Exeter College Chapel

Services & Music List

Trinity Term 2021
Welcome to Exeter College Chapel.

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College’s Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel’s pages on the College website: www.exeter.ox.ac.uk/college/chapel. This term Chapel services will take place both in the Chapel and online, in accordance with Covid regulations.

Whatever your reason for visiting Exeter Chapel, you are most welcome.

The Rev’d Andrew Allen
Chaplain and Official Fellow

The Rev’d Canon Dr Margaret Whipp
Catechist

Christopher Holman
Parry Wood Organ Scholar

Miles Swinden
Junior Organ Scholar
An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489–1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainchant, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.
MORNING PRAYER
This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God’s blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

COMPLINE
In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainchant melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping.

HOLY EUCHARIST
According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God’s presence with us. The Service concludes with The Dismissal; having been sustained by
Christ’s Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive Communion. If you feel you can’t receive communion, but want a blessing, please feel free to come forward too. Specific Covid regulations regarding the Eucharist will be issued at Communion Services.

**COVID REGUALTIONS**

We offer worship as a time of peace, reflection, and hope. In order for the service to be safe and therefore allow you to focus on worshipping or being still, we ask that you please observe the covid-protocols:

- Face coverings must be worn at all times.
- Please check in via the NHS COVID-19 app or fill in the Track and Trace form at each pew.
- An usher will direct you to an available seat. Please take your order of service with you.
- Please refrain from singing.
- Please exit the Chapel as directed by the ushers and take your order of service with you.
This term the lectionary is shaped around the Bible stories and passages depicted in the Chapel’s stained glass windows. They were designed by Clayton and Bell, and installed in the Chapel from the 1860s onwards. The first window, in the antechapel, is of clear glass because until the 1960s another building stood against the wall of the Chapel.

**STORIES IN GLASS**

**UPPER**  
2 [1 is blank]  
- Ruth and Boaz  
  *Ruth 2*  
- Samuel anoints Saul  
  *1 Sam. 9.27 – 10.8*  
- David and Goliath  
  *1 Sam. 17*

**LOWER**  
- Gideon’s fleece  
  *Judges 6. 36 – 40*  
- Jephthah’s daughter  
  *Judges 11.29 – end*  
- Samson in the temple  
  *Judges 16.23 – end*

3  
- Sacrifice of Elijah  
  *1 Kings 18. 20 – 39*  
- Hezekiah in the House of God  
  *2 Kings 19. 14ff*  
- Jonah in Nineveh  
  *Jonah 3*

4  
- Jews in exile  
  *Jeremiah 52*  
- 3 men in furnace  
  *Daniel 3*  
- Ezekiel and the dry bones  
  *Ezekiel 37. 1-14*

5 [apse]  
- Birth of John Baptist  
  *Luke 1. 5 – 25*  
- Birth of Jesus  
  *Matthew 1 / Luke 2*

6 [apse]  
- Joseph sold to Ishmaelites  
  *Genesis 37*  
- Christ rising from the tomb  
  [not recorded in the gospels]*  
  *Mark 15. 42 – 47*

7 [apse]  
- Moses and brazen serpent  
  *Numbers 21*  
- Crucifixion  
  *Mark 15. 21ff; Matt 27, etc*  
- Israelites feed on manna  
  *Exodus 16*  
- The Institution of the Eucharist  
  *Mark 14. 22 – 25; parallels in Luke, and Matthew*

8 [apse]  
- Elisha watches Elijah taken up  
  *2 Kings 2*  
- Ascension  
  *Luke 24. 50 – 53; Acts 1*

- God descents on Mt Sinai  
  *Exodus 19*  
- Pentecost
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| 9    | Israelites cross the Red Sea  
*Exodus 14*  
Baptism of Christ  
*Mark 1. 9ff, and parallels*  
Moses receives law  
*Exodus 20*  
Jesus is tempted  
*Mark 1. 12 – 13, and parallels* |
| 10   | Peter and John heal the cripple  
*Acts 3*  
Annanias drops dead  
*Acts 5*  
Peter sees animals carrying sheet  
*Acts 10. 9 – 16*  
Angel leads Peter from gaol  
*Acts 12*  
Peter tells Tabitha to rise  
*Acts 9*  
Cornelius accepted into the church  
*Acts 10* |
| 11   | 7 chosen to serve  
*Acts 6. 1- 7*  
The apostles heal many  
*Acts 5. 12 – 16*  
Stephen,‘s speech to his captors  
*Acts 7*  
Stoning of Stephen  
*Acts 7*  
Philip preaching in Samaria  
*Acts 8. 4 - 8*  
Ethiopian eunuch  
*Acts 8. 9ff* |
| 12   | Paul in Athens  
*Acts 17. 16 – 34*  
Magicians burn books  
*Acts 19*  
Paul bitten by snake  
*Acts 28*  
Saul struck blind  
*Acts 9*  
Paul strikes magician blind  
*Acts 13*  
Paul & Barna heal cripple  
*Acts 14* |
| 13   | Michael defeats dragon  
*Revelation 12*  
Martyrs worship Lamb of God  
*Rev 5*  
Christus Pantocrator  
*Revelation 7*  
John sees the Holy City  
*Revelation 1*  
One like the Son of Man  
*Revelation 1. 9 – 20*  
Casting crowns before the Lamb  
*Revelation 4* |
| 14   | [none]  
King David  
*Book of Psalms*  
Jubal the piper  
*Genesis 4.31*  
*[The organ console used to be beside this window]*  
Arms of Stapeldon, Petre, the see of Exeter, Acland, Hakewill, Prideaux, and other benefactors and alumn of the College  
*Rose window* |
FIRST WEEK

25  SUNDAY
6pm  Choral Evensong *online only*

Responses: *Reading*
Canticles: Evening Service in g *Purcell*
Anthem: Blessed be the God and Father *Wesley*
Psalm: The Easter Anthems *Stanford*
Hymns: Light's glittering morn; 114; 119 [t. 107]
Readings: Jonah 3; Luke 24. 13 – 35
Preacher: The Chaplain
Voluntary: Christ lag in Todesbanden, BWV 625

26  Monday
7.30am  OICCU Prayers

27  Tuesday  
8.30am  Mattins

1.10pm  Organ Recital
Alexander Pott *Magdalen College, Oxford*

6.15pm  Choral Evensong *online only*

Responses: *Reading*
Canticles: Second Service *Byrd*
Anthem: This joyful Easter-tide *Wood*
Psalms 120, 121, 122
Hymns: Awake, awake, fling off; 105
Readings: Judges 11.29 – 40; Acts 9
Voluntary: Erschienen ist der herrlich Tag *Smyth*
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<th>Date</th>
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<td>28</td>
<td>Wednesday</td>
<td>8.30am</td>
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**30 Friday**  
*Catherine of Siena*

**6.15pm Choral Evensong** *in the Chapel*

- Responses: *Reading*
- Canticles: Evening Service in G *Sumson*  
- Anthem: Ye choirs of new Jerusalem *Stanford*
- Psalms 148, 149
- Hymns: 111; 117
- Readings: Judges 6. 36 – 40; Acts 3
- Voluntary: Grand chœur *Salomé*
SECOND WEEK

2  **SUNDAY**
   
   **6pm**  **Choral Evensong** *in the Chapel and online*
   
   Responses: *Reading*
   Canticles: Evening Service in G *Stanford*
   Anthem: The Lord is my strength *Coleridge-Taylor*
   Psalm 96
   Hymns: 106; 112; 113
   Readings: Genesis 37. 12 – 28; Acts 8. 26 – end
   Preacher: Richard Washington
   Voluntary: Postlude on an old Irish church melody *Stanford*

3  **Monday**
   
   7.30am  OICCU Prayers

4  **Tuesday**
   
   8.30am  Mattins

   1.10pm  Organ Recital
   Claudia Grinnell  *Winchester Cathedral*

   **6.15pm**  **Choral Evensong** *in the Chapel*
   
   Responses: *Reading*
   Canticles: Evening Service in D *Wood*
   Anthem: Ego sum resurrectio *Hassler*
   Psalms 23, 24
   Hymns: Christ is risen, alleluia; 125.i
   Readings: 1 Kings 18. 20 – 39; Acts 17. 16 – 25
   Voluntary: O filii et filiae Variations *Demessieux*
2 – 8 May

5  **Wednesday**
8.30am  Mattins

6  **Thursday**
8.30am  Mattins

9pm  **Compline**
Anthem: Versa est in luctum *Victoria*

7  **Friday**
8.30am  Mattins

6.15pm  **Choral Eucharist in the Chapel**
Setting: Messe de Tournai *14th c.*
Anthem: Ad cenan agni providi *DuFay*
Hymns: 122; 104; 293
Readings: Judges 16. 23 – end; Matt 23. 37 – 24. 2
Voluntary: Estampie *Robertsbridge Codex*
THIRD WEEK

9  SUNDAY
   6pm  Choral Evensong
       Rogation Sunday
       Responses: Tomkins
       Canticles: Gloucester Service Howells
       Anthem: Psalm 67 Charles Ives
       Psalm 66
       Hymns: Wild water; 285; 103
       Readings: Baruch 3. 9 – 15; John 15. 1 – 8
       Preacher: The Rev’d Canon Dr Judith Maltby (online)
                 The Chaplain (in the Chapel)
       Voluntary: Prelude in a, BWV 543

10  Monday
    7.30am  OICCU Prayers

11  Tuesday
    8.30am  Mattins

    1.10pm  Organ Recital
             Thomas Dilley The Queen's College, Oxford

       6.15pm  Rogationtide Service
             Anthems: Three Sacred Songs, Op. 96 Mendelssohn
             Psalm 62
             Hymns: 333; 357; 115
             Readings: 1 Kings 8; Matthew 5; poetry
             Voluntary: Sonata 6: II. Fugue Mendelssohn
12 Wednesday
8.30am Mattins

13 Thursday
8.00am Choral Mattins
 responses: Tomkins
Canticles: Jubilate in G Blow; Benedictus in d Tallis
Anthem: Ascendens Christus in altum Aleotti
Psalm 95 Tallis
Hymn 130
Readings: Daniel 7. 9 – 14; Acts 1. 1 – 11

6.15pm Choral Eucharist
Setting: Mass in a Imogen Holst
Anthem: O clap your hands Vaughan Williams
Hymns: 109; 134; Christ triumphant; 271
Readings: 2 Kings 2; Luke 24. 44 – end
Voluntary: Pasticcio Langlais

14 Friday
8.30am Mattins

No evening service
FOURTH WEEK

16  **SUNDAY**  
6pm  **Choral Evensong**  

*The Sunday after Ascension Day*

Responses: *Tomkins*

Canticles: Evening Service in b *Blair*

Anthem: Greater love hath no man *Ireland*

Psalm 84

Hymns: 361; 128; 352

Readings: Nehemiah 3; Revelation 21

Preacher: Esther Brazil

Voluntary: Fugue in a, BWV 543

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17  **Monday**

7.30am  **OICCU Prayers**

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18  **Tuesday**

8.30am  **Mattins**

1.10pm  **Organ Recital**

Hugh Rowlands *Sidney Sussex College, Cambridge*

6.15pm  **Choral Evensong**

Responses: *Tomkins*

Canticles: Evening Service in d *Walmisley*

Anthem: All hail the power of Jesus' name *Beach*

Psalm 93, 97

Hymns: Jesus the name high over all; 443

Readings: Daniel 6; Acts 28

Voluntary: Schmücke dich, o liebe Seele *Hakim*
16 – 22 May

19  **Wednesday**
8.30am  Mattins

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20  **Thursday**
8.30am  Mattins

  **9pm**  **Compline**
  Anthem: A Litany *Walton*

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21  **Friday**
8.30am  Mattins

  **6.15pm**  **Choral Evensong**
  Introit: Spiritus Domini *Plainchant*
  Psalm 104. 24–30
  Sequence: Veni Sancte Spiritus *Nunes Garcia*
  Magnificat *Nunes Garcia*
  Anthem: Veni Creator Spiritus *17th c. Puebla*
  Hymns: 431; 141; Creator Spirit
  Readings: Exodus 19; John 21; poetry
  Voluntary: Primer tono de Maitines con la final en Dlasolare *Sor María Clara de Oaxaca*
### FIFTH WEEK

#### 23 Sunday

**6pm Choral Eucharist**  
Setting: Messe à deux chœurs et orgues *Widor*  
Sequence: Veni, Creator Spiritus *Plainchant*  
Anthem: The Spirit of the Lord is upon me *Elgar*  
Hymns: 142; 348; 136; 137  
Readings: Ezekiel 37. 1 – 14; Acts 2;  
John 20. 19 – 23  
Voluntary: Intrada *Sibelius*

#### 24 Monday

**7.30am OICCU Prayers**

#### 25 Tuesday

**8.30am Mattins**

**1.10pm Organ Recital**  
Kentaro Machida *Merton College, Oxford*

**6.15pm Choral Evensong**  
Responses: *Sumsion*  
Canticles: Evening Service in D *Brewer*  
Anthem: Holy is the true light *Harris*  
Psalm 119. 73–104  
Hymns: 475; A hymn of glory  
Readings: 1 Kings 22; Acts 10  
Voluntary: Trio super Herr Jesu Christ, dich zu uns wend, BWV 655
23 – 29 May

26  **Wednesday**
  8.30am  Mattins

27  **Thursday**
  8.30am  Mattins

28  **Friday**  *Visitation of the Blessed Virgin Mary [transferred]*
  8.30am  Mattins

  **6.15pm  Choral Evensong**
  Introit: Bogoróditse Dyévo *Rachmaninoff*
  Responses: *Sumsion*
  Canticles: Evening Service in b *Noble*
  Anthem: Salve Regina *Howells*
  Psalm 45
  Hymns: 181 [ii]; 188 [ii]
  Readings: Luke 1. 26 – 46; 1 Samuel 2. 1 – 10
  Voluntary: Fuga sopra il Magnificat, BWV 733 *Bach*
30  **SUNDAY**  
6pm  **Choral Evensong**  
   Responses: *Sumision*  
   Canticles: Evening Service in A *Naylor*  
   Anthem: I saw the Lord *Stainer*  
   Psalm 8  
   Hymns: 148; 146; St Patrick’s Breastplate *Stanford*  
   Readings: Genesis 18; Matthew 3. 13 – end  
   Preacher: The Catechist  
   Voluntary: Prelude and Fugue in A, BWV 536 *Bach*

31  **Monday**  
7.30am  OICCU Prayers

1  **Tuesday**  
8.30am  Mattins

1.10pm  Organ Recital  
   Julian Larkin *1965 Organ Scholar, Exeter College, Oxford*

6.15pm  **Choral Eucharist**  
   Setting: Mass for Four Voices *Byrd*  
   Anthem: O lux beata Trinitas *Byrd*  
   Hymns: 354; 343; 295; 466  
   Readings: Revelation 5; John 3. 1 – 17  
   Voluntary: Benedictus sit Deus Pater *Preston*
2  Wednesday
   8.30am  Mattins

3  Thursday  
   Corpus Christi
   8.30am  Mattins

   9pm  Compline
   Anthem: O tul illustrata Caitlin Harrison

4  Friday
   8.30am  Mattins

   6.15pm  Choral Evensong
   Responses: Sumson
   Canticles: Evening Service in F Ireland
   Anthem: Our Father, whose creative will Saxton
   Psalms 19, 20
   Hymns: My life flows on; 457
   Readings: Ruth 2; Acts 10. 9 – 16
   Voluntary: Conte Lutyens
SEVENTH WEEK

6  SUNDAY

6pm  Choral Evensong  
Responses: Howells
Canticles: All-Night Vigil Rachmaninoff
Anthem: Evening Hymn Beach
Psalm 3
Hymns: 339; And can it be; 372
Readings: 1 Samuel 17; Acts 12
Preacher: The Chaplain
Voluntary: Elegy Thalben-Ball

7  Monday

7.30am  OICCU Prayers

8  Tuesday

8.30am  Mattins

1.10pm  Organ Recital
George de Voil Wellington College

6.15pm  Choral Evensong
Responses: Howells
Canticles: Evening Service in C Stanford
Anthem: Beati quorum via Stanford
Psalms 42, 43
Hymns: 452; 398 [t. 395]
Readings: 1 Kings 12. 25 – 33; Acts 19
Voluntary: Fugue in b-flat Sampieri
6 – 12 June

9  **Wednesday**
8.30am  Mattins

10 **Thursday**
8.30am  Mattins

11 **Friday**  *Barnabas*
8.30am  Mattins

**6.15pm  Choral Evensong**

Responses: *Howells*
Canticles: Evening Service in C *Vaughan Williams*
Anthem: Thou wilt keep him in perfect peace *Wesley*
Psalms 75, 76
Hymns: 167; 420
Readings: 1 Sam. 9 – 27 – 10.8; Acts 9
Voluntary: Christ, der du bist der helle Tag *Distler*
EIGHTH WEEK

13 **SUNDAY**  
6pm **Commemoration of Benefactors**  

Introit: I was glad *Parry*  
Anthem: Lo, the full final sacrifice *Finzi*  
Te Deum: Short Festival Te Deum *Gustav Holst*  
Hymns: 381; 353; 427  
Readings: 1 Kings 3. 16 – 38; Romans 12  
Preacher: The Rev’d Prof Jane Shaw  
Voluntary: Toccata in C, BWV 564

14 **Monday**  
7.30am **OICCU Prayers**

15 **Tuesday**  
8.30am **Mattins**

1.10pm **Organ Recital**  
Charles Francis *Birmingham Cathedral*

6.15pm **Choral Eucharist**  
Setting: Collegium Regale *Howells*  
Anthem: O sacrum convivium *Messiaen*  
Hymns: 280; 419; 302; 436  
Readings: Daniel 5; Mark 14  
Voluntary: Preludio sine nomine *Howells*
13 – 19 June

16  **Wednesday**
    8.30am  Mattins

17  **Thursday**
    8.30am  Mattins

    **9pm  Compline**
    Anthem: Salve Regina Child

18  **Friday**
    8.30am  Mattins

    **6.15pm  Choral Evensong**
    Responses: *Howells*
    Canticles: Second Service *Gibbons*
    Anthem: Faire is the Heaven *Harris*
    Psalm 90
    Hymns: 336; 331
    Readings: 1 Samuel 16, 14 – 23; Revelation 5
    Voluntary: Symphony 5: V. Toccata *Widor*

Choral Services recommence on Sunday 10 October at 6pm.