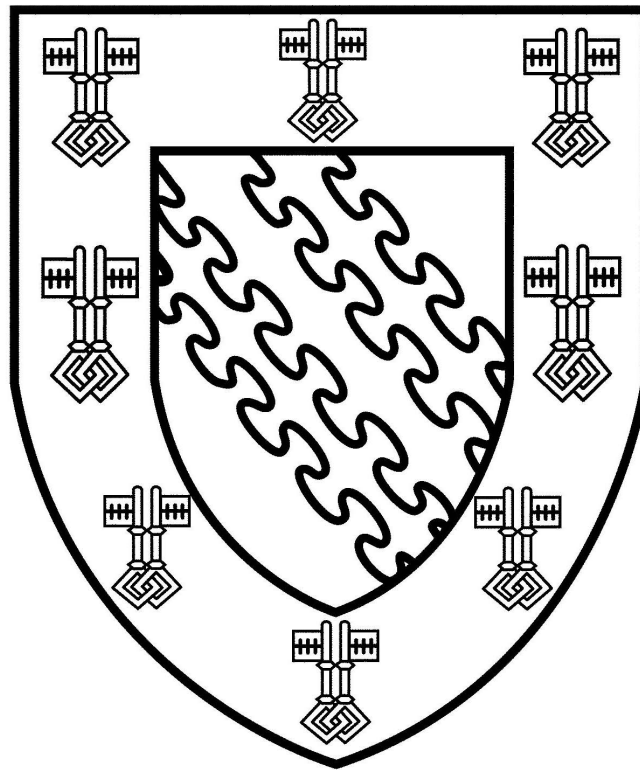


# EXETER COLLEGE CHAPEL



## SERVICES & MUSIC LIST

HILARY TERM 2025



# Welcome to Exeter College Chapel

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College's Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel's pages on the College website: [www.exeter.ox.ac.uk/college/chapel](http://www.exeter.ox.ac.uk/college/chapel).

Whatever your reason for visiting Exeter Chapel, you are most welcome.

The Rev'd Andrew Allen  
*Chaplain and Official Fellow*

## EXETER COLLEGE CHAPEL

The Rev'd Andrew Allen  
*Chaplain and Official Fellow*

Chrissie Chevasutt  
*Catechist*

Carris Jones, this year: Felicity Hamilton  
*Singing Teacher*

Sungjoon Park  
*Parry Wood Organ Scholar*

Thomas McLean  
*Junior Organ Scholar*

Luke Mitchell  
*Assistant Organist*

# An Introduction to Services in Exeter College Chapel

## CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms — the ancient hymns of praise, lament, and prayer of the Jewish people — are sung either to Anglican chant or plainchant, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.

## MATTINS

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God's blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes.

## COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainchant melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

## HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God's presence with us. The Service concludes with The Dismissal; having been sustained by Christ's Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you cannot receive communion, but want a blessing, please feel free to come forward too.

## ORGAN ANNIVERSARY

In 2024 – 2025 we celebrate the 30<sup>th</sup> anniversary of the J. Walker organ. This celebration includes international organ recitalists, events for families and children, as well as encouraging and promoting organ music and organists.

## French Colours

We are very glad to announce our collaboration with Music at Oxford, and are grateful for their support of this programme, entitled French Colours. Three world renowned organists will present three concerts focussing on French organ music of the nineteenth and twentieth centuries. This term's, given by Lucile Dollat, which will be on 25 January at 7pm. Further information is available : [www.musicatoxford.com](http://www.musicatoxford.com)

# FIRST WEEK

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*Services in Week 1 are sung by Exeter Choir and Williams' College Concert Choir.*

## 19 SUNDAY

### 6pm Epiphany Carol Service

Anthems: Here is the little door *Howells*; Quem pastores  
*LaBarr*; We three kings *Neary*; Tribus miraculis *Palestrina*;  
Illuminare Jerusalem *Weir*

Hymns: 36, 48, 56, 49 [ii]

Readings: Isaiah 60, Matthew 2, John 2, Poetry

Voluntary: Finale Jubilante *Willan*

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## 20 Monday

7.30am OICCU Prayers

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## 21 Tuesday

*Agnes*

8.30am Mattins

1.10pm Organ Recital

The organists of Exeter and Williams Colleges.

### 6.15pm Choral Evensong

Responses: Ayleward

Canticles: Evensong service in E *Murrill*

Anthem: When Jesus our Lord *Mendelssohn*

Psalms 72

Hymns: 21, Unto us is born a Son

Readings: Baruch 4; Matthew 3. 12 – end

Voluntary: Mors et resurrectio *Langlais*



22 **Wednesday**

8.30am Mattins

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23 **Thursday**

8.30am Mattins

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24 **Friday**

*Eve of Conversion of Paul*

8.30am Mattins

**6.15pm Choral Eucharist**

Setting: Messe solennelle *Vierne*

Anthem: Greater love *Ireland*

Hymns: 155, 51, 335; And can it be?

Readings: Galatians 1. 11 – 16; Romans 3. 20 – end; John 7

Voluntary:

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25 **Saturday**

7pm **French Colours:** An organ recital celebrating the organ.  
Recitalist: Lucile Dollat, organist of Radio France. Tickets  
and more information available: [www.musicatoxford.com](http://www.musicatoxford.com)

## SECOND WEEK

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### 26 SUNDAY

#### 6pm Choral Evensong

Responses: *Ayleward*

Canticles: The Second Service *Gibbons*

Anthem: The Light of Life *Elgar*

Psalm 67

Hymns: 52; 154 [t. 12] 55

Readings: Isaiah 49. 1 – 6; Galatians 3. 23 – end

Preacher: The Chaplain

Voluntary: Prelude in C BWV 547

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### 27 Monday

7.30am OICCU Prayers

#### 11.00am Act of Remembrance and Reflection on Holocaust Memorial Day

Anthems: Eli Eli *Szenes*, Peace I leave *Beach*

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### 28 Tuesday

*Thomas Aquinas*

8.30am Mattins

1.10pm Organ Recital

Shanna Hart *St Botolph-without-Aldgate, London*

**6.15pm Choral Evensong**

Responses: *Ayleward*

Canticles: Evening Service in c *Dyson*

Anthem: O salutaris hostia *Rossini*

Psalm 119. 1 – 24

Hymns: 27; 269. 1 – 4 [t 95]

Readings: Wisdom 7. 7 – 17; Matthew 23. 8 – 12

Voluntary: Fantasia in g BWV 542

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29 **Wednesday**

8.30am Mattins

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30 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by candlelight**

Anthem: Magi viderunt stellam *Victoria*

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31 **Friday**

8.30am Mattins

**6.15pm Choral Evensong**

Responses: *Ayleward*

Canticles: Evening Service in E *Watson*

Anthem: O nata lux *Tallis*

Psalm 27

Hymns: 466; 41[i]

Readings: Song of Solomon 1; 1 John 2. 7 – 17

Voluntary: Prélude et Fugue du 8. Ton G.G. *Nivers*

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## THIRD WEEK

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2     **SUNDAY**     *The Presentation of Christ in the Temple*

6pm     **Choral Eucharist and Candlemass Liturgies**

Mass Setting: *Missa de Minuit Charpentier*

Introit:: *Machet die Tore weit Hammerschmidt*

Phos Hilarion: *Wood*

Nunc Dimittis: *Holst*

Hymns: 19; Angels from the realms; 33; 186

Readings: Malachi 3. 1 – 5; Luke 2. 22 – 40

Voluntary: *Ave Maris Stella Nicolas de Grigny*

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3     **Monday**     *Anskar*

7.30am     OICCU Prayers

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4     **Tuesday**

8.30am     Mattins

1.10pm     Organ Recital

Hugh Morris *The Royal School of Church Music*

6.15pm     **Choral Evensong**

Responses: *McDowall*

Canticles: Evening Service in F *Coleridge – Taylor*

Anthem: *Cantate Domino Monteverdi*

Psalm 50

Hymns: 349; 357

Readings: Song of Solomon 2; Luke 4. 31 – 37

Voluntary: *Pavana con su Glosa Cabezón*

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5    **Wednesday**  
8.30am    Mattins

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6    **Thursday**  
8.30am    Mattins

**9.00pm    Choral Compline by candlelight**  
Anthem: Maria wallt zum Heiligtum *Eccard*

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7    **Friday**  
8.30am    Mattins

**6.15pm    Choral Evensong**  
Responses: *McDowall*  
Canticles: Evening Service in d *Walmisley*  
Anthem: Ave Regina caeolorum *Byrd*  
Psalms 52,53,54  
Hymns: 451; 474  
Readings: Song of Solomon 3; Luke 7. 11 – 17  
Voluntary: Adagio e dulce (Trio Sonata in d) BWV 527

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## FOURTH WEEK

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### 9 SUNDAY

#### 6pm Choral Evensong

Responses: *McDowall*

Canticles: The Second Service *Leighton*

Anthem: I saw the Lord *Stainer*

Psalms 138

Hymns: 336; 353; 420

Readings: Isaiah 6. 1 – 13; Luke 5. 1 – 11

Preacher: The Rev'd Dr Judith Ryder

Voluntary: Te Deum *Reger*

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### 10 Monday

7.30am OICCU Prayers

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### 11 Tuesday

8.30am Mattins

1.10pm Organ Recital

Hilary Norris *Leominster Priory*

#### 6.15pm Holy Communion according to the 1662 Book of Common Prayer

Setting: Service in F *Darke*

Anthem: Expectans expectavi *Wood*

Hymns: 401; 275; 378

Readings: Song of Solomon 4; Luke 5. 12 – 16

Voluntary: Allegro Scherzando (Six Short Pieces) *Howells*

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12 **Wednesday**  
8.30am Mattins

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13 **Thursday**  
8.30am Mattins

Exeter Choir travels to Cambridge to sing a joint service with Emmanuel College.

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14 **Friday** *Cyril and Methodius; Valentine*  
**6.15pm Choral Evensong**  
Responses: *McDowall*  
Canticles: Evening Service in Ab *MacDonald*  
Anthem: Thou, Lord, our refuge *Mendelssohn*  
Psalms 63, 64  
Hymns: 457ii; 408i  
Readings: Song of Solomon 5; Luke 6. 27 – 38  
Voluntary: Incantation pour un jour saint *Langlais*

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# FIFTH WEEK

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## 16 SUNDAY

### 6pm Choral Evensong

Responses: *Rose*

Canticles: Evening Service in C *Stanford*

Anthem: Set me as a seal *Walton*

Psalm 66

Hymns: 137; 341; 364 [t.408]

Readings: Genesis 2. 15 – 25; Luke 8. 22 – 25

Preacher: The Rev'd Sue Lepp

Voluntary: Alle Breve BWV 589

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## 17 Monday

*Janani Luwum*

7.30am OICCU Prayers

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## 18 Tuesday

8.30am Mattins

1.10pm Organ Recital: Turl St Arts Festivals

*The Organ Scholars of Exeter, Jesus, & Lincoln Colleges*

### 6.15pm German Vespers by candlelight, and with a consort of instruments

Magnificat in D BuxWV203 Buxtehude

Psalm 41

Anthem: Singet dem Herrn *Pachelbel*

Readings: Song of Solomon 6 ; Matthew 7.24 – end

Hymns: Wer nur den lieben; 331

Voluntary: Passacaglia in D BuxWV 161 *Buxtehude*



19 **Wednesday**

8.30am Mattins

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20 **Thursday**

8.30am Mattins

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21 **Friday**

8.30am Mattins

**6.15pm Choral Eucharist**

Setting: Missa Brevis *Kodaly*

Gradual: *Sarum Plainsong*

Hymns: 205; 445; 362

Readings: Song of Solomon 7; Luke 6. 46 – end

Voluntary: Introduction - Choral *Léon Boëllmann*

## SIXTH WEEK

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### 23 SUNDAY

**5.45pm Choral Evensong for the Turl St Arts Festival**  
*Sung by the Choirs of Exeter, Jesus, and Lincoln Colleges.*

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### 24 Monday

**7.30am** OICCU Prayers

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### 25 Tuesday

**8.30am** Mattins

**1.10pm** Organ Recital  
Jason Mak *St Peter's College, Oxford*

**6.15pm Choral Evensong**

Responses: *Rose*

Canticles: Evening Service g *Purcell*

Anthem: *Versa est in luctum Lobo*

Psalm 71

Hymns: 263; 391

Readings: based on the story of Ruth

Voluntary: A Voluntary *Anon*

26 **Wednesday**

8.30am Mattins

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27 **Thursday**

*George Herbert*

8.30am Mattins

**9.00pm Choral Compline by candlelight**

Anthem: *Senex puerum portabat Victoria*

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28 **Friday**

8.30am Mattins

**6.15pm Service commemorating George Herbert**

Anthems: *King of glory Martin*; *Antiphon Vaughan Williams*;  
*Rise heart, thy Lord is risen Vaughan Williams*; *Almighty and everlasting God Gibbons*

Hymns: 456; 77; 475

Readings: *Song of Solomon 8*; *Colossians 3*; Poetry

Voluntary: *A ffancy in d Byrd*

## SEVENTH WEEK

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### 2 SUNDAY

#### 6pm Choral Evensong

Responses: *Rose*

Canticles: The Gloucester Service *Howells*

Anthem: ...and the swallow *Shaw*

Psalm 86

Hymns: 440; 350; 373 [t. Coe fen]

Readings: Genesis 32.22 – 32; Acts 17. 17 – 27

Preacher: Canon Brian Mountford

Voluntary: Hymne d'Actions de grâces: Te Deum *Langlais*

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### 3 Monday

7.30am OICCU Prayers

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### 4 Tuesday

8.30am Mattins

1.10pm Organ Recital

Daniel Baker *Grosvenor Chapel, London*

**No Evening Service.**

5      **Wednesday**      **ASH WEDNESDAY**

10.30am    Said Eucharist with imposition of ashes

6.00pm    **Solemn Eucharist with imposition of ashes**

Setting: Mass for four voices *Byrd*

The Litany: *Plainsong*

Miserere meus: *Allegrì*

Anthem: Emendemus in melius *Byrd*

Readings: Joel 2; Matthew 6

Hymns: 70[i]; 62;67

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6      **Thursday**

8.30am    Mattins

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7      **Friday**

6.15pm    **Choral Compline**

Setting: *Plainsong*

Introit: The Lent Prose

Psalm 51

Hymn 61

Anthem: Jesu, grant me this *Whitlock*

Voluntary: O Lamm Gottes, unschuldig, BWV 618

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# EIGHTH WEEK

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## 9 SUNDAY

### 6pm Choral Eucharist

Setting: Mass of the Angels *Panufnik*

Anthem: When David heard *Tomkins*

Hymns: 439 [ii]; 59[ii]; 383[ii]; 333

Readings: Deuteronomy 26. 1 – 11; Luke 4. 1 – 13

Preacher: The Catechist

Voluntary: Prelude on an Old Folk Tune, *Amy Beach*

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## 10 Monday

7.30am OICCU Prayers

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## 11 Tuesday

8.30am Mattins

1.10pm Organ Recital

Anita Datta (Concert Organist),  
part of the Oxford RETUNE Festival

### 6.15pm Choral Compline by candlelight

Setting: *Plainsong*

Introit: The Lenten Prose

Psalm 51

Hymn 61

Anthem: Media vita *K. Briggs*

Voluntary: Christe, du Lamm Gottes, BWV 619

12 **Wednesday**

8.30am Mattins

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13 **Thursday**

8.30am Mattins

**9pm Choral Compline by candlelight**

Setting: *Plainson*

Introit: The Lenten Prose

Psalm 51

Hymn 61

Anthem: When David heard *Weelkes*

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14 **Friday**

8.30am Mattins

**6.15pm Choral Compline by candlelight**

Setting: *Plainson*

Introit: The Lenten Prose

Psalm 51

Hymn 61

Anthem: Remember not Lord, our offences *Purcell*

Voluntary: Da Jesus an dem Kreuze stund, BWV 621

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Choral Service resume on Sunday, 27 April at 6pm.





