EXETER COLLEGE CHAPEL

SERVICES
&
MUSIC LIST

MICHAELMAS TERM 2021
Welcome to Exeter College Chapel

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College’s Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel’s pages on the College website: www.exeter.ox.ac.uk/college/chapel.

Whatever your reason for visiting Exeter Chapel, you are most welcome.

The Rev’d Andrew Allen  
*Chaplain and Official Fellow*

The Rev’d Canon Dr Margaret Whipp  
*Catechist*

Christopher Holman  
*Parry Wood Organ Scholar*

Miles Swinden  
*Junior Organ Scholar*
An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.
MATTINS

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God’s blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. Mattins is online this term. Please email the Chaplain for the link.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. Compline is sung by a small group of choristers, and the Chapel is illuminated only by candlelight.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much
debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God’s presence with us. The Service concludes with The Dismissal; having been sustained by Christ’s Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can’t receive communion, but want a blessing, please feel free to come forward too.

LECTIONARY

This term at mid week services we will read through the story of Abraham as found in the book of Genesis. The second lessons will be drawn mainly from St Matthew’s gospel. Readings will be drawn from a range of translations.
COVID SAFETY

We wish to conduct chapel services in a safe and covid secure environment. To that end, we recommend wearing masks whilst attending services. Hand gel is available in the Antechapel. Communion will be distributed in bread only, although the doctrine of concomitance holds that both the body and blood of Christ are present in both elements of bread and wine.

As term progresses it may be possible to make alterations to our covid protocols in response to the developing situation.

It is permitted for the congregation to join in singing the hymns.
# FIRST WEEK

## 10 SUNDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6pm</td>
<td>Freshers' Evensong</td>
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<td></td>
<td>Responses: <em>Tomkins</em></td>
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<td>Canticles: Collegium Regale <em>Howells</em></td>
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<td></td>
<td>Anthem: <em>I will lift up mine eyes</em> <em>Beach</em></td>
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<td>Psalm 121</td>
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<td>Hymns: 334; 353; 368</td>
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<td>Readings: Jeremiah 7; Matthew 6. 25 – 33</td>
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<td>Preacher: The Chaplain</td>
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<td>Voluntary: Toccata (Symphonie V) <em>Widor</em></td>
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## 11 Monday

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>7.00am</td>
<td>OICCU Prayers</td>
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## 12 Tuesday

*Elizabeth Fry, Prison Reformer*

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8.30am</td>
<td>Mattins [online]</td>
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<td>1.10pm</td>
<td>Organ Recital</td>
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<td>Nathan Mondry <em>Cornell University</em></td>
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<td>6.15pm</td>
<td>Choral Evensong</td>
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<td>Responses: <em>Tomkins</em></td>
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<td>Canticles: Evening Service in D <em>Brewer</em></td>
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<tr>
<td></td>
<td>Anthem: <em>O thou the central orb</em> <em>Wood</em></td>
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<td>Psalm 63</td>
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<td>Hymns: 148. 1 – 4; 486</td>
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<td>Readings: Genesis 12. 1 – 9; Matthew 10. 1 – 17</td>
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<td>Voluntary: Schmücke dich, o liebe Seele <em>Brahms</em></td>
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10 – 16 October

13 Wednesday
8.30am Mattins online

14 Thursday
8.30am Mattins online

9.00pm Compline
Psalm 91
Hymn: 241
Reading: Jeremiah 14
Anthem: Versa est in luctum Lobo

15 Friday
8.30am Mattins online

6.15pm Choral Evensong
Responses: Tomkins
Canticles: Short Service Weelkes
Anthem: O quam gloriosum Victoria
Psalm 77
Hymns: 377; 361
Readings: Genesis 15; 1 Corinthians 12. 12 – 31
Voluntary: Tiento de medio registro baxon de primero tono Correa de Arauxo

Teresa of Ávila
SECOND WEEK

17  **SUNDAY**

6pm  **Chapel Dedication Festival Eucharist**
Setting: Missa Papae Marcelli *Palestrina*
Anthem: Quam dilecta *Saint-Saëns*
Hymns: 205; Be still; 295; 427
Readings: Genesis 28.11 – 18; 1 Peter 2.1 – 10;
         John 10.22 – 29
Voluntary: Fanfare *Mathias*

18  **Monday**

7.00am  **OICCU Prayers**

19  **Tuesday**

8.30am  **Mattins**  [online]

1.10pm  **Organ Recital**
        Laurence John *Exeter Cathedral*

6.15pm  **Choral Evensong**
Responses: *Tomkins*
Canticles: Evening Service in G *Blow*
Anthem: My eternal King *Jane Marshall*
Psalms 95, 96
Hymns: 366; 253
Readings: Genesis 17; Matthew 7. 1 – 20
Voluntary: K'A Mura *Sowande*
<table>
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<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service</th>
<th>Additional Information</th>
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<tbody>
<tr>
<td>20</td>
<td>Wednesday</td>
<td>8.30am</td>
<td>Mattins online</td>
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<td>21</td>
<td>Thursday</td>
<td>8.30am</td>
<td>Mattins online</td>
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<td>Reading: Jeremiah 14</td>
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<td>Hymn 241</td>
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<td>Anthem: A Hymne to Christ <em>Imogen Holst</em></td>
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<td>22</td>
<td>Friday</td>
<td>8.30am</td>
<td>Mattins online</td>
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<td>2.30pm</td>
<td>Memorial Service at the University Church</td>
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*No evening service*
THIRD WEEK

24  **SUNDAY**

**6pm  Harvest Festival**
Anthem: Thou, O God, art praised in Sion  *Boyle*
We shall walk through the valley in peace  *Smith Moore*
A este sol peregrino  *Torrejón y Velasco*
Thou visitest the earth  *Greene*

Psalm 65
Hymns: 259; 285; 262; 413
Readings: Joel 2; Matthew 13; poetry
Voluntary: Fanfare  *Leighton*

25  **Monday**

**7.00am  OICCU Prayers**

26  **Tuesday**  *Alfred the Great*

**8.30am  Mattins**  [online]

**1.10pm  Organ Recital**
James Mitchell  *Gloucester Cathedral*

**6.15pm  Sarum Rite Mass**
Setting:  *Sarum plainsong*
Anthem: Conditor alme siderum  *DuFay*
Hymns: 138; 291 [t. 235]; 199 [t. 205]
Readings: Genesis 18. 1 – 15; John 18. 33 – 37
Voluntary: Wie nach einem Wasserquelle  *Sweelinck*
24 – 30 October

27  **Wednesday**
    8.30am  Mattins [online](#)

28  **Thursday**  
    8.30am  Mattins [online](#)

**9pm  Compline**
    Psalm 116
    Reading: Revelation 5
    Hymn 213
    Anthem: Our Father [Howells](#)

29  **Friday**
    8.30am  Mattins [online](#)

*No evening service due to Graduation in the Chapel.*
FOURTH WEEK

31 SUNDAY  
6.15pm  Festal Evensong  
Eve of All Saints  
Responses:  Sumision  
Canticles:  Evening Service in A Beach  
Short Festival Te Deum G. Holst  
Anthem:  My soul, there is a country Parry  
Psalm 149  
Hymns:  197; 224; 478  
Readings:  2 Esdras 2.42 – 48; Matthew 5. 1 – 11  
Preacher:  The Rev'd Canon Dr Alvyn Pettersen  
Voluntary:  Toccata, Symphony 5 Widor

1 Monday  
7.00am  OICCU Prayers

2 Tuesday  
8.30am  Mattins online  
1.10pm  Organ Recital  
Hamish Fraser New College, Oxford  
6pm  Organ Vespers  
Voluntary:  Praeludium in d, BuxWV 140 Buxtehude  
Magnificat primi toni H. Praetorius  
Anthem:  Also hat Gott die Welt geliebt Schütz  
Psalm 9  
Hymn 231  
Reading:  Genesis 21. 1 – 20  
Voluntary:  Benedicamus Domino Scheidt
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<th>Day</th>
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<tr>
<td>3</td>
<td>Wednesday</td>
<td>8.30am</td>
<td>Mattins online</td>
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<td>4</td>
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<td>8.30am</td>
<td>Mattins online</td>
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<td>Psalm 116</td>
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<td>Reading: Revelation 5</td>
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<td>Hymn 213</td>
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<td>Anthem: Set me as a Seal Walton</td>
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<td>5</td>
<td>Friday</td>
<td>8.30am</td>
<td>Mattins online</td>
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<td>6.15pm</td>
<td>Evensong</td>
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<td>Responses: Sumson</td>
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<td>Canticles: Evening Service in D Wood</td>
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<td>Anthem: Expectans expectavi Wood</td>
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<td>Psalms 27, 28</td>
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<td>Hymns: 401; 245</td>
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<td>Readings: Genesis 25. 19 – end; Matthew 20. 1 – 16</td>
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<td>Voluntary: Melody in D Coleridge-Taylor</td>
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<td>6</td>
<td>Saturday</td>
<td>7.30pm</td>
<td>Concert with New Trinity Baroque</td>
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<td>Requiem in d, K.626 Mozart, arr. H.L. von Spengel</td>
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<td>with motets and instrumental works by Mozart and Boulogne</td>
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FIFTH WEEK

7  **SUNDAY**  
   **All Souls (transferred)**
   6pm  **Requiem**
   Setting: Requiem in d, k.626 Mozart
   In paradisum Plainsong
   Hymns: 381; Be still, my soul; 331
   Readings: Wisdom 3. 1 – 9; Revelation 21. 1 – 7;
   John 6. 37 – 40

8  **Monday**
   7.30am  OICCU Prayers

9  **Tuesday**  
   **Margery Kempe**
   8.30am  Mattins online
   1.10pm  Organ Recital
   Samuel Bristow Salisbury Cathedral
   6.15pm  **Choral Evensong**
   Responses: Sumson
   Canticles: Evening Service in B-flat Stanford
   Anthem: In thee, O Lord Coleridge-Taylor
   Psalms 48, 49
   Hymns: 364 [t. 408]; 244
   Readings: Genesis 27; Matthew 5. 21 – 26
   Voluntary: Du, o schönes Weltgebäude Smyth

10 **Wednesday**
   8.30am  Mattins online
11 **Thursday**  
8.30am Mattins online

**10.50am Act of Remembrance**  
Anthem: A Remembrance *Beattie*  
In paradisum *Plainsong*

**9pm Compline**  
Psalm 116  
Reading: Revelation 5  
Hymn 213  
Anthem: Crossing the Bar *Parry*

12 **Friday**  
8.30am Mattins online

**6.15pm Lichtvesper**  
Magnificat: Meine Seele erhebt den Herren, BWV 324 *J.S. Bach*  
Anthem: Es ist nun aus mit meinem Leben *J.C. Bach*  
Readings: Psalm 90; Romans 12  
Hymns: Ein feste Burg; 252  
Voluntary: Echo Fantasia in Dorian *Sweelinck*

**SIXTH WEEK**

14 **SUNDAY**  
6pm Service of Remembrance

*Remembrance Sunday*
Introit: They shall not grow old Guest
Anthem: Lord, thou hast been
   our refuge Vaughan Williams
Nunc dimittis G. Holst
Hymns: 333; 417
Readings: Micah 4; 1 Corinthians 13
Preacher: The Rev'd Charlotte Bannister-Parker
Voluntary: Elegy Thalben-Ball

15  **Monday**
   7.00am  OICCU Prayers

16  **Tuesday**  
   **Margaret of Scotland**
   8.30am  Mattins online
   1.10pm  Organ Recital
          Miles Swinden Exeter College
   6.15pm  **Choral Evensong**
          Responses: Reading
          Canticles: Evening Service in F Brewer
          Anthem: O radiant dawn MacMillan
          Psalms 79, 80
          Hymns: 459; 350
          Readings: Genesis 32; Matthew 18. 10 – 20
          Voluntary: Andante sostenuto (Symphonie gothique) Widor
17  **Wednesday**
8.30am  Mattins  [online](#)

18  **Thursday**  
*Elizabeth of Hungary*
8.30am  Mattins  [online](#)

9pm  **Compline**
Psalm 116
Reading: Revelation 5
Hymn 213
Anthem: And the Swallow *Caroline Shaw*

19  **Friday**  
*Mechthild of Magdeburg*
8.30am  Mattins  [online](#)

6.15pm  **Holy Communion**
*from the Book of Common Prayer*
Setting: Communion Service in F *Beach*
Anthem: I sat down under his shadow *Bairstow*
Hymns: 440; 280
Voluntary: Adoration *Price*
SEVENTH WEEK

21 Sunday
6pm Choral Evensong
   Vigil of Cecilia
   Responses: Reading
   Canticles: Evening Service in B-flat Purcell
   Anthem: Hymn to St Cecilia Britten
   Psalms 98, 150
   Hymns: 336; 349; 373[ Coe fen]
   Readings: 1 Samuel 16. 14 – 23;
            Colossians 3. 12 – 17
   Preacher: The Catechist
   Voluntary: Apparition de l'église éternelle Messiaen

22 Monday
7.30am OICCU Prayers

23 Tuesday
8.30am Mattins online

1.10pm Organ Recital
   Benjamin Mills Royal Academy of Music

6.15pm Choral Eucharist
   Setting: Missa sopra l'aria di Fiorenza Frescobaldi
   Hymns: 362; 416. 1; 284
   Readings: Genesis 35. 1 – 15; Matthew 16.13 – 19
   Voluntary: Canzon, Missa della madonna Frescobaldi
21 – 27 November

24  **Wednesday**
8.30am  Mattins **online**

25  **Thursday**
8.30am  Mattins **online**

9pm  **Organ Compline**
Magnificat: Fuga sopra il Magnificat, BWV 733  *J.S. Bach*
Anthem: How beauetous are their feet  *Stanford*
Psalm 116
Hymn 213
Reading: Revelation 5
Voluntary: Voluntary II  *Stanley*

26  **Friday**
8.30am  Mattins **online**

*No evening service*
EIGHTH WEEK

28  **SUNDAY**  
6pm  **Advent Procession with Lessons and Carols**  
Anchors: This is the truth *Vaughan Williams*;  
Es ist ein Ros entsprungen *Distler*  
Magnificat in D *Nunes Garcia*  
Let all mortal flesh keep silence *Bairstow*  
Psaume XXIV *Lili Boulanger*  
Ave Maria *Elgar*  
Readings and hymns to be announced  
Voluntary: Allegro moderato (Sonata 1) *Mendelssohn*

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29  **Monday**  
7.00am  OICCU Prayers

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30  **Tuesday**  
8.30am  Mattins [online](#)  
1.10pm  Organ Recital  
George de Voil *Wellington College*  
**6.15pm  Compline**  
Psalm 80  
Hymn 1  
Reading: 1 Thessalonians 3  
Anthem: Ave Maria *Dett*

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1  **Wednesday**  
8.30am  Mattins [online](#)
28 November – 4 December

2

**Thursday**

8.30am Mattins online

**9.00pm Compline**

Psalm 80
Hymn 1
Reading: 1 Thessalonians 3
Anthem: Gospodi, Gospodi Iisuse *Schnittke*

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3

**Friday**

8.30am Mattins online

**6pm Christmas Lessons and Carols**

Anthems: Welcome, yule *Parry*
   Peace on earth *Beach*
   O magnum mysterium *Victoria*
   In the bleak midwinter *Darke*
   The Fayrfax Carol *Adès*
   Spasěñiye sodélal *Chesnokov*

Readings and hymns to be announced

Voluntary: Prelude and Fugue in D, BWV 532 *J. S. Bach*

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Choral Services recommence on Sunday 16 January at 6pm.