Welcome to Exeter College Chapel.

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College’s Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel’s pages on the College website: www.exeter.ox.ac.uk/college/chapel

Whatever your reason for visiting Exeter Chapel you are most welcome.

The Rev’d Andrew Allen
Chaplain and Official Fellow
EXETER COLLEGE CHAPEL

Andrew Allen
Chaplain and Official Fellow

Chrissie Chevasutt
Catechist

Carris Jones
Singing Teacher

Michael Koenig
Graduate Organist

Sungjoon Park
Parry Wood Organ Scholar

Joseph Barber
Assistant Organist
An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers (the preces and responses) are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.
MORNING PRAYER

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God’s blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God’s presence with us. The Service concludes with The Dismissal; having been sustained by Christ’s Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ
are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can’t receive communion, but want a blessing, please feel free to come forward too.

COMPLINE

Compline is the last of the daily offices sung in monasteries. It is a hauntingly beautiful, and sparse service. It is sung in near darkness; the chapel is illumined only by candlelight, and the severe beauty and simplify of the ancient plainsong is made all the more acute when the choir breaks into harmony in the anthem at the end of the service. It is a perfect end to the day.

ORGAN RECITALS AND SUNDAY VOLUNTARIES

In our organ recital series this term, we continue with our efforts to diversify the roster of performers and their repertoire. Last term, for the first time in the history of Oxford and Cambridge, our entire term series was comprised solely of female players; the principal yield of that series was not merely pleasant optics but an unusually rich array of playing styles and compositions, as the cultural backgrounds of our performers ranged from India to South Africa and from France to Australia. From this term onwards, our goal is to establish a sustainable 50/50 gender split and, more importantly, present at least one piece in each programme that is not part of the standard repertoire. Thanks to the generosity of our Patron, Prof. Marguerite Dupree, and our Rector, Prof. Sir Rick Trainor, we continue to offer a free drinks reception after each recital, which allows concertgoers to meet with performers and fellow audience members in a casual atmosphere.

In contrast, all organ music in our Sunday services is taken from the oeuvre of J. S. Bach (1685 – 1750). His organ works are universally regarded as musically, intellectually and theologically unsurpassed. Therefore, this term, we want to honour and highlight Bach's timeless cultural legacy.
FIRST WEEK

14  **SUNDAY**

   6pm  **Epiphany Carol Service**

         Voluntary: Pastorale *BWV 590*

         Anthems: There shall a star *Mendelssohn*; Lo! Starled
         chieftains *Crotch*; Puer natus in Bethlehem *Scheidt*;
         Seek him that maketh the seven stars *Dove*; To the
         Jordan *Nicholson*

         Hymns: 36; 48; 56; 28

         Readings: *Barch* 4; *Isaiah* 60; *Matthew* 2; *John* 2

         Voluntary: Prelude in C *BWV 547*

15  **Monday**

   7.30am  **OICCU Prayers**

16  **Tuesday**

   8.30am  **Mattins**

   1.10pm  **Organ Recital**

               Mark Brafield *Dorking*

   6.15pm  **Choral Evensong**

               Responses: *Sanders*

               Canticles: The Short Service *Gibbons*

               Anthem: The Three Kings *Cornelius*

               Psalms 112, 113, 114

               Hymns: 49; Unto us is born a Child

               Readings: *Isaiah* 42. 1 – 9; *Matthew* 3. 12 – end

               Voluntary: Wie schön leuchtet op. 67 Nr. 49 *Reger*
14 – 20 January

18 Wednesday
Anthony of Egypt
8.30am Mattins

18 Thursday
Start of Octave of Prayer for Christian Unity
8.30am Mattins

6.15pm Roman Catholic Mass
with organ music
Voluntary: Offertoire au Christ-Roi Chaminade
Hymns: 484 [t. 167]; 295; 235

19 Friday
Wulfstan
8.30am Mattins

6.15pm Choral Evensong
Responses: Sanders
Canticles: Evening Service in e Humfrey
Anthem: Bethlehem Down Warlock
Psalm 139
Hymns: 47; 41[i]
Readings: Exodus 2. 1 – 10; Luke 2. 41 - end
Voluntary: Praeludium et Fuga III C. Schumann
SECOND WEEK

21  **SUNDAY**

6pm  **Choral Evensong**
Voluntary: Fugue in G *BWV 541*
Responses: *Sanders*
Canticles: Evening service in g *Purcell*
Anthem: Hear my prayer *Mendelssohn*
Psalm 32
Hymns: 52; 21; 55
Readings: Isaiah 6; Mark 1. 14 – 20
Preacher: The Catechist
Voluntary: Prelude in G *BWV 541*

22  **Monday**

7.30am  OICCU Prayers

23  **Tuesday**

8.30am  Mattins

1.10pm  **Organ Recital**
Tim Pyper *Williams College, Massachusetts*

6.15pm  **German Vespers by Candlelight**
Setting: *Rimsky-Korsakov*
Magnificat in D *Pachelbel*
Anthem: Verleih uns Frieden *Mendelssohn*
Hymns: Tut mir auf die schöne Pforte; 331
Readings: Isaiah 2. 1 – 4; Romans 5. 1 – 5
Voluntary: Toccata in e *Pachelbel*
24  **Wednesday**
   8.30am  Mattins

25  **Thursday**
   8.30am  Mattins
   9.00pm  **Choral Compline by Candlelight**
           Setting: *Plainsong*
           Psalm 116
           Anthem: Maneant in vobis *Dalitz*

26  **Friday**
   8.30am  Mattins
   6.15pm  **Choral Eucharist**
           *with the choir of Emmanuel College, Cambridge*
           Setting: Messe solennelle *Vierne*
           Anthem: Sleepers awake (Paulus) *Mendelssohn*
           Hymns: 155; 51; 335; And can it be?
           Readings: Galatians 1. 11 – 16; Roman 3. 20 – end;
           John 7
           Voluntary: Prelude in a BWV 543
THIRD WEEK

28  SUNDAY
6.00pm  Holocaust Memorial Service
Voluntary: Toccata & Fugue in the Dorian BWV 538
Anthem: Introitus (Requiem) Mozart; Versa est in luctum Lobo; Super flumina Babylonis Ropartz; Eli Eli Szenes
Readings: to be confirmed
Preacher: Dr Ariel Kahn
Voluntary: Prelude in c BWV 549

29  Monday
7.30am  OICCU Prayers

30  Tuesday
8.30am  Mattins
1.10pm  Organ Recital
Joe Barber Exeter and Balliol Colleges, Oxford
6.15pm  Choral Evensong
Responses: Ayleward
Canticles: The Fourth Service Batten
Anthem: O nata lux Tallis
Psalm 68
Hymns: 385 ; 31
Readings: Micah 7. 8 – end; 1 John 2. 7 – 17
Voluntary: Voluntary II Stanley
31 **Wednesday**
8.30am Mattins

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1 **Thursday**

8.30am Mattins

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2 **Friday**
8.30am Mattins

6.15pm **Lux: A service of the Light**
An anthems: The darkness is no darkness *Bingham*;
Ave maris stella *Greig*; O nata lux *Lapwood*; O radiant
dawn *MacMillan*
Psalm: 67
Hymns: 401; 27; 267
Readings: Job 38; I John; Matthew 25; poetry
Voluntary: Star Fantasy *Arakelyan*
FOURTH WEEK

4  **SUNDAY**
6pm  **Choral Eucharist and Candlemas Liturgy**
Voluntary: Allein Gott in der Höh‘ BWV 662
Setting: Mass in E *Rheinberger*
Introit: Ave Regina Coelorum *Byrd*
Phos hilarion: *Wood*
Nunc dimittis: *Pärt*
Hymns: 19, Angels from the realms of glory; 33;186
Readings: Malachi 3. 1 – 5; Luke 2. 22 – 40
Voluntary: Allein Gott in der Höh’ BWV 676
Preacher: The Rev’d Canon Dr Judith Maltby
Voluntary: In dir ist Freude BWV615

5  **Monday**
7.30am  OICCU Prayers

6  **Tuesday**  *Martyrs of Japan*
8.30am  Mattins
1.10pm  Organ Recital
Sarah McDonald *Selwyn College, Cambridge*
6.15pm  **Organ Vespers**
Tierce en Taille *Marchand*
Toccata Prima *Muffat*
Psalm 41
7  Wednesday
  8.30am  Mattins

8  Thursday
  8.30am  Mattins

  9.00pm  **Choral Compline by Candlelight**
         Setting: *Plainsong*
         Psalm 91
         Anthem: Jesu salvator mundi *Menegali*

9  Friday
  8.30am  Mattins

  6.15pm  **Choral Evensong**
         *with the choir of Warwick School*
         Responses: *Smith*
         Canticles: Evening Service in Bb *Stanford*
         Anthem: Antiphon *Vaughan Williams*
         Psalm 96
         Hymns: 433; 466
         Readings: Isaiah 51. 1 – 11; Romans 8.18 – 30
         Voluntary: Postlude in d *Stanford*
FIFTH WEEK

11  SUNDAY
6pm  Choral Evensong:
     Responses: Ayleward
     Canticles: Evening Service in Ab McDonald
     Anthem: La terre appartient a l’Eternel Boulanger
     Psalm 50. 1 – 12
     Hymns: 408[i]; God is love; 362
     Readings: 2 Kings 2. 1 – 12; Mark 9. 2 – 9
     Preacher: The Chaplain
     Voluntary: Wir glauben all’ an einen Gott BWV

12  Monday
7.30am  OICCU Prayers

13  Tuesday
8.30am  Mattins

1.10pm  Organ Recital
        Owen Chan Merton College, Oxford

No evening service; pancake party.
14 **Wednesday**  
8.30am Mattins  

6.00pm **Solemn Eucharist**  
with **Imposition of Ashes**  
Setting: Mass for four voices **Byrd**  
The Litany: **Plainsong**  
Miserere meus: **Allegri**  
Anthem: O Lord in thy wrath **Gibbons**  
Readings: Joel 2; Matthew 6  
Hymns: 70 [i]; 62; 67  

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15 **Thursday**  
8.30am Mattins  

9.00pm **Choral Compline by Candlelight**  
Office Setting: **Plainsong**  
Psalm 51  
Anthem: Adoramus te, Christe **Palestrina**  

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16 **Friday**  
8.30am Mattins  

6.15pm **Choral Compline**  
Setting: **Plainsong**  
Psalm 51  
Anthem: *from* Jesu meine Freude BWV227  
Reading: Genesis 12  
Voluntary: Prelude in d BWV 539
## SIXTH WEEK

### 18 Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6pm</td>
<td><strong>Joint Service for Turl St Arts Festival</strong></td>
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<td><em>with the Choirs of Jesus and Lincoln Colleges</em></td>
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<td>Voluntary: Toccata and Adagio in C BWV 546</td>
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<td>Lobgesang <em>Mendelssohn</em></td>
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<td>Readings: <em>to be confirmed</em></td>
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<td></td>
<td>Hymns: <em>to be confirmed</em></td>
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<td>Voluntary: Fugue in C BWV 546</td>
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### 19 Monday

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<th>Time</th>
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<tr>
<td>7.30am</td>
<td><strong>OICCU Prayers</strong></td>
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### 20 Tuesday

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<tr>
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<tr>
<td>8.30am</td>
<td><strong>Mattins</strong></td>
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<td>1.10pm</td>
<td><strong>Organ Recital</strong></td>
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<td>Andreana Chan <em>Pembroke College, Cambridge</em></td>
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<td>6.15pm</td>
<td><strong>Choral Evensong, sung by the Choir of the London Oratory School</strong></td>
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<td>Responses: <em>Plainsong</em></td>
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<td><em>Canticles: Collegium Regale Howells</em></td>
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<td>Psalm 64</td>
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<td>Anthem: For lo! I raise up <em>Stanford</em></td>
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<td>Readings: 1 Samuel 3; Revelation 1. 1–8</td>
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<td>Hymns: 59; 484 [t. 167]</td>
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<td>Voluntary: Chorale Dorian <em>Alain</em></td>
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18 – 24 February

21 Wednesday
8.30am Mattins and Litany

22 Thursday
8.30am Mattins and Litany

23 Friday
8.30am Mattins and Litany

6.15pm Choral Compline
Setting: Plainsong
Psalm 51
Anthem: Jesu, grant me this I pray Whitlock
Reading: Jeremiah 1
Voluntary: Adoration Price
SEVENTH WEEK

25  **SUNDAY**

6pm  **Choral Eucharist**  
Voluntary: An Wasserflüssen Babylon BWV653  
Setting: Mass in a I. Holst  
Anthem: from Jesu, meine Freude BWV227  
Hymns: 439 [ii]; 64; 383 [ii]; 333  
Readings: Genesis 17. 1 – 7; Mark 8. 31 – end  
Preacher: The Rev’d Stephen Green  
Voluntary: Fugue in g BWV578

26  **Monday**

8.30am  **OICCU Prayers**

27  **Tuesday**

8.30am  **Mattins and Litany**

1.10pm  **Organ Recital**  
Laura Silva Mendes  *Royal College of Music*

6.15pm  **Choral Compline**  
Office Setting: *Plainsong*  
Psalm 51  
Anthem: from Jesu, meine Freude BWV 227  
Hymn: 61  
Reading: Mark 2. 13 – 17  
Voluntary: Master Tallis’ Testament *Howells*
25 February – 1 March

28 **Wednesday**
8.30am Mattins and Litany

29 **Thursday**
8.30am Mattins

9.00pm **Choral Compline by Candlelight**
Office Setting: *Plainsong*
Psalm 51
Anthem: Adormaus te, Christe *Roselli*

1 **Friday**
8.30am Mattins

6.15pm **Choral Evensong** with consort of viols
Canticles: The Fifth Service *Tomkins*
Responses: *Smith*
Psalm 102
Anthem: Teach me, O Lord *Byrd*
Readings: Jonah 1; John 1.43 – end
Hymns 59; Who would true valour see
Voluntary: Voluntary in d Z718 *Purcell*
EIGHTH WEEK

3    SUNDAY
    6pm  Passio: Dramatic Reading of the Passion
          Voluntary: Valet will ich dir geben BWV735
          Anthems: Pueri Habraeorum Victoria Christus factus est Bruckner; Ave verum corpus Byrd; Crucifixus Lotti;
          God so loved the world Stainer
          Poetry: Love III Herbert; Sonnet 45 Manley Hopkins
          Hymns: 509; 90; 86; 95
          Voluntary: Prelude in b BWV 544

4    Monday
    7.30am  OICCU Prayers

5    Tuesday
    8.30am  Mattins with Litany
    1.10pm  Organ Recital
             Katherine Dienes-Williams Guildford Cathedral
    6.15pm  Choral Eucharist
             Setting: Missa brevis Palestrina
             Hymns: 280;276 [i];457; 474
             Readings: 1 Kings 17. 7 – 16 Mark 6. 30 – 44
             Voluntary: Andantino (Sonata no. 1) Price
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<tr>
<th>Day</th>
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<tr>
<td><strong>6</strong> Wednesday</td>
<td>8.30am</td>
<td>Mattins with Litany</td>
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<tr>
<td><strong>7</strong> Thursday</td>
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<tr>
<td><strong>8</strong> Friday</td>
<td>8.30am</td>
<td>Mattins with Litany</td>
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<td>6.15pm</td>
<td><strong>Tenebrae</strong></td>
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<td>The Lamentations of Jeremiah <em>Lassus</em></td>
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<td>Hymn 79 [t.128ii]</td>
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Choral Services recommence on Sunday 21 April at 6pm