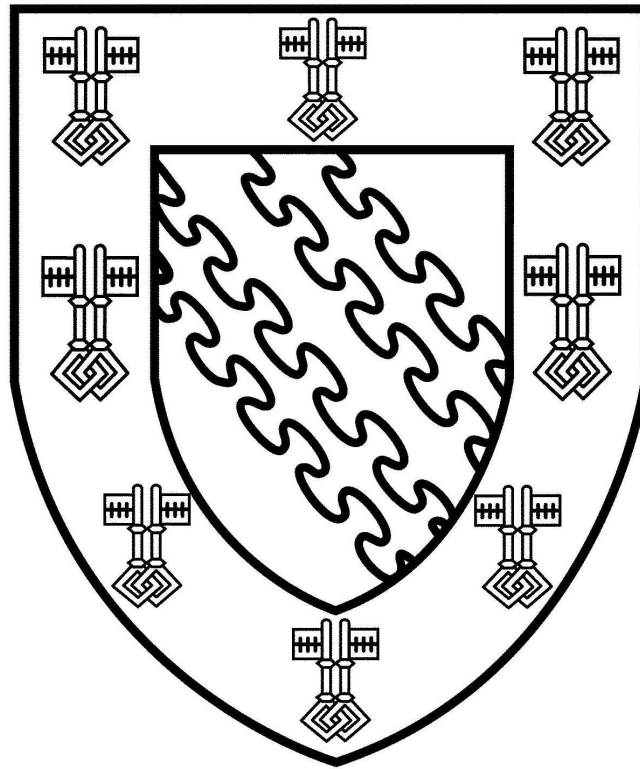


EXETER COLLEGE CHAPEL



SERVICES & MUSIC LIST

TRINITY TERM 2024

Welcome to Exeter College Chapel

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and world.

Prayer and music form the core of worship in Exeter Chapel and the College's Choir sings three to four Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel's pages on the College website: www.exeter.ox.ac.uk/college/chapel.

You are welcome to come into the Chapel any time it is free. Whatever your reason for visiting Exeter Chapel, you are most welcome.

The Rev'd Andrew Allen
Chaplain and Official Fellow

EXETER COLLEGE CHAPEL

The Rev'd Andrew Allen
Chaplain and Official Fellow

Chrissie Chevasutt
Catechist

Carris Jones
Singing Teacher

Petronella Spivey
Chapel Reader

Michael Koenig
Graduate Organist

Sungjoon Park
Parry Wood Organ Scholar

Joseph Barber
Assistant Organist

An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is Choral Evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymns, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.

MATTINS

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God's blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service, also called the Mass, the Communion, or the Lord's Supper consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God's presence with

us. The Service concludes with The Dismissal; having been sustained by Christ's Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive Communion. If you feel you can't receive communion, but want a blessing, please feel free to come forward too.

This term we use the stories illustrated in the windows as the inspiration for the readings during the services.

WINDOW	UPPER	LOWER
2 [1 is blank]	Ruth and Boaz <i>Ruth 2</i> Samuel anoints Saul <i>1 Sam 9.27 – 10.8</i> David and Goliath <i>1 Sam 17</i>	Gideon's fleece <i>Judges 6. 36 – 40</i> Jephthah's daughter <i>Judges 11.29 – end</i> Samson in the temple <i>Judges 16.23 – end</i>
3	Sacrifice of Elijah <i>1 Kings 18. 20 – 39</i> Hezekiah in the House of God <i>2 Kings 19. 14ff</i> Jonah in Nineveh <i>Jonah 3</i>	Solomon's judgment <i>1 Kings 3. 16 – 28</i> Jeroboam's golden calves <i>1 Kings 12. 25 – 33</i> Ahab killed by arrow <i>1 Kings 22</i>
4	Jews in exile <i>Jeremiah 52</i> 3 men in furnace <i>Daniel 3</i> Ezekiel and the dry bones <i>Ezekiel 37. 1- 14</i>	Daniel in lion's den <i>Daniel 6</i> Belshazzar's feast <i>Daniel 5</i> Nehemiah rebuilding the walls <i>Neh 1 / Neh 3</i>
5 [apse]	Birth of John Baptist <i>Luke 1. 5 – 25</i> Birth of Jesus Matthew 1 / Luke 2	Hospitality of Abraham <i>Genesis 18</i> Annunciation <i>Luke 1. 26 – 38</i>

6 [apse]	Joseph sold to Ishmaelites <i>Genesis 37</i> Christ rising from the tomb <i>[not recorded in the gospels]</i>	Jeremiah imprisoned in well <i>Jeremiah 38</i> Entombment of Christ <i>Mark 15. 42 – 47</i>
7 [apse]	Moses and brazen serpent <i>Numbers 21</i> Crucifixion <i>Mark 15. 21ff; Matt 27, etc</i>	Israelites feed on manna <i>Exodus 16</i> The Institution of the Eucharist <i>Mark 14. 22 – 25; parallels in Luke, and Matthew</i>
8 [apse]	Elisha watches Elijah taken up <i>2 Kings 2</i> Ascension <i>Luke 24. 50 – 53; Acts 1</i>	God descends on Mt Sinai <i>Exodus 19</i> Pentecost <i>Acts 2</i>
9 [apse]	Israelites cross the Red Sea <i>Exodus 14</i> Baptism of Christ <i>Mark 1. 9ff, and parallels</i>	Moses receives law <i>Exodus 20</i> Jesus is tempted <i>Mark 1. 12 – 13, and parallels</i>
10	Peter and John heal the cripple <i>Acts 3</i> Ananias drops dead <i>Acts 5</i> Peter sees animals carrying sheet <i>Acts 10. 9 – 16</i>	Angel leads Peter from gaol <i>Acts 12</i> Peter tells Tabitha to rise <i>Acts 9</i> Cornelius accepted into the church <i>Acts 10</i>
11	7 chosen to serve <i>Acts 6. 1- 7</i> The apostles heal many <i>Acts 5. 12 – 16</i> Stephen's speech to his captors <i>Acts 7</i>	Stoning of Stephen <i>Acts 7</i> Philip preaching in Samaria <i>Acts 8. 4 - 8</i> Ethiopian eunuch <i>Acts 8. 9ff</i>
12	Paul in Athens <i>Acts 17. 16 – 34</i> Magicians burn books <i>Acts 19</i> Paul bitten by snake <i>Acts 28</i>	Saul struck blind <i>Acts 9</i> Paul strikes magician blind <i>Acts 13</i> Paul & Barnabas heal cripple <i>Acts 14</i>

13	Michael defeats dragon <i>Revelation 12</i> Martyrs worship Lamb of God <i>Rev 5</i> Christus Pantocrator <i>Revelation 7</i>	John sees the Holy City <i>Revelation 1</i> One like the Son of Man <i>Revelation 1. 9 – 20</i> Casting crowns before the Lamb <i>Revelation 4</i>
14	[none]	King David <i>Book of Psalms</i> Jubal the piper <i>Genesis 4.31</i> <i>[The organ console used to be beside this window]</i>
Rose window		Arms of Stapeldon, Petre, the see of Exeter, Acland, Hakewill, Prideaux, and other benefactors and alumn of the College

Organ Voluntaries: Psalm 121

When William Petre gave the College its second statutes in 1562, he specified that Psalm 121 be appointed as the College Psalm, to be said daily by members of the College. Whilst this is no longer a requirement, all services conclude with the final verses of Psalm 121, ‘the Lord preserve your going out and your coming in: from this time forth, forever more. Amen.’

During the forthcoming Trinity Term we will premiere eleven new pieces of music, all especially composed for our chapel and based on this text. In order to achieve the strongest possible cohesion between that sentence and the following organ voluntary, a highly diverse array of international composers have been asked to write concise organ postludes for each of the eight Sundays of term and the Feast of Ascension, together with two reflective organ preludes. Composers were encouraged to draw inspiration from the meaning of the sentence itself, its speech rhythm, as well as the occasion of the respective Sunday or Feast Day for which the piece is written. Exeter College is grateful for the partnership with the charity Deus Ex Musica (<https://www.deus-ex-musica.com>) and Dr Delvyn Case, its founder and director and a current visiting fellow at Exeter.

FIRST WEEK

21 **SUNDAY**

Easter IV

6pm

Choral Eucharist

Setting: Mass no. 2 (in G) *Schubert*

Gradual: Easter Anthems

Anthem: Ye Choirs of New Jerusalem *Stanford*

Hymns: 110; 102; 115; 120

Readings: Acts 9. 36 – 42; Mark 16. 1- 8

Preacher: The Chapel Reader

Voluntary: Psalm 121 *Johannes Kobald*

22 **Monday**

7.30am OICCU Prayers

23 **Tuesday**

St George

8.30am Mattins

1.10pm Organ Recital

George Balfour *Christchurch Cathedral, Oxford*

6.15pm Choral Evensong

Responses: *Samsion*

Canticles: The Fourth Service *Batten*

Anthem: The Lord is my strength *Coleridge-Taylor*

For the Psalm: The Easter Anthems

Hymns: 105 [ii]; When a knight

Readings: Numbers 21. 1 – 9 ; Revelation 12. 1 – 12

Voluntary: Imperial March *Elgar*

24 **Wednesday**

8.30am Mattins

25 **Thursday**

8.30am Mattins

9pm Choral Compline

Psalm 118

Reading: John 20

Hymn: As spring buds forth

Anthem: This joyful Eastertide *Wood*

26 **Friday**

8.30am Mattins

6.15pm Choral Evensong

Responses: *Sunsion*

Canticles: Evening Service in F *Ireland*

Anthem: Haec dies *Byrd*

Psalm 118

Hymns: 117; 119 [t 107]

Readings: Genesis 37; Acts 12

Voluntary: Heut' triumphieret Gottes Sohn BWV 630

SECOND WEEK

28 **SUNDAY**

Easter IV

6pm

Choral Evensong

Responses: *Sunsion*

Canticles: Evening Service in G *Stanford*

Anthem: Blessed be the God and Father *Wesley*

Psalm 84

Hymns: 351; 113; 364 [t.362]

Readings: Judges 16.23 – end; Revelation 21. 1- 7

Preacher: Maria Noth

Voluntary: Psalm 121 *Josh Rodriguez*

29 **Monday**

Catherine of Siena

7.30am

OICCU Prayers

30 **Tuesday**

8.30am

Mattins

1.10pm

Organ Recital

Marcus McDevitt *New College, Oxford*

6.15pm

Choral Eucharist: Eve of St Philip and James

Mass setting: Missa de capella *Monteverdi*

Gradual: The Easter Anthems

Readings: Acts 8. 4 – 8; John 1. 43 – 51

Hymns: 104; 295; 112

Voluntary: Voluntary IV *Cecil*

1 **Wednesday** *Ss. Philip and James*
8.30am Mattins

2 **Thursday** *Athanasius*
8.30am Mattins

9.00pm **Choral Compline**
Psalm 118
Reading: John 20
Hymn: As spring buds forth
Anthem: Rise up, my love, my fair one *Willan*

3 **Friday**
8.30am Mattins

6.15pm **Choral Evensong**
Responses: *Sumsion*
Canticles: Evening Service in F *Wise*
Anthem: Be still *Beamish*
Psalms 29, 30
Hymns: 101(omit *); 108
Readings: Judges 11.29 – end; Acts 6. 1 - 7
Voluntary: Intermezzo *Summers*

THIRD WEEK

5 **SUNDAY**

Easter VI

6pm

Choral Evensong

Responses: *Trendell*

Canticles: The Second Service *Byrd*

Anthem: Beati quorum via *Stanford*

Psalm 23

Hymns: 103; 62, 121

Readings: Isaiah 53. 1 – 12; Acts 8. 26 – 40

Preacher: The Rev'd Mark Birch

Voluntary: Psalm 121 *June Boyce Tilman*

6 **Monday**

7.30am OICCU Prayers

7 **Tuesday**

8.30am Mattins

1.10pm Organ Recital

Luke Mitchell *The Queen's College, Oxford*

6.15pm **Choral Evensong**

Responses: *Trendell*

Canticles: Evening Service G *Sumsion*

Anthem: Geistliches Lied *Brahms*

Psalms 132, 133, 134

Hymns: 349; 476

Readings: Judges 6.36 – 40; Revelation 5

Voluntary: Prelude in a BWV 533

8 **Wednesday** *English Saints and Martyrs of the Reformation*
8.30am Mattins

9 **Thursday** **ASCENSION DAY**

8am Choral Mattins on the Tower

Responses: *Trendell*

Canticles: *Taizé; Anglican Chant*

Anthem: *Ascendens Christus in Altum Alleotti*

Hymns: 130 [i]; 394

Readings: Psalm 47; Acts 1. 1 – 11

6pm Festal Choral Eucharist

Setting: *Coronation Mass Mozart*

Anthem: *God is gone up! Finzi*

Hymns: 130[i]; 128ii; 352; 271

Readings: 2 Kings 2; Luke 24.44 – 53

Voluntary: Psalm 121 *Eun Young Lee*

10 **Friday**

No services today

FOURTH WEEK

12 **SUNDAY**

Sunday after the Ascension

6pm

Choral Evensong

Responses: *Trendell*

Canticles: Evening Service in D *Dyson*

Anthem: Lord, thou hast been our refuge *Vaughan Williams*

Psalm 95

Hymns: 106; 134; Christ triumphant

Readings: Exodus 14; Revelation 7

Preacher: The Rev'd Jonathan Kester

Voluntary: Psalm 121 *Delvyn Case*

13 **Monday**

7.30am OICCU Prayers

14 **Tuesday**

St Matthias

8.30am Mattins

1.10pm Organ Recital

Ewa Belmas Concert Organist

6.15pm **Choral Eucharist**

Mass setting: Mass in E *Rheinberger*

Gradual: *Sarum*

Readings: 2 Kings 19. 14 – 19 ; Matthew 4. 1 – 11

Hymns: 296 [i]; 492; 55

Voluntary: Prelude in G BWV 541

15 **Wednesday**
8.30am Mattins

16 **Thursday** *Caroline Chisholm*
8.30am Mattins

17 **Friday Vigil of Pentecost**
Anthems: If ye love me *Tallis*
Veni sancti spiritus *Mozart*
The Spirit of the Lord *Elgar*
Psalm 104. 24 – end
Hymns: 139 [i]; 367 [i] 342[t.178]
Readings: Poetry; Ezekiel 37.1 – 14;
Romans 8. 14 – 7; John 15.26 – 16.15
Voluntary: Toccata on ‘Veni creator spiritus’ *Demessieux*

FIFTH WEEK

19 **SUNDAY** **PENTECOST (WHITSUNDAY)**

6pm Choral Eucharist

Mass setting: Collegium Regale *Howells*

Anthem: Loquebantur variis linguis *Tallis*

Hymns: 142; Creator Spirit, 431, 137

Readings: Exodus 19; Acts; John 20. 19 – 23

Preacher: The Catechist

Voluntary: Psalm 121 David Maw

20 **Monday** *Alcuin*

7.30am OICCU Prayers

21 **Tuesday** *Helena*

8.30am Mattins

1.10pm Organ Recital

Anna Stepler *Peterhouse, Cambridge*

6.15pm Choral Evensong

Responses: *Ayleward*

Canticles: Evening Service in Ab *Harwood*

Anthem: A Prayer of St Columba *McDowell*

Psalm 136

Hymns: 263 (vv1,3,5,7); Sing of the Lord's goodness

Readings: Daniel 3; Acts 10. 9 – 16

Voluntary: Lobe den Herrn, O meine Seele *Karg-Elert*

22 **Wednesday**

8.30am Mattins

23 **Thursday**

8.30am Mattins

24 **Friday**

John and Charles Wesley

8.30am Mattins

6.15pm **Choral Evensong**

Responses: *Ayleward*

Canticles: Evening Service in D *Brewer*

Anthem: Evening Hymn *Balfour Gardiner*

Psalm 139

Hymns: 415; 414

Readings: Daniel 5; Acts 17. 16 – 34

Voluntary: Fugue in C BWV 545

SIXTH WEEK

26 **SUNDAY** *The Feast of the Holy and Undivided Trinity*

6pm **Choral Evensong**

Responses: *Ayleward*

Canticles: The Short Service *Weelkes*

Anthem: *Cantique de Jean Racine Fauré*

Psalm 8

Hymns: 148; 146; 159 (Stanford setting)

Readings: Genesis 18; Mark 1

Preacher: The Rev'd Josh Barnett Tracey

Voluntary: Psalm 121 *Maria Corley*

27 **Monday**

7.30am OICCU Prayers

28 **Tuesday**

Lanfranc

8.30am Mattins

1.10pm Organ Recital

Damin Spritzer *Oklahoma State University*

6.15pm **Choral Evensong**

Responses: *Ayleward*

Canticles: Evening Service in d *Walmisley*

Anthem: *Alta Trinita beata attr. Laudario di Cortona*

Psalms 144, 145

Hymns: 343; 354

Readings: Jonah 3; John 3. 1 – 17

Voluntary: First Movement (Sonata 4) *Guilmant*

29 **Wednesday**

8.30am Mattins

30 **Thursday**

8.30am Mattins

Josephine Butler

31 **Friday**

8.30am Mattins

The Visitation of Mary to Elizabeth

6.15pm Choral Eucharist

Mass Setting: *Missa Brevis S. Joannis de Deo Haydn*

Magnificat: *Evening Service in Ab Mc Donald*

Hymns: 166 [t.205]; 185; 186

Readings: Ruth 2; Luke 1. 26 – 46

Voluntary: *Offertoire (la Madonne) Chaminade*

SEVENTH WEEK

2 **SUNDAY** *Trinity I*

6pm **Choral Evensong**
Voluntary: Psalm 121 *Alexandra Bryant*
Responses: *Rose*
Canticles: Evening Service in A *Stanford*
Anthem: Abendlied *Rheinberger*
Psalm 119. 97 - 112
Hymns: 336; 423 [i] 244
Readings: Nehemiah 7; Acts 7
Preacher: The Rev'd Prof Mark Chapman
Voluntary: Psalm 121 *William Cooper*

3 **Monday** *Martyrs of Uganda*

7.30am OICCU Prayers

4 **Tuesday** *Petroc*

8.30am Mattins

1.10pm Organ Recital
Cathy Lamb *Concert Organist*

6.15pm **Choral Evensong**
Responses: *Rose*
Canticles: Evening Service in Eb (no. ii) *Wood*
Anthem: Daniel servant of the Lord *Smith Moore*
Psalms 147, 148
Hymns: 401; 365
Readings: Daniel 6; Acts 14
Voluntary: Finale (Sonata 4) *Guilmant*

5 **Wednesday**
8.30am Mattins

Boniface

6 **Thursday**
8.30am Mattins

Ini Kopuria

7 **Friday**
8.30am Mattins

6.15pm Roman Catholic Choral Eucharist
Mass Setting: O quam gloriosum *Victoria*
Anthem: Thou wilt keep him *Wesley*
Hymns: tbc
Readings:tbc
Voluntary:Paeon *Groom Te Velde*

EIGHTH WEEK

9 **SUNDAY**

Trinity II

6pm

Commemoration of Benefactors

Voluntary: Psalm 121 *Carlos Carrillo*

Introit: I was glad *Parry*

Te Deum in C *Britten*

Anthem: O sing unto the Lord *McDowall*

Psalms 121; 150

Hymns: 381; 353; 427

Readings: 1 Kings 3. 16 – 28; Romans 12

Preacher: The Dean of Westminster

Voluntary: Psalm 121 *Xavier Beteta*

10 **Monday**

7.30am OICCU Prayers

11 **Tuesday**

St Barnabas

8.30am Mattins

1.10pm Organ Recital Chris Bragg *University of St Andrew's*

6.15pm Choral Eucharist

Setting: Communion Service in C/F *Stanford*

Anthem: O taste and see *Vaughan Williams*

Hymns: 436; 275; 280; 394

Readings: Acts 19; Mark 14. 22 – 25

Voluntary: Prelude in G *Mendelssohn*

12 **Wednesday**

8.30am Mattins

13 **Thursday**

8.30am Mattins

9pm Choral Compline

Psalm 91

Reading: Jeremiah 3

Hymn: 241

Anthem: Exultate justi *Viadana*

14 **Friday**

Richard Baxter

8.30am Mattins

6.15pm Choral Evensong

Responses: *Rose*

Canticles: Evening Service in *A Sumsion*

Anthem: And I saw a new heaven *Bainton*

Psalms 90, 91

Hymns: Hills of the north; 475

Readings: 1 Samuel 17; Colossians 3

Voluntary: Fugue in G *Mendelssohn*

NINTH WEEK

16 **Sunday**

3.00pm **Leavers' Service**

Introit: Faire is the heaven *Harris*

Responses: *Rose*

Canticles: Collegium Regale *Howells*

Anthem: There is an old belief *Parry*

Psalm 121

Hymns: tbc

Readings: 1 Samuel 17; Revelation 12

Voluntary: Psalm 121 *Johannes Kobald*

Choral Services recommence on Sunday 13 October at 6pm.
