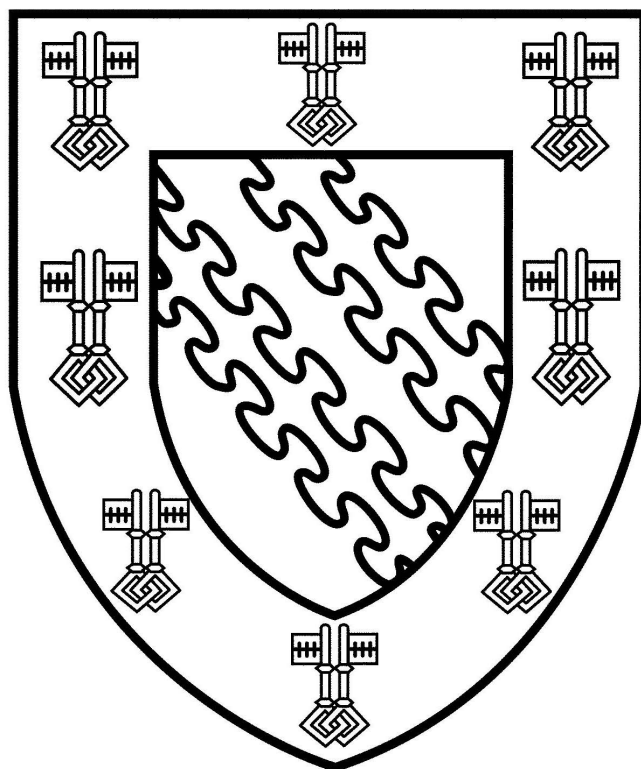


EXETER COLLEGE CHAPEL



SERVICES & MUSIC LIST

HILARY TERM 2026

Welcome to Exeter College Chapel.

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College's Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel's pages on the College website: www.exeter.ox.ac.uk/college/chapel

Whatever your reason for visiting Exeter Chapel you are most welcome.

The Rev'd Andrew Allen
Chaplain and Official Fellow

EXETER COLLEGE CHAPEL

Andrew Allen

Chaplain and Official Fellow

Chrissie Chevasutt

Catechist

Felicity Hamilton

Singing Teacher

Thomas McLean

Parry Wood Organ Scholar

David Thomas

Senior Organist

Bartosz Thiede

Assistant Organist

An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers (the preces and responses) are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and

helping to elucidate how religion still has a role to play in today's society.

MORNING PRAYER

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God's blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God's presence with us. The Service concludes with The Dismissal; having been sustained by Christ's Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can't receive communion, but want a blessing, please feel free to come forward too.

COMPLINE

Compline is the last of the daily offices sung in monasteries. It is a hauntingly beautiful, and sparse service. It is sung in near darkness; the chapel is illumined only by candlelight, and the severe beauty and simplify of the ancient plainsong is made all the more acute when the choir breaks into harmony in the anthem at the end of the service. It is a perfect end to the day.

FIRST WEEK

18 SUNDAY

6pm

Epiphany Carol Service

Anthems: Lo! Star-led chieftains *Crotch* Coventry
Carol *Leighton*; Sing unto the Lord a new song
Macmillan; There is no rose *Walker*; Bethlehem Down
Warlock

Hymns: 36; 48; 56; 28

Readings: Isaiah 60; Matthew 2; John 2; Poetry

Voluntary: Nun danket alle Gott op.65 .59 *Karg-Elert*

19 Monday

7.30am

OICCU Prayers

20 Tuesday

8.30am

Mattins

1.10pm

Organ Recital

Molly Hord *Pembroke College, Cambridge*

6.15pm

Choral Evensong

Responses: *Smith*

Canticles: Evening Service in D *Moeran*

Anthem: Wie schön leuchtet der Morgenstern *Distler*
Psalm 72

Hymns: 21; 40

Readings: Isaiah 42. 1 – 9; Ephesians 3. 1 – 12

Voluntary: Fantasia & Fugue in g P.128/154 *Pachelbel*

21 **Wednesday**

8.30am Mattins

22 **Thursday**

8.30am Mattins

23 **Friday**

8.30am Mattins

6.15pm **Choral Eucharist**

Setting: *Messa a 4 Cozzolani*

Anthem: *Angelus ad pastores ait Lassus*

Hymns: 49; 41; 55

Readings: Exodus 2. 1 – 10; Luke 2. 41 - end

Voluntary: *Wie schön leuchtet der Morgenstern*
op. 65 no. 64 *Karg-Elert*

SECOND WEEK

25 SUNDAY

The Conversion of St Paul

6pm

Choral Evensong

Responses: *Smith*

Canticles: St Paul's Service *Howells*

Anthem: Thou wilt keep him *Wesley*

Psalm 67

Hymns: 52; Amazing grace; 155

Readings: Jeremiah 1. 4 – 10; Acts 9.1 – 22

Preacher: The Catechist

Voluntary: Rhapsody No.3 in c# *Howells*

26 Monday

7.30am OICCU Prayers

27 Tuesday

8.30am Mattins

1.10pm **Organ Recital**

David Thomas *Exeter College, Oxford*

6.15pm **Holocaust Memorial Service**

Anthems: Eli Eli *Szenes*; Like as the Hart *Howells*;

Lacrimosa *Mozart*

Hymn: 353; 364 [t. 408]

Readings: Ezekiel 34; Matthew 5

Voluntary: A Sad Pavan for these Distracted Tymes,
MB 53 *Tomkins*

28 **Wednesday**

8.30am Mattins

29 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by Candlelight**

Psalm 91

Anthem: The Infant King *trad. arr. Willcocks*

30 **Friday**

8.30am Mattins

6.15pm **German Vespers by Candlelight**

Magnificat: Magnificat Primi Toni *Lassus*

Anthem: Cantate Domino *Monteverdi*

Hymns: 351; Jesus dein Licht

Readings: Proverbs 8; John 1. 1 – 14

Voluntary: Introitus de Nativitate Christi

Jan of Lublin Tabulature

THIRD WEEK

1 SUNDAY

6.00pm **Choral Eucharist and Candlemas Liturgy**
Setting: *Messa a 4 Cozzolani*
Introit: *Machet die Töre weit Hammerschidt*
Phos hilarion: *Wood*
Nunc dimittis: *Pärt*
Hymns: 19, Angels from the realms of glory; 33;186
Readings: Malachi 3. 1 – 5; Luke 2. 22 – 40
Voluntary: Offertoire 'Diffusa est gratia' *Tournemire*
Preacher: Theo Hobson
Voluntary: Prelude *Boulanger*

2 Monday

7.30am OICCU Prayers

3 Tuesday

Anskar

8.30am Mattins

1.10pm **Organ Recital**
Arthur Barton *The Queen's College, Oxford*

6.15pm **Choral Evensong**
Responses: *Smith*
Canticles: Evening Service in G *Sumsion*
Anthem: *Ubi caritas Gjeilo*
Psalms 97, 98, 100
Hymns: 482; Hills of the North
Readings: Isaiah 52. 7 – 10; Matthew 9. 35 – end
Voluntary: Prelude on an old folk tune *Beach*

4 **Wednesday**

8.30am Mattins

5 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by candlelight**

Psalm 91

Anthem: Hear my prayer *Purcell*

6 **Friday**

8.30am Mattins

6.15pm **Choral Evensong** with the Choir of Tiffin School

Responses: *Rose*

Canticles: Evening Service in A *Stanford*

Anthem: Greater love *Ireland*

Psalm 55

Hymns: 205 ;252

Readings: Ecclesiasticus 47. 2 – 11; 1 Peter 2

Voluntary: Sonata I in F

(Allegro, Adagio, Fuga) *Volckmar*

7 **Saturday**

7pm **Beneath the Cross**

A concert with musicians from the Royal Academy of Music and Exeter College.

FOURTH WEEK

8 SUNDAY

6pm

Choral Evensong

Responses: Rose

Canticles: Evening Service in A *Willian*

Anthem: Ego flos campi *Clemens non papa*

Psalm 148

Hymns: 265; 285; 253

Readings: Genesis 1; Matthew 6. 25 – end

Preacher: Bishop Nicholas Hudson

Voluntary: Wir glauben all an einem Gott *BWV 680*

9 Monday

7.30am

OICCU Prayers

10 Tuesday

Scholastica

8.30am

Mattins

1.10pm

Organ Recital

Howard Lee *Concert Organist*

6.15pm

Choral Eucharist

Setting: Missa Brevis

Anthem: Congratulamini mihi R. *Aleotti*

Hymns: 231; 275; 420

Readings: Ecclesiastes 12. 1 – 18; Matthew 6. 5 – 8

Voluntary: Processional in F *Hensel*

11 **Wednesday**

8.30am Mattins

12 **Thursday**

8.30am Mattins

13 **Friday**

8.30am Mattins

6.15pm **no service**

14 **Saturday**

5.00pm Love Songs

A recital by Felicity Hamilton, soprano,
and Charlie Penn, piano.

FIFTH WEEK

15 SUNDAY

6pm

Choral Evensong

Responses: *Rose*

Canticles: Evening Service in D *Dyson*

Anthem: O nata lux *Tallis*

Psalm 99

Hymns: 408; 176 [t 128??]; 373 (t. Coe Fen)

Readings: Exodus 24. 12 – end; Matthew 17.1 – 9

Preacher: The Rev'd Canon Dr Judith Maltby

Voluntary: Fugue in g BWV 542

16 Monday

7.30am

OICCU Prayers

17 Tuesday

8.30am

Mattins

1.10pm

Organ Recital

Catherine Olver *Concert Organist*

No evening service; pancake party.

18 **Wednesday**

ASH WEDNESDAY

10.30am Said Eucharist with Imposition of Ashes

6.00pm **Solemn Eucharist
with Imposition of Ashes**
Setting: Missa XVII
The Litany: *Plainsong*
Miserere meus: *Josquin*
Anthem: *Civitas sancti tui Byrd*
Readings: Joel 2; Matthew 6
Hymns: 70 [i]; 62; 67

19 **Thursday**

8.30am Mattins

20 **Friday**

8.30am Mattins

6.15pm **Choral Compline by Candlelight**
Psalm 51
Anthem: *My soul there is a country Parry*

SIXTH WEEK

22 SUNDAY

5.45 pm **Joint Service for Turl St Arts Festival**
with the Choirs of Jesus and Lincoln Colleges
at the Parish Church of St Michael at the North Gate

23 Monday

7.30am OICCU Prayers

24 Tuesday

8.30am Mattins

1.10pm **Organ Recital**
Angela Ede Balliol College, Oxford

6.15pm **Choral Compline by Candlelight**
Psalm 51
Anthem: I know my soul hath power *Parry*

18 – 24 February

25 **Wednesday**

8.30am Mattins and Litany

26 **Thursday**

8.30am Mattins and Litany

27 **Friday**

8.30am Mattins and Litany

6.15pm **Choral Eucharist** with the Choir of Emmanuel
College, Cambridge
Setting: Messe Solennelle *Langlais*
Anthem: Spaseniye Sodelal *Chesnokol*
Readings: Ezekiel 18.21 – 28; Matthew 5. 20 – 26
Hymns: 280; 59; 391
Voluntary: Ciaccona in e BuxWV 160 *Buxtehude*

SEVENTH WEEK

1 SUNDAY

6pm

Choral Eucharist

Setting: Mass in a *I. Holst*

Anthem: When David heard *Tomkins*

Hymns: 439 [ii]; 64; 383 [ii]4

Readings: Genesis 12. 1 – 4; John 3. 1 – 17

Preacher: Dr Hakan Sandal -Wilson

Voluntary: O lux beata Trinitas *Summers*

2 Monday

8.30am

OICCU Prayers

6.15pm

Choral Evensong

sung by the Choir of Summerfields School

Introit: In manus tuas *Shepherd*

Responses: *Smith*

Canticles: Evening Service in b *Noble*

Anthem: Ne irascaris domine *Byrd*

Psalms 77

Hymns: 337; 368

Readings:

Voluntary: Fantasia in g BWV542

3 Tuesday

8.30am

Mattins and Litany

1.10pm

Organ Recital

Gabs Damiani *Concert Organist*

6.15pm **Choral Compline by Candlelight**

Psalm 51

Anthem: At the round earth's imagined corners *Parry*

4 **Wednesday**

8.30am Mattins and Litany

5 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by Candlelight**

Psalm 51

Anthem: Never weather-beaten sail *Parry*

6 **Friday**

8.30am Mattins

6.15pm **Choral Roman Catholic Mass**

Setting: Missa XVII

Anthem: There is an old belief *Parry*

Readings: Genesis 37; Matthew 21. 33 – 34; 45 – 46

Hymns: 447; 333

Voluntary: Ave Maris Stella III *Dupré*

EIGHTH WEEK

8 SUNDAY

6pm **Passio: Dramatic Reading of the Passion**
Anthems: *Pueri Habraeorum Regnart* In der
Passionszeit *Mendelssohn*; *Ave verum corpus Byrd*;
Crucifixus Lotti; A Litany *Walton*
Poetry: Love III *Herbert*; Sonnet 45 *Manley Hopkins*
Hymns: 509; 90; 86; 95
Voluntary: O Mensch, beweine deine Sünde *BWV 622*

9 Monday

7.30am OICCU Prayers

10 Tuesday

8.30am Mattins with Litany

1.10pm **Organ Recital**
Peter King Concert Organist

6.15pm **Choral Compline by Candlelight**
Psalm 51
Anthem: Lord, let me know mine end *Parry*

11 **Wednesday**

8.30am Mattins with Litany

12 **Thursday**

8.30am Mattins with Litany

13 **Friday**

8.30am Mattins with Litany

6.15pm

Tenebrae

The Lamentations of Jeremiah *Victoria*

Hymn 79 [t.128ii]

Choral Services recommence on Sunday 26 April at 6pm
