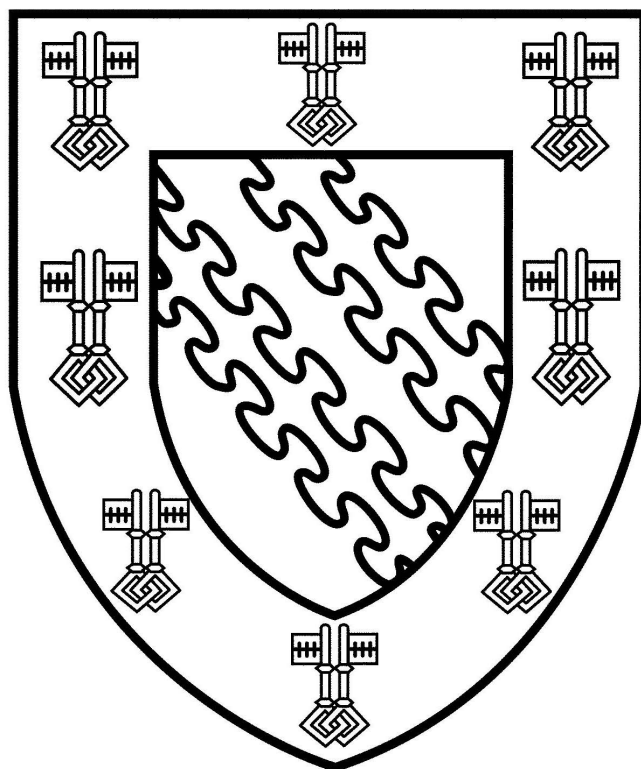


# EXETER COLLEGE CHAPEL



## SERVICES & MUSIC LIST

MICHAELMAS TERM 2025



# Welcome to Exeter College Chapel

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College's Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel's pages on the College website: [www.exeter.ox.ac.uk/college/chapel](http://www.exeter.ox.ac.uk/college/chapel).

Whatever your reason for visiting Exeter Chapel, you are most welcome.

The Rev'd Andrew Allen  
*Chaplain and Official Fellow*

## EXETER COLLEGE CHAPEL

The Rev'd Andrew Allen  
*Chaplain and Official Fellow*

Chrissie Chevasutt  
*Catechist*

Felicity Hamilton  
*Singing Teacher*

Thomas McLean  
*Parry Wood Organ Scholar*

David Thomas  
*Senior Organist*

# An Introduction to Services in Exeter College Chapel

## CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms — the ancient hymns of praise, lament, and prayer of the Jewish people — are sung either to Anglican chant or plainchant, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.

## MATTINS

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God's blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes.

## COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainchant melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

## HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh

of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God's presence with us. The Service concludes with The Dismissal; having been sustained by Christ's Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you cannot receive communion, but want a blessing, please feel free to come forward too.

#### LECTIONARY: humanity and creation

This term we will explore how the Bible presents our planet: as a place for us to flourish, as a place for us to nurture, but also as a place we have neglected or misused. We are challenged and comforted: challenged to assess how we respond to, and nurture Earth, and comforted by the grace, patience, hope, and overwhelming love of God.

# FIRST WEEK

---

## 12 SUNDAY

6pm **Freshers' Evensong**  
Responses: *Radcliffe*  
Canticles: Evening Service in D *Brewer*  
Anthem: Greater Love *Ireland*  
Psalm 121  
Hymns: 440; 353; 368  
Readings: Jeremiah 29. 1; 4 – 7; Luke 17. 11 – 19  
Preacher: The Chaplain  
Voluntary: Toccata *Dubois*

---

## 13 Monday

7.30am OICCU Prayers

---

## 14 Tuesday

8.30am Mattins

1.10pm **Organ Recital**  
Asher Oliver *Guildford Cathedral*

6.15pm **Choral Evensong**  
Responses: *Radcliffe*  
Canticles: Evening Service in A *Sumsion*  
Anthem: Mine eyes for beauty pine *Howells*  
Psalms: 1; 2  
Hymns: 377; 265  
Readings: Proverbs 8.1 – 6; 22 – 32; Romans 8  
Voluntary: Ein feste Burg *Reger*



15 **Wednesday**

8.30am Mattins

---

16 **Thursday**

8.30am Mattins

---

17 **Friday**

*Eve of St Luke*

8.30am Mattins

6.15pm **Choral Evensong**

Responses: *Radcliffe*

Canticles: Evening Service in F *Dyson*

Anthem: Benedictus in B flat *Purcell*

Psalm 147

Hymns: 214 [ii]; 415 [t.346]

Readings: Isaiah 35. 3 – 5; Luke 10. 1 – 9

Voluntary: Fantasia a 6 *Byrd*

---

## SECOND WEEK

---

### 19 SUNDAY

6pm       **Chapel Dedication Choral Eucharist**  
Setting: Mass in G *Schubert*  
Anthem: Locus iste *Bruckner*  
Hymns: 205; 477 [t.408i]; 427  
Readings: Proverbs 24. 3 – 4; 1 Peter 2. 1- 6;  
Matthew 7.24 – 27  
Preacher: The Rev'd Nathan Humphrey  
Voluntary: Paean *Leighton*

---

### 20 Monday

7.30am   OICCU Prayers

---

### 21 Tuesday

8.30am   Mattins

1.10pm   **Organ Recital**  
Joel Colyer *St Francis Church, Welwyn Garden City*

6.15pm   **Choral Evensong**  
Responses: *Radcliffe*  
Canticles: The Short Service *Tallis*  
Anthem: Sicut cervus *Palestrina*  
Psalms: 14; 15  
Hymns: 397; 365  
Readings: Jeremiah 10. 1 – 15; Luke 12. 16 – 29  
Voluntary: Mein Jesu, der du mich *Brahms*

22 **Wednesday**

8.30am Mattins

---

23 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by candlelight**

Office Setting: *Plainsong*

Introit: The Golden Sequence *Plainsong*

Psalm 91

Hymn 241

Anthem: Glory to thee, my God, this night *Tallis*

---

24 **Friday**

8.30am Mattins

6.15pm **Harvest Thanksgiving**

Anthems: Fear not O Lord *Elgar*; Thou visitest the earth *Greene*; Achieved is the glorious work *Haydn*;

Panis angelicus *Forbes L'Estrange*

Psalm 65

Hymns: 262; 264 (t. All things bright); 413

Readings: Deut. 26. 1- 11; Luke 12.11 – 21; poetry

Voluntary: Prelude & Fugue (Organ Sonata no. 2)

*Volckmar*

---

## THIRD WEEK

---

### 26 SUNDAY

6pm      **Choral Evensong**  
Responses: *Byrd*  
Canticles: Evening Service in D *Wood*  
Anthem: Thy word is a lantern *Purcell*  
Psalm 19  
Hymns: 436; 77; 335  
Preacher: The Rev'd Ester Lay  
Readings: Isaiah 55, John 1. 1 – 14  
Voluntary: Postlude in d *Stanford*

---

### 27 Monday

7.30am      OICCU Prayers

---

### 28 Tuesday

8.30am      Mattins

1.10pm      **Organ Recital**  
Charles Wooler *Concert organist*

No evening service

29 **Wednesday**

8.30am Mattins

---

30 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by candlelight**

Office Setting: *Plainsong*

Introit: The Golden Sequence *Plainsong*

Psalm 91

Hymn 241

Anthem: Never weather-beaten sail *Campion*

---

31 **Friday**

All Saints [transferred]

8.30am Mattins

6.15pm **Choral Eucharist**

Setting: Missa O quam gloriosum *Victoria*

Anthem: O quam gloriosum *Victoria*

Hymns: 197; 302; 478

Readings: Revelation 7. 9 – 12; Matthew 5. 1 – 10

Voluntary: Cortège et Litanie *Dupré*

## FOURTH WEEK

---

### 2 SUNDAY

*All Souls*

6pm

#### **Requiem**

Setting: Requiem in d *Fauré*

Hymns: 381; 459; Be still my soul; 331

Readings: Wisdom 3. 1 – 9; Revelation 21. 1- 7;

John 6. 37 – 40

Voluntary: Marche Funèbre *Chaminade*

---

### 3 Monday

7.30am

OICCU Prayers

---

### 4 Tuesday

8.30am

Mattins

1.10pm

#### **Organ Recital**

Julie Ainscough *Chilworth Abbey*

6.15pm

#### **Choral Evensong**

Responses: *Byrd*

Canticles: Evening Service in E *Murrill*

Anthem: A Hymn of St Columba *Britten*

Psalm 19

Hymns: 466; 253

Readings: Isaiah 45. 1 – 13; Luke 13. 1 – 9.

Voluntary: Adagio - Allegro (Voluntary No.1) *Stanley*

5 **Wednesday**

8.30am Mattins

---

6 **Thursday**

8.30am Mattins

9.00pm Choral Compline by candlelight

Office Setting: *Plainsong*

Introit: Sponsa Christi *Plainsong*

Psalm 116

Hymn 213

Anthem: Almighty and everlasting God *Gibbons*

---

7 **Friday**

6.15pm **German Vespers**

Magnificat: on the 8<sup>th</sup> tone *Haßler*

Anthem: Verleih und Frieden *Mendelssohn*

Psalm 141

Hymns: Wer nur den lieben; 252

Reading: 1 Corinthians 2. 6 – 16

Voluntary: Fugue (Sonata VI) *Mendelssohn*

---

## FIFTH WEEK

---

### 9 SUNDAY

*Remembrance Sunday*

6pm

#### **Remembrance Sunday**

Introit: They shall grow not old *Guest*

Anthem: Wie liegt die Stadt so wüst *Mauersberger*

Nunc Dimittis: *Holst*

Psalm 46

Hymns: 417; 492; 333

Readings: Micah 4. 1 – 5; 1 Corin. 13

Preacher: The Catechist

Voluntary: Fantasia in c BWV 562

---

### 10 Monday

7.30am OICCU Prayers

---

### 11 Tuesday

*Martin*

8.30am Mattins

10.55am **Act of Remembrance by Palmers' Tower**

Peace I leave with you *Beach*

Psalm 121

1.10pm **Organ Recital**

Alison Howell *St John the Baptist's Church, Keynsham*



6.15pm    **Choral Eucharist according to the Book of  
Common Prayer**

Setting: Communion Service in F *Darke*

Anthem: O taste and see *Vaughan Williams*

Hymns: 231; 359 [t.322]; 280

Readings: Ephesians 6. 10 – end;

John 4. 46 – end

Voluntary: Choral Song *Wesley*

---

12    **Wednesday**

8.30am    Mattins

---

13    **Thursday**

8.30am    Mattins

---

14    **Friday**

8.30am    Mattins

6.15pm    **Choral Evensong**

Responses: *Byrd*

Canticles: Evening Service in E *Watson*

Anthem: Christus Jesu, pastor bone *Taverner*

Psalms: 22; 23

Hymns: 457[ii]; O love that wilt not

Readings: Jeremiah 23; Luke 15. 3 – 7

Voluntary: Fugue sur le thème du Carillon des Heures  
de la Cathédrale de Soissons *Durufly*

## SIXTH WEEK

---

### 16 SUNDAY

6pm

#### **Choral Evensong**

Responses: *Sumsion*

Canticles: Evening Service in B flat *Stanford*

Anthem: They that go down to the sea in ships *Sumsion*

Psalms 98

Hymns: 354; 234[ii]; 420

Readings: Malachi 4. 1 – 2; Luke 21. 5 – 19

Preacher: The Rev'd Robert Church

Voluntary: Allegro impetuoso *Howells*

---

### 17 Monday

7.30am

OICCU Prayers

---

### 18 Tuesday

Elizabeth of Hungary

8.30am

Mattins

1.10pm

#### **Organ Recital**

Caroline Cradock *St John's Episcopal Church, Edinburgh*

6.15pm

#### **Choral Evensong**

Responses: *Sumsion*

Canticles: Evening Service in A flat *MacDonald*

Anthem: O quam suavis est *Lobo*

Psalms: 27; 28

Hymns: 216; When I needed a neighbour

Readings: Isaiah 58. 6 – 11; Matthew 25.31 – end

Voluntary: Ricercare noni tono *Gabrieli*

19 **Wednesday**

8.30am Mattins

---

20 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by candlelight**

Office Setting: *Plainsong*

Introit: The Golden Sequence *Plainsong*

Psalm 91

Hymn 241

Anthem: Der Morgenstern ist aufgedrungen *Praetorius*

---

21 **Friday**

8.30am Mattins

7.30pm **Concert by candlelight: Lux Aeterna.**

Tickets available on the door.

## SEVENTH WEEK

---

### 23 SUNDAY

6pm

#### **Choral Evensong**

Responses: *Sumsion*

Canticles: King's Service *Forbes L'Estrange*

Anthem: O praise the Lord all ye nations *Beach*

Psalm 90

Hymns: 55; 6; 295

Readings: Jeremiah 23.1 – 6; John 6. 5 – 14

Preacher: Rev'd Mia Smith

Voluntary: Paean *Portman*

---

### 24 Monday

7.30am

OICCU Prayers

---

### 25 Tuesday

*Isaac Watts*

8.30am

Mattins

1.10pm

#### **Organ Recital**

Emily India Evans *Schola Cantorum Basiliensis*

6.15pm

#### **Choral Evensong**

Responses: *Sumsion*

Canticles: Evening Service in e *Daniel Purcell*

Anthem: Give us the wings of faith *Bullock*

Psalms: 32; 33

Hymns: 349; 95

Readings: Job 26; Ephesians 2

Voluntary: Jesu, meine Freude BWV610

26 **Wednesday**

8.30am Mattins

---

27 **Thursday**

8.30am Mattins

---

28 **Friday**

8.30am Mattins

6.15pm **Choral Roman Catholic Mass**

Mass Setting: Mass for Four Voices *Byrd*

Anthem: Jesus Christ the apple tree *Poston*

Hymns: 433; 307

Readings: Daniel 7. 2 – 14; Luke 21. 29 – 33

Voluntary: Fantasia of foure parts *Gibbons*

---

# EIGHTH WEEK

---

## 30 SUNDAY

6pm **Advent Procession**

*Music to be announced*

---

## 1 Monday

7.30am OICCU Prayers

---

## 2 Tuesday

8.30am Mattins

1.10pm **Organ Recital**

*Mikey Chesters Christ Church, Oxford*

6.15pm **Choral Compline**

Setting: *Plain-song*

Introit: The Advent Prose

Psalm 81

Hymn 1

Anthem: Alma redemptoris mater *Palestrina*

## 30 November – 6 December

---

### 3 **Wednesday**

8.30am Mattins

---

### 4 **Thursday**

8.30am Mattins

---

### 5 **Friday**

8.30am Mattins

5.30pm **College Carol Service**

*Music to be announced*

---

### 6 **Saturday**

11.30am Family Nativity Play

3.00pm Old Members' Carol Service

5.00pm Old Members' Carol Service

7.30pm General Public Carol Service

