Exeter College Chapel

Services &
Music List

Michaelmas Term 2023
Welcome to Exeter College Chapel

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College’s Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel’s pages on the College website: www.exeter.ox.ac.uk/college/chapel.

Whatever your reason for visiting Exeter Chapel, you are most welcome.

The Rev’d Andrew Allen
Chaplain and Official Fellow
EXETER COLLEGE CHAPEL

The Rev’d Andrew Allen
*Chaplain and Official Fellow*

Chrissie Chevasutt
*Catechist*

Petronella Spivey
*Chapel Reader*

Carris Jones
*Singing Teacher*

Michael Koenig
*Graduate Organist*

Sungjoon Park
*Parry Wood Organ Scholar*

Joseph Barber
*Assistant Organist*
An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms — the ancient hymns of praise, lament, and prayer of the Jewish people — are sung either to Anglican chant or plainchant, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.
MATTINS

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God’s blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainchant melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh
of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God’s presence with us. The Service concludes with The Dismissal; having been sustained by Christ’s Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you cannot receive communion, but want a blessing, please feel free to come forward too.
THIS TERM:

LECTIONARY: PARABLES

Jesus taught in parables: stories from daily life that help to explore and explain certain values. These values are the basis of his moral teaching, and resonate loudly today. This term the parables of Jesus form the basis of the choice of readings for the service (the lectionary), along with a complementary passage of scripture from the Hebrew Bible.

COMPOSERS AND ORGANISTS

With this term’s line-up of recitalists and the selection of organ voluntaries before and after all Sunday services, we are consciously seeking to increase the diversity of performers and composers represented in the chapel. It is the explicit aim of this initiative to give a platform to voices that have been less frequently heard in the past. This term’s recitalists are all based in Britain; however, their backgrounds are from France, Australia, South Africa, Ghana, India, England and the United States. Similarly, the organ composers chosen are Swedish, French and African American. Therefore all our recitalists, as well as the composers of the organ music for Sunday services are, or identify as female. We are grateful to Prof Marguerite Dupree for being the patron of this initiative. We hope, most sincerely, that this will be a small contribution towards the broadening of the music which is central to our chapel.
FIRST WEEK

8  **SUNDAY**

6pm  **Freshers' Evensong**
Voluntary: Larghetto & Andante *Andrée*
Responses: *Smith*
Canticles: Evening Service in D *Dyson*
Anthem: Greater Love *Ireland*
Psalm 121
Hymns: 436; 353; 368
Readings: Jeremiah 29. 4 – 7; Luke 10. 25 – 37
Voluntary: Prelude in F *Hensel*

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9  **Monday**

7.30am  OICCU Prayers

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10  **Tuesday**  *Paulinus; Thomas Traehern*

8.30am  Mattins

1.10pm  **Organ Recital** Dr Katherine Pardee
*Betts Fellow in Organ Studies, University of Oxford*

6.15pm  **Choral Evensong**
Responses: *Smith*
Canticles: Evening Service in D *Brewer*
Anthem: Ubi caritas *Duruflé*
Psalms 1,2
Hymns: 377; 391
Readings: 1 Kings 17. 7 – 16; Luke 11.5 – 13
Voluntary: Präludium & Fuga III, *C. Schumann*
### 8 – 14 October

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<td><strong>Choral Evensong</strong></td>
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**Edward the Confessor**

- Responses: *Smith*
- Canticles: Evening Service in C *Stanford*
- Anthem: O hearken thou *Elgar*
- Psalms 4,5
- Hymns: 476; 199 [t.205]
- Readings: 2 Samuel 23. 1 – 5; Matthew 25.31 – 46
- Voluntary: Prelude in c BWV549
SECOND WEEK

15  **SUNDAY**

6pm  **Choral Evensong**

Voluntary: Prelude *Portman*

Responses: *Smith*

Canticles: Evening Service in b *Noble*

Anthem: Antiphon *Vaughan Williams*

Psalm 63

Hymns: 408 [i]; 365; 461 [t. Coverdale]

Preacher: The Chapel Reader

Readings: Isaiah 25. 1 – 9; Matthew 22. 1 – 14

Voluntary: Tarantelle *Portman*


16  **Monday**

7.30am  OICCU Prayers


17  **Tuesday**

8.30am  Mattins

1.10pm  **Organ Recital** Francesca Massey

*Concert Organist*

6.15pm  **Choral Eucharist: the eve of St Luke**

Setting: Mass for four voices *Byrd*

Hymns: 214; 277; 415 [t. 346]; 186

Readings: Isaiah 35. 3 – 6; Acts 1. 1 – 5;

Luke 10.1 – 9

Voluntary: Voluntary IX *Heron*
15 – 21 October

18  **Wednesday**
   8.30am  Mattins

19  **Thursday**
   8.30am  Mattins

   9.00pm  **Choral Compline by Candlelight**
   Office Setting: *Plainsong*
   Introit: The Golden Sequence *Plainsong*
   Psalm 91
   Hymn 241
   Anthem: Glory to thee *Tallis*

20  **Friday**
   8.30am  Mattins

   6.15pm  **Harvest Thanksgiving**
   Anthems: Thou visitest the earth *Greene*
   For the beauty of the earth *Rutter*
   The heavens are telling *Haydn*
   Psalm 65
   Hymns: 262; 264; 413
   Voluntary: Pastorale BWV 590.1
THIRD WEEK

22  **SUNDAY**

6pm  **Chapel Dedication Choral Eucharist**
Voluntary Air (Suite 1) *Price*
Setting: Mass in G *Schubert*
Anthem: Let the people praise thee *Mathias*
Hymns: 205; 477 [t.408i]; 427
Readings: Proverbs 24. 3 – 4; 1 Peter 2. 1- 6;
Matthew 7.24 – 27
Preacher: The Rev’d Canon Alan Gyle
Voluntary: Prelude in G *Hensel*

23  **Monday**

7.30am  OICCU Prayers

24  **Tuesday**

8.30am  Mattins

1.10pm  **Organ Recital** Claudia Grinnell
*Winchester Cathedral*

6.15pm  **Choral Evensong**
Responses: *Rose*
Canticles: Evening Service in G *Sumson*
Anthem: Upon your heart *Daley*
Psalms 4,5
Hymns: 457 [ii]; As it fell out upon a day
Readings: Job 7; Luke 16. 19 – 31
Voluntary: Cantique *Elgar*
22 – 28 October

25  **Wednesday**
    8.30am  Mattins

26  **Thursday**  *Alfred the Great*
    8.30am  Mattins

27  **Friday**
    8.30am  Mattins

    **6.15pm  Choral Evensong**
    Responses: *Rose*
    Canticles: The Short Service *Gibbons*
    Anthem: Thou wilt keep him *Wesley*
    Psalms 11,12,13
    Hymns: 76; 420
    Voluntary: Prière à Notre Dame *Boellmann*
FOURTH WEEK

29  **SUNDAY**  
   All Saints [transferred]
   6pm  **Festal Evensong**
       Voluntary: Prélude & fugue *Barraine*
       Responses: *Rose*
       Canticles: The Gloucester Service *Howells*
       Te Deum: Morning Service in B-flat *Stanford*
       Anthem: Holy is the true light *Harris*
       Psalm 149
       Hymns: 197; 478
       Readings: 2 Esdras 2. 42 – 48; Matthew 5. 1 – 14
       Preacher: The Rev’d Neil Patterson
       Voluntary: Finale (Sonata 1) *Price*

30  **Monday**
   7.30am  OICCU Prayers

31  **Tuesday**  
   **Martin Luther**
   8.30am  Mattins

   1.10pm  **Organ Recital** Ophelia Amar
           *Royal Academy of Music*

   6.15pm  **German Vespers**
           Magnificat: *Praetorius*
           Anthem: Ein feste Burg *BWV 80*
           Psalm 141
           Readings: Isaiah 55. 6 – 11; Romans 3. 21 – 28
           Hymns: 231; 252
           Voluntary: Toccata in F *BWV 540*
29 October – 4 November

1  **Wednesday**
   8.30am  Mattins

2  **Thursday**
   8.30am  Mattins
   9.00pm  **Choral Compline by Candlelight**
           Office Setting *Plainsong*
           Introit: Sponsa Christi *Plainsong*
           Psalm 116
           Hymn 213
           Anthem: Lord, for thy tender mercy’s sake *Farrant*

3  **Friday**
   6.15pm  **Holy Communion according to the Book of Common Prayer**
           Setting: Holy Communion Service in F *Darke*
           Anthem: Verily, verily *Tallis*
           Hymns: 485; 280; 475
           Readings: Ecclesiasticus 44; John 16. 12 – 15
           Voluntary: Fugue (Sonata II) *Mendelssohn*
FIFTH WEEK

5  SUNDAY  All Souls [transferred]
   6pm  Requiem
        Voluntary: Prélude Boulanger
        Setting: Fauré
        Hymns: 381, 459; Be still my soul, 115
        Readings: Wisdom 3.1 – 9; Revelation 21.1-7;
                  John 6.37 – 40
        Voluntary: In paradisum Reece-Trapp

6  Monday
   7.30am  OICCU Prayers

7  Tuesday  Willibrod of York
   8.30am  Mattins
            Organ Recital  Anita Datta
            University of Durham
   1.10pm  Choral Evensong
            Responses: Thévénot
            Canticles: Evening Service in d Wamisley
            Anthem: Give us the wings of faith Bullock
            Psalm 35
            Hymns: 482; 216
            Readings: Isaiah 52; Matthew 20.1 – 16
            Voluntary: Elegy Portman
5 – 11 November

8  **Wednesday**
   8.30am   Mattins

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9  **Thursday**
   8.30am   Mattins

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10 **Friday**

   *No services today*

   7.30pm   Fauré Requiem in Concert

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11 **Saturday**

   7.30pm   **Concert: An Evening of English Song**
SIXTH WEEK

12  **SUNDAY**

6pm  **Remembrance Sunday**
Voluntary: Offertoire *Chaminade*
Introit: For the fallen *Guest*
Anthem: For lo, I raise up
Nunc Dimittis: *G. Holst*
Psalm 46
Hymns: 417; 492; 333
Readings: Micah 4. 1 – 5; 1 Corin. 13
Preacher: The Rev’d Canon Dr Alvyn Pettersen
Voluntary: Fantasy (Suite 1) *Price*

13  **Monday**

7.30am  OICCU Prayers

14  **Tuesday**

8.30am  Mattins

1.10pm  **Organ Recital** Dr Rebekah Okpoti
*Liverpool Hope University*

6.15pm  **Choral Evensong**
Responses: *Thevénnot*
Canticles: The Short Service *Weelkes*
Anthem: Abendfeier in Venedig *C. Schumann*
Psalms 40,41
Hymns: 265; 253
Readings: Isaiah 53. 1- 9; Mark 4. 26 – 34
Voluntary: Hymne action de grâce *Langlais*
13 – 18 November

15  **Wednesday**
   8.30am  Mattins

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16  **Thursday**
   8.30am  Mattins

   9.00pm  **Choral Compline by Candlelight**
           Office Setting *Plainsong*
           Introit: Sponsa Christi *Plainsong*
           Psalm 116
           Hymn 213
           Anthem: A hymne to Christ *I. Holst*

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17  **Friday**
   8.30am  Mattins

   6.15pm  **Choral Eucharist**
           Setting: Mass in a *I. Holst*
           Gradual: *Sarum Plainsong*
           Hymns: 77; 406; I, the Lord of sea and sky
           Readings: 1 Timothy 6. 6 – 11; John 10. 11 – 18
           Voluntary: Praeludium in e (little) *Bruhns*
SEVENTH WEEK

19  **SUNDAY**
    6pm  **Choral Evensong**
    Voluntary: Petit Canon *Boulanger*
    Responses: *Thévenot*
    Canticles: Evening Service in Ab *MacDonald*
    Anthem: Os justi *Bruckner*
    Psalm 19
    Hymns: 352; 6; 339
    Readings: Mark 4. 1 – 20
    Preacher: The Catechist
    Voluntary: Introduction, Allegro (Sonata 1) *Price*

20  **Monday**
    7.30am  OICCU Prayers

21  **Tuesday**
    8.30am  Mattins

    1.10pm  **Organ Recital** *Anne Page*
             *Royal Academy of Music*

    **6.15pm**  **Choral Evensong**
    Responses: *Thévenot*
    Canticles: Evening Service in Bb *Stanford*
    Anthem: O bone Pastor *Palestrina*
    Hymns: 282; O love that wilt not let me go
    Psalms 22, 23
    Readings: Ezekiel 34; Luke 15. 1-7
    Voluntary: Fantasia in g BWV542/1
22  Wednesday
   8.30am  Mattins

23  Thursday  Clement of Rome
   8.30am  Mattins

   9.00pm  Choral Compline
            Setting: Plainsong
            Introit: Sponsa Christi Plainsong
            Psalm 116
            Hymn 213
            Anthem: These hours Cruft

24  Friday
   8.30am  Mattins

   6.15pm  Choral Roman Catholic Mass
            Mass Setting: Mass in D Mozart, K 194
            Anthem: All hail the power of Jesu’ name Beach
            Hymns: 295; 338
            Voluntary: Offertoire au Christ-Roi (La Nef Sacrée) Chaminade
EIGHTH WEEK

26  **SUNDAY**

6pm   **Advent Procession**  
      Music to be announced

27  **Monday**

7.30am  **OICCU Prayers**

28  **Tuesday**

8.30am  **Mattins**

1.10pm  **Organ Recital**  Angela Sones  
        *Concert Organist*

6.15pm  **Choral Compline**  
        Setting: *Plainsong*  
        Introit: The Advent Prose  
        Psalm 81  
        Hymn 1  
        Anthem: O radiant dawn *Mac Millan*
26 November – 1 December

29  **Wednesday**
    8.30am  Mattins

30  **Thursday**
    8.30am  Mattins

1   **Friday**
    8.30am  Mattins

    5.30pm  **Christmas Lessons and Carols**
             Music to be announced

2   **Saturday**
    11.30am  Family Nativity Play

    3.00pm  Old Members’ Carol Service