

## The Online Summer Tutorial Programme

The following is a list of topics for both the **Oxford** and the **Tailored Oxford Tutorials**. This is not a complete list but will be updated regularly. If you do not see a topic you are interested in, please contact us.

Students may take any of the following courses, *strictly subject to available teaching provision*. If you are interested in enrolling in a course, please contact us for a complete syllabus and reading list.

Each course consists of eight (remote) tutorials. Usually, students will be required to produce a piece of written work for each tutorial (this will inevitably vary by discipline and subject). Mode of assessment will be provided with the course material.

### **BIOLOGICAL AND PHYSICAL SCIENCES**

#### **BIOCHEMISTRY**

Body and Cells (4 tutorials on each)

Body (8 tutorials: cardiovascular, respiratory, renal and gastric systems)

Cells (8 tutorials: cell division and cycle; inter-and intra-cellular signalling; excitable tissues; membrane transport; principles of pharmacology)

Genes and Molecules

Brain and Behaviour (introduction to neuroscience)

#### **CHEMISTRY**

Introduction to Organic Chemistry

Introduction to Inorganic Chemistry

Introduction to Physical Chemistry

Thermodynamics and Statistical Mechanics

Quantum Mechanics

Chemical Crystallography

Symmetry and Introduction to Group Theory

#### **EARTH SCIENCES**

Planet Earth

Magmatism and Plate Tectonics

Fundamentals of Geology

Crystals and Minerals

Sedimentology and Stratigraphy

Invertebrate Palaeobiology

Geological Maps

#### **PHYSICS**

Courses for those who have already begun university study of Physics.

Lower level courses

Classical Mechanics

Classical Mechanics and Special Relativity

Vectors and Matrices

Calculus and Differential Equations

Introductory Electromagnetism and Optics

## Upper level courses

Thermal Physics (thermodynamics & statistical dynamics)  
Quantum Mechanics  
Electromagnetism and Optics  
Special and Introductory General Relativity  
Nuclear and Particle Physics  
Condensed Matter Physics  
Fluids  
Atomic and Laser Physics

## **SOCIAL SCIENCES**

### **ECONOMICS**

Quantitative Economics  
Macroeconomics  
Microeconomics

### **LAW**

Roman Introduction to Private Law  
(British/Common Law) Criminal Law  
(British/Common Law) Constitutional Law  
Jurisprudence  
(British/Common Law) Tort Law  
(British/Common Law) Law of Contract

### **POLITICS**

The Theory of Politics  
Political Sociology  
Comparative Government  
British Politics and Government since 1900

## **HUMANITIES**

### **CLASSICS** in Greek or Latin/ or in Translation

Virgil, *Aeneid*  
Homer, *Iliad*  
Latin Literature of the first century BC  
Latin didactic poetry  
Greek Tragedy  
Early Greek Hexameter Poetry  
Cicero the orator  
Ovid  
Hellenistic poetry  
Greek and Roman comedy  
Greek and Latin lyric poetry  
Neronian literature  
Latin Literature from Titus to Trajan

## ENGLISH

(All courses are for *Literature in English*, not necessarily English Literature; ie, the language determines inclusion, not the country of origin).

Early Medieval Literature (c. 650-1350)

Literature in English 1350-1550

Literature in English 1550-1660 (excluding Shakespeare)

Literature in English 1660-1760

Literature in English 1760-1830

Literature in English 1830-1910

Literature in English 1910-present

Shakespeare

The History of the English Language to c. 1800

Special Authors (one or two of:)

Chaucer

Spenser

Sidney

Jonson

Marvell

Katherine Phillips

Margaret Cavendish

Milton

Dryden

Swift

Pope

Aphra Behn

Fielding

Richardson

Frances Burney

Austen

Wordsworth

Coleridge

Byron

Shelley

Keats

Tennyson

Browning (Robert &/or EBB)

Dickinson

Brontes (Emily, Charlotte, Anne)

George Eliot

Dickens

Conrad

Yeats

Joyce

Woolf

T S Eliot

Faulkner

Baldwin

Toni Morrison

**Others available on request**

The Post-Colonial Novel in English

The Post-1945 Novel

Nineteenth-century Slave Narratives

## PHILOSOPHY

Early Modern Philosophy (any two of the following:)

Descartes

Spinoza

Leibniz

Hume

Berkeley

Locke

Plato's *Republic*

Aristotle, *Nicomachean Ethics*

Aesthetics

Knowledge and Reality

Ethics

The Philosophy of Kant

## **HISTORY**

Historiography: Tacitus to Weber

European and World History

Renaissance, Recovery and Reform, 1400-1650

Society, Nation and Empire, 1815-1914

History of the British Isles

The British Isles, 1500-1700

The British Isles, 1688-1848

The British Isles, 1830-1951

Theory of the State: Aristotle, Hobbes, Rousseau, Marx

Women, Gender and Nation: Britain, 1789-1825

The Romance of the People: The Folk Revival, 1760-1914

1919: Remaking the World

**Other courses are possible; if you have a particular interest, please contact us.**

## **FRENCH** in French /or in Translation

Topics in French Literature 1715 to Present Day

Society and Romance: 19<sup>th</sup> century Realist Novel

Nineteenth-century Poetic Innovations (Baudelaire and Rimbaud)

The 'Existentialist' Novel (Sartre and Camus)

Twentieth-century Women's Writing (de Beauvoir and Duras)

Balzac: Capitalism and the Nineteenth-century Novel

Zola: The Realist Novel

Experiments in Nineteenth-century Verse (Mallarmé)

Proust: Memory and Narrative (2 vols of *À la recherche du temps perdu: Du côté de chez Swann; À l'ombre des jeunes filles en fleurs*)

Gide: from récit to autobiography (*L'Immoraliste; La Porte étroite; Si le grain ne meurt*)

Early twentieth-century Poetry (Valéry and Apollinaire)

'Existentialist' Theatre (Sartre and Camus)

The Theatre of the Absurd (Beckett; Ionesco; Genet)

Autobiography and First-person Narrative (Gide, Sartre, Duras, Djébar, Perec, Ernaux)

World War II and the Holocaust (Duras and Perec)

'Negritude' in Theory and Practice (Senghor; Césaire; Fanon)

France and Algeria (Camus and Daoud)

North African Literature (Djébar and Sansal)

Caribbean Literature (Chamoiseau and Condé)

Maghreb and Migration (Mokeddem and Bouraoui)

Caribbean Diasporas (Laferrière and Condé)

## **SPANISH** in Spanish / or in Translation

Early Modern Spanish Literature

Modern Latin American Writers

Modern Peninsular Spanish Literature