

FOR YOUR DIARY...
College Events
1999

10th September PHYSICS DINNER
Tickets £35 each, please book by 3rd September through the Development Office on 01865 279 619.

1st October ASSOCIATION DINNER
Open to all Old Members - see lower right hand panel for more details

30th October CELEBRATING TWENTY YEARS - WOMEN'S DAY
See lower right hand panel for more details.

3rd December CHRISTMAS CAROL SERVICE 5.30pm
Please contact the Chaplain, on 01865 279 610 if you would like to attend.

2000

February - March OLD MEMBERS' DINNERS
There will be a series of dinners in London, Bristol, Exeter, Manchester. More details will be given with the College Register in December.

31st March - 1st April NORTH AMERICAN REUNION - New York
A University-wide event, to be held at the Waldorf Astoria Hotel. More information will be mailed to North American residents.

RECTOR'S MUSICAL EVENING
Following the success of this year's evening, we plan to hold another Musical Evening in Hilary Term. More details will be given with the College Register in December.

Friday 7th July GAUDY - MATRICULATION YEARS 1950-1954

Saturday 30th September GAUDY - MATRICULATION YEARS 1978-1980

EVENTS INFORMATION AND BOOKING
Ring Marguerite Harrington in
The Development Office on 01865 279 619

Physics Dinner September 10th, 1999



In the long history of Oxford University, the new and "upstart" have barely come of age and reached academic respectability before they reach retirement. In the case of Exeter College records can be traced back half a century or so to when a promising young undergraduate - Joe Hatton arrived. He was both to put Physics on the map for Exeter and produce a couple of generations of pupils who went out into all walks of life (including physics!). His approach of healthy intellectual cynicism and a belief that all problems worthy of solution could, and should, be simplified down to 2 pages or less to expose the underlying principles, has been applied by most of us, his ex-pupils daily since we first had to grapple with the complexities of thermodynamics.

A Reunion dinner is to be held on September the 10th to which all Physicists past and present are invited. The Guest of Honour will be Joe Hatton.

*Norman Revell (Physics, 1965)
Professor of Physics at Middlesex University*

ASSOCIATION DINNER

This year's Association Dinner will take place on Friday 1st October in the College Dining Hall. Accommodation is available for Friday night for any attendees who wish to stay. All Old Members of the College are invited to attend. Tickets are £35 for dinner with a further £15 for those wishing to stay in College overnight. Bookings can be made until September 17th through the Development Office.

WOMEN'S DAY

On October 30th 1999 there will be a day of events to celebrate the twentieth anniversary of women at Exeter. The day will include workshops, lunch and a concert given by Exonian women past and present. The day will begin at 11.30am and finish at around 4pm. We hope as many Exonian women as possible will attend. More details are available from the Development Office.

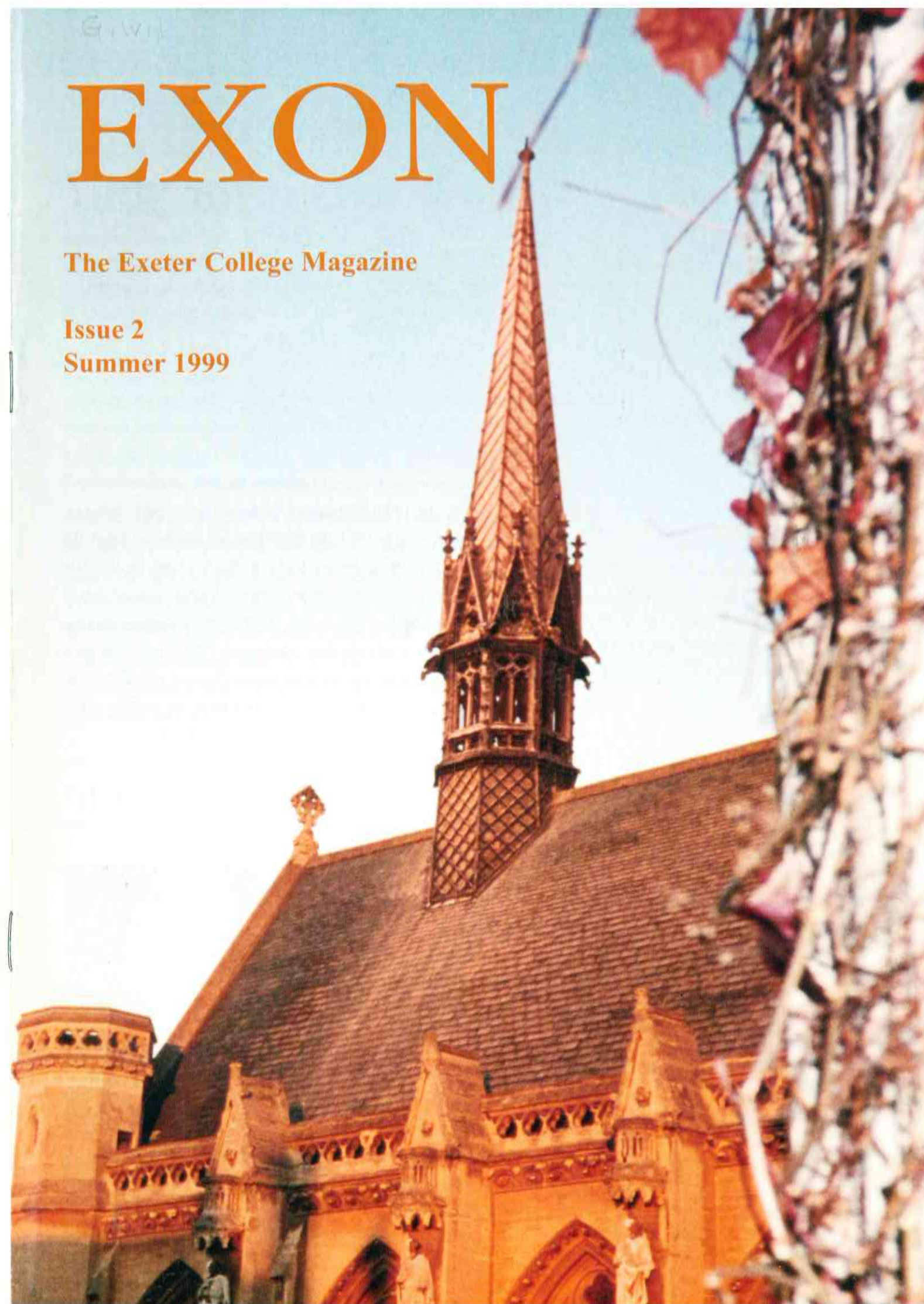
NORTH AMERICAN REUNION 2000

The University North American Office is organising a reunion weekend for all Old Members of the University now resident in North America from 31st March to 1st April 2000. There will be a special college event on Saturday evening, to which all Exonians are invited. More details will be mailed nearer to the date.

EXON

The Exeter College Magazine

Issue 2
Summer 1999



Inside EXON

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4. **Imogen Stubbs On A Sentimental Journey** *Actress Imogen Stubbs returns to College to indulge in nostalgia*
5. **What is an Academical Clerk?** *A Choral Scholar in a new guise. Three of them tell their story.*
6. **Scaffolding the Bod** *The Old Bodleian has been undergoing a major renovation*
7. **The Benefaction Register** *The Great and the Good of Exeter are all listed herein.*
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9. **A Global Perspective** *World social justice is a major concern for Sophie Dodgeon.*
10. **Exeter's Rowing Success Story** *Now third on the River and challenging for headship*
12. **Diary Of Events**

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Twenty Years of Exeter Women: How was it for you?

The Rector, Professor Marilyn Butler, marks the twentieth anniversary of the first women students arriving at Exeter in October 1979

The beginning of next term - October 1999 - is the 20th Anniversary of the moment when Exeter's doors opened to women students for the first time. This calls for celebration. In each of the past three summers I have held a workshop, with accompanying party, to celebrate the anniversary of a notable Exonian - in 1996, the 100th birthday of William Morris, poet, designer, social thinker and prophet; in 1997, the 200th birthday of Charles Lyell, the great geologist; and in 1998, the hundredth birthday of the leading late Victorian artist, Morris's friend and contemporary at Exeter, Edward Burne-Jones. After the Nineteenth-Century men, the Twentieth-Century women. Michaelmas Term 1999 is the right time, 30 October 1999 the date, for what should be a yet more spectacular commemoration - a party to which every woman former student is invited though (because there are happily nearly 600 of you) only the first one hundred can be sure of a ticket.

Previous parties have been based on a workshop, in which leading experts on each topic produced a short, pithy and individual opinion of the person concerned. Excellent things got said; some talks found their way into the College Register, others turned into conference-papers and for all I know have become chapters in books. This year's party is different.

The people concerned will be the speakers, and experts. The topic will be their previous selves. You will be describing, analysing, and also setting the record. What were the pluses and minuses of your



years here? Will these be found to have changed between the 80s and the 90s? Did the steady rise in the number of women fellows (who will I hope mostly be present) make the College a different place in the 90s? Did you find Exeter more of a hassle/more rewarding than (a) your schooldays, or (b) the job that came after? Would you send a daughter or son here?

There will be a session to which all the available women Fellows, past and present, will be invited, and other sessions, small-group and conference scale, for you to pool your experience and views before some of today's students, on what difference Exeter has made in your subsequent working life. Could it have done more? We mean to leave room for an audience of some of today's women undergraduates, so that they can benefit from your hopes realised or hopes thwarted. Your career experience may be invaluable to your successors.

Would you send a daughter or son here?

Depending on the challenging and memorable things that get said, the number of people who get to speak, and the enthusiasm/amazement/horror they elicit, we will preserve/publish/certainly not shred the proceedings. It is obviously a pity no-one thought to do this in 1334 or indeed 1799 and 1899, for the sake of comparison. On the other hand this would not have been the same; you - we - were not there. Let us see what kind of collective memoir we can shape.

After morning sessions in the Saskatchewan Room, beginning at 10.30 am, there will be a buffet lunch in the Rector's Lodgings, followed by an informal concert; the proceedings to end by 4 pm. More information can be found on the back page of this magazine.



A Note From the Editor...



Welcome to this second edition of the College magazine, "Exon".

There have been some obvious changes to life in College this year, mainly as a result of the building work which has been going on all Winter throughout Oxford. The article on page 6 shows how the Fellows' Garden has been turned into a temporary building site. Road works too have been a constant feature of this past academic year. Those of you who remember making your way down a crowded Cornmarket full of stationary buses and bad tempered shoppers will be glad to know that pedestrianisation has brought a calm to the heart of Oxford, not seen perhaps since the horse and cart ruled the road. If you're planning a visit to Oxford, using public transport is recommended as the car has been banished from a number of streets and parking spaces are harder to find than ever!

That said, we have been fortunate enough to have had visits from many Exonians this year. Gaudies for those from 1974-77 and most recently 1990-1992 have brought hundreds back to Exeter, whilst the Rector's Musical Evening in May offered the chance to all Old Members and current students to come and participate in an informal concert. This led to the sight of a choir of Old and Current Members with 25 basses and only 7 sopranos - such is the fate of a College where women have been allowed for only 20 years! We have also been out and about trying to meet as many Exonians as we can. As well as a drinks reception and dinners in London, there have been events in the US, Paris and Edinburgh. We hope that this coming year will provide many more opportunities for all Old and Current Members to enjoy being a part of Exeter College, with dinners in many regions and events in College throughout the year. More details can be found on the back page. I look forward to meeting as many of you as possible in the coming year.

Marguerite Harrington

IMOGEN STUBBS ON A SENTIMENTAL JOURNEY



Actress Imogen Stubbs returned to Exeter in February to record a radio programme for the BBC about her time in Oxford. Marguerite Harrington accompanied her and the crew as she toured the College for the first time since she went down in 1982.

When actress Imogen Stubbs (English, 1979) was asked to participate in the BBC Radio 4 programme, "A Sentimental Journey", she could have chosen to visit any far flung exotic corner of the world - instead she chose Exeter College. Since leaving Exeter in 1982, Imogen had never returned, finding herself caught up first in a place at RADA, then the RSC (where she was voted "most promising actress"), followed by a highly successful acting career based in London.

She could have chosen to visit any far flung exotic corner of the world - instead she chose Exeter College.

The radio programme was recorded on a cold 5th Week Hilary Term day, perhaps not the best time to view the College, but it certainly offered a reminder of the long, grey days of Hilary Term to the visitors. When asked why, when the world was her oyster, she had chosen Exeter as her destination in her "Sentimental Journey", Imogen replied that she had "always thought of Oxford as one of the loveliest times in my life". Imogen

was accompanied by programme host Arthur Smith, and the two were led around the College by the Home Bursar, eager to show the improvements made over the last twenty years.

The first stop was to Imogen's old room on Staircase 7. Where once were swirly Seventies carpet and moth eaten curtains, there was now an impressive en-suite double set, refurbished to meet the needs of the modern conference trade, complete with an impressive view over the dreaming roadworks which have characterised central Oxford this Winter. For all its modernisation, the room brought back many memories: a scout so devout that cleaning was performed with missionary zeal; an essay on modern critical theory which was so modern she did away with text in parts, instead using tin foil and scribbled pictures; and scurrying through trap door fire escapes in efforts to escape unwanted guests.

Once in the Chapel the tone became

more serious. With atmosphere provided by two undergraduates practising a violin sonata, Imogen told of reading in Chapel, of a production of Murder in the Cathedral and of taking in the beauty of the architecture around her. In Hall the tone lightened as listeners heard tell of the, now long gone, tradition of sconcing - forcing unwitting diners to drink multiple pints of beer as punishment for mentioning anything that could be considered to do with work - and of the night of a ball in which Imogen was a backing dancer to Gary Glitter. Happily her dramatic career was never damaged by the experience and she went on to take part in a fine production of "The Three Sisters" at the Oxford Playhouse, spurring her to take up acting as a profession.

She now speaks of her acting career as, in some ways, a continuation of her Oxford experience. Still expected to perform to the highest standards at all times and forever open to the criticism of those around her, she presented an unusual perspective on such a glamorous career.



Not Choral Scholars - Academical Clerks!

Where once were Choral Scholars, now the mixed Chapel Choir recruits Academical Clerks. This year there are three of them - Megan Shakeshaft, Benjamin Way and Fionnuala Kennedy. Megan tells their story....

Two years ago, the three of us met whilst auditioning in the Choral Scholarship trials, the first of their kind at Exeter. Two years on, as fully fledged Academical Clerks, it is staggering to consider how much we have achieved with the College Chapel Choir, under the direction of our present Organ Scholar, Tansy Castledine.

Our choral commitments range from Evensong in the Chapel to Mass at Notre-Dame, from entertaining at EuroDisney to the annual packed-out 40-part *Spem in Alium* at Keble. Ascension Day made a refreshing break. Not only were we up at 6.30am to rehearse for the 8am service at the top of the College tower, but we also went on to enjoy a champagne breakfast and game of rounders against Keble Chapel Choir before singing in the College Corporate Communion Service that evening.

Tansy, known affectionately by the

Choir as 'Leader', could not have earned a more fitting title. It is difficult to imagine a better able leader than Tansy at the present stages of the development of the new mixed choir. She quickly recognises and makes full use of the resources at her disposal to achieve the best results possible. Under her leadership, we have sung at Exeter, Norwich and Guildford Cathedrals, Wymondham Abbey and numerous other venues in England this academic year, not to mention the highly successful and enjoyable Choir tour to Paris. Soon to sing for a

week at St. George's Chapel, Windsor, her plans for the Choir include tours to Florence and the West Coast of the USA.



of the boys to the new line of sopranos, it is an exciting time for us to be so heavily involved in the Choir. The support of College this year has been very welcome, and it is always a pleasure for us to be able to enhance the worship of the Chapel with such a large and regular congregation present.

"Our choir is every bit as good as Trinity College, Cambridge"
- The Chaplain

A fitting way to draw to a conclusion is with a quotation from one of our most loyal supporters, the Chaplain. 'I think our Choir is every bit as good as Trinity College, Cambridge.' Flattery indeed from a former Cambridge man. Not yet, perhaps, but soon...

Megan Shakeshaft is about to enter her second year of Classics at Exeter



Although perhaps a difficult transition to make from the treble voices

Unwelcome Guests In The Bodleian

For the whole of this year, the Fellows' Garden has been taken over by scaffolding surrounding the Old Bodleian, and all because of a colony of beetles who decided to make their home within the Bod's walls.

Every year, thousands of visitors pour through the doors of the Bodleian Library: students struggling with pre-finals jitters; academics bent on puzzling their way through the mysteries of life; and tourists from all over the globe who come to see the beautiful architecture of this great centre of learning. However, for the past 30 years or so some rather more unwelcome visitors have been making their home within the timbers of the Bodleian - deathwatch beetles.

If you have seen the Fellows' Garden at any time in the last year, you will no doubt have noticed that the usual calm, quiet, beauty of the place has been disturbed - not by the presence of raucous students playing croquet or lounging in the sun as usual, but by the presence of scaffolding and plastic wrapping, and of the noise of workboots clambering up the walls of the Bodleian which lie alongside the

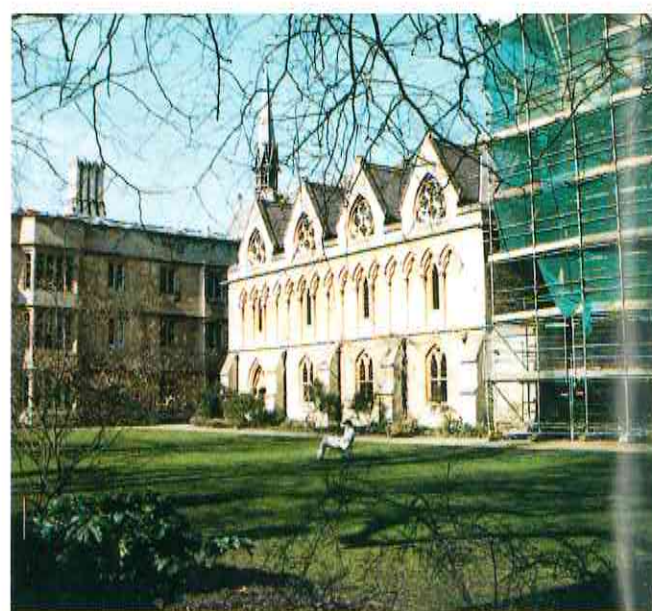
Fellows' Garden. This "monstrous carbuncle" which has planted itself at the end of our garden may have marred our view for a full academic year and more, but the work which has been going on behind the ultra-modern facade will protect, renovate and modernise the oldest rooms of the library for many years to come. The work has been a combination of bringing the 15th Century building into the 21st Century and a necessary rescue mission, saving the timbers of the library from the deathwatch beetles who were steadily eating their way through the ceiling timbers of Duke Humfrey's Library. The reading room (named after Humfrey Duke of Gloucester, one of the main benefactors during the 15th Century) was cleared of all of its rare manuscripts, and every timber taken out for treatment and renovation.

The beetles were only discovered after a somewhat disgruntled reader presented the librarian with a sample which had fallen from the ceiling onto the manuscript he was reading! He may have been shocked at the initial discovery, but the greater shock belonged to the Bodleian, when the estimated costs of

treatment for the building came in at £3.2 million. After an unsuccessful bid for National Lottery Funding, the money needed was raised from a host of private donors and foundations, and so work began.

The reading room has been closed for over a year, during which time a new copper roof has already been put in place, the beetles removed from the timbers, and the roof insulated. Not only has the damage wreaked by the beetles been rectified, but the opportunity to bring all the modern facilities of research into the reading room was taken. All the desks are now equipped for laptop computers and Internet access. It's a far cry from the days before Caxton and his printing press. Now you can search catalogues of libraries throughout the world, type your thesis or surf the net in the name of intellectual pursuit from within these ancient walls.

Duke Humfrey's Reading Room reopened in mid-July; but work continues. Exterior stonework will be renovated during the Summer and the scaffolding is due to come down in the early Autumn. The Fellows' Garden should return to its normal state in time for the start of Michaelmas term, but the work for the Bodleian does not stop there. The next project is the renovation of the Upper and Lower Reading Rooms. Hopefully this shouldn't involve ruining our view from the Fellows' Garden for a year!



The College is always keen to attract donations, but this is a far from new idea. From the Seventeenth century the College has marked the generosity of its patrons as Jonathan Bengtson (History, 1992) describes in his history of

THE EXETER COLLEGE BENEFACTION REGISTER



The seventeenth and eighteenth centuries were the heyday of the benefaction book in Oxford. Sir Thomas Bodley introduced his Benefaction Register in 1604 in anticipation of King James I's visit in the following year.

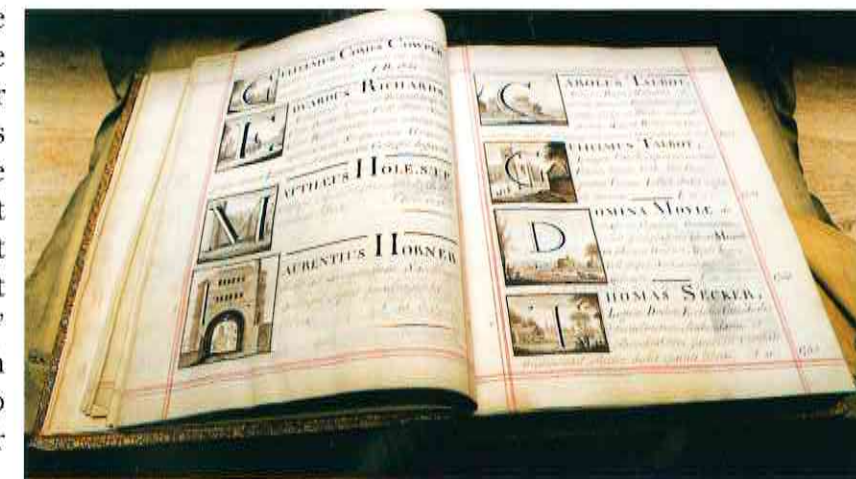
Although some colleges, like Exeter, had older registers, Bodley's design became the model for most subsequent volumes. At Exeter a "modern" register was begun in 1703 which also recorded earlier gifts to the College.

The gold-tooled binding and use of finely prepared calf skin for the pages makes Exeter's register one of the most opulent in Oxford.

The volumes differ in format between the various colleges and Exeter's book was divided into a variety of sections, such as benefactions before and after Sir

William Petre's gifts in 1567, donors of books, contributors to new buildings, and anonymous donors.

Specially commissioned and intended to be fine pieces, the benefaction registers reveal aspects of the promotion of libraries and colleges in a highly competitive environment where potential donors could choose between



various institutions within the University. Indeed, the Exeter register was begun during the College's late seventeenth century building programme when financial help was actively being sought. The book records the names of people who gave gifts of money, books and other items to the college including, for instance, Elizabeth Shiers who provided the library with a permanent endowment.

The benefaction books were

expensive, luxury items to produce and maintain. The gold-tooled binding and use of finely prepared calf skin for the pages makes Exeter's register one of the most opulent in Oxford. The College paid £2 5s. to have its book ruled and bound in 1700, plus £5 for 24 skins of vellum, 7s. for a protective cover of doeskin, £1.1.6 for illustrating the frontispiece, and 10s. 1d. for entering the initial benefactors' names. A total of £9.3.7 at a time when the library was paying an average of just a few shillings for new books.

Exeter's register includes many illustrations - most notably there are 27 views of Oxford and

its environs that continue to prove of interest to local historians.

Above all, the registers commemorate the generosity of past generations as the introduction to the Jesus College register indicates: "...that they as you there [sic] future worth may raise and for reward [here are recorded their names] that after times may add unto their fame".

Jonathan Bengtson is now Librarian at The Queen's College, Oxford.

THE RENEGADE RECTOR

We don't often connect the Rector of Exeter College with intrigue, heresy and excommunication but Arthur Bury, Rector from 1666 to 1690, created so much controversy that the College was divided and the case was taken to the House of Lords. Kenneth Padley (Modern History, 1997) describes all the scandal.

No other chain of events has divided Exeter College more than the argument between The Rector of the late 17th Century, Arthur Bury, and Jonathan Trelawney, Bishop of Exeter and *ex officio* College Visitor (the medieval equivalent of a modern academic inspector).

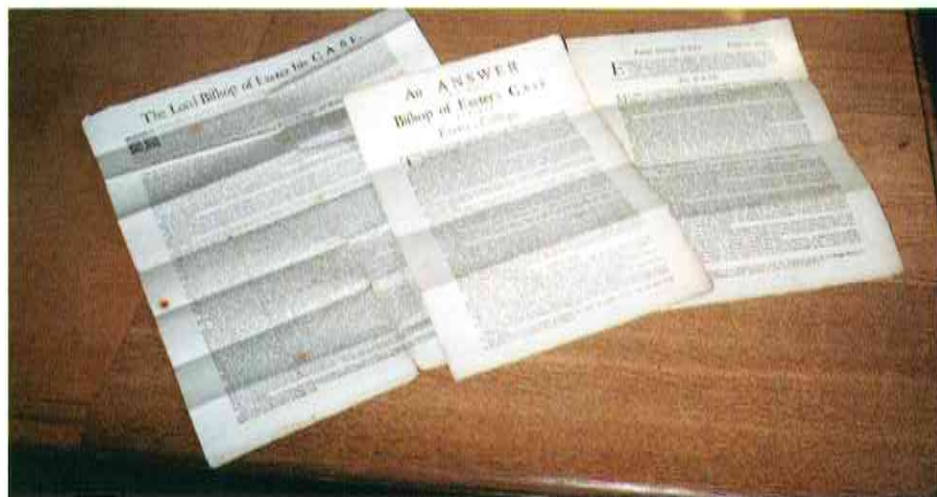
First elected to an Exeter fellowship in 1643, Bury lived a controversial life; as a staunch royalist he helped defend Oxford during the civil war, for which he was expelled from college by the parliamentary visitation of 1648. He was restored in 1662, but Exeter struggled to recover its pre-war discipline and learning. The Rector of the time, Joseph Maynard, resigned due to alcoholism in 1666. With royal approval, Bury was elected to fill the vacancy.

Bury's behaviour was initially generous, donating over £700 towards the construction of the lodgings which now form staircases seven and eight. However, whiffs of megalomania were smelt as early as 1669 when the new Rector, a loyal Devonian, suspended five Cornishmen opposed to his nominee for a Fellowship. The most serious crisis



Arthur Bury, Rector 1666-1690

began at the election of Thomas Kingston as Chaplain in April 1689. Bury approved of Kingston, but James Colmar, another Fellow, did not.



The Court Papers from Bury's case in the House of Lords

Bury sought to avenge himself and expelled Colmar on 10th October 1689 for "moral incontinence". Colmar appealed to the Visitor who ordered two Fellows to deliver an account to him in London. Bury refused to let them go, so in March

1690 Trelawney sent his commissary, Dr Masters, to investigate. When Masters exonerated Colmar and reversed the expulsion, Bury again ejected him.

Trelawney decided to visit the college in person, but when he arrived on June 16th, the Chapel door was barred against him and he was verbally insulted by rebellious fellows from across the quad. Bury regarded Dr Masters' visit as an official Visitation and stated that by the statutes there could not be another for five years without approval by the Rector and fellows. Trelawney denied this and returned on 24th July, only to find the great gates closed against him.

These were, however, opened by a party now unknown and Trelawney's Articles of Enquiry were read in Hall. Bury again pleaded the Visitation rule and left.

Eleven rebel Fellows, including the Chaplain, were suspended.

Kingston, the Chaplain, was eventually excommunicated after he ignored his suspension and

continued to say prayers in the chapel.

On 26th July 1690, Bury was expelled as Rector on charges of incontinence, neglect of discipline, the sale of offices and heresy. Bury denied the first two charges outright. To the charge that the cook and butler paid £150 and £170 for their offices, he argued that he had devoted the profits to college building work - not a current practice of the College Development Office! The allegation of heresy was much more serious and related to Bury's book of April 1690, *The Naked Gospel*, which sought to pare off later theological developments from the primitive teaching of the Church. The University was scandalised, and on August 19th Congregation had the work burnt in the Schools' quadrangle for socinianism - a denial of crucial trinitarian tenets.

Not to be beaten, Bury refused to yield the Rector's lodgings so Trelawney excommunicated him, but to no avail. The dispute came before the King's Bench in 1691 and proceeded to the highest court in the land. The House of Lords finally found in favour of Trelawney in 1694. Bury was bankrupted and begged the bishop for a release from his legal debts. He gradually fades from the pages of history, dying around 1714.

The sad demise of Dr. Bury is a reminder of the obstinacy which can blight relations within a confined college community but his generosity to his *alma mater*, perhaps a product of the same pride which caused his downfall, ranks him alongside the greatest benefactors of our house.

Global Ambitions

Sophie Dodgeon (History, 1994) explains how a student group led her to a wider understanding of global issues, and a new career.

I began my second year at Exeter College with a profoundly altered perspective on the world. I had spent my summer teaching English in Nepal, one of the world's poorest countries, where four out of five children are undernourished, and life expectancy is just 55 for men, and 54 for women. Going back to College was something of a culture shock. Having seen grinding poverty at first hand, I felt I could no longer ignore the issues around global inequality.

It was at this point that I heard about a group of Oxford students called Third World First, now renamed People and Planet. I went along to their talks and debates, and found a lively forum for the critical analysis of poverty and environmental problems. These had an important influence on my understanding of global issues during the rest of my time at Exeter.

Having left University in 1997, my interest in the developing world continued, and I decided to take part in a voluntary aid project in Nepal for three months earlier this year. I now work at the national office for People and Planet, and am delighted to contribute to an organisation which added a further dimension to my education at Oxford.

The recent history of People and Planet is one of extraordinary success. From its formation by a handful of Oxford students in 1969, the network spread steadily to many other campuses. In the last two years it has grown rapidly to cover 80% of UK universities, and its annual conference is the largest student campaign event in Europe.

As part of the Jubilee 2000 coalition, 400 students formed a human chain around the Treasury in June, and handed over thousands of signatures calling for the cancellation of debt for the poorest countries. Meanwhile a campaign for the ethical investment of £16 billion by the university lecturers' pension fund has won the written support of 3000 lecturers and two government departments. Our new plans include working with sixth forms and Further Education Colleges.

There are no easy solutions for countries like Nepal. But by harnessing the energy and commitment of today's students, I believe that we can unlock enormous potential for a fairer future.

For more information or to become a member please call the People and Planet office on 01865 245678.





The Meteoric Rise of Exeter College Boat Club

The Mens' 1st VIII rowing for Blades, Summer Eights

In 1884 Exeter College Boat Club defended the Head of the River for the third year running. Little did those rowers know that it would be the last time Exeter would hold that heady place for at least one hundred and sixteen years. 1884 also saw the Exeter first eight win the Grand Challenge Cup at Henley Royal Regatta. I saw our name on the trophy there this year. It's quite likely that Exeter will never win the Grand again but next year for the first time in 70 years, the Exeter men's first eight will be able to challenge for the Head of the River.

It has been a good year for the Exeter crews. The women's crews trained with new resolve and were able to bump three times in Torpids and twice in Eights.

They won in external regattas including Bedford and Oriol. The women's second eight qualified and raced in Summer Eights too.

Next Year, Exeter could finally go Head of the River again after falling short for the entire 20th Century

The Men's crews have consolidated on the last 7 years of meteoric rise, starting with a Michaelmas

term which included the men again beating Oriol and Pembroke in the Fairbairn's Head and winning the Visitor's Cup for the second year in a row. Together with the women they won Nephthys and Oriol Regattas mixed eights out of more than 30 Oxford crews. The Fours' Head in London had



Bumps Supper, Trinity 1999, the first full Bumps Supper since 1934

Exeter men arrive at 118 of over 500 crews. The men's second eight got blades in Torpids having risen 8 places. The men's first eight however, narrowly missed blades in Torpids on the first day, rising to fourth on the river by bumping Brasenose, Magdalen and Christ Church. Between terms the men's eight also raced in the annual Head of the River race and came in 70th of nearly 500 crews. The only Oxbridge College doing better was Oriol (by 4 seconds). The boat had successful runs

This year the Men's First VIII have gone from strength to strength. Now fourth in Torpids and Third on the River in Summer Eights, Peter Catalino (Microbiology, 1997) charts their success.



John Hensridge (1952) and the Rector at the naming ceremony for the new boats.

at Bedford Regatta and finally at Summer Eights, where the boat got blades to third on the river this year by bumping St. Edmund's Hall, Brasenose, New, and Magdalen. It has been the most successful rise in the boat club's 175 year history. It is not over yet.

The Bumps Supper, which was held on the Tuesday after Summer Eights, showed the support the boat club has from the College. A packed hall of students, Fellows and Old Members celebrated the Eights Week success with the boat club. I was fortunate enough to be in the Summer Eights crew this year and realise that although the rowers do a fair bit of work and do receive most of the glory, the achievement is a College wide effort. The support has come in many ways. Most noticeable was the recent sponsorship by Kenan Systems which gave the men and women badly needed new eights. The first eight was supported by the men's seconds and women's squads training as hard as they did this year. There was enormous help from College members including the Home Bursar helping us arrange a boat for last year's Henley crew, Dr Michael Hart leading the crews in weekly circuit training, Old Members coaching, and the rest of College supporting the Boat Club by turning up to watch. It wasn't the crew but rather Exeter College that went third on the river. Next year Exeter could finally go Head again after falling short for the entire 20th century.

K E N A N

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Tel: 0171 550 1840 Fax: 0171 550 1841

Relay Team Reunion

The Fellows' Garden was the scene of a most unusual reunion last August. When Oxford won the 4 x One Mile in the 1958 Relays Match against Cambridge their time of 17 minutes 1.8 seconds was a series record, beating the previous best by 26.6 seconds. Their time would have been a world record only 5 years before. Imagine the quartet's surprise, 40 years later, to see that their record, achieved on the old cinder track at Iffley Road, Oxford, was still intact.



Roger Thorn (1958, Open Exhibitioner, President of the Exeter JCR in 1960-61 and Hon Secretary of OUAC that year) found himself organising the 40th Anniversary Reunion of the Relay team. All members of the quartet, now in their early 60s, are still in training. The logistics were complicated by the fact that none of the team lived in the United Kingdom. In 1958 running order: Professor John Howes (ChCh), Rhodes Scholar, and formerly Professor of Logic at Capetown University, lives in Melbourne. Roger Thorn (Exeter), a retired Merchant Banker, in Paris; Ranjit Bhatia (Jesus), Rhodes Scholar, and retired lecturer in Mathematics at the University of Delhi, lives in Delhi and Professor Geoff Eales (Keble), Distinguished Professor of Zoology at the University of Manitoba, in Winnipeg.

So it was that the encounter took place in the Exeter Fellows' Garden and emotions ran high since many had not met since 1959. The quartet symbolically re-ran the distance at Iffley Road later that afternoon.