

le familie gentium

Quoniam domini est regnum. et ipse
dominabitur gentium.

Manducauerunt et adoraerunt omnes
pingues terre: in conspectu eius cadent om-
nes qui descendunt in terram.

Et anima mea illi uiuet: et semen me-
um seruet ipsi.

Annuntiabitur domino generatio uen-
tura: et annuntiabunt celi iustitiam eius
populo qui nascetur quem fecit dominus.

Dominus regit me et in
nichil michi deerit: in lo-
co pascue ibi me collo-
cauit.

Super aquam refee-
cibus educauit me: a-
nimam meam conuertit.

Eduxit me super semitas iusticie: p-
ter nomen suum.

Nam et si ambulauero in medio umbrę

EXETER CHAPEL

DAILY SERVICES

Monday	7.30am Prayers for the Week <i>OUCCU organises weekly prayers, readings, and music for the start of the week.</i>
Tuesday	8.30am Mattins <i>A short service of readings and prayers at the beginning of each day: time to prepare for all that the day has in store.</i> 6.15pm Choral Evensong <i>The jewel of Anglican worship: music, liturgy, and prayers for the world, as we seek to find understanding for our lives. On feast days evensong is often replaced with a choral eucharist.</i>
Wednesday	8.30am Mattins
Thursday	8.30am Mattins 9.00pm Choral Compline by Candlelight <i>Candlelight, ancient plainsong music, and silence create an atmosphere to unwind at the end of the day. This service takes places in Weeks 2, 4, 6 & 7.</i>
Friday	8.30am Mattins 6.15pm Choral Evensong

SPECIAL SERVICES DURING THE WEEK

Thursday 18 January 6.15pm Week 1	Choral Roman Catholic Mass <i>celebrated by the Catholic Chaplaincy.</i>
Friday 2 February 6.15pm Week 3	Lux <i>A service of music and readings exploring light</i>
Wednesday 14 Feb 6pm Week 5	Solemn Eucharist with Imposition of Ashes <i>is the first day of Lent. Lent is a time of self-reflecting, purging, and reminding ourselves of our mortality.</i>
Friday 8 March 6.15pm Week 8	Tenebrae <i>The choir sings the Lamentations as the lights in the Chapel are extinguished.</i>

HILARY TERM 2024

SUNDAYS AT 6PM

Sunday services combine spine-tingling music, ancient liturgies, modern and thought-provoking sermons. All are very welcome to attend, and stay for refreshments after the service.

14 January

Week 1

Epiphany Carol Service

The story of God's love shown through the birth of Christ continues.

21 January

Week 2

Choral Evensong

The Catechist continues to explore the theme of light in darkness.

28 January

Week 3

Holocaust Memorial Service

Dr Ariel Kahn, a Senior Lecturer in Creative Writing at Middlesex University, focusses our thoughts on this day of remembrance and respect.

4 February

Week 4

Choral Eucharist on the Feast of Candlemass

The Rev'd Canon Dr Judith Maltby, Chaplain emerita of Corpus, concludes the Christmas narrative.

11 February

Week 5

Choral Evensong

The Chaplain explores why transcendency is important.

18 February

Week 6

Turl Street Arts Festival Service

The combined choirs of Turl Street sing Mendelssohn's Lobgesang as an act of worship, and in conclusion of the Arts Festival

25 February

Week 7

Choral Eucharist

The Rev'd Stephen Green preaches on values for life.

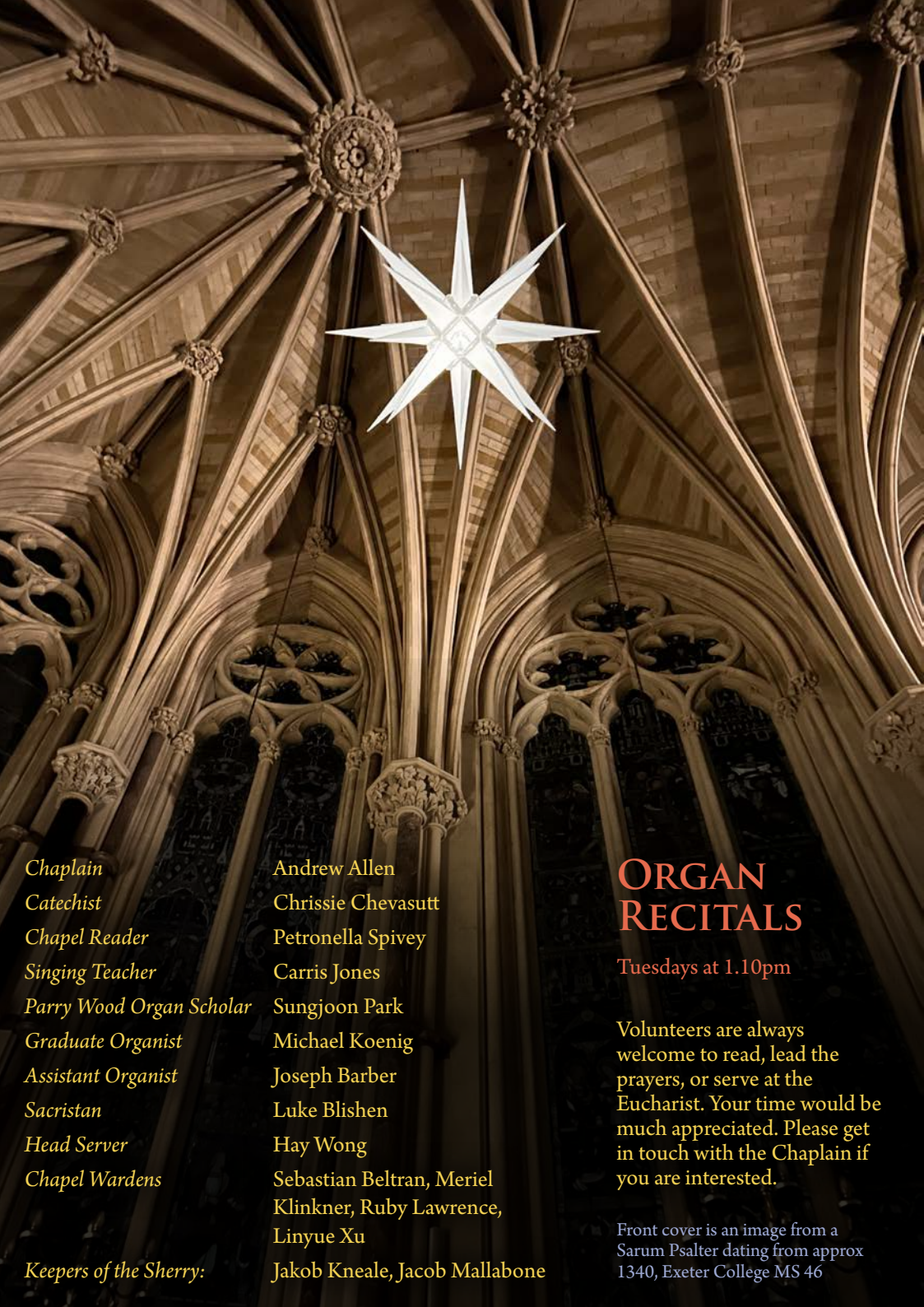
3 March

Week 8

Passio

A dramatic reading of the Passion of Christ according to St Mark.

Exeter Chapel is open to all, and all are welcome. It is the hope of the Chapel to serve the whole College Community, regardless of any religious affiliation. If you would like to explore your faith, please do not hesitate to get in touch with Andrew.



Chaplain
Catechist
Chapel Reader
Singing Teacher
Parry Wood Organ Scholar
Graduate Organist
Assistant Organist
Sacristan
Head Server
Chapel Wardens

Andrew Allen
Chrissie Chevasutt
Petronella Spivey
Carris Jones
Sungjoon Park
Michael Koenig
Joseph Barber
Luke Blishen
Hay Wong
Sebastian Beltran, Meriel
Klinkner, Ruby Lawrence,
Linyue Xu

Keepers of the Sherry:

Jakob Kneale, Jacob Mallabone

ORGAN RECITALS

Tuesdays at 1.10pm

Volunteers are always welcome to read, lead the prayers, or serve at the Eucharist. Your time would be much appreciated. Please get in touch with the Chaplain if you are interested.

Front cover is an image from a Sarum Psalter dating from approx 1340, Exeter College MS 46