EXETER COLLEGE CHAPEL

SERVICES
&
MUSIC LIST

TRINITY TERM 2018
Welcome to Exeter College Chapel.

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College’s Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel’s pages on the College website: www.exeter.ox.ac.uk/college/chapel

Whatever your reason for visiting Exeter Chapel you are most welcome.

The Rev’d Andrew Allen
Chaplain and Official Fellow

The Rev’d Canon Dr Margaret Whipp
Catechist

Bartosz Thiede
Parry Wood Organ Scholar

James Short
Junior Organ Scholar
An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging,
and helping to elucidate how religion still has a role to play in today’s society.

MORNING PRAYER

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God’s blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon
would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God’s presence with us. The Service concludes with The Dismissal; having been sustained by Christ’s Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can’t receive communion, but want a blessing, please feel free to come forward too.

TAIZÉ

The Taizé Community was established in France after World War Two as an ideal for a new world order; where people can come together to pray, meditate, and live in harmony. Simple chants, sung multiple times are a well recognised feature of this gentle, mindful form of worship.
FIRST WEEK  22 – 28 April

22  SUNDAY  Easter 4
  6pm  **Choral Eucharist**
      Setting: Coronation Mass *Mozart*
      Anthem: Easter *Vaughan Williams*
      Hymns: 110; 115; 104; 120
      Readings: 1 Peter 3. 1 – 9;  Luke 24. 13 - 35
      Preacher: The Chaplain
      Voluntary: Offertoire sur les Grands Jeux *Couperin*

23  Monday  St George
  7am  OICCU Prayers

24  Tuesday
  8.30am  Mattins

    1.10pm  Organ Recital
            Thomas Fetherstonhaugh *Merton College*

    6.15pm  **Choral Evensong**
            Responses: *Smith*
            Canticles: Evening Service in E *Watson*
            Anthem:  Christ the Lord is risen *Rutter*
            Psalm 118
            Hymns: 117; 113
            Readings: Isaiah 55;  Luke 24. 36 – 48
            Voluntary: Allegretto in F *Mendelssohn*
25 Wednesday
8.30am Mattins

Mark the Evangelist

26 Thursday
No services: Quiet Day at Boar’s Hill

27 Friday
8.30am Mattins

6.15pm Choral Evensong
Responses: Smith
Canticles: Evening Service in C Stanford
Anthems: Jubilate Deo Swider; In thee is my trust Tallis
Psalms 129, 130, 131
Hymn: Awake thou wintry earth; 119 [t107]
Readings: Isaiah 35; Acts 10.34 – 43
Voluntary: Méditation Duruflé

28 Saturday
6.15pm Choral Evensong
Responses: Smith
Canticles: Evening Service in D Brewer
Anthem: Since by man came death Handel
Psalms 136
Hymns: 105; 124
Readings: Jeremiah 31. 1- 6; Colossians 3. 1 –17
Voluntary: Toccata in F Buxtehude
SECOND WEEK

29 April – 5 May

29  SUNDAY
   6pm  Choral Evensong:  
         Responses: Smith  
         Canticles: Evening Service in B flat Stanford  
         Anthem: Haec Dies Byrd  
         Psalms 133, 134  
         Hymns: 106; 125; 121  
         Readings: Exodus 15. 1 - 21; John 20. 19 – 31  
         Preacher: The Catechist  
         Voluntary: Praeludium in e (Great) Bruhns

30  Monday
   7am  OICCU Prayers  

1     12.15pm  Roman Catholic Mass

1     Tuesday
   8.30am  Mattins  

1     1.10pm  Organ Recital  
          Callum Alger Birmingham Conservatoire  

1     6.15pm  Choral Eucharist  
          Setting: Belfast Centenary Eucharist Stopford  
          Hymns: 112; 464; 295; 107  
          Voluntary: Dialogue and Deo Gratias Couperin
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<td>Hymns: 114; 101 [ii]</td>
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<td>Readings: Isaiah 43. 1-7; 2 Corin 4. 5 - 12</td>
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<td>Voluntary: Fantasia Purcell</td>
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THIRD WEEK 6 – 12 May

6  **SUNDAY**  Rogation

6pm  **Choral Evensong: Choral Open Day**
Responces: *Radcliffe*
Canticles: Evening Service in G *Stanford*
Anthem: Greater Love *Ireland*
Psalm 98
Hymns: 351; 397; 103
Readings: Isaiah 25. 6 – 9; James 1. 22 – end
Preacher: The Chaplain
Voluntary: Prelude in Eb BWV 552

7  **Monday**  Rogation Day

7am  OICCU Prayers

8  **Tuesday**  Julian of Norwich

8.30am  Mattins and Litany

1.10pm  Organ Recital
Alex Palotai  *Worcester College*

6.15pm  **Choral Evensong**
Responces: *Radcliffe*
Canticles: Evening Service in F *Ireland*
Anthem: Blessed be the God and Father *Wesley*
Psalms 42; 43
Hymns: 122; 365
Readings: Song of Songs 8. 1 – 7; 1 Corinthians 13
Voluntary: Christ ist erstanden BWV 627
9  **Wednesday**  
   **Rogation Day**  
   8.30am  Mattins and Litany

10  **Thursday**  
   **ASCENSION DAY**  
   8.30am  **Choral Mattins**  
     Responses:  *Radcliffe*  
     Canticles:  *Anglican Chant*  
     Anthem:  Ascendit Deus  *Byrd*  
     Psalm 95  
     Hymns:  130; 394  
     Readings:  Psalm 93; Acts 1.1 – 11

   6.15pm  **Festal Eucharist**  
     Setting:  Messe Solennelle  *Langlais*  
     Anthem:  O clap your hands  *Gibbons*  
     Hymns:  130; 134; 132 [Austria] 271  
     Readings:  Daniel 7. 9 – 14; Luke 24. 44 – end  
     Organ Voluntary:  Marche Triomphale  *Dubois*

11  **Friday**  
   No services
13  Sunday
6pm  Choral Evensong
Responses: Radcliffe
Canticles: Belfast Evening Canticles Stopford
Anthem: Antiphon Vaughan Williams
Psalm 1
Hymn: 128; 443; Christ triumphant
Readings: Micah 6. 1 – 8; Hebrews 4. 12 – end
Preacher: The Catechist
Voluntary: Heut’ triumphiret Gottes Sohn BWV 630

14  Monday
7am  OICCU Prayers

15  Tuesday
8.30am  Mattins
1.10pm  Organ Recital
Richard Hills Gresham College
6.15pm  Choral Evensong
Responses: Radcliffe
Canticles: Evening Service in A Harris
Anthem: How lovely are thy dwellings Brahms
Psalms 75, 76
Hymn: 135; 352
Readings: Song of the Three 29 – 37;
Hebrews 7. 11 – end
Voluntary: O Welt, ich muß dich lassen Brahms
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<td>18th</td>
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<td>6.15pm</td>
<td><strong>Choral Vigil for Pentecost</strong></td>
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<td>Anthems: Hodie completi sunt <em>Gabrieli</em>;</td>
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<td>Come Holy Ghost <em>Boyce</em>; Beati quorum via <em>Stanford</em></td>
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<td>Psalm 104, vv 24 – 30</td>
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<td>Hymns: 139[i]; 348; 342 [t. 178]</td>
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<td>Readings: Ezekiel 37. 1 – 14; Romans 8.22 – 27;</td>
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<td>John 15 [excerpts]</td>
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<td>Voluntary: Toccata Primi Toni <em>Frescobaldi</em></td>
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FIFTH WEEK

20 – 26 May

20 SUNDAY
6pm Choral Eucharist
Setting: Missa Brevis Dove
 Anthems: The Spirit of the Lord Elgar; Come Holy Ghost Harvey
 Hymns: 142; 140; 367; 137
 Voluntary: Fantasia super Komm, Heiliger Geist BWV 651

21 Monday
7am OICCU Prayers

22 Tuesday
8.30am Mattins

1.10pm Organ Recital
Daniel Mathieson Salisbury Cathedral

6.15pm Choral Evensong
 Responses: Clucas
 Canticles: Evening Service in E Murill
 Anthem: Deep River Tippett
 Psalm 108
 Hymn: Creator Spirit
 Readings: Genesis 2.3 – 14; 1 Corinthians 12.1 – 11
 Voluntary: Andante Howells
23  **Wednesday**

8.30am   Mattins

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24  **Thursday**  

8.30am   Mattins

6.15pm   College Eucharist, *followed by supper*

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25  **Friday**

8.30am   Mattins

6.15pm   **Choral Vespers**

Responses: *Plainsong*

Magnificat Magnificat Sexti Toni *Palestrina*

Respondory: *Plainsong*

Anthem: O Rex Gloria *Byrd*

Psalm 119. 89 – 104

Hymn: A hymn of glory let us sing

Reading: Ecclesiasticus 39. 1 – 10

Voluntary: Fugue *Schubert*
27 **SUNDAY**  
*TRINITY SUNDAY*

6.00pm **Choral Evensong**  
Responses: *Clucas*  
Canticles: Evening Service in G *Andrews*  
Anthem: *I saw the Lord* *Stainer*  
Psalm 29  
Readings: Isaiah 6. 1 – 8; John 3. 1 – 17  
Hymns: 146; 343; 159  
Preacher: Prof. Jeremy Llewellyn  
Voluntary: *Herr Gott! Dich loben wir* BWV 725

28 **Monday**  
*Lanfranc*

7am OICCU Prayers

29 **Tuesday**

8.30am Mattins

1.10pm Organ Recital  
Christopher Herrick, *organist emeritus Westminster Abbey*

6.15pm **Choral Evensong**  
Responses: *Clucas*  
Canticles: Evening Service in c *Dyson*  
Anthem: *Cantique de Jean Racine* *Fauré*  
Psalm 8  
Hymn: 148  
Readings: Genesis 18. 1 – 15; Romans 8. 12 – 17  
Voluntary: Prelude in G *Mendelssohn*
30  **Wednesday**  
8.30am  Mattins  

6.15pm  Silent Meditation  

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31  **Thursday**  
**Corpus Christi**  
8.30am  Mattins  

9pm  Taizé Service  

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1  **Friday**  
**Visitation of Mary to Elizabeth**  
8.30am  Mattins  

6.15pm  **Choral Eucharist**  
Setting: Missa Syllabica *Pärt*  
Hymns: 166 [t 205]; Hail, Holy Queen; 33; 186  
Voluntary: Fugue in G *Mendelssohn*
SEVENTH WEEK 3 – 9 June

3 Sunday

6pm **Choral Evensong**

*Responses: Rose*

*Canticles: Evening Service in b Blair*

*Anthem: Faire is the heaven *Harris*

*Psalm 81*

*Hymns: 433; 413*

*Readings: Deut 5. 12 – 15; Mark 2. 23 – 36*

*Voluntary: Variations sur un theme de Clément Jannequin *Alain*

4 Monday

7am **Petroc**

OICCU Prayers

5 Tuesday

8.30am **Boniface**

Mattins

1.10pm **Organ Recital**

William Fox *Magdalen College*

6.15pm **Choral Evensong**

*Responses: Rose*

*Canticles: Evening Service in D Wood*

*Anthem: Geistliches Lied *Brahms*

*Psalm 25*

*Hymn: 475*

*Readings: Jeremiah 11. 18 – 20; Acts 20. 24 – 28*

*Voluntary: Allegro maestoso *Mendelssohn*
6  **Wednesday**  
   Ini Kopuria  
   8.30am     Mattins

7  **Thursday**  
   8.30am     Mattins  
   6.15pm     College Eucharist, *followed by free supper*

8  **Friday**  
   Thomas Ken  
   8.30am     Mattins  
   6.15pm     **Choral Evensong**  
               Responses: *Rose*  
               Canticles: Evening Service in C *Kelly*  
               Anthem: Ave maris stella *Grieg*  
               Psalm 40  
               Hymn: 244  
               Readings: Ezekiel 3. 16 – 21; 2 Corin. 4. 1 – 10  
               Voluntary: Toccata *Frescobaldi*
10  **SUNDAY**

6pm  **Commemoration of Benefactors**
Introit: I was glad *Parry*
Psalms 150; 121
Anthem: Jubilate Deo *Walton*
Te Deum in G *Vaughan Williams*
Readings: Proverbs 24. 3 – 7; 13 – 14 ;
Romans 12. 1 – 11
Hymns: 381; 353; 427
Preacher: Prof Henrike Lähnemann
Voluntary: Toccata *Widor*

11  **Monday**  

7am  OICCU Prayers

12  **Tuesday**  

8.30am  Mattins

1.10pm  Organ Recital
Nicholas Tall *Wells Cathedral*

6.15pm  **Choral Eucharist**
Setting: Mass in G *Schubert*
Anthem: Jesu, the very thought of thee *Halley*
Hymns: 466; Sing of the Lord’s goodness; 435
Readings: I Kings 17. 7 – 16; Matt5. 13 – 16
Voluntary: Dialogue sur les grands jeux *Clérambault*
13 **Wednesday**
8.30am Mattins

14 **Thursday**
8.30am Mattins

15 **Friday**
8.30am Mattins

6.15pm **Choral Evensong**
- Responses: *Rose*
- Canticles: Evening Service in Eb, no 1 *Wood*
- Anthem: Evening Hymn *Balford Gardiner*
- Psalm 19
- Hymn: 393
- Readings: Genesis 11. 1 – 9; Mark 3. 20 – end
- Voluntary: Pomp and Circumstance No. 4 *Elgar*

17 **Sunday**
3.00pm **Choral Evensong**
- Introit: The heaven’s flock *Esenvalds*
- Responses: *Sumison*
- Canticles: Collegium Regale *Howells*
- Anthem: Verleih’ uns Frieden *Mendelsohns*
- Psalm 121
- Hymns: 368;353 ;252
- Readings: from Song of Songs; Mark 4. 1 – 9
- Voluntary: Final from Symphonie VI in g *Widor*
Choral Services recommence on Sunday 7 October at 6pm