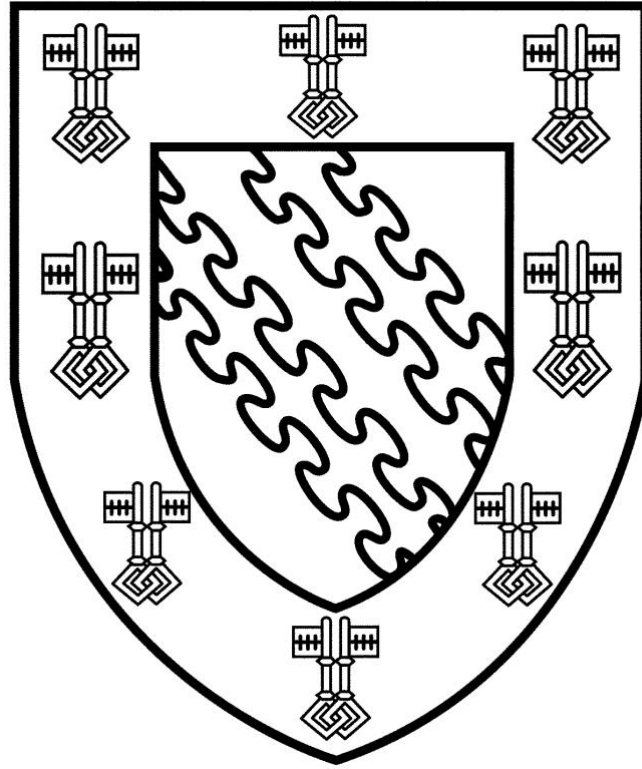


EXETER COLLEGE CHAPEL



SERVICES & MUSIC LIST

HILARY TERM 2022

Welcome to Exeter College Chapel

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and world.

Prayer and music form the core of worship in Exeter Chapel and the College's Choir sings three to four Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel's pages on the College website: www.exeter.ox.ac.uk/college/chapel.

Whatever your reason for visiting Exeter Chapel, you are most welcome.

The Rev'd Andrew Allen
Chaplain and Official Fellow

The Rev'd Canon Dr Margaret Whipp
Catechist

Christopher Holman
Parry Wood Organ Scholar

Miles Swinden
Junior Organ Scholar

Michael Koenig
Graduate Organist

An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.

MATTINS

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God's blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins online.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh

of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God's presence with us. The Service concludes with The Dismissal; having been sustained by Christ's Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can't receive communion, but want a blessing, please feel free to come forward too.

HOPE IS...

During February the College flies the rainbow flag as part of LGBTQ history month. The rainbow is a sign of hope, of restoration, of new beginnings, as described in Genesis chapter 9. Throughout this term hope will be a thread woven through our services, music, sermons, and prayers.

Then God said to Noah and to his sons with him, 'As for me, I am establishing my covenant with you and your descendants after you, and with every living creature that is with you, the birds, the domestic animals, and every animal of the earth with you, as many as came out of the ark. I establish my covenant with you, that never again shall all flesh be cut off by the waters of a flood, and never again shall there be a flood to destroy the earth.' God said, 'This is the sign of the covenant that I make between me and you and every living creature that is with you, for all future generations: I have set my bow in the clouds, and it shall be a sign of the covenant between me and the earth. When I bring clouds over the earth and the bow is seen in the clouds, I will remember my covenant that is between me and you and every living creature of all flesh; and the waters shall never again become a flood to destroy all flesh. When the bow is in the clouds, I will see it and remember the everlasting covenant between God and every living creature of all flesh that is on the earth.'

COVID SAFETY

We wish to conduct chapel services in a safe and covid secure environment. To that end, it is required to wear masks whilst attending services, unless medically exempt. Hand gel is available in the Antechapel. Communion will be distributed in bread only, although the doctrine of concomitance holds that both the body and blood of Christ are present in both elements of bread and wine.

As term progresses it may be possible to make alterations to our covid protocols in response to the developing situation.

It is permitted for the congregation to join in singing the hymns.

FIRST WEEK

16 SUNDAY

6pm Epiphany Carol Service
Introit: Rejoice, O ye lands *Mendelssohn*
Anthems: Here is the little door *Howells*
 There shall a star *Mendelssohn*
 A new song *MacMillan*
Hymns: See order of service
Readings: See order of service
Voluntary: Praeambulum in E *Lübeck*

17 Monday

7.30am OICCU Prayers

18 Tuesday

Start of Week of Prayer for Christian Unity

8.30am Mattins

1.10pm Organ Recital
Jamie Andrews *New College, Oxford*

6.15pm Choral Eucharist

Setting: Missa O magnum mysterium *Victoria*
Hymns: 49 [ii]; 41 [i]; 275; 387
Readings: Isaiah 42. 1 – 9; Luke 3. 41 – end
Voluntary: Toccata II (1649) *Froberger*

16 – 22 January

19 **Wednesday**

8.30am Mattins

20 **Thursday**

Richard Rolle

8.30am Mattins

9pm Choral Compline

Psalm 72

Reading: 1 John 1

Hymn 54

Anthem: Bethlehem down *Warlock*

21 **Friday**

Agnes

8.30am Mattins

6.15pm Staff Carol Service

No public evening service

SECOND WEEK

23 SUNDAY

6pm Choral Evensong

Responses: *Byrd*

Canticles: Evening Service in g *Purcell*

Anthem: Sing joyfully *Byrd*

Psalm 115

Hymns: 52; 21; 55

Readings: Philippians 4. 1 – 9; John 1. 43 – end

Preacher: The Rev'd Prof Alison Baverstock

Voluntary: Fantasy in B-flat *Boëly*

24 Monday

7.30am OICCU Prayers

25 Tuesday

Conversion of Paul

8.30am Mattins

1.10pm Organ Recital

Daniel Mathieson *Worcester College, Oxford*

6.15pm Choral Eucharist

Setting: Communion Service in D *Leighton*

Anthem: Beati quorum via *Stanford*

Hymns: 155; 51; 335; And can it be?

Readings: Galatians 1.10 – 16; Matt 19. 27 – 30

Voluntary: Prelude on an old folk melody *Beach*

26 **Wednesday**

8.30am Mattins

27 **Thursday**

8.30am Mattins

6.15pm Holocaust Memorial Day Service

Anthems: Psalm 12 à 3 *Salamone Rossi*

By the waters of Babylon *Coleridge-Taylor*

O pray for the peace of Jerusalem *Howells*

Readings: Psalm 56, Psalm 130, Psalm 144

Voluntary: Preamble for a Solemn Occasion *Copland*

28 **Friday**

Thomas Aquinas

8.30am Mattins

6.15pm Choral Evensong *with Academia Musica*

Responses: *Byrd*

Canticles: Evening Service in G *Sumsion*

Anthem: O nata lux *Tallis*

Psalms 134, 135

Hymns: 27; 31

Readings: Job 38; Matthew 25

Voluntary: Toccata I *Ayo Bankole*

THIRD WEEK

30 **SUNDAY** *Presentation of Christ in the Temple*

6pm **Choral Eucharist & Candlemas Liturgy**

Setting: Missa canonica *Brahms*

Anthems: Hail, gladdening light *Wood*

Anthem: Psalm 24 *Boulanger*

Communion Voluntary: Wie schön leuchtet *Buxtehude*

Nunc dimittis, Op. 8, No. 3 *Beach*

Hymns: 19 [ii]; Angels from the realms; 33; 186

Readings: Mal. 3. 1 – 5; Heb. 2. 14 – 18; Luke 2. 22 – 40

Voluntary: Prelude and Fugue in C, BWV 547

31 **Monday**

7.30am OICCU Prayers

1 **Tuesday**

Brigid of Kildare

8.30am Mattins

1.10pm Organ Recital

Benjamin Collyer *St Paul's Cathedral*

6.15pm **Vespers**

Responsory: *Plainsong*

Magnificat *Christopher Anthony*

Anthem: O vis eternitatis *Hildegard*

Psalm 138

Hymns: O fair is our Lord's own city; 382

Readings: Job 31; Ephesians 3. 14 – 21

Voluntary: Estampie *Robertsbridge Codex*

2 **Wednesday**

8.30am Mattins

3 **Thursday**

Anskar

8.30am Mattins

9pm Choral Compline

Psalm 91

Reading: Jeremiah 14

Hymn: 241

Anthem: *Gospodi lisuse Schnittke*

4 **Friday**

8.30am Mattins

6.15pm Choral Evensong

Responses: *Rose*

Canticles: Evening Service in b *Noble*

Anthem: Like as the hart *Howells*

Psalm 22

Hymns: 391; 267

Readings: Song of Solomon 2; 1 Cor 2.

Voluntary: *Elegy Grant Still*

FOURTH WEEK

6 **SUNDAY** *Accession of Queen Elizabeth II*

6pm Choral Evensong

Introit: O Lord, make thy servant Elizabeth *Byrd*

Responses: *Rose*

Canticles: St Paul's Service *Howells*

Anthem: Eternal Father, who didst all create *Lutyens*

Psalms 100, 101

Hymns: 334 (*arr. Vaughan Williams*); 394 ; 420

Readings: Proverbs 8. 1 – 17; Rev 21. 22 – 22. 4

Preacher: The Rev'd Canon Jeremy Haselock

Voluntary: Imperial March *Elgar*

7 **Monday**

7.30am OICCU Prayers

8 **Tuesday**

8.30am Mattins

1.10pm Organ Recital

Shean Bowers *Bath Abbey*

6.15pm German Vespers

Magnificat quinti toni *Hassler*

Anthem: Nachtlid *Reger*

Hymns: Tut mir auf die schöne Pforte; 253

Readings: Song of Solomon 5; 1 Cor. 13

Voluntary: Sonata 2, III. Fugue *Mendelssohn*

9 **Wednesday**

8.30am Mattins

10 **Thursday**

8.30am Mattins

Scholastica

11 **Friday**

8.30am Mattins

6.15pm Choral Eucharist

Setting: Mass for Five Voices *Byrd*

Gradual: *Sarum*

Hymns: 415 [t346]; 280; 285

Readings: Song of Solomon 4; Luke 8.22 – 25

Voluntary: Prelude in G *Mendelssohn*

FIFTH WEEK

13 **SUNDAY**

Septuagesima

6pm Choral Eucharist

Setting: *Missa brevis Ruth Watson Henderson*

Anthem: *O sacrum convivium! Messiaen*

Hymns: 112; 341; 302; 333

Readings: 1 Cor 15. 12 – 20; Luke 6. 17 – 26

Preacher: The Rev'd Canon Hugh Wybrew

Voluntary: *Allegro maestoso e*

vivace (Sonata 4) Mendelssohn

14 **Monday**

7.30am OICCU Prayers

15 **Tuesday**

8.30am Mattins

1.10pm Organ Recital

Alastair Stone Pembroke College, Oxford

6.15pm Choral Evensong

Responses: *Rose*

Canticles: *Evening Service in F Coleridge-Taylor*

Anthem: *Bow down thine ear Brewer*

Psalms 42, 43

Hymns: 206; 376

Readings: *Song of Solomon 3; 1 Cor. 3*

Voluntary: *An Wasserflüssen Babylon, BWV 643 Bach*

16 **Wednesday**

8.30am Mattins

17 **Thursday**

Janani Luwum

8.30am Mattins

9pm Choral Compline

Psalm 91

Reading: Jeremiah 14

Hymn 241

Anthem: *Versa est in luctum Lobo*

18 **Friday**

8.30am Mattins

6.15pm Choral Evensong

Responses: *Shephard*

Canticles: Evening Service in F *Stanford*

Anthem: Steal away *Fela Sowande*

Psalm 94

Hymns: 386 [t385]; Fairest Lord Jesus

Readings: Song of Solomon 6; 2 Cor. 1

Voluntary: Allegro, Op. 101, No. 1 *Stanford*

SIXTH WEEK

20 **SUNDAY** *Sexagesima*
6pm Combined Service, Turl St Arts Festival
Details to be announced

21 **Monday**
7.30am OICCU Prayers

22 **Tuesday**
8.30am Mattins

1.10pm Organ Recital
Charles Francis *Royal Birmingham Conservatoire*

6.15pm Organ Vespers
Voluntary: Αναβολη in fa *Kotter*
Magnificat quarti toni *Josquin / Sicher*
Anthem: Herr, nun heb den Wagen an *Zwingli*
Psalm 109
Hymn: Come, thou font of every blessing
Reading: Song of Solomon 7
Voluntary: Kochersperger Spanieler *Kotter*

23 **Wednesday**

8.30am Mattins

24 **Thursday**

8.30am Mattins

25 **Friday**

8.30am Mattins

6.15pm Choral Evensong

Responses: *Shephard*

Canticles: Evening Service in *C Stanford*

Anthem: Onward, onward may we press *Ekundayo Phillips*

Psalm 119. 73 – 96

Hymns: 475; 216

Readings: Song of Solomon 8; 2 Cor. 4

Voluntary: Con moto maestoso (Sonata 3) *Mendelssohn*

SEVENTH WEEK

27 **SUNDAY**

Quinquagesima

6pm

Choral Evensong

Responses: *Shepherd*

Canticles: All-Night Vigil *Rachmaninoff*

Anthem: *Media vita Kerensa Briggs*

Psalm 99

Hymns: 176 [t128ii]; 408; 339

Readings: Exodus 34. 29 – 35; Luke 9. 28 – 36

Preacher: The Rev'd Samuel Maginnis

Voluntary: Trivium (Parts II and III) *Pärt*

28 **Monday**

7.30am

OICCU Prayers

1 **Tuesday**

Chad, Bishop of Lichfield

8.30am

Mattins

1.10pm

Organ Recital

Luca Meyers *Sidney Sussex College, Cambridge*

No evening service

2 **Wednesday**

Ash Wednesday

8.30am Mattins

6.15pm Solemn Choral Eucharist

Setting: Missa pange lingua *Josquin*

Anthems: Miserere mei *Rore*

Pange lingua *Senfl*

Hymns: 70 [i]; 62; 67

Readings: Joel 2. 1 – 17; Matt 6. 1 – 6

3 **Thursday**

8.30am Mattins

4 **Friday**

8.30am Mattins

6.15pm Choral Compline

Psalm 51

Reading: Romans 3

Hymn 61

Anthem: Tribulatio et angustia *Josquin*

EIGHTH WEEK

6 SUNDAY

Lent I

6pm

Choral Evensong

Responses: *Shepard*

Canticles: Evening Service in e *Daniel Purcell*

Anthem: Help us, O God! *Beach*

Psalm 42

Hymns: 439 [ii]; 63; 383 [ii]

Readings: Genesis 9. 8 – 17; Luke 4. 1 – 13

Preacher: The Catechist

Voluntary: Prelude in c, BWV 546 *Bach*

7 Monday

7.30am

OICCU Prayers

8 Tuesday

8.30am

Mattins

1.10pm

Organ Recital

Peter Stevens *Westminster Cathedral*

6.15pm Roman Catholic Mass

Setting: Mass XVI *Plainsong*

Motets: *Sicut cervus Palestrina*

Ave verum corpus Byrd

Psalm 33

Readings: Isaiah 55. 10–11; Matthew 6. 7–15

Voluntary: Toccata terza (Primo libro) *Frescobaldi*

9 **Wednesday**

8.30am Mattins

10 **Thursday**

8.30am Mattins

9pm Choral Compline

Psalm 51

Reading: Romans 5

Hymn: 61

Anthem: O virtus sapientiae *Hildegard*

11 **Friday**

8.30am Mattins

6.15pm Tenebrae

Setting: Lamentations of Jeremiah à 6 *White*

Anthems: Timor et tremor *Poulenc*

Vinea mea electa *Poulenc*

Tenebrae factae sunt *Poulenc*

Tristis est anima mea *Poulenc*

Choral Services recommence on Sunday 25 April at 6pm.

