Exeter College Chapel

Services & Music List

Hilary Term 2018
Welcome to Exeter College Chapel.

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College’s Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel’s pages on the College website: www.exeter.ox.ac.uk/college/chapel

Whatever your reason for visiting Exeter Chapel you are most welcome.

The Rev’d Andrew Allen  
_Chaplain and Official Fellow_

The Rev’d Canon Dr Margaret Whipp  
_Catechist_

Bartosz Thiede  
_Parry Wood Organ Scholar_

James Short  
_Junior Organ Scholar_
An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.
MORNING PRAYER

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God’s blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much
debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God’s presence with us. The Service concludes with The Dismissal; having been sustained by Christ’s Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can’t receive communion, but want a blessing, please feel free to come forward too.

PARRY 100
The composer Charles Hubert Hastings Parry came up to Exeter in 1867, and read Jurisprudence. This year marks the 100th anniversary of his death, and to mark this the Choir will sing his Songs of Farewell during Lent.
14  **SUNDAY**  
6pm  **Epiphany Carol Service**  
Anthem: Epiphany *Bingham*; Usnijze mi *Gorecki*;  
What child is this *Hewitt-Jones*;  
In dulci jubilo *Pearsall*  
Bethlehem Down *Warlock*;  
Hymns: We three kings; 48; 28; 36  
Readings: Isaiah 60. 1 – 9; Matthew 2. 1 – 12; Prayer  
(1) *Herbert*; Journey of the Magi *Eliot*  
Preacher: The Catechist  
Voluntary: Prelude in b BWV 544

15  **Monday**  
8.30am  **OICCU Prayers**

16  **Tuesday**  
8.30am  **Mattins**

1.10pm  **Organ Recital**  
James Short, Exeter College Oxford

6.15pm  **Choral Evensong**  
Responses: *Rose*  
Canticles: Evening Service in G *Sumption*  
Anthem: Coventry Carol *trad*  
Psalms 82, 83  
Hymn: Unto us a Son is born  
Readings: Jeremiah 31. 10 – 17; Matthew 2, 13 – 18  
Voluntary: Wie schön leuchet F. *Peeters*
17 **Wednesday**  
*Anthony of Egypt*

8.30am  Mattins

6.15pm  Silent Meditation

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18 **Thursday**  
*start of Week of Prayer for Christian Unity*

8.30am  Mattins

6.15pm  College Eucharist, *followed by free supper*

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19 **Friday**  
*Wulfstan*

8.30am  Morning Prayer

6.15pm  **Choral Evensong**

Responses: *Plainsong*  
Canticles: *Plainsong*  
Anthem: *O virtus sapientiae* Hildegarde von Bingen  
Psalms 96, 97  
Hymns: 387; 41 [i]  
Readings: I Samuel 3. 1 – 19; Luke 2. 41 – end  
Voluntary: Toccata quarta *Merulo*
SECOND WEEK 21 – 27 January

21 **SUNDAY**  
6pm **Choral Evensong: The Baptism of Christ**

*Epiphany III*

Responses: *Rose*
Canticles: Evening Service in b *Noble*
Anthem: Blessed city, heavenly Salem *Bairstow*
Psalm 29
Hymns: 49[ii]; 12; 55
Readings: Genesis 1. 1 – 5; Mark 1. 1 – 11
Preacher: The Chaplain
Voluntary: Prelude & Fugue on a Theme of Vittoria  *Britten*

22 **Monday**  
8.30am OICCU Prayers

23 **Tuesday**  
8.30am Mattins

1.10pm Organ Recital
Max James, Christchurch Oxford

6.15pm **Choral Eucharist**
Setting: Missa Brevis *Miskinis*
Hymns: 155; 51; 335; Amazing grace
Readings: Galatians 1. 11 – 16; John 12. 24 – 26
Voluntary: *Affan Gibbons*
## Wednesday

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<td>8.30am</td>
<td>Mattins</td>
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<td>6.15pm</td>
<td>Silent Meditation</td>
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## Thursday

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<td>8.30am</td>
<td>Mattins</td>
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## Friday

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<td>8.30am</td>
<td>Mattins</td>
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<td>6.15pm</td>
<td><strong>Organ Vespers</strong></td>
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<td>Voluntaries: Kyrie Gott Vater in Ewigkeit BWV 669</td>
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<td></td>
<td>Allegretto (Sonata IV) Mendelssohn</td>
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<td>In Paradisum Mulet</td>
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<td>Tocatta Primi Toni Sark</td>
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<td>Psalm 119. vv 105 – 120</td>
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<td>Reading: Philippians 2. 1 – 18</td>
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## Saturday

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<tr>
<td>6.15pm</td>
<td><strong>Holocaust Memorial Service</strong></td>
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<td>Anthems: Ostatni lis sw Maksymiliana Kolbe Łukaszewsk; The Lord is my Shepherd Rutter; Requiem Aeternam Howells</td>
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<td>Psalm 126</td>
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<td>Readings: Psalm 56; Luke 10. 25 – 37</td>
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<td>Voluntary: Adagio in E Bridge</td>
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## THIRD WEEK  
28 January – 3 February

### 28 SUNDAY

**Epiphany IV**

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<th>Time</th>
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<tr>
<td>6pm</td>
<td><strong>Choral Evensong: The Wedding at Cana</strong></td>
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<td>Responses: <em>Rose</em></td>
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<td>Canticles: Evening Service in A <em>Stanford</em></td>
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<td>Anthem: A New Song <em>MacMillan</em></td>
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<td>Psalm 145</td>
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<td>Hymns: 52; 21; 56</td>
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<td>Readings I Kings 17. 8 – 16; John 2. 1 – 11</td>
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<td>Preacher: The Rev’d Neil Patterson</td>
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<td>Voluntary: Cantique <em>Elgar</em></td>
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### 29 Monday

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<tr>
<td>8.30am</td>
<td><strong>OICCU Prayers</strong></td>
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### 30 Tuesday

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<th>Time</th>
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<tr>
<td>8.30am</td>
<td><strong>Mattins</strong></td>
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<td>1.10pm</td>
<td><strong>Organ Recital</strong></td>
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<td>Rory Moules, The Queen’s College Oxford</td>
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<td>6.15pm</td>
<td><strong>Choral Evensong</strong></td>
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<td>Responses: <em>Gibbons</em></td>
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<tr>
<td></td>
<td>Canticles: Short Service <em>Gibbons</em></td>
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<td>Anthem: A new commandment <em>Tallis</em></td>
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<td>Psalms 147, 148, 149, 150</td>
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<td>Hymn: 425</td>
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<td>Readings: Deut. 6. 1 – 9 Colossians 2. 8 – end</td>
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<td>Voluntary: Fantasia <em>Sweelinck</em></td>
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31  **Wednesday**  
8.30am  Mattins  
9pm  Taizé Service  

1  **Thursday**  
8.30am  Mattins  
6.15pm  College Eucharist, followed by free supper  

2  **Friday**  
8.30am  Mattins  
6.15pm  **German Licht Vesper**  
Magnificat on the 8th tone *Lassus*  
Anthem: When to the Temple Mary went *Eccard*  
Readings: Psalm 24; Hebrews 2. 14 – end  
Hymns  27; Herr, der Licht deine Liebe  
Voluntary: Wie schön leuchtet BWV 763
FOURTH WEEK 4 – 10 February

6pm SUNDAY

**CANDLEMASS**

**Choral Eucharist and Candlemas Liturgy**
Setting: Missa Brevis *Kodaly*
Phos hilarion: *Wood*
Nunc Dimittis: *Holst*

Hymns: 33, Angels from the realms of glory; 19;186
Readings: Malachi 3. 1 – 5; Luke 2. 22 – 40
Preacher: Prof. Claudia Olk
Communion Voluntary: Wie schön leuchet *Buxtehude*
Voluntary: Chorale (Symphonie II) *Vierne*

5 Monday

8.30am OICCU Prayers

6 Tuesday

**Accession of the Queen**

8.30am Mattins

1.10pm Organ Recital
Jason Richards, The Chapel Royal Windsor

6.15pm **Choral Evensong**

Responses: *Gibbons*
Canticles: Short Service *Morley*
Anthem: O Lord make thy servant Elizabeth our Queen *Byrd*
Psalms 121, 122
Hymns: 334; 489
Readings: Joshua 1. 1 -9; Luke 22. 24 – 30
Voluntary: Affancy on John Blow *Anon*
7  **Wednesday**  
   8.30am    Mattins  
   6.15pm    Silent Meditation

8  **Thursday**  
   8.30am    Mattins

9  **Friday**  
   8.30am    Mattins  
   6.15pm    **Choral Evensong**  
               Responses: *Rose*  
               Canticles: Evening Service in the Dorian Mode *Tallis*  
               Anthem: *O nata lux* *Tallis*  
               Psalm 44  
               Hymn: 391  
               Readings: Ezra 1; Colossians 1. 15 – end  
               Voluntary: Trumpet Voluntary *Stanley*
11 **SUNDAY**  
6pm **Choral Evensong**  
Responses: *Gibbons*  
Canticles: The Second Service *Gibbons*  
Anthem: O Lord in thy wrath *Gibbons*  
Psalm 40. 1 - 13  
Hymns: 439 [ii]; 423 [i] ; 373 [t. 376]  
Readings: Job 38.1 - 7; 42. 1 – 6; 1 John 1. 1 – 4  
Preacher: The Rev’d Dr Daniel Trott  
Voluntary: A ffancy *Gibbons*

12 **Monday**  
8.30am **OICCU Prayers**

13 **Tuesday**  
8.30am **Mattins**

1.10pm **Organ Recital**  
Matthew Nicholls, Cardiff
14  **Wednesday**  
8.30am  Mattins with Litany  

6.00pm  **Solemn Eucharist with Imposition of Ashes**  
Setting: Mass for Two Choirs *Martin*  
The Litany: *Plainsong*  
Anthem: Miserere mei *Allegri*  
Timor et tremor *Poulenc*  
Readings: Joel 2; Matthew 6  
Hymns: 70 [i]; 353; 67  

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15  **Thursday**  
8.30am  Mattins with Litany  

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16  **Friday**  
8.30am  Mattins with Litany  

6.15pm  **Choral Compline**  
Setting: *Plainsong*  
Anthem: My soul there is a country *Parry*  
Psalm 51  
Hymn: 61  
Reading: Ephesians 1
18  **SUNDAY**

6.00pm  **Joint Evensong for Turl St Arts Festival**

Introit: View me Lord *Lloyd*

Responses: *Ayleward*

Canticles: Evening Service in D *Dyson*

Anthem: Christus factus est *Bruckner*

Psalm 119. 17 – 32

Hymns: 294; 333; 383

Preacher: The Rev’d Dr Malcolm Guite

Voluntary: TBC

19  **Monday**

8.30am  OICCU Prayers

20  **Tuesday**

8.30am  Mattins with Litany

1.10pm  Organ Recital

George de Voil, Wellington College

6.15pm  **Choral Eucharist**

Setting: Mass for three voices *Byrd*

Anthem: Hear my prayer *Purcell*

Readings: Genesis 9. 8 – 17; Mark 1. 9 – 15

Hymns: 280; 59; 75; 306

Voluntary: Prelude in G *Purcell*
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<th>Day</th>
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<tr>
<td><strong>21</strong> Wednesday</td>
<td><strong>Ember Day</strong></td>
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<td>8.30am Mattins with Litany</td>
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<td>6.15pm Silent Meditation</td>
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<td><strong>22</strong> Thursday</td>
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<td>8.30am Mattins with Litany</td>
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<td>8.30pm Taizé Service</td>
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<td><strong>23</strong> Friday</td>
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<td>8.30am Mattins with Litany</td>
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<td><strong>24</strong> Saturday</td>
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<td>6.15pm <strong>Choral Evensong</strong></td>
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<td>Responses: <em>Plainsong</em></td>
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<td>Canticles: Evening Service in A <em>Sumsion</em></td>
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<td>Anthem: Never weather-beaten sail <em>Parry</em></td>
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<td>Psalm 119. 1 – 24</td>
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<td>Hymns: 436; 331</td>
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<td>Reading: Jeremiah 22. 1 – 10; Ephesians 2</td>
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25  **SUNDAY**  
**Lent II**
6pm  **Choral Eucharist**
    Setting: Missa de Angelia
    Anthem: For lo, I raise up *Stanford*
    Hymns: 439 [ii]; 337; 383; 368
    Readings: Exodus 16 Matthew 4. 1 – 11
    Preacher: The Catechist
    Voluntary: Allegro Risoluto *Vierne*

26  **Monday**
  8.30am  OICCU Prayers

27  **Tuesday**
  8.30am  Mattins with Litany

  1.10pm  Organ Recital
      Jonathan White, Oxford

  6.15pm  **Choral Evensong**
    Responses: *Gibbons*
    Canticles: Short Service *Byrd*
    Anthem: At the round earth’s imagined corners *Parry*
    Psalms 123, 124,
    Hymn: 350
    Readings: Genesis 32, 22 – 32;
    Voluntary: Eventide *Parry*
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<td><strong>Thursday</strong></td>
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<td>Mattin with Litany</td>
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<td>6.15pm</td>
<td><strong>Choral Compline</strong></td>
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<td>Office setting: <em>Plainsong</em></td>
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<td>Anthem: At the round earth <em>Parry</em></td>
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<td>Psalm 51</td>
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<td>Hymn 61</td>
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<td>Reading: Ephesians 4</td>
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EIGHTH WEEK
4 – 10 March

4 Sunday
6pm
Dramatic Passion according to St John
Music to be confirmed
Hymns to be confirmed
Voluntary: Valet will ich dir geben BWV 736

5 Monday
8.30am
OICCU Prayers

6 Tuesday
8.30am
Mattins and Litany

1.10pm
Organ Recital
David Bannister, Oxford

6.15pm
Choral Compline
Office setting: Plainsong
Anthem: There is an old belief Parry
Psalm 51
Hymn 61
Reading: Ephesians 5
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<tr>
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<td>8.30am</td>
<td>Mattins with Litany</td>
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<td>6.15pm</td>
<td>Silent Meditation</td>
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<td>8</td>
<td>8.30am</td>
<td>Mattins with Litany</td>
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<td>9</td>
<td>8.30am</td>
<td>Mattins with Litany</td>
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<td>6.15pm</td>
<td><strong>Tenebrae</strong></td>
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<td>Lamentations of Jeremiah I &amp; II <em>Tallis</em></td>
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<td>Hymn 78</td>
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Choral Services recommence on Sunday 22 April at 6pm.