

I was glad when they said unto me

Psalm cxxii, 1-3, 6, 7

C. HUBERT H. PARRY

Maestoso

ACCOMP. *f*

ff

ff

1st SOPRANO rit. **A a tempo** *f*

2nd SOPRANO I was glad, **D!**

ALTO I was glad, **D!**

1st TENOR rit. **a tempo** *f*

2nd TENOR I was glad, **D!**

BASS I was glad, **D!**

rit. **A a tempo**

I WAS GLAD WHEN THEY SAID UNTO ME

glad when they said un - to me, We will go, We will
glad when they said un - to me, We will go, will
glad when they said un-to me, We will go, will go in- to the
glad when they said un-to me, We will go, will go in - to the
glad when they said un-to me, We will go, will
glad when they said un - to me, We will go, We will go, We will

B
go in - to the house of the Lord. **D!**
go in - to the house of the Lord. **D!**
house, in - to the house of the Lord. **D!**
house, in - to the house of the Lord. **D!**
go in - to the house of the Lord. **D!**
go in - to the house of the Lord. **D!**

B
cresc.

I WAS GLAD WHEN THEY SAID UNTO ME

mf
Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf
Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf
Our feet shall stand in thy

mf cresc.
Our feet shall stand in thy gates, O Je -

mf cresc.
Our feet shall stand in thy gates, O Je -

mf cresc.
Our feet shall stand in thy gates, O Je -

cresc.
our feet shall stand, shall stand in thy gates,

cresc.
our feet shall stand, shall stand in thy gates,

cresc.
gates, O Je - ru - sa - lem, our feet shall stand,

cresc.
- ru - sa - lem, our feet shall stand, shall stand in thy

cresc.
- ru - sa - lem, our feet shall stand, shall stand in thy

cresc.
- ru - sa - lem, our feet shall stand, shall stand in thy

our feet shall stand, shall stand in thy gates, O Je -
our feet shall stand, shall stand in thy gates, O Je -
our feet shall stand, shall stand in thy gates, O Je -
gates, our feet shall stand in thy gates, O Je -
gates, our feet shall stand in thy gates, O Je -
gates, in thy gates, O Je -

rit. *ff*

ru - sa - lem.
ru - sa - lem.
ru - sa - lem.
ru - sa - lem.
ru - sa - lem.
ru - sa - lem.

ff *ff* *ff* *ff* *ff* *ff*

C *ffa tempo* *a tempo*

I WAS GLAD WHEN THEY SAID UNTO ME

FIRST CHOIR

Current choir:

Je - ru - sa - lem is build - ed

Je - ru - sa - lem is build - ed

Je - ru - sa - lem is build - ed

Je - ru - sa - lem is build - ed

SECOND CHOIR *mf cresc.*

Old Members:

mf cresc. Je - ru - sa - lem is build - ed, is

mf cresc. Je - ru - sa - lem is build - ed, is

mf cresc. Je - ru - sa - lem is build - ed, is

mf cresc. Je - ru - sa - lem is build - ed, is

mf

ed as a ci - ty,

ed as a ci - ty,

ed as a ci - ty,

ed as a ci - ty,

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

I WAS GLAD WHEN THEY SAID UNTO ME

rit.

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a style typical of early 20th-century hymn accompaniment. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The bass staff provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is placed above the treble staff in the second measure. The piece concludes with a double bar line at the end of the third measure.

I WAS GLAD WHEN THEY SAID UNTO ME

G SEMI-CHORUS
Slower
p dolce
 Current choir only: O pray for the peace of Je - ru - sa - lem,

Slower
 Current choir only: O pray for the peace of Je - ru - sa - lem, they shall

G Slower
p dolce
 Current choir only: O pray for the peace of Je - ru - sa - lem, they shall

they shall prosper that love thee, pray for the peace of Je -

lem, they shall prosper that love thee, O pray for the peace of Je -

pros - per that love thee, they shall prosper that love thee,

pros - per that love thee, pray for the peace of Je -

poco cresc. *rit.* *mf* *dim.*
 - ru sa - lem, they shall pros - per that love

poco cresc. *rit.* *dim.*
 - ru sa - lem, they shall pros - per that love

they shall pros - per that love thee, that love

- ru - sa - lem, they shall pros - per that love

Alla marcia **FULL CHOIR** *p dolce*

thee. *All: p dolce* Peace,
thee. *All: p dolce* Peace,
thee. *All: p dolce* Peace,
thee. *All: p dolce* Peace,

mf *poco cresc.*

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts begin with the word 'thee.' and then enter with 'All: p dolce' followed by 'Peace,'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a *poco cresc.* marking.

mf *cresc.*
peace be with-in thy
mf *cresc.*
peace be with-in thy
mf *cresc.*
be with - in thy
mf *cresc.*
peace be with-in thy

mf *cresc.*

Detailed description: This system continues the vocal and piano parts. The vocalists sing 'peace be with-in thy' with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment also features a *mf* dynamic and a *cresc.* marking.

f
walls, and plen - teous - ness, and plen -
f
walls, and plen - teous - ness,
f
walls, and plen - teous - ness, and plen -
f *ff*
walls, and plen - teous - ness,

f *cresc.*

Detailed description: This system contains the final vocal and piano parts. The vocalists sing 'walls, and plen - teous - ness, and plen -' with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

K Allargando

teous-ness, plen-teous-ness with-in thy pal-a-ces, and
 plen-teous-ness, plen-teous-ness with-in thy pal-a-ces, and
 teous-ness, plen-teous-ness with-in thy pal-a-ces, and
 plen-teous-ness, plen-teous-ness with-in thy pal-a-ces, and plen-

ff Allargando

K Allargando

sempre rit. with-in thy pal-a-ces. **a tempo**
 plen-teous-ness with-in thy pal-a-ces.
 plen-teous-ness with-in thy pal-a-ces. **a tempo**
 plen-teous-ness with-in thy pal-a-ces.
 teous-ness with-in thy pal-a-ces.
sempre rit. **a tempo**