Exeter College Chapel

Services & Music List

Trinity Term 2022
Welcome to Exeter College Chapel

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and world.

Prayer and music form the core of worship in Exeter Chapel and the College’s Choir sings three to four Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel’s pages on the College website: www.exeter.ox.ac.uk/college/chapel.

You are welcome to come into the Chapel any time it is free. Whatever your reason for visiting Exeter Chapel, you are most welcome.

The Rev’d Andrew Allen
Chaplain and Official Fellow

The Rev’d Canon Dr Margaret Whipp
Catechist

Miles Swinden
Parry Wood Organ Scholar

Michael Koenig
Graduate Organist
An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is Choral Evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymns, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.
MATTINS

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God’s blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service, also called the Mass, the Communion, or the Lord’s Supper consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to
what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God’s presence with us. The Service concludes with The Dismissal; having been sustained by Christ’s Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive Communion. If you feel you can’t receive communion, but want a blessing, please feel free to come forward too.

STORIES IN GLASS
This term we use the stories illustrated in the windows as the inspiration for the readings during the services. The windows are all made by Clayton and Bell, and date from 1859 to 1912. The earliest windows are those in the apse [by the altar]. All the windows were installed as memorials to past Fellows and scholars of the College.

<table>
<thead>
<tr>
<th>WINDOW</th>
<th>UPPER</th>
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<tr>
<td>2 [1 is blank]</td>
<td>Ruth and Boaz</td>
<td>Gideon’s fleece</td>
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<td>Ruth 2</td>
<td>Judges 6. 36 – 40</td>
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<td>Samuel anoints Saul</td>
<td>Jephthah’s daughter</td>
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<td>1 Sam 9.27 – 10.8</td>
<td>Judges 11.29 – end</td>
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<td>David and Goliath 1 Sam 17</td>
<td>Samson in the temple</td>
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<td>Judges 16.23 – end</td>
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<td>Sacrifice of Elijah</td>
<td>Solomon’s judgment 1</td>
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<td>1 Kings 18. 20 – 39</td>
<td>Kings 3. 16 – 28</td>
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<td>Hezekiah in the House of God 2 Kings 19. 14ff</td>
<td>Jereobam’s golden calves</td>
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<td>Jonah in Nineveh</td>
<td>1 Kings 12. 25 – 33</td>
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<td>Jonah 3</td>
<td>Ahab killed by arrow</td>
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<td>1 Kings 22</td>
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<td>4</td>
<td>Jews in exile</td>
<td>Daniel in lion’s den</td>
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<td>Chapter</td>
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<td>Jeremiah 52</td>
<td>3 men in furnace</td>
<td>Daniel 6</td>
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<td>Daniel 3</td>
<td>Ezekiel and the dry bones</td>
<td>Daniel 5</td>
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<td>Ezekiel 37. 1-14</td>
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<td>Neh 1 / Neh 3</td>
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<td>Birth of Jesus</td>
<td>Genesis 18</td>
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<td>Joseph sold to Ishmaelites</td>
<td>Genesis 37</td>
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<td>Christ rising from the tomb</td>
<td>Jeremiah 38</td>
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<td>[not recorded in the gospels]</td>
<td>Mark 15. 42–47</td>
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<td>7 [apse]</td>
<td>Moses and brazen serpent</td>
<td>Exodus 16</td>
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<td>Crucifixion</td>
<td>Exodus 19</td>
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<td>Mark 15. 21ff; Matt 27, etc</td>
<td>Acts 2</td>
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<td>8 [apse]</td>
<td>Elisha watches Elijah taken up</td>
<td>Exodus 20</td>
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<td>Ascension</td>
<td>Mark 1. 12–13, and parallels</td>
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<td>Luke 24. 50–53; Acts 1</td>
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<td>Israelites cross the Red Sea</td>
<td>Exodus 14</td>
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<td>Baptism of Christ</td>
<td>Exodus 20</td>
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<td>Mark 1. 9ff, and parallels</td>
<td>Acts 9</td>
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<td>10</td>
<td>Peter and John heal the cripple</td>
<td>Acts 12</td>
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<td>Annanias drops dead</td>
<td>Acts 9</td>
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<td>Peter sees animals carrying sheet</td>
<td>Acts 10</td>
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<td>Acts 10. 9–16</td>
<td>Acts 7</td>
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<td>11</td>
<td>7 chosen to serve</td>
<td>Acts 6. 1–7</td>
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<td>The apostles heal many</td>
<td>Acts 7</td>
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### Acts 5. 12 – 16
Stephen,‘s speech to his captors *Acts 7*

### Acts 8. 4 - 8
Ethiopian eunuch *Acts 8. 9ff*

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<tr>
<th>12</th>
<th>Paul in Athens</th>
<th>Saul struck blind</th>
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<tr>
<td>Acts 17. 16 – 34</td>
<td>Magicians burn books</td>
<td>Paul strikes magician blind</td>
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<tr>
<td>Acts 19</td>
<td>Paul bitten by snake</td>
<td>Paul &amp; Barna heal cripple</td>
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<td>Acts 28</td>
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</table>

### Acts 9
Saul struck blind

### Acts 13
Paul strikes magician blind

### Acts 14
Paul & Barna heal cripple

### Acts 19
Magicians burn books

### Acts 28
Paul bitten by snake

### Revelation 12
Michael defeats dragon

### Revelation 1
John sees the Holy City

### Revelation 1. 9 – 20
One like the Son of Man

### Revelation 4
Casting crowns before the Lamb

### Revelation 7
John sees the Holy City

### Revelation 1
One like the Son of Man

### Revelation 4
Casting crowns before the Lamb

### Revelation 5
Martyrs worship Lamb of God

### Revelation 1. 9 – 20
One like the Son of Man

### Book of Psalms
King David

### Genesis 4.31
Jubal the piper

### Rose window
Arms of Stapeldon, Petre, the see of Exeter, Acland, Hakewill, Prideaux, and other benefactors and alumn of the College
FIRST WEEK

24  **SUNDAY**

6pm  **Choral Eucharist**

*Easter II*

Setting: Mass in C and F *Stanford*
Gradual: Easter Anthems
Anthem: *Ye Choirs of New Jerusalem* *Stanford*
Hymns: 110; 238; 115; 120
Readings: Jonah 4; Luke 24. 1 – 12
Preacher: Petronella Spivey
Voluntary: Sinfonia (Cantata 29) *BWV 29*, arr. Dupré

25  **Monday**

7.30am  OICCU Prayers

26  **Tuesday**

8.30am  Mattins

1.10pm  Organ Recital
           *Piers Maxim, Malvern Priory*

6.15pm  **Choral Evensong**

Responses: *Clucas*
Canticles: Evening Service in D *Parry*
Anthem: This joyful Eastertide *Arr. Wood*
For the Psalm: The Easter Anthems
Hymns: 114; Awake, thou wintry earth
Readings: Numbers 21; John 3
Voluntary: ‘Alleluya’ *Faulkes*
24 – 30 April

27  **Wednesday**

8.30am  Mattins


28  **Thursday**

8.30am  Mattins

9pm  **Choral Compline**

Psalm 118
Reading: John 20
Hymn: As spring buds forth
Anthem: Heyr hymna smithur Þorkell Sigurbjörnsson

29  **Friday**  

8.30am  Mattins

6.15pm  **Choral Evensong**

Responses: Clucas
Canticles: Belfast Evening Canticles Stopford
Anthem: Haec dies Byrd
For the Psalm: The Easter Anthems
Hymns: 105; 125 [i], omit *
Readings: Judges 11. 29 – end; John 20. 19 – end
Voluntary: ‘The people respond: Amen!’ Locklair

Catherine of Siena
SECOND WEEK

1  **SUNDAY**
   6pm  **Choral Evensong**
   Responses: *Clucas*
   Canticles: Evening Service in D *Dyson*
   Anthem: My beloved spake *Hadley*
   Psalm 30
   Hymns: 106; 108; 113
   Readings: Exodus 14; Acts 8
   Preacher: Prof Andrew Steane
   Voluntary: Fugue in D BWV 532

2  **Monday**
   7.30am  OICCU Prayers

3  **Tuesday**
   8.30am  Mattins

   1.10pm  *No organ recital this week*

   **6.15pm  Choral Evensong**
   Responses: *Clucas*
   Canticles: Evening Service in C *Vaughan Williams*
   Anthem: How beautiful upon the mountains *Stainer*
   Psalms 15, 16
   Hymns: 124; 107
   Readings: 2 Kings 19. 14 – 19 ; Acts 9
   Voluntary: Praeludium in G major, BWV 541
<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>4</td>
<td>Wednesday</td>
<td>8.30am</td>
<td>Mattins</td>
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<td>5</td>
<td>Thursday</td>
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<td>Mattins</td>
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<td>6</td>
<td>Friday</td>
<td>8.30am</td>
<td>Mattins</td>
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<td><strong>6.15pm Choral Eucharist</strong></td>
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<td>Setting: Missa Aeterna Christi Munera <em>Palestrina</em></td>
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<td>Hymns: 104; 102; 273 [t 302]; Christ is risen</td>
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<td>Readings: Acts 5. 12 – 16; Mark 15. 42 – 16.8</td>
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<td>Voluntary: ‘Finale (en forme d’ouverture)’ <em>Hollins</em></td>
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THIRD WEEK

8  SUNDAY
   6pm  Choral Evensong  *Choral Awards Open Day*
   Responses: Reading
   Canticles: Evening Service in E  *Murrill*
   Anthem: Blessed be the God and Father  *Wesley*
   Psalm 23
   Hymns: 117; 441; 121
   Readings: Nehemiah 3; 1 Corinthians 3
   Preacher: The Catechist
   Voluntary: ‘Carillon de Westminster’  *Vierne*

9  Monday
   7.30am  OICCU Prayers

10  Tuesday
    8.30am  Mattins
    1.10pm  Organ Recital
             *Robert Sholl, University of West London*
    6.15pm  Choral Evensong
             Responses: Reading
             Canticles: Second Service  *Byrd*
             Anthem: Ubi caritas  *Gjeilo*
             Psalm 50
             Hymns: Awake, awake, fling off the night;  67
             Readings: Judges 6.36 – 40; Luke 4. 1 – 12
             Voluntary: Allein zu dir, Herr Jesu Christ  *Sweelinck*
11 **Wednesday**
8.30am Mattins

12 **Thursday**
8.30am Mattins

**9pm Choral Compline**
Psalm 118
Reading: John 20
Hymn: As spring buds forth
Anthem: In manus tuas *Tallis*

13 **Friday**
8.30am Mattins

**6.15pm Choral Evensong**
Responses: *Reading*
Canticles: Evening Service in C *Stanford*
Anthem: Evening Hymn *Balfour Gardiner*
Psalm 80
Hymns: 112; 420
Readings: 1 Samuel 9. 27 – 10.8; Acts 1. 15 – 26
Voluntary: Fugue in g BWV 542/2
FOURTH WEEK

15 **SUNDAY**

*6pm Choral Evensong*

Responses: Reading
Canticles: Evening service in G *Jackson*
Anthem: Antiphon *Vaughan Williams*
Psalm 97
Hymns: 119 [t. 107]; 365; 337
Readings: Daniel 3; Acts 10. 9 – 16
Preacher: The Chaplain
Voluntary: Fugue in D *Guilmant*

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16 **Monday**

*7.30am OICCU Prayers*

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17 **Tuesday**

*8.30am Mattins*

*1.10pm Organ Recital*

*Peters Stevens, Westminster Cathedral*

*6.15pm Choral Eucharist*

Setting: Mass of the Quiet Hour *Oldroyd*
Gradual: Easter Anthems *Stanford*
Hymns: 101[ii]; 282; 296
Readings: Exodus 16; Mark 14
Voluntary: Fugue in G major, BWV 541
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<tr>
<th>Day</th>
<th>Service</th>
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<tbody>
<tr>
<td>18</td>
<td><strong>Wednesday</strong></td>
<td>8.30am</td>
<td>Mattins</td>
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<td>19</td>
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<td><strong>Friday</strong></td>
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<td>Mattins</td>
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<td><strong>Alcuin</strong></td>
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<td><strong>Choral Evensong</strong></td>
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<td>Responses: <em>Reading</em></td>
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<td>Canticles: Evening Service in G <em>Stanford</em></td>
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<td>Anthem: Holy is the True Light <em>Harris</em></td>
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<td>Psalm 103</td>
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<td>Hymns: 336; Who would true valour see</td>
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<td>Readings: Daniel 6; Revelation 7</td>
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<td>Voluntary: Ceremonial March <em>Sumsion</em></td>
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FIFTH WEEK

22  Sunday  
6pm  Choral Evensong  
    Rogation Sunday  
    Responses: Radcliffe  
    Canticles: Evening Service in the Dorian Mode Tallis  
    Anthems: Let the people praise thee Matthias Hear my prayer O Lord Purcell  
    Psalm 126  
    Hymns: 263; 397; 103  
    Readings: Ruth 2; Revelation 22  
    Preacher: The Rev’d Margot Hudson  
    Voluntary: Fugue in C, BWV 547

23  Monday  
7.30am  OICCU Prayers

24  Tuesday  
8.30am  Mattins

1.10pm  Organ Recital  
Peters Shepherd, Paisley Abbey

6.15pm  Choral Vespers  
    Responses: Plainsong  
    Magnificat: Magnificat primi toni Plainsong  
    Anthem: Justorum animae Lassus  
    Psalm 119. 1 – 16  
    Hymn: And can it be?  
    Reading: Act 12  
    Voluntary: Praeludium in C, BuxWV 137
25 **Wednesday**
8.30am Mattins

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26 **Thursday**
8am **Choral Mattins on the Tower**  
*Ascension Day*

Responses: *Radcliffe*  
Canticles: *Taizé; Anglican Chant*  
Anthem: Coelos ascendit hodie *Stanford*  
Hymns: 130 [i]; 394  
Readings: Psalm 47; Acts 1. 1 – 11

6pm **Festal Choral Eucharist**  
Setting: Mass in C ‘Spatzen’ *Mozart K220*  
Anthem: God is Gone Up *Finzi*  
Hymns: 130[i]; 132 [t 362] 443; 271  
Readings: 2 Kings 2; Luke 24.44 – 53  
Voluntary: Allegro con brio (Sonata IV) *Mendelssohn*

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27 **Friday**  
8.30am Mattins  

*No evening service*
29 **SUNDAY**

*Easter VII*

6pm **Choral Evensong**

Responses: *Radcliffe*

Canticles: Evening Service in D *Wood*

Anthem: *Jubilate Deo Britten*

Psalm 99

Hymns: 352; 128 [ii]; Christ triumphant

Readings: Judges 16. 23 – end; Acts 5

Preacher: The Rev’d Lucy Edhouse Dallas

Voluntary: ‘Alleluyas’ *Preston*

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30 **Monday**

7.30am **OICCU Prayers**

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31 **Tuesday**

*Visitation of the Blessed Virgin Mary*

8.30am **Mattins**

1.10pm **Organ Recital**

*Elizabeth Stratford, Arundel Cathedral*

6.15pm **Choral Eucharist**

Setting: Missa Quarti Toni *Victoria*

Anthem: Ave Maria *Archadelt*

Hymns: 166[t 205]; Hail, Holy Queen; 181 [ii]; 186


Voluntary: Voluntary IV, Op.6 *Stanley*
1 **Wednesday**
8.30am  Mattins

2 **Thursday**
8.30am  Mattins

**9pm  Choral Compline**
Psalm 48
Reading: Romans 8. 26 – 30
Hymn 138
Anthem: And the swallow *Shaw*

3 **Friday**
8.30am  Mattins

**6.15pm  Vigil of Pentecost**
Anthems: Listen sweet Dove *Ives*
   Loquebantur variis linguis *Tallis*
Magnificat: Fauxborden *Whitlock*
Psalm 104. 24 – end
Hymns: 139 [i]; 342 [t.178]; 431
Readings: Poetry; Ezekiel 37.1 – 14;
Romans 8. 14 – 7; John 15.26 – 16.15
Voluntary: Fugue in G, BWV 577
SEVENTH WEEK

5 SUNDAY
6pm Choral Eucharist
   Setting: Messe Solennelle Vierne
   Anthem: The Spirit of the Lord is upon me Elgar
   Anthem: Loquebantur variis linguis Tallis
   Hymns: 142; 138; Creator Spirit; 137
   Readings: Acts 2.1 – 21; John 14. 15 – 27
   Voluntary: Fantasia ‘Komm, Heiliger Geist’ BWV651

6 Monday
7.30am OICCU Prayers

7 Tuesday
8.30am Mattins

1.10pm Organ Recital
   Joshua Ryan, Royal Academy of Music

6.15pm Choral Evensong
   Responses: Ayleward
   Canticles: Evening Service in C Ireland
   Anthem: O Lorde the Maker of al thing Joubert
   Psalm 36
   Hymns: 140; When a knight
   Readings: Exodus 20; Revelation 12
   Voluntary: Presto Johann Ernst von Sachsen (arr. Bach)
8  **Wednesday**  
8.30am  Mattins

9  **Thursday**  
8.30am  Mattins

10  **Friday**  
8.30am  Mattins

6.15pm  **Roman Catholic Mass**  
*Vigil of St Barnabas*

Mass Setting: Plainsong  
Anthem: O quam Gloriosum *Victoria*;  
O taste and see *Vaughan Williams*  
Hymns: tbc  
Readings: 1 Kings 19.11 – 16; Matthew 5. 27 – 32  
Voluntary: Litaines *Alain*
EIGHTH WEEK

12  **SUNDAY**
6pm  **Commemoration of Benefactors**
    Introit: I was glad *Parry*
    Te Deum in G *Vaughan Williams*
    Anthem: Faire is the Heaven *Harris*
    Psalms 121; 150
    Hymns: 381; 353; 427
    Readings: 1Kings 3. 16 – 28; Romans 12
    Preacher: The Catechist
    Voluntary: Marche héroïque *Brewer*

13  **Monday**
7.30am  OICCU Prayers

14  **Tuesday**
8.30am  Mattins
1.10pm  Organ Recital
        *Alexander Eadon, Eastbourne College*
6.15pm  **Choral Eucharist**
        Setting: Missa O quam gloriosum *Victoria*
        Anthem: I saw the Lord *Stainer*
        Hymns: 148; 146; 159
        Readings: Genesis 18.1 – 15; Mark 1. 9 – 11
        Voluntary: Fugue in Eb ("St Anne") BWV 552/2
15  **Wednesday**
    8.30am  Mattins

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16  **Thursday**
    8.30am  Mattins

    **9pm  Choral Compline**
    Psalm 91
    Reading: Jeremiah 3
    Hymn: 241
    Anthem: Versa est in luctum *Lobo*

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17  **Friday**
    8.30am  Mattins

    **6.15pm  Choral Evensong**
    Responses: *Tomkins*
    Canticles: Evening Service in G *Sumison*
    Anthem: My soul there is a country *Parry*
    Psalm 90
    Hymns: *leavers to pick*
    Readings: Daniel 5; Acts 17. 16 – 34
    Voluntary: Sun Dance *Chilcott*
18 Saturday
3.00pm Leavers’ Service
   Responses: Tomkins
   Canticles: All-Night Vigil Rachmaninoff
   Anthem: And I saw a new heaven Bainton
   Psalm 121
   Hymns: 440; 353; 368
   Readings: 1. Samuel 17; Revelation 12
   Voluntary: Finale (Symphony No. 1) Vierne

Choral Services recommence on Sunday 9 October at 6pm.