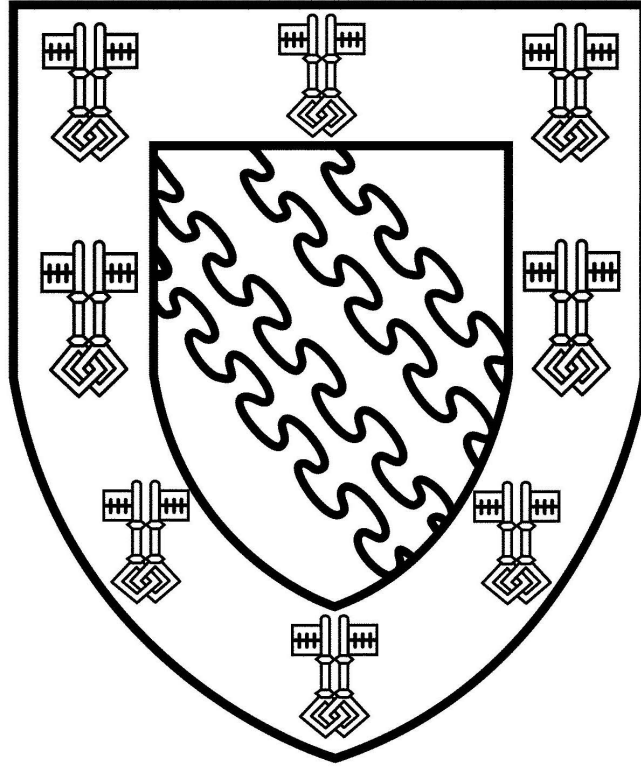


EXETER COLLEGE CHAPEL



SERVICES & MUSIC LIST

HILARY TERM 2024

Welcome to Exeter College Chapel.

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College's Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel's pages on the College website: www.exeter.ox.ac.uk/college/chapel

Whatever your reason for visiting Exeter Chapel you are most welcome.

The Rev'd Andrew Allen
Chaplain and Official Fellow

EXETER COLLEGE CHAPEL

Andrew Allen

Chaplain and Official Fellow

Chrissie Chevasutt

Catechist

Carris Jones

Singing Teacher

Michael Koenig

Graduate Organist

Sungjoon Park

Parry Wood Organ Scholar

Joseph Barber

Assistant Organist

An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers (the preces and responses) are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.

MORNING PRAYER

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God's blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God's presence with us. The Service concludes with The Dismissal; having been sustained by Christ's Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ

are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can't receive communion, but want a blessing, please feel free to come forward too.

COMPLINE

Compline is the last of the daily offices sung in monasteries. It is a hauntingly beautiful, and sparse service. It is sung in near darkness; the chapel is illumined only by candlelight, and the severe beauty and simplify of the ancient plainsong is made all the more acute when the choir breaks into harmony in the anthem at the end of the service. It is a perfect end to the day.

ORGAN RECITALS AND SUNDAY VOLUNTARIES

In our organ recital series this term, we continue with our efforts to diversify the roster of performers and their repertoire. Last term, for the first time in the history of Oxford and Cambridge, our entire term series was comprised solely of female players; the principal yield of that series was not merely pleasant optics but an unusually rich array of playing styles and compositions, as the cultural backgrounds of our performers ranged from India to South Africa and from France to Australia. From this term onwards, our goal is to establish a sustainable 50/50 gender split and, more importantly, present at least one piece in each programme that is not part of the standard repertoire. Thanks to the generosity of our Patron, Prof. Marguerite Dupree, and our Rector, Prof. Sir Rick Trainor, we continue to offer a free drinks reception after each recital, which allows concertgoers to meet with performers and fellow audience members in a casual atmosphere.

In contrast, all organ music in our Sunday services is taken from the oeuvre of J. S. Bach (1685 – 1750). His organ works are universally regarded as musically, intellectually and theologically unsurpassed. Therefore, this term, we want to honour and highlight Bach's timeless cultural legacy.

FIRST WEEK

14 SUNDAY

6pm **Epiphany Carol Service**
Voluntary: Pastorale *BWV 590*
Anthems: There shall a star *Mendelssohn*; Lo! Starled chieftains *Crotch*; Puer natus in Bethlehem *Scheidt*; Seek him that maketh the seven stars *Dove*; To the Jordan *Nicholson*
Hymns: 36; 48; 56; 28
Readings: Barch 4; Isaiah 60; Matthew 2; John 2
Voluntary: Prelude in C *BWV 547*

15 Monday

7.30am OICCU Prayers

16 Tuesday

8.30am Mattins

1.10pm Organ Recital
Mark Brafield *Dorking*

6.15pm **Choral Evensong**

Responses: *Sanders*
Canticles: The Short Service *Gibbons*
Anthem: The Three Kings *Cornelius*
Psalms 112, 113, 114
Hymns: 49; Unto us is born a Child
Readings: Isaiah 42. 1 – 9; Matthew 3. 12 – end
Voluntary: Wie schön leuchtet op. 67 Nr. 49 *Reger*

18 **Wednesday**

Anthony of Egypt

8.30am Mattins

18 **Thursday**

Start of Octave of Prayer for Christian Unity

8.30am Mattins

6.15pm **Roman Catholic Mass**

with organ music

Voluntary: Offertoire au Christ-Roi Chaminade

Hymns: 484 [t. 167]; 295; 235

19 **Friday**

Wulfstan

8.30am Mattins

6.15pm **Choral Evensong**

Responses: *Sanders*

Canticles: Evening Service in e *Humfrey*

Anthem: Bethlehem Down *Warlock*

Psalm 139

Hymns: 47; 41[i]

Readings: Exodus 2. 1 – 10; Luke 2. 41 - end

Voluntary: Praeludium et Fuga III *C.Schumann*

SECOND WEEK

21 SUNDAY

6pm

Choral Evensong

Voluntary: Fugue in G *BWV 541*

Responses: *Sanders*

Canticles: Evening service in g *Purcell*

Anthem: Hear my prayer *Mendelssohn*

Psalm 32

Hymns: 52; 21; 55

Readings: Isaiah 6; Mark 1. 14 – 20

Preacher: The Catechist

Voluntary: Prelude in G *BWV 541*

22 Monday

Vincent of Saragossa

7.30am

OICCU Prayers

23 Tuesday

8.30am

Mattins

1.10pm

Organ Recital

Tim Pyper *Williams College, Massachusetts*

6.15pm

German Vespers by Candlelight

Setting: *Rimsky-Korsakov*

Magnificat in D *Pachelbel*

Anthem: Verleih uns Frieden *Mendelssohn*

Hymns: Tut mir auf die schöne Pforte; 331

Readings: Isaiah 2. 1 – 4; Romans 5. 1 – 5

Voluntary: Toccata in e *Pachelbel*

24 **Wednesday**

8.30am Mattins

25 **Thursday**

Conversion of St Paul

8.30am Mattins

9.00pm **Choral Compline by Candlelight**

Setting: *Plainsong*

Psalm 116

Anthem: *Maneant in vobis Dalitz*

26 **Friday**

8.30am Mattins

6.15pm **Choral Eucharist**

with the choir of Emmanuel College, Cambridge

Setting: *Messe solennelle Vierne*

Anthem: *Sleepers awake (Paulus) Mendelssohn*

Hymns: 155; 51; 335; *And can it be?*

Readings: Galatians 1. 11 – 16; Roman 3. 20 – end;

John 7

Voluntary: *Prelude in a BWV 543*

THIRD WEEK

28 SUNDAY

6.00pm **Holocaust Memorial Service**

Voluntary: Toccata & Fugue in the Dorian BWV 538
Anthems: Introitus (Requiem) Mozart; Versa est in
luctum *Lobo*; Super flumina Babylonis Ropartz; Eli Eli
Szenes

Readings: *to be confirmed*

Preacher: Dr Ariel Kahn

Voluntary: Prelude in c BWV 549

29 Monday

7.30am OICCU Prayers

30 Tuesday

8.30am Mattins

1.10pm Organ Recital
Joe Barber *Exeter and Balliol Colleges, Oxford*

6.15pm **Choral Evensong**

Responses: *Ayleward*

Canticles: The Fourth Service *Batten*

Anthem: O nata lux *Tallis*

Psalm 68

Hymns: 385 ; 31

Readings: Micah 7. 8 – end; 1 John 2. 7 – 17

Voluntary: Voluntary II *Stanley*

31 **Wednesday**

8.30am Mattins

1 **Thursday**

Bridget

8.30am Mattins

2 **Friday**

8.30am Mattins

6.15pm **Lux: A service of the Light**

Anthems: The darkness is no darkness *Bingham*;

Ave maris stella *Greig*; O nata lux *Lapwood*; O radiant dawn *MacMillan*

Psalm: 67

Hymns: 401; 27; 267

Readings: Job 38; I John; Matthew 25; poetry

Voluntary: Star Fantasy *Arakelyan*

FOURTH WEEK

4 SUNDAY

6pm **Choral Eucharist and Candlemas Liturgy**
Voluntary: Allein Gott in der Höh' BWV 662
Setting: Mass in E *Rheinberger*
Introit: Ave Regina Coelorum *Byrd*
Phos hilarion: *Wood*
Nunc dimittis: *Pärt*
Hymns: 19, Angels from the realms of glory; 33;186
Readings: Malachi 3. 1 – 5; Luke 2. 22 – 40
Voluntary: Allein Gott in der Höh' BWV 676
Preacher: The Rev'd Canon Dr Judith Maltby
Voluntary: In dir ist Freude BWV615

5 Monday

7.30am OICCU Prayers

6 Tuesday

Martyrs of Japan

8.30am Mattins

1.10pm Organ Recital
Sarah McDonald *Selwyn College, Cambridge*

6.15pm **Organ Vespers**
Tierce en Taille *Marchand*
Toccatà Prima *Muffat*
Psalm 41
Reading: Luke 16. 19 – 31

7 **Wednesday**

8.30am Mattins

8 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by Candlelight**

Setting: *Plainsong*

Psalm 91

Anthem: *Jesu salvator mundi Menegali*

9 **Friday**

8.30am Mattins

6.15pm **Choral Evensong**

with the choir of Warwick School

Responses: *Smith*

Canticles: *Evening Service in Bb Stanford*

Anthem: *Antiphon Vaughan Williams*

Psalm 96

Hymns: 433; 466

Readings: *Isaiah 51. 1 – 11; Romans 8.18 – 30*

Voluntary: *Postlude in d Stanford*

FIFTH WEEK

11 SUNDAY

6pm

Choral Evensong:

Responses: *Ayleward*

Canticles: Evening Service in *Ab McDonald*

Anthem: *La terre appartient a l'Eternel Boulanger*

Psalm 50. 1 – 12

Hymns: 408[i]; God is love; 362

Readings: 2 Kings 2. 1 – 12; Mark 9. 2 – 9

Preacher: The Chaplain

Voluntary: *Wir glauben all' an einen Gott BWV*

12 Monday

7.30am

OICCU Prayers

13 Tuesday

8.30am

Mattins

1.10pm

Organ Recital

Owen Chan *Merton College, Oxford*

No evening service; pancake party.

14 **Wednesday**

ASH WEDNESDAY

8.30am Mattins

6.00pm **Solemn Eucharist**

with Imposition of Ashes

Setting: Mass for four voices *Byrd*

The Litany: *Plainsong*

Miserere meus: *Allegrì*

Anthem: O Lord in thy wrath *Gibbons*

Readings: Joel 2; Matthew 6

Hymns: 70 [i]; 62; 67

15 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by Candlelight**

Office Setting: *Plainsong*

Psalm 51

Anthem: Adoramus te, Christe *Palestrina*

16 **Friday**

8.30am Mattins

6.15pm **Choral Compline**

Setting: Plainsong

Psalm 51

Anthem: *from* Jesu meine Freude BWV227

Reading: Genesis 12

Voluntary: Prelude in d BWV 539

SIXTH WEEK

18 SUNDAY

6pm **Joint Service for Turl St Arts Festival**
with the Choirs of Jesus and Lincoln Colleges
Voluntary: Toccata and Adagio in C BWV 546
Lobgesang *Mendelssohn*
Readings: *to be confirmed*
Hymns: *to be confirmed*
Voluntary: Fugue in C BWV 546

19 Monday

7.30am OICCU Prayers

20 Tuesday

8.30am Mattins

1.10pm Organ Recital
Andreana Chan Pembroke College, Cambridge

6.15pm **Choral Evensong,**
sung by the Choir of the
London Oratory School
Responses: *Plainsong*
Canticles: Collegium Regale Howells
Psalm 64
Anthem: For lo! I raise up *Stanford*
Readings: 1 Samuel 3; Revelation 1. 1 – 8
Hymns: 59; 484 [t. 167]
Voluntary: Chorale Dorian *Alain*

21 **Wednesday**

8.30am Mattins and Litany

22 **Thursday**

8.30am Mattins and Litany

23 **Friday**

8.30am Mattins and Litany

6.15pm **Choral Compline**

Setting: *Plainsong*

Psalm 51

Anthem: Jesu, grant me this I pray *Whitlock*

Reading: Jeremiah 1

Voluntary: Adoration *Price*

SEVENTH WEEK

25 SUNDAY

6pm

Choral Eucharist

Voluntary: An Wasserflüssen Babylon BWV653

Setting: Mass in a *I. Holst*

Anthem: from Jesu, meine Freude BWV227

Hymns: 439 [ii]; 64; 383 [ii]; 333

Readings: Genesis 17. 1 – 7; Mark 8. 31 – end

Preacher: The Rev'd Stephen Green

Voluntary: Fugue in g BWV578

26 Monday

8.30am

OICCU Prayers

27 Tuesday

8.30am

Mattins and Litany

1.10pm

Organ Recital

Laura Silva Mendes *Royal College of Music*

6.15pm

Choral Compline

Office Setting: *Plainsong*

Psalm 51

Anthem: *from* Jesu, meine Freude BWV 227

Hymn: 61

Reading: Mark 2. 13 – 17

Voluntary: Master Tallis' Testament *Howells*

28 **Wednesday**

8.30am Mattins and Litany

29 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by Candlelight**

Office Setting: *Plainsong*

Psalm 51

Anthem: Adormaus te, Christe *Roselli*

1 **Friday**

8.30am Mattins

6.15pm **Choral Evensong** with consort of viols

Canticles: The Fifth Service *Tomkins*

Responses: *Smith*

Psalm 102

Anthem: Teach me, O Lord *Byrd*

Readings: Jonah 1; John 1.43 – end

Hymns 59; Who would true valour see

Voluntary: Voluntary in d Z718 *Purcell*

EIGHTH WEEK

3 SUNDAY

6pm **Passio: Dramatic Reading of the Passion**
Voluntary: Valet will ich dir geben BWV735
Anthems: Pueri Habraeorum *Victoria* Christus factus est *Bruckner*; Ave verum corpus *Byrd*; Crucifixus *Lotti*; God so loved the world *Stainer*
Poetry: Love III *Herbert*; Sonnet 45 *Manley Hopkins*
Hymns: 509; 90; 86; 95
Voluntary: Prelude in b *BWV 544*

4 Monday

7.30am OICCU Prayers

5 Tuesday

8.30am Mattins with Litany

1.10pm Organ Recital
Katherine Dienes-Williams *Guildford Cathedral*

6.15pm **Choral Eucharist**
Setting: Missa brevis *Palestrina*
Hymns: 280; 276 [i] ; 457; 474
Readings: 1 Kings 17. 7 – 16 Mark 6. 30 – 44
Voluntary: Andantino (Sonata no. 1) *Price*

6 **Wednesday**
8.30am Mattins with Litany

7 **Thursday**
8.30am Mattins with Litany

8 Friday
8.30am Mattins with Litany

6.15pm **Tenebrae**
The Lamentations of Jeremiah *Lassus*
Hymn 79 [t.128ii]

Choral Services recommence on Sunday 21 April at 6pm
