

## **The Exeter College Oxford Tutorial Programme**

The following is a list of topics for the **Oxford Tutorial**. This is not a complete list but will be updated regularly. If you do not see a topic you are interested in, please contact us.

Students may take any of the following courses, *strictly subject to available teaching provision*. If you are interested in enrolling in a course, please contact us for a complete syllabus and reading list. Each course consists of eight (remote) tutorials. Usually, students will be required to produce a piece of written work for each tutorial (this will inevitably vary by discipline and subject). Mode of assessment will be provided with the course material.

**Be aware** that most Science and Social Science courses are taught in the University of Oxford by a combination of lectures and tutorials. Students on ECOTP will not have access to those lectures, nor to the labs that often accompany them, but will be studying the courses as adapted for tutorials alone.

### **BIOLOGICAL AND PHYSICAL SCIENCES**

#### **BIOMEDICAL SCIENCES**

Body and Cells (4 tutorials on each)

Body (8 tutorials: cardiovascular, respiratory, renal and gastric systems)

Cells (8 tutorials: cell division and cycle; inter-and intra-cellular signalling;  
excitable tissues; membrane transport; principles of pharmacology)

Genes and Molecules

Brain and Behaviour (introduction to neuroscience)

#### **CHEMISTRY**

Introduction to Organic Chemistry

Introduction to Inorganic Chemistry

Introduction to Physical Chemistry

Thermodynamics and Statistical Mechanics

Quantum Mechanics

Chemical Crystallography

Symmetry and Introduction to Group Theory

#### **EARTH SCIENCES**

Planet Earth

Magmatism and Plate Tectonics

Fundamentals of Geology

Crystals and Minerals

Sedimentology and Stratigraphy

Invertebrate Palaeobiology

Geological Maps

#### **PHYSICS**

Courses for those who have already begun university study of Physics.

Lower level courses

Classical Mechanics

Classical Mechanics and Special Relativity

Vectors and Matrices

Calculus and Differential Equations

Introductory Electromagnetism and Optics

Upper level courses

Thermal Physics (thermodynamics & statistical dynamics)

Quantum Mechanics  
Electromagnetism and Optics  
Special and Introductory General Relativity  
Nuclear and Particle Physics  
Condensed Matter Physics  
Fluids  
Atomic and Laser Physics

## **EXPERIMENTAL PSYCHOLOGY COURSES**

NB: tutorials offered in Experimental Psychology are all upper level courses and require previous completion of prerequisite courses. As these prerequisite (foundational) courses are taught at Oxford principally through lectures, they are not available for the online tutorial programme. *Sourcing tutors for these courses is often very difficult.*

### **Biological Bases of Behaviour options (with prerequisites in italics):**

- Cognitive Neurology: *Cognition*
- Computational Neuroscience: *Behavioural Neuroscience or Cognition*
- Learning Theory: Memory, Cognition and Psychopathology: *Behavioural Neuroscience, Cognition, Individual Differences, Clinical Psychology*
- Neuropsychopharmacology of Higher Cognition: *Behavioural Neuroscience or Cognition*
- Neuroscience of reward and reward-based decisions: *Behavioural Neuroscience, Cognition*
- Systems Neuroscience: Memory and Memory-Guided Choice: *Behavioural Neuroscience or Cognition*

### **Human Experimental Psychology options (with prerequisites in italics):**

- How to Build a Brain from Scratch: *Behavioural Neuroscience, Cognition, Perception*
- Metacognition: *Cognition, Perception*
- Multisensory Perception: Attention, Integration, & Development: *Perception*

### **Social Psychology, Developmental Psychology and Individual Differences options (with prerequisites in italics):**

- Attention Development: Outcomes, Risk and Protection: *Developmental Psychology, Cognition*
- Beliefs, Behaviours and Biology at the cutting edge in psychological approaches to mental health and psychopathology: *Developmental Psychology, Perception*
- Child and Adolescent Clinical Psychology: Development and Treatment of Child and Adolescent Anxiety Disorders: *Individual Differences, Clinical Psychology*
- Clinical Social Cognitive Neuroscience: *Cognition, Perception, Social Psychology*
- Experimental Design in Developmental Psychology: *Developmental Psychology, Experimental Design and Methods*
- Language and Thought: *Cognition, Developmental Psychology*
- Psychology and Primary Education: *Developmental Psychology*
- Reading and Language: Development and Disorders: *Developmental Psychology*

## **SOCIAL SCIENCES**

### **ECONOMICS**

Quantitative Economics  
Macroeconomics  
Microeconomics

### **LAW**

(British/Common Law) Criminal Law  
(British/Common Law) Constitutional Law  
Jurisprudence  
(British/Common Law) Tort Law  
(British/Common Law) Law of Contract

### **POLITICS**

The Theory of Politics  
Political Sociology  
Comparative Government  
British Politics and Government since 1900

## **HUMANITIES**

### **CLASSICS** in Greek or Latin/ or in Translation

Virgil, *Aeneid*  
Homer, *Iliad*  
Latin Literature of the first century BC  
Latin didactic poetry  
Greek Tragedy  
Early Greek Hexameter Poetry  
Cicero the orator  
Ovid  
Hellenistic poetry  
Greek and Roman comedy  
Greek and Latin lyric poetry  
Neronian literature  
Latin Literature from Titus to Trajan

### **ENGLISH**

(All courses are for *Literature in English*, not necessarily English Literature; ie, the language determines inclusion, not the country of origin).

Early Medieval Literature (c. 650-1350)  
Literature in English 1350-1550  
Literature in English 1550-1660 (excluding Shakespeare)  
Literature in English 1660-1760  
Literature in English 1760-1830  
Literature in English 1830-1910  
Literature in English 1910-present  
Shakespeare  
The History of the English Language to c. 1800

**Special Authors (one or two of:)**

Chaucer  
Spenser  
Sidney  
Jonson  
Marvell  
Katherine Phillips  
Margaret Cavendish  
Milton  
Dryden  
Swift  
Pope  
Aphra Behn  
Fielding  
Richardson  
Frances Burney  
Austen  
Wordsworth  
Coleridge

Byron  
Shelley  
Keats  
Tennyson  
Browning (Robert &/or EBB)  
Dickinson  
Brontes (Emily, Charlotte, Anne)  
George Eliot  
Dickens  
Conrad  
Yeats  
Joyce  
Woolf  
T S Eliot  
Faulkner  
Baldwin  
Toni Morrison

**Others available on request**

The Post-Colonial Novel in English  
The Post-1945 Novel  
Nineteenth-century Slave Narratives

**PHILOSOPHY**

Early Modern Philosophy (any two of the following:)

Descartes  
Spinoza  
Leibniz  
Hume  
Berkeley  
Locke

Plato's *Republic*

Aristotle, *Nicomachean Ethics*

Aesthetics

Knowledge and Reality

Ethics

The Philosophy of Kant

**HISTORY**

Historiography: Tacitus to Weber

European and World History

Renaissance, Recovery and Reform, 1400-1650

Society, Nation and Empire, 1815-1914

History of the British Isles

The British Isles, 1500-1700

The British Isles, 1688-1848

The British Isles, 1830-1951

Theory of the State: Aristotle, Hobbes, Rousseau, Marx

Women, Gender and Nation: Britain, 1789-1825

The Romance of the People: The Folk Revival, 1760-1914

1919: Remaking the World

**Other courses are possible; if you have a particular interest, please contact us.**

## **FRENCH** in French /or in Translation

Topics in French Literature 1715 to Present Day

Society and Romance: 19<sup>th</sup> century Realist Novel

Nineteenth-century Poetic Innovations (Baudelaire and Rimbaud)

The 'Existentialist' Novel (Sartre and Camus)

Twentieth-century Women's Writing (de Beauvoir and Duras)

Balzac: Capitalism and the Nineteenth-century Novel

Zola: The Realist Novel

Experiments in Nineteenth-century Verse (Mallarmé)

Proust: Memory and Narrative (2 vols of *À la recherche du temps perdu: Du côté de chez Swann; À l'ombre des jeunes filles en fleurs*)

Gide: from récit to autobiography (*L'Immoraliste; La Porte étroite; Si le grain ne meurt*)

Early twentieth-century Poetry (Valéry and Apollinaire)

'Existentialist' Theatre (Sartre and Camus)

The Theatre of the Absurd (Beckett; Ionesco; Genet)

Autobiography and First-person Narrative (Gide, Sartre, Duras, Djébar, Perec, Ernaux)

World War II and the Holocaust (Duras and Perec)

'Negritude' in Theory and Practice (Senghor; Césaire; Fanon)

France and Algeria (Camus and Daoud)

North African Literature (Djébar and Sansal)

Caribbean Literature (Chamoiseau and Condé)

Maghreb and Migration (Mokeddem and Bouraoui)

Caribbean Diasporas (Laferrière and Condé)

## **SPANISH** in Spanish / or in Translation

Early Modern Spanish Literature

Modern Latin American Writers

Modern Peninsular Spanish Literature