulia Macaro  Distinct Element Modelling of Pipe-Soil Interaction for Offshore Pipelines on Granular Soils

Michael Kennedy Mayo  The Well-Disposed Mind: Joyce, Loyola, and the Psychoanalysis of Ambivalence

Matthew McCarthy-Rechowicz  Franz Grillparzer’s Dramatic Heroines and Women’s Emancipation in Nineteenth-Century Austria

Luke Rex Miller  Evolution of Highly Fecund Organisms

Mahima Mitra  To Take-up or Not to Take-up? Government Early Years Services in India and Their Utilization by Working Mothers in a Delhi Slum

Anna Murphy  The People’s Princess: Grayson Perry and English Cultural Identity

Kovthaman Murugaratnam  A Refined Numerical Modelling Technique for Shot Peening

Imogen Sophie Parry  Collisional and Photoexcitation of Transition Metal Clusters

Violetta Rae Steeples  Metabolic Modulation through Deletion of Hypoxia-Inducible Factor-1 Alpha and Fumarate Hydratase in the Heart

Toni Johannes Weis  Vanguard Capitalism: Party, State, and Market in the EPRDF’s Ethiopia

MBA (2015)

Stuart Batchelor  Matthew Waston (Distinction)

Edward Button  Felix Goretzki (Distinction)

Ginu Chacko  Lynette Hill (Distinction)

Matthew Waston (Distinction)  Xiao Ma (Distinction)

Felix Goretzki (Distinction)  Vijay Natarajan (Distinction)

Lynette Hill (Distinction)  Courtney Rivington

Xiao Ma (Distinction)  John Winslow

Mark Lees (Distinction)

George Millen

Andrew Shute

M Jur

Neyda Giaros  Roderic Kermarec

Mark Lees (Distinction)

George Millen

Andrew Shute
M Phil
Xi Liu Comparative Social Policy
Daniel Mittendorf Economics
Christina-Varvara Palmou Economics
Madhav Vaidyanathan Economics

M Sc by coursework
Daniel Avraham Global Governance and Diplomacy
Alexander Frank Leathley Clark Global Governance and Diplomacy
Jakub Otkenasek Latin American Studies
Kanad Bagchi Law and Finance
James Birmingham Refugee and Forced Migration Studies
Tim Nikolayzic Mathematical Finance (28m)
Robert Randell (Distinction) Software Engineering

M St
Lindsey Lauren Visser British and European History 1500-present (FT)
Annie Rose Flynn English (1900-present)
Timothy Glover (Distinction) English (650-1550)
Veronika Maria Luetkenhaus Greek and/or Latin Lang and Lit
Sarah Gilbert (Distinction) Women’s Studies

BCL
Avinash Krishnan Ravi (Distinction)
Jinal Dadiya (Distinction)
Harendar Neel
Faiza Rahman
John Sebastian (Distinction)
Rishika Taneja

B Phil
Catrin Gibson

BM
Ann Archer
Samuel Barrow
Alasdair MacRae (Distinction)
Rikhilroy Patel

Major Scholarships, Studentships and Bursaries
Held During 2015–16
(These awards from private donors or trusts or Government sources provide support without which the holders would not be able to take up their places at Oxford.)

Stephen Beaton Alberta Bart Holaday Scholarship
Gregor Becker Santander Scholarship
Noman Chaudhry Kennedy Institute Scholarship, Nuffield Department of Orthopaedics
Phalla Chea Jardine Graduate Scholarship
Ronald Clark Engineering and Physical Sciences Research Council Studentship
Sarah Collins Biotechnology and Biological Sciences Research Council iCASE studentship
Chloe Deambrogio Environmental Science Research Council Studentship
Sarah Drew Nuffield Department of Orthopaedics, Rheumatology and Musculoskeletal Sciences
Parker Edwards Frost Scholarship
Honghao Fang Jardine Graduate Scholarship
Hugh Foley Wordsworth Scholarship
Helena Francis Wellcome Trust through Biochemistry Dep’t
Robert Fraser Natural Environment Research Council Studentship
William Ghosh Amelia Jackson Studentship
Cate Gibson Santander Scholarship
Timothy Glover Amelia Jackson Studentship
Kristin Grogan Bornhauser Scholarship
Andreas Harris Environmental Science Research Council Studentship
Justus Hoffmann Rolls Royce Scholarship
Dennis Jackson Centre for Doctoral Training in Cyber Security
Luke Jenkins Natural Environment Research Council Studentship
Becky Jones MRC/Gray Institute Studentship
Tariq Khoyratty Kennedy Institute Scholarship, Nuffield Department of Orthopaedics
Andrew King Wellcome Trust through Weatherall Institute of Molecular Medicine
Christiane Kowatsch Wellcome Trust through Centre for Human Genetics
Philipp Kruger Usher Cunningham Studentship

(The list above excludes five Exeter candidates who availed themselves of the right not to be shown.)
College Prizes 2015–16

**ALSTEAD PRIZE FOR LAW:** Lily Wu

**SIR ARTHUR BENSON MEMORIAL PRIZE FOR PHILOSOPHY:** Maximillian Bastow

**ASHE LINCOLN PRIZE IN LAW:** Sophie Scholl and Matthew Chan

**BURNETT PRIZE FOR ENGINEERING:** Shuyu Lin

**CAROLINE DEAN PRIZE:** George Fletcher

**CHRIS WOODS PRIZES FOR FRENCH:** Daisy Thomson and Connie Sjodin

**COGHILL/STARKIE POETRY PRIZE:** Charanpreet Khaira and Ellen Brewer

**DAVID WING PRIZE FOR EXCELLENCE IN BIOCHEMISTRY:** Aditya Jain and Sophie Joliffe

**ELISE BECK MEMORIAL PRIZE:** Phillip Bone

**EMERY PRIZE FOR PHYSIOLOGICAL SCIENCES:** Hannah Warren-Miell

**FITZGERALD PRIZE FOR FIRST CLASS HONOURS OR DISTINCTION IN FIRST PUBLIC EXAMINATIONS:**

Mingjun Xu, Dhiren De Silva, Jamie Marsh, Oliver Yu, Henry Kitchen, Jian Lim, Rebecca Marks, Eleanor Begley, Jessica Evans, Joe Butler, Jason Webber, Libbi Wittenberg, George Fletcher, Terence Tsui, Maximillian Bastow, Serin Gioan, Edith Walker, Bartosz Thiede, Adam Jobling, Dylan Spielman, Alex Urwin, Jake Olenick, James Mckee

**FITZGERALD PRIZE FOR FIRST CLASS HONOURS IN FINAL HONOURS SCHOOL:**

Phil Corden, Will Glover, Charles Colenutt, Richard Dodding, Ana Lankes, Lucy Mccann, Jasmine Theilgaard, Thomas Wilson, Matthew Chan, Phillip Bone, Daisy Thomson, Christopher Cheung, Niamh Birchall, Bea Natzler, Itzhak Rasooly, Katharine Hunter, Josiah Kane, Andrew Heard, Joe Mills, Craig Morten, Andrew Bunting, William Patterson, Aditya Jain, Shuyu Lin, Pau Ching Yap

**FLUCHERE ESSAY PRIZE FOR FRENCH:** Daisy Thomson

**HELEN TAYLOR PRIZE FOR MEDICAL SCIENCES:** Mary Kumarendran

**HENDERSON MEMORIAL PRIZE FOR ANCIENT HISTORY:** Rory Sullivan and Laura Spence

**LAURA QUELCH PRIZE FOR HISTORY:** Charles Colenutt and Ana Lankes

**LELIO STAMPA PRIZE FOR HISTORY:** Charles Colenutt

**PERGAMON PRESS PRIZE FOR AN ESSAY IN SCIENCE OR ENGINEERING:** TBC

**PETER STREET PRIZE:** Bea Natzler

**POTTER PRIZE FOR OUTSTANDING ACADEMIC PERFORMANCE IN ANY PRELIMINARY EXAMINATION IN MATHEMATICS AND ITS JOINT SCHOOLS:** Terence Tsui
QUARELL READ PRIZE: Thomas Wilson and Timothy Muggeridge
SCIENCE PRIZE: Jesper Levring (£100), Andrew Bunting (£50) and William Patterson (£50)
SIMON POINTER PRIZE FOR HISTORY: Ali Ackland-Snow and Alice Baldock
SKEAT-WHITFIELD PRIZE FOR ENGLISH: Will Glover
TOBIAH LAW PRIZES: Matthew Chan and John Sebastian
WALTER HIGGS PRIZE: Itzhak Rasooly
WILMOT JENKINS PRIZE: Will Glover and Ellen Brewster (exceptionally £200 each)

University Prizes 2015–16

GIBBS PRIZE BOOK PRIZE (BIOCHEMISTRY): Adtiya Jain
PORTER PRIZE FOR SECOND BEST PERFORMANCE IN FHS PART 1 EXAMINATIONS (BIOCHEMISTRY): Jesper Levring
PRACTICAL AND DATA HANDLING PRIZE FOR PERFORMANCE IN FHS PART 1 EXAMINATIONS (BIOCHEMISTRY): Jesper Levring
BRUKER PRIZE FOR YEAR 1 CHEMISTRY, 3RD PRIZE (CHEMISTRY): Oliver Yu
OUP PRIZE FOR PERSONAL ACHIEVEMENT IN PART 1A (CHEMISTRY): Daniil Butman
SHELL PRIZE FOR BEST OVERALL PERFORMANCE IN PART B OF FHS (EARTH SCIENCES): Andrew Heard
SHELL PRIZE FOR GEOCHEMISTRY FOR BEST PERFORMANCE IN GEOCHEMISTRY PART A OF FHS (EARTH SCIENCES): Will Hardy
GIBBS PRIZE FOR BEST MAPPING PROJECT IN PART A OF FHS (EARTH SCIENCES): James Collins
GIBBS PRIZE FOR HIGHEST AVERAGE MARK OVER SEVEN PAPERS IN THE FHS (HISTORY): Charles Colenutt
GIBBS PRIZE BOOK PRIZE (HISTORY): Lucy McCann and Ana Lankes
LAW FACULTY PRIZE IN REGULATION (LAW): Jinal Dadiya
LAW FACULTY PRIZE IN LAW & SOCIETY (LAW): Jinal Dadiya
GIBBS MATHEMATICS AND PHILOSOPHY PRIZE (MATHEMATICS): Guy Fowler (two awards)
DAVID GIBBS PRIZE FOR THE BEST PERFORMANCE IN JOINT SCHOOLS WITH MODERN LANGUAGES (PROXIME ACCESSIT) (MODERN LANGUAGES): Chris Cheung
MRS CLAIRE B EDDINGTON PRIZE FOR OUTSTANDING PERFORMANCE IN FRENCH IN PRELIM EXAMINATIONS (MODERN LANGUAGES): Serin Gioan (£300)
MARJORIE COUNTESS OF WARWICK PRIZE (MODERN LANGUAGES): Serin Gioan (£300)
GIBBS PRIZE FOR THE BEST PERFORMANCE IN PHILOSOPHY FOR PHILOSOPHY AND MODERN LANGUAGES (PHILOSOPHY): Chris Cheung
## Graduate Freshers 2015

### Part-Time

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<td>Symons</td>
<td>Benjamin</td>
<td>MPhys Physics</td>
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<tr>
<td>Thiede</td>
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<tr>
<td>Tsui</td>
<td>Ho Lung</td>
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<tr>
<td>Tuckwell</td>
<td>Antoinette</td>
<td>BA Modern Languages (FRE)</td>
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<tr>
<td>Tully</td>
<td>Grace</td>
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<tr>
<td>Urwin</td>
<td>Alexander</td>
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<tr>
<td>Walker</td>
<td>Edith</td>
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<tr>
<td>Williams</td>
<td>Toby</td>
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<tr>
<td>Xu</td>
<td>Mingjun</td>
<td>MBiochem Molecular and Cellular Biochemistry</td>
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<tr>
<td>Xu</td>
<td>Guiyi</td>
<td>MMath Mathematics and Statistics</td>
</tr>
<tr>
<td>Yu</td>
<td>Oliver</td>
<td>MChem Chemistry</td>
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Visiting Students 2015–16

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Asada</td>
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<td>Barnitt</td>
<td>Kathryn</td>
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<tr>
<td>Blondet</td>
<td>Emile</td>
<td>Université Paris II, France</td>
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<td>Bodurtha</td>
<td>Molly</td>
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<td>Ghizzani</td>
<td>Niccolo</td>
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<td>Longa Bickel</td>
<td>Emma</td>
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<td>Vergouwen</td>
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<tr>
<td>Wilford</td>
<td>Gordon</td>
<td>Williams College, USA</td>
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</tbody>
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Births

To Jason Carter (Fellow) and Lauren Carter, a son, Henry David Augustine, on 7 July 2016.

To Daniel Cashman (2008, Jurisprudence with German Law) and Kate Cashman (née Peachey) (2008, Physiological Sciences), a daughter, Florence Amy, on 5th April 2016.

To James Champness, (2002, Ancient and Modern History) and Sophie (née Smith), a son, Henry Alexander, on 7th January 2016 at St Thomas’ Hospital, Lambeth.

To Geraldine Cooper (1998, Modern Languages) and Rashed Alauddin, a son, Daniel Joseph on 5th August 2015, a little brother for Ishmael and grandson for Ian Cooper (1968, Modern Languages).

To Paula Davinia Davis-Maxwell (1996, Music) and Mark Edwards, a daughter, Olivia Rose Monica Valentine, born at St Thomas’ Hospital, London, on 13th February 2016.

To David Heales (2002, Jurisprudence) and Laura Michener, a daughter, Esmé Ramona Heales, on 4th February 2016.


To Holly Lamb (née Mears) (2005, Jurisprudence) and Henry Lamb, a son, Edward Miles Montague Lamb on 6th March 2016.

To Kian Lee (1993, PPE), and Rebecca Lee, a son, Ming Yew, on 1 September 2016.

To Siu-Po Lee (2005, Biochemistry) and Paddy Lee (2005, University College), a daughter, Roberta Hay Tung Law.

To Tom Lambert (Former Fellow) and Ruth Lambert, a son, Wilfrid.

To Joanna Lim (2000, Physiological Sciences) and Peter Warne (2000, Biochemistry), a son, Sebastian Thomas Xi-Ming Warne on 25th December 2015, a brother for Jessica.

To Christopher Markiewicz (Fellow) and Andrea Brown, a son, Paul Alexander, on 23 April 2016.

To Michael Osborne (Fellow) and Isis Hjorth, a son, Osmund Hjosborne, on 19 May 2016.

To Karin Sigloch (Fellow) and Patrick Regan, a daughter, Dorothee Rose, on 9 July 2016.

To William White (1995, Jurisprudence) and Chun Sue, a son, René Pierre Auguste Zou, on 9th December 2015.

To Joseph Wickremasinghe (1994, Physics) and Andrea Wickremasinghe, a daughter, Tessa Ann Wickremasinghe, on 18th May 2016.
Civil Partnerships and Marriages

Kate Bugler (2001, Medicine) and Paul Bessell (St Andrew’s University) on 22nd August 2015 in the Scottish Borders.

Gemma Carr and Philip Bownes on 9th January 2016 in the College Chapel.

Anthony Coleby (1976, Modern History) and Dr Elena Martinova on 18th September 2013 at the British Embassy, Muscat, Oman.

Paula Davina Davis-Maxwell (1996, Music) and Mark Edwards on 13th September 2015 at Oaks Farm, Surrey.

Eleanor Hurrell (2013, Biomedical Sciences) and Thomas Sharpe (2013, Mathematics) on 6th August in the College Chapel.

Christopher Gillibrand (1978, Chemistry) and Mary-Rose Benson on 4th June in Carmarthen Register Office.

Nicholas Johnson and Carina Xu on 10 September in the College Chapel.

Oliver Lomas and Sophie Grant on 16th April in the College Chapel.

Lina Man and Dan Begley on 23rd July in the College Chapel.


Robert Moody (1994, Modern Languages) and Donna Masters on 4th June 2016 at St Giles’ Church, Ickenham.

Catherine Overell-Stone and Hannah Mycock on 13th August in the College Chapel.

Emily Pull and Graham Pegg on 24th September in the College Chapel.


Steve Whittington (1978, Modern Languages) and Lan Stratford on 13th April 2016 in Brighton.

Deaths


Albert Appleby (Used name, Pip) (1952, English) died 11th September 2016, aged 85.

Sir Ronald Arculus (1941, Modern Languages) died 28th August 2016, aged 93.

His Honour Judge Baker, QC (1949, Jurisprudence) died November 2015, aged 85.

Dr Michael Barrow (1946, Medicine) died in 2015, aged 86.

Neil Black OBE (1952, Modern History) died 14th August 2016, aged 84.

Royce Bowen (1941, Chemistry) died November 2015, aged 93.

Dr Maurice Byrne (1958, Chemistry) died 1st September 2016, aged 76.

Dr Bernard Carre (1953, Engineering), died 10th May 2016, aged 81.


Peter Findell (1959, Modern History) died 3rd May 2016, aged 77.

Eric Francis (1943, Chemistry) died 9th November 2015, aged 90.

Hugh Gamon (1946, Jurisprudence) died 16th April 2016, aged 95.

Richard Gilman (1947, Geography) died in January 2016, aged 93.

William Frederick Greenop (1964, Modern History) died in December 2015, aged 70.


Patricia Kemp (friend of the College, widow of Dr Eric Kemp) died 18th August 2016.

Brian Kingshott (1959, Modern History) died on 9th January 2016, aged 77.

Wilfred Massiah (1950, English) died 13th July 2016, aged 86.

Titus Mercer (1974, English) died 11th December 2015, aged 60.


David Mitchell (1952, Modern Languages) died 1st February 2016, aged 85.

The Hon Gerard Noel (1944, Modern History) died 27th July 2016, aged 89.
John Osborne (1940, Physics) died 26th June 2016, aged 94.

Professor Victor Perkins (1957, Modern History) died 15th July 2016, aged 79.


Brian Phillips (1948, Physiological Sciences) died 9th October 2015, aged 85.

Edwin Pitkin (1950, Modern Languages) died 27th August 2016, aged 86.

Barbara Rawcliffe (friend of the College) died 12th January 2016.

Charles Ross (1963, English) died 21st September 2016, aged 72.

David Rowe (1959 PPE) formerly of George Dixon Grammar School, Birmingham, died 20 May 2015, aged 76.

Owen Rowe (1940, Literae Humaniores) died 25th January 2016, aged 93.

Charles Smith (1978, Literae Humaniores), formerly of Perth Academy, died 26th January 2016, aged 55.

Dr David Stephens (1949, Physiological Sciences) died 25th January 2016, aged 83.

Jim Stephenson (1953, Jurisprudence) died 29th July 2015, aged 83.

Dr Chris van Zyl (1953, Physics) died 11th December 2015, aged 87.

Harold Westwood (1945, Literae Humaniores) died 5th October 2016, aged 89.

Dr Derek Whitelock (1954, Modern History) died 11th May 2016, aged 82.

Bill Willis (1953, Education) died 29th August 2016, aged 94.

Notes and Queries

from Jared Armstrong

‘The caption to the graphitized stonework reads “Organ scholars since the 1860s… Pshaw!!” I spent a happy and rewarding year sorting out the confusion between Organists and Organ Scholars.’

(Register 2009, pp 36 – 39). The term ‘scholar’ was only used from 1923.

Visitors to College

The College is always delighted to see alumni back at Exeter College, and you are warmly welcome to visit whenever you might be in Oxford. The Porters request that visits fall between 2 and 5 pm where possible. Although rare, there are a few occasions on which the College, or parts of it, are closed.

If you are planning a visit and can let the Development Office know in advance when you are likely to arrive (by emailing development@exeter.ox.ac.uk or calling 01865 279619), the Porters can be briefed to expect you. Please make yourself known in the Lodge by identifying yourself and presenting your University Alumni Card. You and any guests you may have with you will then be able to move freely wherever you wish in College. The Hall, Chapel, and Fellows’ Gardens are nearly always open; if the Hall is locked, the Porters will be happy to open it for you if they are not too heavily engaged in other duties.

If you are not in possession of a University Alumni Card, please go to www.alumni.ox.ac.uk/oxford-alumni-card and follow the instructions. This card will also enable you to obtain discounts at select hotels, shops and restaurants in the area with which the University has made arrangements for Oxford alumni to receive reduced rates.

Dining Rights

The Rector and Fellows warmly invite you to take advantage of other alumni benefits, such as High Table Dining Rights. Eligibility is from the first term after completion of undergraduate Finals or submission of the final thesis for graduates. Alumni in good standing with the College can dine on High Table once a year at the College’s expense (but paying for wine and dessert) and also at two other times in different terms at their own expense. Alumni can bring one guest to High Table dinner at their own expense. Please contact the Development Office on 01865 279619 or at development@exeter.ox.ac.uk for further details or to sign in for dinner. Information on Dining Rights can be found on the website: www.exeter.ox.ac.uk/alumni.
Editor

Andrew Allen is the Chaplain and Official Fellow.

Contributors

Penny Baker is the College Archivist.

Christina de Bellaigue is Tutor and Official Fellow in History, and onetime editor of the Register.

Frances Cairncross was the Rector of Exeter College.

Laura Cheftel (2014 Modern Languages and Philosophy) was JCR President in 2016.

Katrina Hancock (1998 Earth Sciences) is the Director of Development.

Mirren Kessling came up to Exeter in 2013 and read Fine Art.

Imogen Knibbs came up to Exeter in 2013 and read Biomedical Sciences.

John Maddicott is Emeritus Fellow in History, and onetime editor of the Register.

Daniel Mittendorf (2014 Economics) was President of the MCR in 2016.

Oscar North (2014 Maths) is President of ECBC.

Bartosz Thiede (2015 Music) is the Parry-Wood Organ Scholar.

Rick Trainor is the Rector of Exeter College.

Jason Webber (2014, Literae Humaniores) is the Keeper of the Tortoise.

Thomas Wilson (2013, History) has returned to do postgraduate work in History.