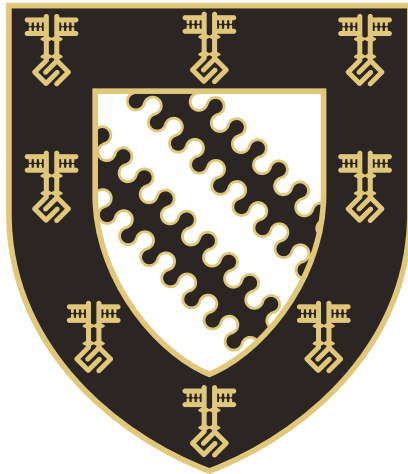


EXETER COLLEGE

REGISTER 2017



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Cover image of Exeter College by Ian Fraser is available as a print from www.vaprints.co.uk

From the Rector

2016/17 will long be remembered at Exeter as the academic year during which the College took possession of Cohen Quad. After a term's delay – which the affected undergraduates bore with great fortitude in their place of gilded exile, Jury's Inn in Wolvercote – the College occupied the new building in early January, in time for the start of Hilary Term.

As Cohen Quad represents Exeter's single greatest physical expansion since the early 14th century, moving in naturally gave rise to commemorative events. The first, in January, was a small party for our new neighbours, many of whom professed themselves full of admiration of the manifestly beautiful new structure. Soon afterward came the opening of the student common room, an event attended by a large number of students (including many who were not residents of the new building), Fellows and staff.

Then, in mid-March, came a spectacular weekend of celebrations in which Sir Ronald Cohen (1964, PPE) and his family played a key role – as did other major benefactors of the project – accompanied by a significant share of the rest of the 4,662 donors who contributed to the Exeter Excelling Campaign focused on Cohen Quad. There were tours, lectures, refreshments and a ceremony unveiling the plaque in the foyer dedicated to the memory of Sir Ronald's parents. The Vice-Chancellor, Professor Louise Richardson, officiated on that occasion, as she did at the formal opening ceremony later the same day in the Sheldonian Theatre. The weekend concluded with a stylish but relaxing party in the Ashmolean Museum.

The complex planning of the events – like the preceding fundraising – owed a great deal to Katrina Hancock (1998, Earth Sciences), Director of Development and Alumni Relations, who began a career break shortly thereafter, concluding a decade of huge achievement for Exeter. Likewise the weekend gave due prominence to Rector Cairncross – who unveiled a plaque celebrating the importance to the Quad of her vision and drive and who (with husband Hamish McRae) later in the spring opened the family kitchens named for them on the upper floors of Cohen Quad.

After so much formality there was a risk that the continuing term time occupation of the building would be an anti-climax. In fact, the enthusiastic use of Cohen Quad has continued apace. The College now holds the great majority of its meetings – including Governing Body – at Walton Street, and many Fellows (including the five who have offices there) use it for teaching. Student use is even more remarkable, with the Learning Commons occupied day and evening, including substantial use by graduates, Williams College students and others not among the 90 resident undergraduates. The Dakota Café attracts a substantial clientele for breakfast and lunch during the week, mixing the groups which tend to be separated at Turl Street. The Benson Quad attracts users in good weather and admirers at all times, the FitzHugh Auditorium is demonstrating



The Dakota Café is a popular space for studying and socialising

its great versatility, and the Kloppenburg Room is in virtually constant use. Likewise the Neil Blair Special Collections Reading Room (opened in September) now provides handsome access to students and scholars alike. Also, the Quad is attracting great admiration from those who use it – often through commercial bookings – from outside the College. An especially appreciative group of students from North American and East Asian universities used Cohen Quad extensively in July and August as Exeter hosted, for the first time, a summer school whose academic content was designed and delivered by the College.

Yet Turl Street – with its Hall, Chapel, Library, teaching rooms, bar, JCR and MCR and large numbers of Fellows and residential rooms – remains very busy. By the end of the academic year a highly effective division of labour had developed between the two sites – and vis-à-vis the important graduate and undergraduate housing in and near Exeter House on Iffley Road. It's already difficult to imagine how the College ever operated without Cohen Quad!

The continuing importance of Turl Street was evident not only at the usual gaudies in June (for those who came up between 1980 and 1984) and September (for those who matriculated between 2005 and 2009, with Rector Cairncross as one of the speakers) but also during the visit of the King and Queen of Spain to Exeter in July. Their majesties' visit – in which Exeter Fellow Edwin Williamson (then the University's King Alfonso III Professor of Spanish Studies, now an Emeritus Fellow) played a key role – recognised Exeter's long-standing (since 1927) and growing (there will be four Exeter Fellows in the field from 2018/19) strength in research and teaching on Spain, Portugal and their imperial and other influence outside Iberia. The King and Queen admired

the portrait of the King's mother Queen Sofia (Honorary Fellow of the College) in the Rector's Lodgings. They then greeted scores of well-wishers (Spaniards working in the College and the University, and academics and students specialising in Spanish) at a garden party in the Fellows' Garden.

Of course, the College's usual activities – academic and otherwise – continued during academic year 2016/17 alongside the excitements focused on Cohen Quad and the Spanish royals.

At the start of 2016/17 Exeter welcomed Dr Barnaby Taylor, previously a research fellow at New College, as its new Classics Fellow; he also became a parent during the academic year. During the academic year the College bade farewell to several Fellows, who collectively had made a massive contribution to Exeter: Alice Brooke (Spanish), Sophie Butler (English), Katrina Hancock (Development and Alumni Relations), Rob Klose (Biochemistry), Stephen Leonard (Anthropology), Christopher Markiewicz (Ottoman History), Richard Vaughan Jones (Medicine), Adrien Vigier (Economics), Helen Watson (the University's Director of Planning) and Edwin Williamson (Spanish Studies). The College also gave warm thanks to departing Academic Registrar Emily Eastham (lost to a certain college on the North Oxford banks of the Cherwell!). In addition, the College expressed its heartfelt gratitude to Jeri Johnson (English), who completed a four-year term as Sub-Rector while heroically continuing as Exeter's lead in dealing with the Government's 'Prevent' legislation.

During the academic year Exeter had an especially active group of Visiting Fellows, each of whom made a contribution to the College's Intellectual Life: Professors Joaquim Clotet (Ethics, Pontifical Catholic University of Rio Grande do Sul), Richard Howells (Cultural Sociology, King's College London), Minquan Liu ([1985, Economics], Peking University), Desmond Ryan (Law, Trinity College Dublin), and Katya Scheinberg (Engineering, Lehigh University).

Particularly notable honours during 2016/17 for Fellows were Professor Dame Carol Robinson's election as a foreign associate of the US National Academy of Sciences and the election of Professor Hugh Watkins (Emeritus Fellow) to the Royal Society. Especially illustrious honours for alumni were the Companionship of Honour conferred on Sir Roger Bannister (1946, Physiological Sciences, and Honorary Fellow) in the 2017 New Year Honours List, the Charlemagne Prize won by Timothy Garton Ash (1974, Modern History) and the Turner Prize (plus the Hepworth Prize for Sculpture) won by Helen Marten (2005, Fine Art).

Students, of course, are central to the life of the College. Exeter's undergraduates distinguished themselves in a number of ways in 2016/17. They gained 25 Firsts in Finals, for example, in addition to many University prizes. They continued the long-term success of their charity ExVac, supplied most of the voices in our magnificent and successfully touring choir, mounted a very popular Ball at the start of Trinity Term



From left: Professor Marguerite Dupree, Professor Sir Rick Trainor, His Majesty King Felipe VI of Spain, Her Majesty Queen Letizia, Professor Edwin Williamson

and exerted themselves creditably at sport, notably during performances in Torpids and Eights which continued the recent 'renaissance' of Exeter rowing. In the latter they had support from the Middle Common Room, which continued its especially lively social life, especially through weekly 'welfare teas' and the graduate high tables in Hilary and Trinity Terms. Also, Exeter graduate students gained many 'Distinctions' in University examinations for taught master's degrees and successfully completed many doctorates.

The University's Chancellor's Court of Benefactors held its annual dinner in Exeter's Hall in September; among those attending was Exeter's friend and benefactor Peter Thompson, who had been inducted into the Court earlier in the day.

As is customary, Exeter hosted a large number of lectures and seminars during 2016/17. A well attended 'Eighth Century' symposium – the third in the current annual series – focused on 'The Power of the Written Word'. One presentation, by Professor Christopher Rea (University of British Columbia) discussed the highly influential works of Qian Zhongshu (1935, B.Litt.) and his wife Yang Jiang. The other speakers, who dealt with the evolution of the book, with writing for a particular audience and with the problems of originality and plagiarism, were either Exeter Fellows (Jeri Johnson) or Exeter alumni: Adam Smyth (1990, Modern History), Reeta Chakrabarti (1984, English

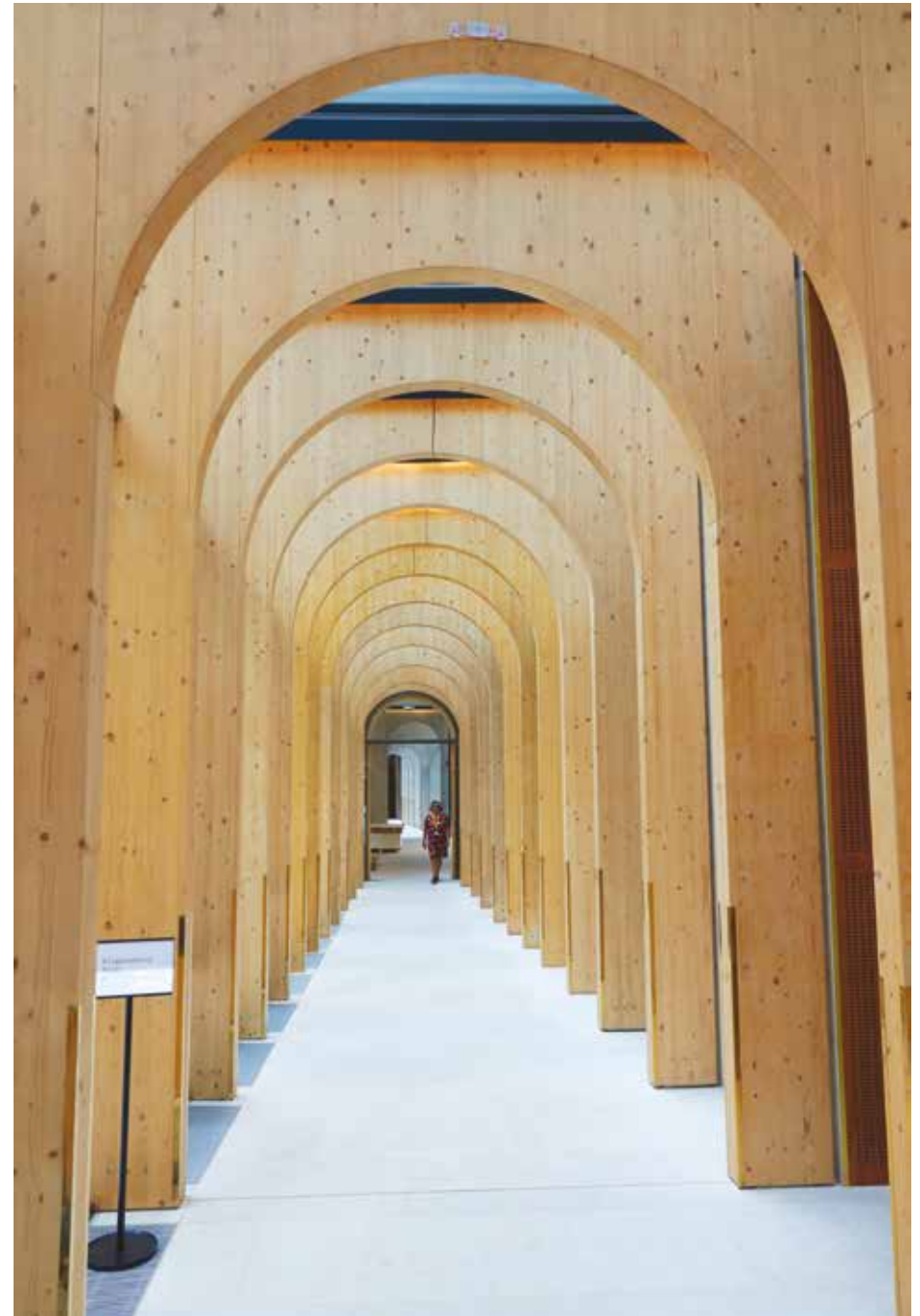
and French), Eleanor Franzen (2010, English), John Gapper (1978, PPE), Leby Eyre (1990, Literae Humaniores), Gregory Lim (2003, Physiological Sciences) and Neil Blair (1986, Jurisprudence). There were also the lively annual ‘subject family dinners’, which bring together Exeter’s fellows, lectures, graduates and undergraduates in each of the College’s four main subject areas. Every such occasion features presentations by early career researchers before dinner and a more general lecture after the repast. Those lectures were given by: Ufuk Ozturk, Lecturer in German, on ‘Open Borders – an account of overcoming personal, linguistic and cultural barriers along the refugee route’; Dr James Grant (Fellow in Philosophy) on ‘What Makes Good Art Good?’, Dr Martin Davy (Fellow in Engineering) on ‘An Excellent New Technology for Low-Emission Vehicles: the Diesel Engine’; and Dr Gail Hayward (Staines Medical Research Fellow) on ‘Combating antimicrobial resistance in primary care’. In addition, there were a large number of rector’s seminars (see the separate article in this edition of the Register, page 43).

As I write in November 2017 the recently frequent criticisms in the UK press of British universities in general, and Oxford in particular, continue. As neither Oxford nor its counterparts has greatly changed during the past six months I can only conclude that something in the public mood has shifted, to the detriment of institutions so central to the post-Brexit future of the country. Oxford has had its standing renewed as *Times Higher Education*’s top university in the world. As I now have a ringside seat for the University’s deliberations in my new role as Chair of the Conference of Colleges I can say with assurance that – contrary to the impression sometimes created in the media – there is no complacency at Oxford, where (for example) the University is redoubling its efforts to continue significant recent progress in diversifying the undergraduate student body.

As for Exeter, I suppose that it has seldom if ever been complacent. Certainly it isn’t now, as we move toward the completion of a new strategic plan in which aspiration to even greater excellence is the theme. In the draft plan Cohen Quad, instead of being an end in itself, is a springboard to yet higher achievement. People – especially Fellows and students but also staff and alumni – are the focal points of the aspirations for the future. The plan will also give prominence to a people-centred building project: the long-postponed refurbishment, with careful regard to its historic exterior and interior, of the College’s Library.

Watch this space – and, in doing so, please take advantage of another important event of 2016/17: the launch of the College’s new website (www.exeter.ox.ac.uk).

Rick Trainor



The colonnade at Cohen Quad

From the Presidents of the MCR

Like the rest of the college, Exeter MCR has had a busy year! In the space of three terms, we have completely transformed our MCR through a deep spring cleaning, hosted our sister college from Cambridge, held various social and welfare events, participated in the inaugural research lunch at Cohen Quad and set up the framework for an Exeter Three-Minute Thesis Competition—and all this alongside some amazing personal accomplishments from Exeter MCR members!

In keeping with the mood of renovation and repair initiated by last year's repainting, a group of MCR members undertook the Herculean task of deep cleaning the common room. During what will hopefully be more than decadal clean of the MCR, several curiosities came to light. Amongst the toms of redundant thesis drafts, museum worthy bank statements and enough clutter to fill 21 bin bags, our team of valiant helpers found a collection of laptop batteries, old pairs of shoes, showergels, a hair dryer, a collection of disposable cameras from the '80s— a collection of almost certainly 25 years' worth of detritus!

At least the MCR was clean and sparkly for our visit from our sister College: Emmanuel, Cambridge. We were lucky to play host to 15 of their graduates for a Sunday formal at the start of Trinity term. After the obligatory tour of the city, brunch trip and afternoon of punting (for comparative purposes) we put on our best show. Exeter College received glowing feedback from our guests, and we look forward to visiting Cambridge in the new year!

Central to the Oxford experience is the founding and fostering of relationships with other students, and our social team has not disappointed with their efforts in this respect. Exchange dinners with St Hugh's, St John's, Queen's, Merton, St. Cross, and Lady Margaret Hall have brought many interesting conversations to our Common Room. Drinks exchanges with Somerville, Trinity, and Balliol have also led to the establishment of firm friends and the odd invite to dinner. All of this would not be possible without the hard work of our wonderful social team, with their tireless dedication to setting up the MCR before events, being on hand throughout the process, and putting the common room back to together afterwards.

Also central to the Oxford experience—in particular, the Oxford graduate experience—is the attendance at various splendid dinners. For Exeter MCR, the most important meals of the year are the graduate high tables, bringing the graduate body together for a night of fine dining, catching up with friends and making merry in the common room afterwards! Trinity term featured the first ever Supervisors Dinner, allowing graduates to invite their Supervisors to the evening and show off. This was a particularly enjoyable evening for at least one supervisor, remaining anonymous, who would not stop talking about it in supervision meetings for weeks after.

Bringing students and senior researchers closer has been a theme for SCR-MCR relations, with the establishment of the Graduate Research Lunches. On the invite of several Fellows, graduates were welcomed to the new SCR at the Cohen Quad. After a fantastic curry, we were awed by talks by both our Fellows and some of our fellow graduates. It was a unanimous opinion amongst those that attended that this should continue and we very much hope to be invited again.

A desire to share our research is found amongst all graduates, and this has led to the discussion and development of a Three-Minute Thesis competition for Exeter graduates. This is a long-running, international competition, wherein participants describe their theses to a non-specialist audience in three minutes and win prizes if they do so in a clear and succinct way. We are looking to first run this in Hilary Term 2018 and would love to involve Exeter alumni in this.

Welfare tea has continued to be a low-key but staple weekly event, bringing the graduate community together. The final tea was marked this year with our very Exeter MCR Bake Off. Georgie Suttie (2016, MSt in Slavonic Studies) and Florence Filose (2016, MSt in English) won the coveted prizes of best cake and best-looking cake respectively. Common room welfare doesn't only come in the form of food and drinks; we were very lucky to have both Pilates and yoga classes. Classes were organised by Hadas Gross (Associate Member) and Tory Gullo (2016, MPhil in Modern Middle Eastern Studies) who generously offered their time to give us all a safe space to relax and unwind. We are extremely grateful to them both.



The inaugural Graduate Research Lunch at Cohen Quad

Amongst our members we have seen some remarkable personal achievements. Within College we have a strong graduate presence within the Chapel, with Thomas Wilson (2016, MSc in History of Science, Medicine and Technology) singing in the choir and Georgie Suttie as a Chapel Warden. Georgie was also confirmed in the Chapel in May surrounded by her friends. Beyond the College, several common room members have represented the University in sport, such as Hayyu Imanda (2016, MSc in Mathematics and Foundations of Computer Science) who earned a blue for their defeat of Cambridge in Varsity Tennis. Others conquered mountains, such as Arjit Patra (2016, DPhil in Engineering Science) who scaled Mount Kilimanjaro in aid of the College's Student charity, ExVac.

Other members have looked to drive innovation, with Alina Petrova (2015, DPhil in Computer Science) organising the 2017 Oxbridge Women in Science Conference on top of various outreach events. Yoav Gross (2016, MSc in Environmental Change and Management) won an award through the Carbon Innovation Programme for his sustainable project, looking at co-ordinating room booking and heating systems. Our former Treasurer, Xuan Wang (2012, DPhil in Financial Economics), has also found himself winning numerous awards and positions including the National Excellence Award of Self-financed International Students. We are struggling to keep hold of him as he visits the Chinese Academy of Sciences in September and is newly appointed a lecturer at Magdalen College, Oxford.

Joe Bluck and Catrin Gibson

From the President of the JCR

The year for the JCR started out rocky with the announcement that Cohen Quad was to be delayed, and over 80 of our students were to live in the Jury's Inn Hotel in Wolvercote. Though at first the spa and double beds seemed attractive to the students, many found living such a distance from the centre, frequently having to move rooms, and not knowing when or if they would be moving back that term, made it difficult to settle, be comfortable and productive. My predecessor as JCR President, Harry Williams, worked with the College to ensure the disruption was minimised as far as it could possibly be for the students affected. Amongst other things, a common room space was identified and taxis were provided to make the connection between Jury's Inn and college life that bit easier. I speak, I think, for the whole of the student body when I thank Harry and all those who worked with him for their leadership and dedication at the time.

When a new JCR committee took over in Hilary Term, a new problem emerged – the building was deemed habitable and the undergraduates moved in, but the continued construction was disruptive for many. As alumni and others associated with the college will know, Hilary Term is an important time in the build-up for finals, and the JCR

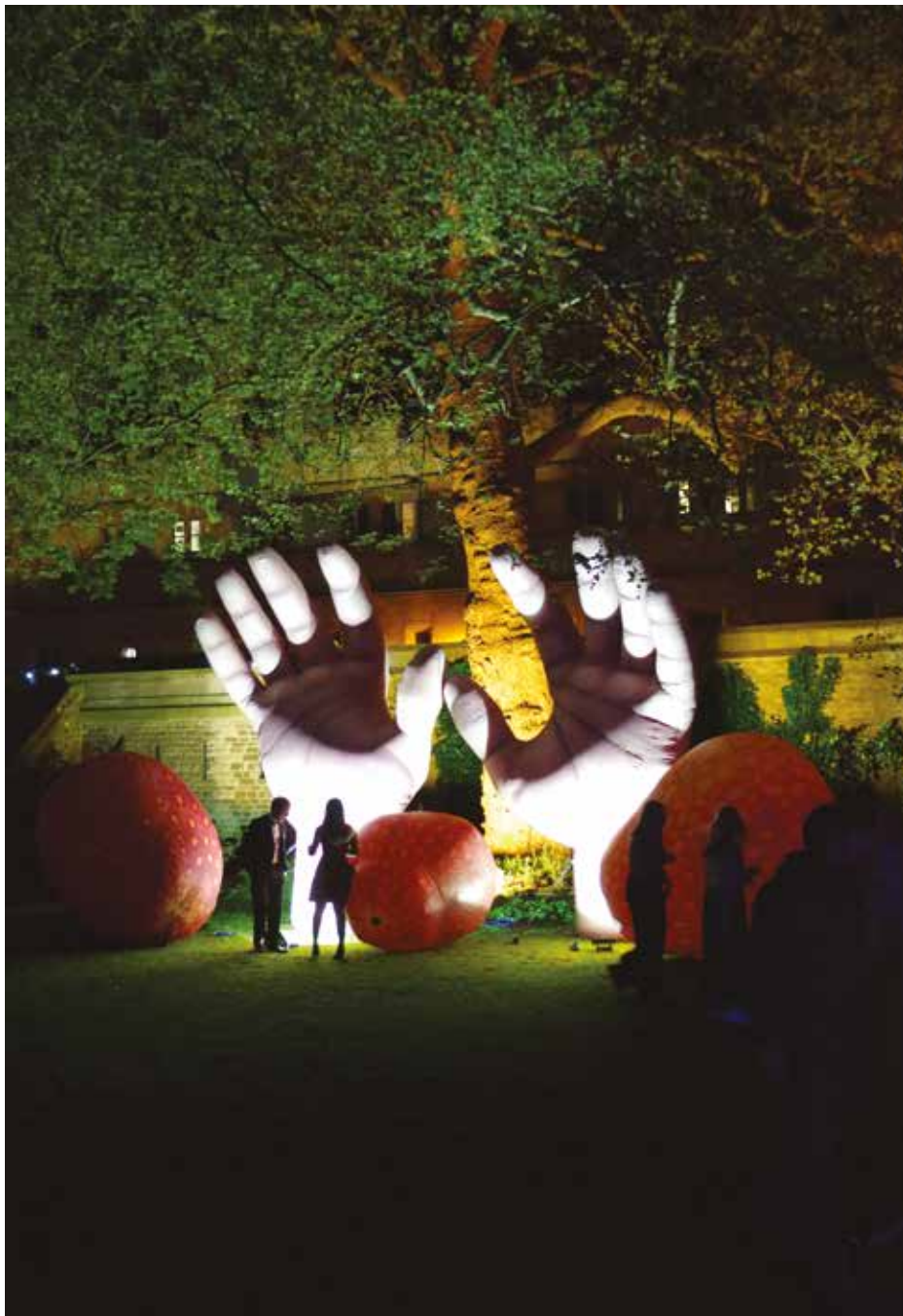
were keen to work with the College to minimise and reimburse any disturbance felt by those students. After a long two terms, I think that we all agree that Cohen Quad was such an important development not just in Exeter College history, but for Oxford, and I and the rest of the JCR look forward to its first year in full use as a place of learning, socialisation, and living – a true second centre for the College. This year was difficult in many ways, but the response from the students we worked with was overwhelmingly understanding, co-operative and resilient. From difficult times came countless acts of kindness and compassion, and it was a pleasure to witness the community spirit of Exeter undergraduates through it all.

While all this was going on, the usual issues in JCR and college life did not cease. From rent negotiations to a rethink of freshers' week, the housing ballot to some fantastic parties and formals, there was enough to keep the JCR committee busy. We also undertook to rewrite the constitution of the JCR, which became quite the task! Everything from the name of the Society ('Stapledon' or 'Stapeldon') to our voting procedures needed examining, as much did not reflect the modern day running of a student common room. Hopefully this will aid JCR committees for years to come in their management of the society, lifting some of the burdens of office, and allowing even more people to become involved.

It is always pleasant to have a budget surplus, and this year we found one in our fund dedicated to charitable giving. From this, we could increase our contributions, and double the number of termly charities we chose. This meant we could support fantastic local and personal causes from Oxford Homeless Pathways to Team Elle-Mae. Fantastic charity fund-raising events such as selling roses on Valentine's Day – raising £187. A less constrained year budget-wise, we were also pleased to re-introduce many magazines for the JCR to read, create a dedicated budget for training and funding peer supporters, and sponsor many great projects that our undergraduates brought to our attention.

This year's ball was a great success, this year led by Edie Walker, with the theme of Yellow Submarine. The highest budget non-commemoration ball Exeter has seen, over 750 guests were transported out of Oxford and to another world. With music from one of the UK's best known DJs, Moxie, more food and drink than anyone could consume, and plenty of dancing to finish the night, a great time was had by all, Exeter members and guests alike.

Our fantastic charity, ExVac, had another successful year, both in its fundraising and its successful holiday. Highlights included an 'Auction of Promises', where members of the college could volunteer to do certain tasks for the highest bidder, which raised £350, and the trip itself. ExVac's fantastic work this year culminated in taking 32 children from underprivileged backgrounds away for 5 days, with kayaking and a trip to Legoland on the agenda.



The Fellows' Garden is transformed for the College ball

The college sports teams were once again lively and successful. In Michaelmas the JCR organised the first, hopefully of many, varsity sports days against our sister college, Emmanuel College, Cambridge, hosted here at Exeter. After a day of events the result was a 4-4 draw, with a game of twister elected as the deciding game. Unfortunately, the surprisingly flexible Emmanuel beat us at this final hurdle, and took the trophy back to Cambridge. In rowing, the women's first boat was promoted a division at summer VIII's, and the men's first boat gained a place, whilst the men's second boat successfully secured spoons to wrap up a varied but overall strong year for the boat club. It was also a successful year for sports off the river, with the mixed hockey, men's football, and the newly founded pool and snooker club all reaching cuppers semi-finals. This leaves the three men's football teams at the top of their respective divisions. In the summer term, the croquet lawn was marked out, and this year's college competition was enjoyed by many, with George Bearryman and Edward Clennett the victors this year.

All said, it was a busy year for the Exeter College JCR, with some fantastic successes, and some difficult times. But in those difficult times, the students of the college worked together and truly showed the friendly, community spirit that is the reason many of us chose to study here. Throughout the year, I have had the honour of serving with a JCR committee full of hard-working and committed people, all of whom running for election with a view to making the lives of their fellow students better in whatever way they can. To those who have just graduated, we wish you the very best as you embark on your life beyond university. To those who have just started, we welcome you and look forward to you to getting stuck into the JCR – there is still much to be done!

Daniel Smith



The women's first boat secured promotion in Summer Eights

From the Librarian

There has been much significant development for the College Library's special collections this year. In addition to the opening of the new reading room and stacks at Cohen Quad, the Governing Body has recently allocated the library modest additional funding to pursue purchases of rare books and manuscripts in relevant collecting areas. The availability of this fund will enable the college to add special items to its collections that will facilitate research and provide students, fellows, staff and old members with additional insights into the history of their College. A collection development policy guides our decisions. Of priority are notable and rare publications, documents and images by and about notable Exeter alumni, fellows and staff; material on the history of Exeter College, its buildings, members, customs, and its relationship to the University, the City of Oxford and wider society; material on the West Country, its history and topography, and other parts of the United Kingdom, where there is a research-worthy connection to Exeter College or the intellectual, political and social history of the university; material which complements and enhances specific existing collections of notable research value. We will not seek to duplicate material readily available elsewhere, particularly in Oxford.

Purchases this year include:

A finely bound copy of *The Story of the Volsungs and Niblungs (1870)* by William Morris.

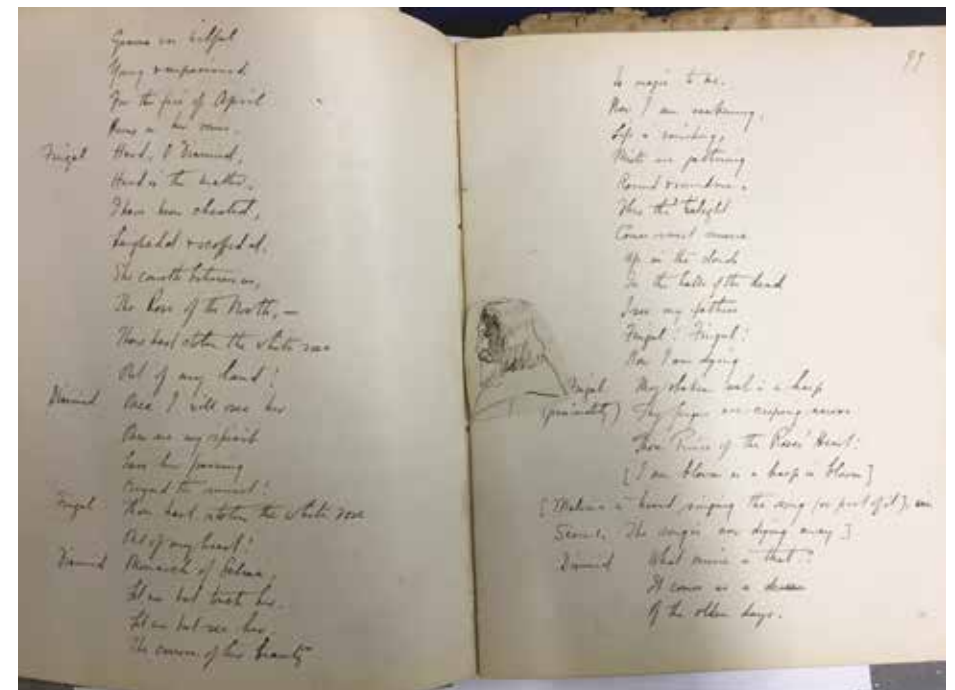


William Morris first came across the story of the Volsungs, 'the grandest tale that ever was told' as he later called it, as a young man, and it sparked an intense interest in the literature of the north. In 1868 Morris began to learn Old Norse from the Icelandic scholar Eiríkr Magnússon, and he and Magnusson worked together on a series of translations from the Icelandic classics. In 1870 they published *Völsunga Saga: The Story of the Volsungs and Niblungs, with Certain Songs from the Elder Edda*, claiming in the preface that 'This is the Great Story of the North, which should be to all our race what the Tale of Troy was to the Greeks'.

In 1871 and 1873 Morris visited Iceland (we have an Icelandic wooden carving in the library which he kept on his desk), and in 1876 he wrote a long epic poem, *The Story of Sigurd the Volsung and the Fall of the Niblungs* which is thought to have influenced fantasy writers including Tolkien.

William Morris was an undergraduate at Exeter College (1852-54), and in the college library there is a selection of interesting items connected to him, including books bound by Morris when an undergraduate, books from his Kelmscott Press and objects kept on his desk.

Two manuscripts connected with Francis Colmer, who came up to in Exeter College as an exhibitor in 1893.

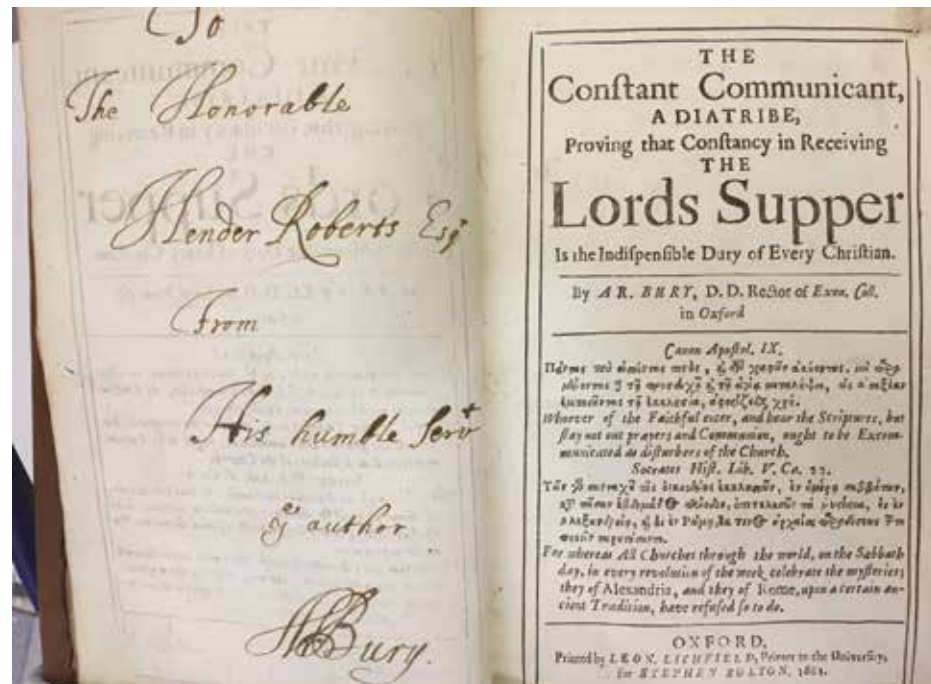


Francis Colmer was private tutor to the composer Arnold Bax (b. 1883) and the playwright Clifford Bax (b. 1886) whilst the brothers were in their teens. While their tutor, he kept a detailed account of their academic progress in our newly acquired notebook, transcribing their poems and letters and commenting on their impressive creative talent. The manuscript contains much interesting material, and shows Clifford Bax's developing poetic skill, as well as his extensive reading and literary tastes. In his letters to Colmer, Clifford often provides details of his brother Arnold's life and talents: *'I stand marvelling at Arnold, how he makes music (that is probably great & admirable) every-day, & when he ceases making music, turns out such wonderfully shapen poems.'*

The manuscript contains unpublished material, for example the libretto for the miniature opera, scored by Arnold, and a poem by Arnold Bax 'Glencolumbkille'.

The second manuscript is an unpublished verse translation by Francis Colmer of Rostand's play *The Woman of Samaria*, dated March and April 1906. This version of the play is not known to have ever been performed.

We also purchased a book by a former Rector of Exeter College: **Bury, A R. (Arthur Bury). The Constant Communicant, A Diatribe, Proving that Constancy in Receiving The Lords Supper Is the Indispensible Duty of Every Christian.** Published by Bolton, Oxford, 1681.



Arthur Bury (1624-1714) was an Anglican theologian of controversial views. His 1690 work 'The Naked Gospel' was published anonymously and commanded to be burnt at Oxford for heresy. At the time of publication of the 'Constant Communicant' he was Rector of Exeter College, a position from which he was later expelled. The book is inscribed to Hender Roberts (1635-1688), an English politician who represented Bodmin in Parliament until his death at the age of 52. He was the son of John Robartes (1606-85), first Earl of Radnor and Truro who was at Exeter College (m. 1625) and a pupil of the renowned Rector Prideaux. In 1628 Robartes presented a splendid pair of tall silver tankards (which we still have) to Exeter College.



Our latest acquisition is a **letter from Alexander Dyce (1798-1869)**, written in 1822, when Dyce had recently left Exeter College, to a man called Charles Walker who was then still a student. The letter is written as a lengthy humorous poem of eight verses and gives us a picture of life in early nineteenth century Exeter College:

*In your lone chamber in the Quad of Hell,
Whose single window scarce can banish gloom,
The ceaseless ringing of the chapel-bell
Once more you hear (- at least so I presume -)
Once more do strict collegiate laws compel
Your tardy steps to Forshall's lecture-room;
Once more you share the Supper-party's din -
And next-day's headache from excess in gin.*

*And oft to Dickinson's, at noontide hour,
(a house that gives such happy length of tick)
You haste, an ample sandwich to devour;
Or pigeon-pye, which to the bones you pick;
Yet so great is your digestive power,
This will not make you at your dinner stick;
I don't reproach you, for I pity quite
A man who has a puny appetite.*

*And sometimes too, to Jubbers (Tubbers?) you repair,
To skim the papers & hold converse sweet,
With shrewish Betsey, that most ancient fair,
(Whom with a holy kiss I bid you greet
For me;) and sometimes, if chance leads you there
Where once my presence lighted up the street,
You heave a sigh to Hawkins lonely bower,
And talk of "vanish'd joys" & "wither'd flower".*

*At Alma mater such are your pursuits,
While of a very different sort are mine;
I've pluck'd up all my follies by the roots,
And am become a sober, grave divine;
If heaven will grant me grace to bear my fruits,
I for my former sins do so repine,
That I can see no reason why I may'nt
About ten years hence, hope to be a saint.*

*The Church, that twice each Sunday doth resound
With my sweet voice so loudly eloquent,
Doth occupy a gently-rising ground,
Enclos'd by trees in forms fantastic bent
Suppose me marching stately thither, gown'd
In my old Oxford robe now torn and rent,
And, thro' the crowded churchyard as I go,
Receiving bows from farmers in a row!*

*My dwelling is a place called Trega-brown,
Where I am treated with attention due:
I have a parlour, where my books are stown –
-Not quite as good as Hawkins's tis true –
And eke a bed-room, where, I'm forc'd to own,
The curtains are not of becoming hue,
Being a grass-green – and the ladies think
I should by all means have them lin'd with pink.*

*Such is Lanteglos- which I don't dislike
Tho' with the world I long to have a tustle;
For Solitude, I must confess, don't strike
Me as so pleasant as a glorious bustle;
But above every other thing I'd like
Into New Drury's pit my way to justle,
Amid the roaring, swearing, tearing pack;
I'm glad to hear each bench has got a back.*

*Im very certain that – but Lord! Before
My letters 'well begun, I must conclude,
For you I know would grumble to pay more
Than single postage for a strain so crude;
Which for the best perhaps youll deem a bore.
Pray write me soon, or I shall think you rude;
Of this request, I beg you, be observant;
And I am ever your most faithful servant.*

A. Dyce

*P.S. I just may mention what will give you joy,
That I'm exceedingly admir'd at Fowey.*

Oct. 27th 1822

*Lanteglos
Near Fowey
Cornwall*

[To C.E. Walker, Exeter College Oxford]

Alexander Dyce studied at Exeter College from 1816 to 1819, graduating with a third in Classics. After graduating, he was ordained as an Anglican priest at the urging of his father, and he served as a curate in Cornwall and Suffolk from 1822 to 1825. As can be seen in the poem, the quiet life of a country parson did not appeal to Dyce and a year later he left for the 'glorious bustle' of London to follow literary pursuits, becoming a notable figure.

Joanna Bowring and Christopher Fletcher

From the Chaplain

This year the Rev'd Canon Dr Margaret Whipp joined the College as Catechist. Margaret is the lead chaplain at the Oxford University Hospitals [including the John Radcliffe and Churchill Hospitals], but has contributed much to the life of the Chapel. The usual patterns of evensongs, silent meditations, eucharists, and simple prayer filled the year. Themes such as the history and identity of faith were explored in a sermon series using objects to tell the story of Christianity: these ranged from the small – a pilgrim's shell – to the huge – the college chapel itself. [For the rector's sermon, please see page 36]. It was a pleasure and delight to see George Oyebode, Georgie Shuttie, and Andrew Small confirmed in May. This was especially wonderful because the bishop who did the confirmation, the Bishop of Ramsbury, Ed Condry, had himself been confirmed in the chapel when he was a student. Vocations, too, have been developed and explored in the chapel, amongst whom are Maks Adach and Sam McGinnis. Maks has been especially supportive as chapel assistant over the past couple of years.

Excellent music continued to be made, under the growing expertise of the Parry Wood Organ Scholar, Bartosz Thiede, assisted by Seb Thomson, Jonathan White, and Ed Howell as organists. You can read about the choir's year on page 46, but their contribution to the life of the chapel and college is worthy of mention. The commitment of the choir is impressive: singing three services a week is a big demand. But their dedication pays off: in terms of both their singing and social lives. It was with sadness that we said goodbye to Ella Harold, Aimee Jacquemot, Sam McGinnis, Sarah Norvell, Thomas Wilson [who had also given three years' devoted service as keeper of the sherry], Grace Wong, and Tom Wood.

None of the services would be possible without the support and help of many people, amongst whom I'd like to thank: Eleanor Gravenor, Georgie Suttie, Nils Renard, Andrew Small, Elli and Tom Sharpe, and Wiktorja Slomkowska as well as Bart and the Choir.

In May 2017 I attended a roundtable discussion organised by the University of York. The purpose was to explore and discuss the work of people working in the public or charitable sector, and whose job titles did not perhaps represent entirely what they did. Alongside myself there was the warden of a residential centre, charity workers, as well as a gathering of people from the civil service. People were surprised at the diversity of the role of chaplain in higher education today, so in writing my annual report for the *Register* I thought I would include a glimpse into my work, rather than just report on what happens year in and out in the chapel.

Naturally the oversight of the religious and spiritual life of the college and its members is one of the chief aspects of the chaplaincy. This includes arranging, coordinating and officiating at the daily services. But if the chapel is to serve its



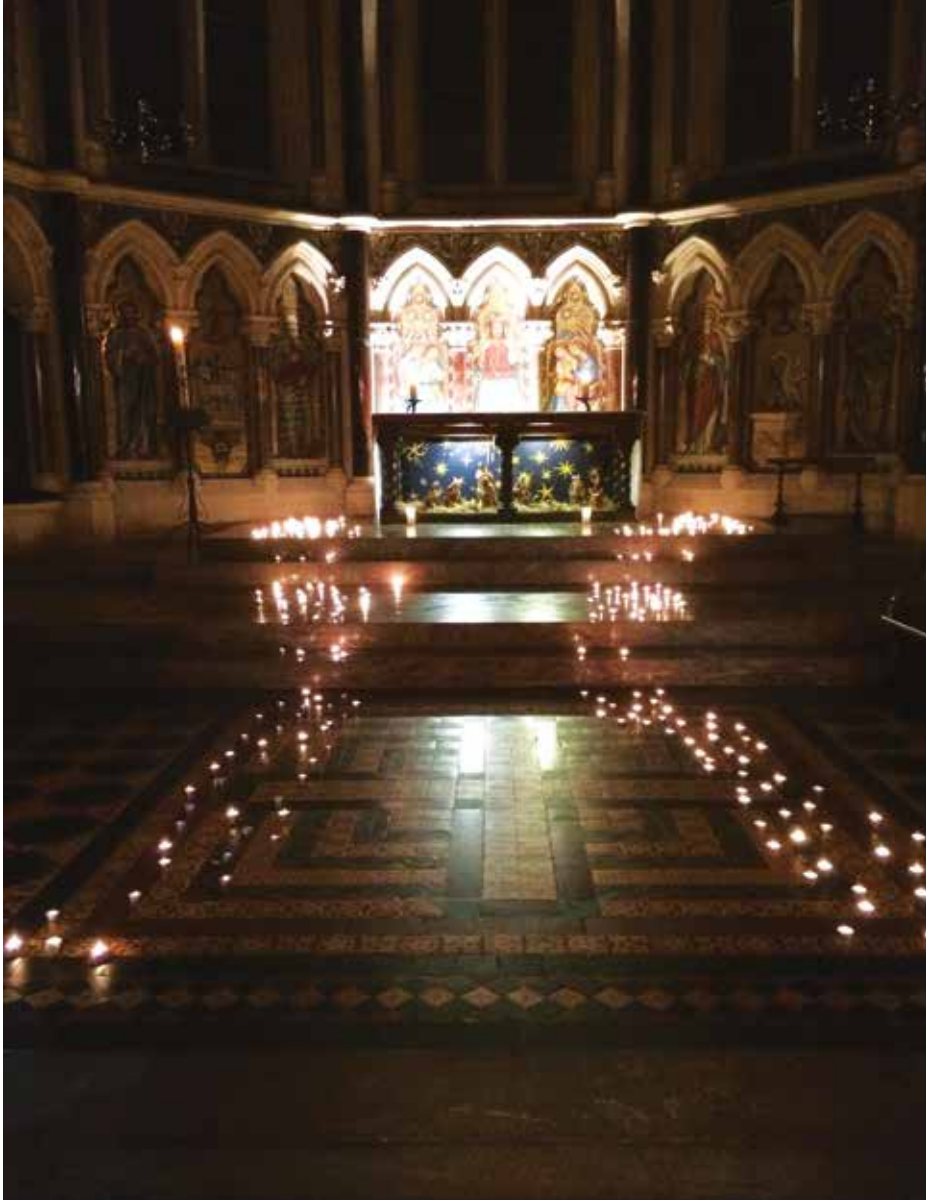
community I believe that it is important that these services afford a space to reflect and think, that they provoke and stimulate thought and understanding. This has been the case through annual services such as the All Souls' Requiem, when, this year the Choir sang Mozart's Requiem and themes of death, mortality, and the worth of life were explored, as well as giving permission to grieve.

Life events such as baptism, weddings / blessings of partnerships, and memorial services are the punctuation in the rhythm of the services in the Chapel. Yet, the largest part of my job is consumed with supporting the welfare provision in the College. Working alongside the welfare dean, junior deans, nurse, disabilities officer, as well as MCR and JCR welfare reps, I help people navigate and negotiate the obstacles, as well as delights encouraged on life's journey. This can range from responding to specific situations and concerns to promoting a more general approach to welfare and well-being, as well as helping develop resilience.

The college is run through committees, which report to governing body, and this, alongside attempting to research into church identity takes up the rest of my time. In particular my research this year has been shaped by the forthcoming 500th anniversary of the Reformation in October 2017, and I have been delving into the college's special collections, and in particular our holdings of Lutheran pamphlets.

It is always a pleasure to see alumni, their parents, and friends in the Chapel; especially when they are able to officiate at services in my absence, as Josh Ellen-Hales did with the Gaudy for his year!

Andrew Allen



Wordsmith

I cannot hew a living out of words
As a sculptor can out of rock,
For words are not solid, reassuring, substantial,
But fleet of foot, nimble, mischievous
Like clay between my fingers,
Slippery and thick and
Brittle when fired hard.
It sticks to my hands in
A heavy coat like
Mud on the boots of a workman
(or woman
or person)
Nothing like marble is this language,
No towering white pillars to be found
Concealed inside a solid block of alabaster,
Only a quagmire in which
It is so easy to sink
And never come out again.
How shall I make my living,
Wordsmith that I am,
When I have no iron to
Strike while it is hot,
Only the menacing glow of the
Burning red furnace and
The knowledge that
I will never master this element,
Elemental force that is
Language.

Serin Gioan

Incoming Fellow

Barnaby Taylor



I've lived and worked in Oxford since 2004, when I came up from the West Country, where I was born, to read Lit Hum at St Hugh's. Since then I've undertaken an adventurous tour of institutions: Brasenose (grad student), Magdalen (lecturer), New College (JRF), and now Exeter, where I'm fellow and tutor in Classics, and where I plan to remain. I do literary criticism of Latin texts written for the most part in the last two centuries BC and the first century AD. I am interested in all kinds of literary things, but above all in style, and in its connection to ideas and ideologies (philosophical,

linguistic, political). I'm currently writing a book about Lucretius' poem *On the Nature of Things*, one of the most extraordinary literary performances in the tradition. I have a wonderful time here at Exeter teaching our brilliant and ferocious undergraduates in all aspects of Latin language and literature, plus Homer's *Iliad*. I live in Marston with my wife Helen, whose primary interest is psychoanalysis, and our miniature son Edmund, whose primary interest is milk. When not at home we enjoy visiting Neolithic sites near and far.

Departing Fellows

Alice Brooke

It is with great sadness that we will be saying farewell this summer to Alice Brooke, the Queen Sofia Fellow in Spanish since 2014. Alice is a stunning young scholar, and she has been a joy to work with. She has been engaged in cutting edge research in the field of Golden Age Spanish, but she has also been a dynamic and energetic tutor and a faultless colleague. She has been a vivacious intellectual presence in the Senior Common Room as well as thoughtful and caring teacher, and she has been a hard-working as well as a cheerful partner to me in running Modern Languages at Exeter. We will miss her greatly and wish her all the best in her future career.

Alice completed her DPhil at Merton College on 'The Religious Drama of Sor Juana Inés de la Cruz' in 2012, and then taught in the Department of History at the University of Warwick for two years before being appointed to Exeter. Her DPhil thesis will shortly be published as a book with Oxford University Press, and she is also working on a translation and critical edition of Sor Juana's *La Requesta* for Liverpool

University Press. More recently, however, she has become interested more broadly in the figure of the Immaculate Conception in Spanish Golden Age and Colonial Poetry from the Conquest to the Enlightenment, which promises to be an ambitious and expansive project pinpointing the importance of the doctrine in contemporary religious thought as well as its influence on scientific thinking across the Hispanic world. Alice recently gave us a taste of this work in an after-dinner presentation, in which, in an impressively lucid and engaging style she entertained a group of fellows with her insights on the significance of the Immaculate Conception for a progressive notion of femininity in the work of Sor Juana. Alice's presentation style is truly inimitable. When we appointed her, the selection committee was bowled over by the liveliness of her delivery, and we have been treated to listen to Alice several times over the course of her fellowship. She seizes her audience's attention with a nugget of conceptual thinking that then sets in motion an at once scholarly and far-reaching analysis, and I have heard her use her astute readings of individual texts to cover such ambitious questions as autobiography and identity, knowledge and curiosity, as well as religious thought, intercultural dialogue, and gender studies. A true scholar, Alice succeeds deftly in negotiating that delicate balance between careful close reading and wide-ranging, astute theoretical reflection.

Alice has also been devoted to her students during her time at Exeter. She is a committed tutor, always well-prepared and reliable, as well as energetic and inspiring. One of her first-year students comments, 'Alice is an excellent tutor, who was incredibly supportive throughout my first year in Oxford, helping myself and my classmates to adapt to the Oxford lifestyle. She always encouraged us to challenge ourselves and think critically.' Alice went out of her way to help her students in any ways they needed, keeping a close eye on student welfare as well as on academic progress. She combines a rigorous and challenging approach with generosity of spirit. Our students have been very lucky to have her as their tutor.

I have enjoyed working with Alice immensely, and feel extremely lucky to have such a collegial partner in College over the last three years. Alice managed to make the hard slog of admissions pleasant and fun, and her input in selecting the Exeter linguists we are teaching today has been extremely valuable. She has gone out of her way to help out in all aspects of the running of Modern Languages in the College, and I am enormously grateful for her unfailing support even during tough times. She will be teaching for Wadham College next year and I very much hope to see her back at Exeter for regular visits.

Jane Hiddleston

Sophie Butler



I caught up with Sophie on her last day in Oxford and carried her off to Boswells for a modest celebration: she had just heard that she had been offered a lecturership in Early Modern Literature at the University of East Anglia (fixed term, but we'll hope it proves a step on the ladder). It seemed a good moment to chat to her about her time at Exeter and brighten up the College mag with some cheerful news.

After her doctorate at New College (where she had also been an undergraduate, and a one-year lecturership at Corpus, Sophie came to us three years ago as our Rankin Fellow and Lecturer in English. She was promptly secured to give a talk (on 'The Diary of a Seventeenth-Century Lady') at the College's celebrations to mark 'Thirty-Five Years of Women at Exeter' – it would prove to be the first of several occasions when she has been an ambassador for the College. Thanks to the Rankin Fellow's association with Williams College, Sophie has twice visited Williamstown (where she enjoyed looking at their collection of rare books), and she gave a well received presentation about her research to Exeter alumni in New York City. In these and other ways Sophie's contribution to College life has been much appreciated. Not the least of these contributions has been through her teaching. The Rankin Fellows, in addition to their work for Williams, teach the entire period between 1550 and 1830, as well as Shakespeare. Our students will have their own memories of Sophie, and I won't try and speak for them, other than to say that they obviously appreciated her teaching greatly, but I would say that Sophie's capacity to combine enthusiasm for her subject with rare unflappability was a source of wonder to me.

Sophie's research has meant much travel to special collections in US libraries – there are worse ways to spend one's time! She studies the development of the essay as a literary form in English as it emerged in the late sixteenth century and seventeenth, initially under the influence of Montaigne, and early modern Humanism's modes of engagement with Classical texts, extended to English translations and discussions. These essays can be viewed as sophisticated exercises in interactive reading (certainly not for toddlers!) – users were encouraged by the example of the writers to engage pen in hand in a literary conversation. Writing in books was no crime – as Sophie sums it up, 'Reading is always writing'. She asks why it matters that these writings were communicated physically as they were in drafts and revisions: their material form shaped the development of their literary genre. And influential women, such as Lucy Russell, Countess of Bedford, were active patrons of this literary activity. Sophie's new job, which includes engagement with the Norfolk Heritage Centre (which has among its collections the historic Norwich City library, begun in 1608 and astonishingly

not dispersed) will allow her to use her expertise both as a researcher and also as a communicator with the public. There are exciting possibilities, and Sophie is looking forward to exploring them.

Sophie has very much appreciated Exeter's inclusiveness, in governance and socially, which she noticed right from the start. She has felt very much a part of College life. She was one of the first to move to the new Cohen Quad and she has clearly enjoyed being there. 'Taste Tibet' came in for special mention as a visiting attraction (at the SCR/MCR lunch), but, more seriously, she is sorry to have missed the transfer of Exeter's archives and rare books to their new dedicated home in Cohen. She has taken a keen interest in observing how the College's identity is going forward, as well as taking her full part in these developments.

We will miss Sophie, but we wish her every success in her new life in Norwich, and look forward to hearing about her future progress.

Helen Leith Spencer

Katrina Hancock



In her 12 years working at Exeter College, Katrina Hancock arguably had more influence on its future than any alumnus has had for at least 400 years. As a member of the Development team since 2004, and Development Director from 2006 until her departure last year, Katrina showed a genius for fund-raising which allowed the College to create two new buildings, Exeter House and the Cohen Quad; to launch eight new Fellowships; and to expand greatly the help it can give to students in need of financial support.

None of this could have been predicted when Katrina arrived. She had graduated two years earlier with a degree in Earth Sciences, taught partly by Professor Shamita Das and Professor Conall MacNiocaill. During her time as an undergraduate, she had met David Hancock, a fellow Exeter student, whom she married soon after graduating, and she had sung in the choir (she appears as a chorister in the famous scene of Inspector Morse's fatal heart attack in the Front Quad). She returned to Exeter on a six-month contract as a Development Assistant, recruited by Jonathan Snicker, the then Director of Development.

Within two years, she was running the Development Office, and within three she was the College's first ever alumna to be given a Fellowship. In the course of the following decade, she had two babies – Rose and Toby. But she continued to run the

team, and by the time she left in 2016, the *Exeter Excelling* Campaign had raised over £50m, more than any other Oxford college in a single campaign. More impressive than this extraordinary total is that fact that most of it came in the form of modest donations from ordinary Exonians. In the College's 700th year, her team secured gifts from 49% of all contactable undergraduate alumni. No other British institution of higher education has ever done as well.

Katrina's success was based on two foundations. One was her passionate devotion to the College, which was fed by the way Exeter had helped her through her own degree. Coming from a family of modest means, Katrina would not have been able to make it through university without the considerable financial support that the College was able to offer her. That sense of gratitude drove her forward. She also built a skilful team of staff. As a result, Exeter's Development Office became a source of new ideas: such as the ingenious 1314 Society, for instance; a successful approach to fundraising from parents; and a Careers and Internships programme, launched in the days before the University had fully developed its own internship scheme.

Perhaps the crowning triumph of this stellar career was her central role in the planning and organisation of Exeter's 700th birthday celebrations, culminating in a three-day weekend of events and lectures. Nobody who came to that festival will ever forget the variety, the originality, the organisation and the warmth of those extraordinary days hosted first at the Sheldonian Theatre and later in College with a lunch for over 1,000 guests in an enormous marquee on the Front Quad.

For a Head of House, a good relationship with the Director of Development is essential. Katrina and I spent a lot of time in each other's company, especially when we travelled abroad on the College's behalf. Not only did we meet the College's many overseas alumni and friends; there were also some stranger moments. I took her swimming in the Pacific at dawn on one of our first trips; we visited an Episcopalian and later an evangelical church in Ghana together; we toured seven cities in North America in ten days as she fought off pleurisy, and we went shopping for maternity clothes when the volcanic ash cloud marooned us both in New York while she was six months pregnant with Rose.

Above all, Katrina knew the College like no other member of the Exeter Fellowship. Her time as an undergraduate meant that she knew the Fellows from the start but also knew what it felt like to be an undergraduate. She began many working days with a bacon sandwich in the Undercroft Bar with the students, had lunch with the Fellows in the Old Bursary, and finished with dinner with alumni in the Hall. Above all, she understood how philanthropy, even on the most modest scale, could help someone to get through their degree – because she had been that 'someone'. We were very lucky indeed to have her.

Frances Cairncross

Rob Klose



only two years has been elected to the professorial chair of genetics, which is based at Keble College.

Prof Rob Klose came to Oxford in 2008, when he was appointed to a Wellcome Trust Senior Research Fellowship, based in the Biochemistry Department. Originally from Canada, Rob completed his PhD training at the University of Edinburgh in Scotland where he worked with Prof. Adrian Bird studying the DNA methylation system. He then moved to the University of North Carolina at Chapel Hill in the US where he worked with Prof. Yi Zhang identifying a novel family of histone lysine demethylase enzymes. He was elected to the Monsanto Senior Research Fellowship at Exeter in 2014, but after

Rob is an exceptional scientist, and has progressed swiftly in his academic career. As well as running his own lab and workgroup, Klose Lab, he gave the 2015 Francis Crick Lecture at the Royal Society in London. We wish him well as he focusses on his research, and are glad that he's staying in Oxford.

Contributed

Stephen Leonard



Stephen Pax Leonard read General Linguistics and Comparative Philology at Exeter College in 2004 and returned to Exeter as a Leverhulme Early Career Fellow in Anthropology in 2014. Previously, he had been a Research Fellow at Trinity, Hall, Cambridge and a British Academy grantee.

Having studied modern languages at Durham and the Sorbonne and after a career in merchant banking, Leonard continued his training as a linguist at Oxford. His D.Phil, *Language, Society and Identity in early Iceland*, was published as a monograph by Wiley-Blackwell in 2012. Subsequently, he has completed both linguistic and anthropological fieldwork in north-west Greenland and the Faroe Islands. His research has been widely covered in the Press and on television and radio, and is the subject two other books, *The Polar North: Ways of Speaking, Ways of Belonging* (2014) and *Some Ethnolinguistic Notes on Polar Eskimo* (2015), a monograph published by Peter Lang.

He is interested in a variety of questions relating to linguistic and existential anthropology. He is currently writing a book on ideologies of power, and the politics of folly with particular reference to Sweden. Leonard has taught courses on sociolinguistics and linguistic anthropology at Oxford, Cambridge, SOAS and in the Faroe Islands. Leonard is a published poet. His first book of poetry, *Arctic Journal*, was published in 2014.

For the past three years Stephen has made a valued and multifaceted contribution to College life. His research in linguistic anthropology has added substantially to the intellectual vitality of the College, notably through his publications and a stimulating presentation at a Domus evening. Also, Stephen has contributed his considerable financial expertise to the deliberations of the College's Investment Committee. In addition, he has enriched our social life, especially through lively regular attendance at lunches and dinners. Meanwhile, he has done much to foster the coherence and competitive success of rowing at Exeter through dedicated, energetic, and skilful execution of his role as Senior Member of the Exeter College Boat Club.

His understanding of collegiate life is that a college is greater than the sum of its parts: a place to think, research, but also have fun and live life. We wish him well as he leaves Oxford to return to his research in the Faroe Islands.

Rick Trainor

Chris Markiewicz



Dr Christopher Markiewicz, Bennett-Boskey Career Development Fellow in History, will be leaving Exeter College to take up a new permanent position as Lecturer in Ottoman History at the University of Birmingham. Before coming to Exeter, Chris had spent a year in Oxford as a Dissertation Fellow at the Middle East Centre, working on completing his prize-winning Ph.D. thesis in Near Eastern Languages and Civilisation from the University of Chicago.

Having studied History as an undergraduate at the University of Chicago, Chris had embarked on the study of Arabic in Lebanon and Egypt before returning to Chicago to take a Masters' course in Middle Eastern Studies, then staying on for his Doctorate, which included a year at Bilkent University in Ankara and a second year in the archives in Istanbul. As this itinerary already suggests, Chris is a gifted linguist, whose work is widely praised for its ambition and reach across linguistic and cultural borders. In 2016, his dissertation on the life and work of Idris Bidlisi – a historian of the Ottoman dynasty and principal architect of

the Ottoman incorporation of Kurdistan in the 1510s – was awarded the Malcolm H. Kerr Dissertation Award in the Humanities from the Middle East Studies Association of North America.

Chris's commitment to teaching, as well as research, was evident as soon as he arrived in Oxford, and he was soon inundated with requests from colleagues in the Faculty to teach on a wide variety of papers covering Turkey and the Middle East from the late medieval period to the present. Chris responded with calm to these urgent demands, and soon gained a reputation as an extremely dedicated tutor who thought hard about how to engage his students and help them gain an understanding of parts of the world that they might not previously have studied. In the classes on historiography that we co-taught with our colleague in Medieval History, Dr Andrea Ruddick, he was always thoughtful and precise in his interventions, pushing the students to refine and sharpen up their ideas with a quiet firmness that I much admired. His expectations of the students, and of his colleagues (whose heedless euro-centricism he sometimes gently exposed), were high, but it was always invigorating to be on the receiving end of that quiet insistence to think harder. I learned a lot from those classes, both from the new and exciting suggestions he added to our reading lists, and from the nuanced discussions he lead us through.

Alongside his teaching and research, Chris was an active member of the College community, doing sterling work on many committees. He was also a valued honorary SCR-member of the MCR football squad, and often represented Exeter's Historians at events with alumnae. Chris is also an extremely nice man, kind and considerate to a fault, and with a good dry sense of humour, that he often deployed in ways that cheered me up on gloomier days. I know that Andrea Ruddick and I will miss him greatly, as I'm sure, will the students. And we hope that since Birmingham is not so very far away, we shall have plenty of opportunities to invite him back to Exeter – he will always be welcome.

Christina de Bellaigue

Adrien Vigier

Adrien's tenure at Exeter was short: two years. He taught economics and continued to work on his research into game theory. Collegiate life did not suit him; he felt the burden of history and tradition was stifling, though he enjoyed provocative debate at lunch and dinner. He is now much happier at the Norwegian Business School, where he is an associate professor of Economics.

Andrew Allen

Edwin Williamson



In 2003 Edwin Williamson came to Exeter College on his election to the King Alfonso XIII Chair of Spanish, which is associated with a Professorial Fellowship at Exeter. It was a happy year for the College both because he has been such a genial presence and because he has worked so hard to make sure that Exeter's links with Spain and all things Hispanic are not just kept alive but developed. He co-hosted the College's Honorary Fellow Queen Sofia on her extremely successful visit in 2014 and did so again for the present King and Queen of Spain, Felipe VI and Letizia, in July 2017. His ceaseless advocacy on behalf of his subject has not only resulted in an increase in the number of overall permanent posts in Spanish at Oxford but in the conversion of the Queen Sofia Junior Research Fellowship into a fulltime permanent Lecturership in Spanish whose first incumbent takes up her post in September 2017.

Before coming to Oxford Edwin held the Forbes Chair of Hispanic Studies at Edinburgh University, where he took his PhD. Before being elected to that Chair, he taught at Trinity College Dublin and Birkbeck College London. As a scholar Edwin is distinguished for the breadth of his research interests. He is, for instance, well-known for his work on Cervantes. His Clarendon Press monograph of 1984, *The Half-Way House of Fiction: 'Don Quixote' and Arthurian Romance*, was reprinted in 1986 and published in Spanish in 1991 with an introduction by no less a person than the Nobel Prize Winner Mario Vargas Llosa. In addition to articles on Cervantes in English and Spanish, he has edited two further books on aspects of this author: *Cervantes and the Modernists: The Question of Influence* (1994) and, with Jeremy Robbins, *Cervantes: Essays in Memory of E.C. Riley* (2005). Together with colleagues in the Universities of Navarra and Münster, Edwin directed a research project on 'Authority and Power in the Golden Age' which resulted in 2009 in the volume of essays entitled *Autoridad y poder en el Siglo de Oro*, published in Madrid. Edwin is returning to Cervantes with his new book provisionally entitled *The Making of Don Quixote: How Cervantes Came to Write the First Modern Novel*. It is a critical study of Cervantes's evolution as a writer during the last three decades of his life (1585-1616), with a particular focus on the process of composition of his great masterpiece in the context of his other writings and the Spanish culture and society of his time.

Most scholars would consider that research into 16th- and 17th-century Spain and into such a major European writer as Cervantes would absorb all their energies. But Edwin is also an internationally regarded expert not just on Spanish American writers, chief among them Jorge Luis Borges, but also on Latin American history. His biography *Borges: A Life* (2004) has been translated into Spanish and six other languages and he

is the editor of *The Cambridge Companion to Jorge Luis Borges* (2013). His *Penguin History of Latin America, a real tour de force covering 500 years and both Spanish and Portuguese-speaking countries*, appeared in a new and expanded edition in 2009 and has been published in Mexico under the title: *Historia de América Latina* in 2014.

The high regard in which Edwin is held in Spain can be seen in his appointment by King Juan Carlos I in 2002 as a 'Comendador de la Orden de Isabel La Católica' for services to Hispanism, and in 2016 by his election as a Corresponding Fellow of the Real Academia Española.

Seeing Edwin so frequently at lunch in Exeter or hosting academic visitors of all kinds at dinner, sometimes accompanied by his wife Susan, one receives the distinct impression that his arrival in 2003 was a happy occurrence for him too. He has become a true Exonian and we hope to see him frequently in the years to come.

Helen Watanabe-O'Kelly

Helen Watson



Helen Watson leaves her post at Oxford as Director of Planning and Resource Allocation to take up a new role as Registrar and Secretary at Goldsmith's, University of London.

Helen's association goes back to the 1988 when she came up to read Music. After Exeter Helen worked in music publishing, which led to developing an interest in administration, and in particular in the higher education sector. She worked for the British Post Graduate Medical Federation, then part of the University of London and Imperial College, before moving to City University, where she held various roles including Head of Administration for the School of Health Sciences and Deputy Academic Registrar, before becoming City's first Director of Planning. Helen returned to Oxford in 2010.

Helen's job in Oxford consisted of ensuring the effective delivery of various essential operations including the development and implementation of internal resource allocation systems, internal and external reporting, and managing relationships with the Higher Education Funding Council for England (HEFCE), including the annual HEFCE funding round and preparation for the Research Excellence Framework (REF) initiative. Furthermore, her department provides the Secretariat for the Planning and Resource Allocation Committee (PRAC) and Research Committee and related subcommittees, provide policy advice and support including monitoring the external environment, coordinate the annual planning cycle, and support capital planning.

At Exeter Helen's wisdom and astute judgment helped many discussions in Governing Body and the committees on which she served. She regularly brought guests in to seminars and dinners, adding to the conviviality and collegiality of the place. Helen leaves Oxford for a promotion: as Registrar and Secretary of Goldsmith's. We wish her all best wishes, and know that her expertise, analytical mind, as well as practical approach to life will be of great benefit to Goldsmith's.

Andrew Allen



Sophie Butler leads a tutorial at Cohen Quad

Depth

Wherever I stare, bottomless abysses bare their gaping maws.
From the barefaced brilliant blue of the cerulean ocean,
Deceptively concealing its crushing darkness,
To the aching azure of those little perfect creeks,
Water tinged the lightest possible hue of blue,
Revealing underwater cliffs dropping away into blackness.

Still waters run deep, that's what they say
As I stare at the stagnant pond before me,
Murky moss the colour of decay
Whispering obscenely grotesque threats in my ear.

I watched the water's stately navy progress
Between steep river banks,
Ripples murmuring at a disturbance
Stirring somewhere
Unimaginably far away.

The droplets pouring from the sky
Remind me of the distance they have fallen,
Each containing a small eternity
Confined within scintillating silver skin
In a glistening globule.

But in the end, it's not the
ineffable
inconceivable
inexpressible
Profundity
That scares me.
It's Oblivion.

Serin Gioan

Sermon: Exeter College Chapels Exeter College, Sunday, 12 February 2017

This chapel is a scandal! When this beautiful structure was built in the 1850s it swept away a 17th century chapel of some architectural distinction. The Victorian College authorities alleged that the old chapel was decrepit, but it reportedly took a great deal of gunpowder to bring it down! And, although some objects (for example the brass lectern from which our readings are given) were retained, the exquisite furnishings of the old chapel were largely discarded. By the standards of the day the new chapel was very expensive, and when finished it did not accommodate any more people than the old one had! These objections were swept aside in the mid-19th century, but they resurfaced in the mid-20th century, a time of very low esteem for Victorian architecture. Dismayed especially by the height of the chapel – out of proportion with the rest of the Quad – some even contemplated demolishing the current building and putting in its place a new version of the old one!

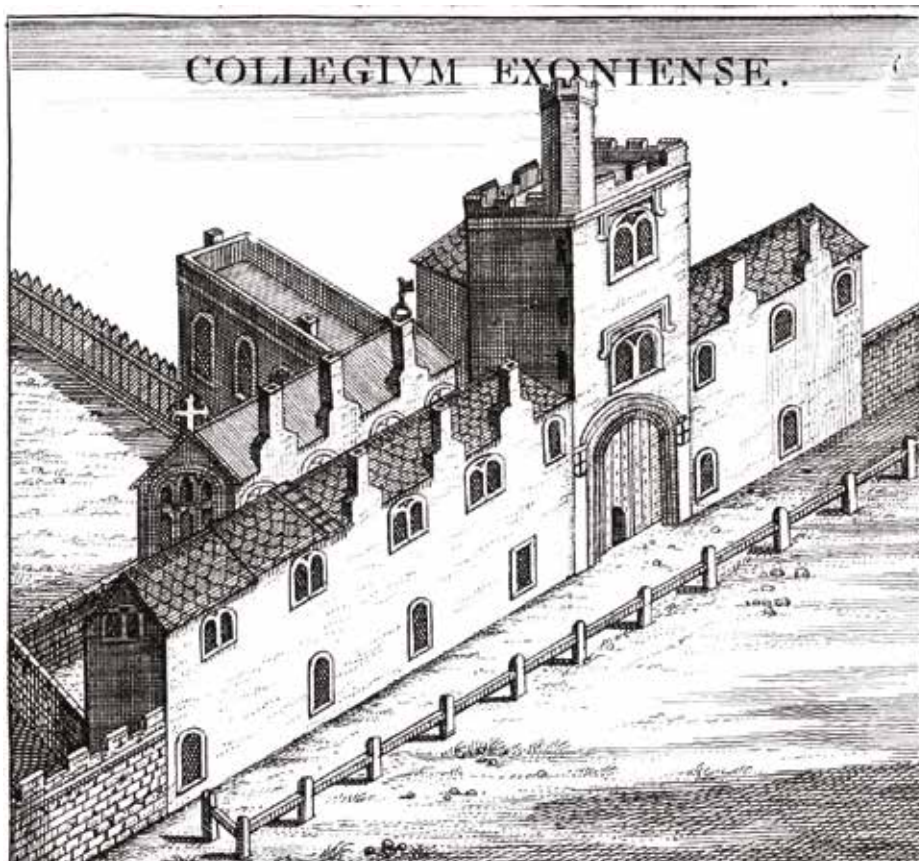


Figure 1: Illustration of Exeter College from Neal Thomas's and John Bereblock's book on Oxford

Why did our Victorian forbearers go to such lengths? Why did they build this distinctive chapel, and what is its significance for the worship and the more general life of the College today?

Before proceeding further I should issue a disclaimer. Despite my title of 'Rector' I am not of course ordained. Rather, I am a historian – a specialist on the Victorians who takes a particular interest in the history, architecture and chapel life of the College.

From the earliest days of the College a chapel was central to Exeter's architecture and life. There was a chapel as early as the 1320s (see figure 1, where the chapel appears, behind the front building of the College, with three chimney stacks and a cross. It was approximately where the current library is located.) John Maddicott has shown how much of its Catholic furnishings and services right down to the time of the College's re-endowment in the 1560s. In the 1620s the Rector and Fellows, by then far more Puritan than Catholic, constructed on this site an extensive and attractive chapel, in the prevalent 'Jacobean' style, with a prominent pulpit and (unusually) two aisles. [see fig. 2]

What explains the enthusiasm which led in the 1850s to the demolition of the old chapel – and the adjoining Rector's Lodgings – and the construction of the current extraordinary example of Victorian Gothic? Why did the project many donations from the alumni, the undergraduates and the Fellows (who forewent a year's income)?



Figure 2: The interior of the 1624 Chapel

To judge from Hannah Parham's account of the building of the new chapel¹, the motivation was, to a significant extent, secular. By the 1850s Exeter had become one of the University's largest colleges but many of its buildings seemed antiquated. It seemed important to emulate Balliol, St John's and Merton in discarding Jacobean architecture – seen as a hopeless muddle of medieval and classical elements – for the trendy purity of Victorian Gothic designed by the leading British architect of the time.

But the motivation was also religious. Most of the Fellows were strong enough adherents of the Oxford Movement to attract the favourable attention of John Henry Newman (one of whose hymns we have sung this evening²). Like many others in mid-19th-century Oxford, they had great sympathy for the reassertion of the Catholic origins of the Church of England. For them Gothic architecture and furnishings – statues, mosaics, stained glass, the absence of a pulpit – fostered the 'beauty of holiness', the subject of another of tonight's hymns. Although by no means repudiating their Protestant heritage, they believed that Gothic beauty – believed to be more approachable than the classical style – encouraged piety and otherworldliness. Lightfoot's commission of Exeter alumni William Morris and Edward Burne-Jones to produce the beautiful tapestry of the Adoration of the Magi hanging to my left suggests that the Fellows also sympathised with the Pre-Raphaelite belief in creating an alternative ideal to the hardships of modern industrial society. Most importantly for us, in constructing a huge chapel in a prominent location Lightfoot and Co reaffirmed the centrality of the Chapel, and of religious devotion, to the life of the College. For example, now at last the undergraduates could sit centrally in contrast to their relegation to the aisle of the old structure.

So what is the significance of this chapel for us today? Carefully and expensively restored earlier this century, the Chapel brings the College many secular advantages. Its architectural distinction – it's widely thought to be one of the finest examples of English Gothic Revival – is famous. This fame brings us a steady flow of visitors and encourages commissions such as the filming of part of the contemporary film 'Dr Strange'. Its excellent acoustics facilitate high-quality recordings. Also, the size, grandeur and position of the Chapel allow it to continue to play a central part in the more general life of Exeter. Here we find the monuments to the fallen of the First World War, here we hold the College's graduation ceremonies, and here we gather – for solemn announcements, for cake-and-coffee parties and even for our point of refuge during fire alarms! (When alarms occur during bops the subsequent gathering in the Chapel is by no means reverent – but that's a topic for another day!). The bust of JRR Tolkien, the mediaeval paintings above the stalls of the rector and sub-rector, the Morris draperies in the apse, the memorials to past rectors and fellows: these aspects of the chapel encourage a sense of Exeter's distinguished past which yet doesn't obscure its vibrant present.

For us this chapel is also a place conducive to beautiful yet intimate and relaxed worship. This is an impressive setting for special events – services for parents and alumni, the annual evensong of the Turl Street Arts festival and of course for baptisms, weddings and funerals. Even more importantly, the chapel is a superb location for our regular evensong and eucharist services during term. The Chapel provides an excellent place for our magnificent choir to produce music which conducive to an atmosphere of 'the beauty of holiness'. But nor is the 'preaching of the Word', that focus of the Protestant reforms, neglected. Also, even without a fixed pulpit, the Chapel inspires (except tonight!) a very high standard of sermons. I recall, for example, the Chaplain's series of sermons last spring on the biblical stories told by this building's glorious stained glass windows. For me, at least, this is a building highly conducive to the spiritual, not least in its great height and in the quality of its decorations and furnishings. This a place where – to quote our second hymn – 'all mortal flesh' can indeed 'keep silence,' if often in a rather noisy way!

Places of worship do matter. Christian worship can occur anywhere, of course, but some settings are more suitable than others. The scripture excerpts at this service lend support to this argument. Psalm 84 says 'how lovely is thy dwelling place, O Lord of hosts' and 'better is one day in your courts than a thousand elsewhere.' Similarly, Psalm 122, sung by the choir this evening, says 'Let us go into the house of the Lord.' The reading from Hebrews supports the importance of communal activities to the life of an institution: 'let us consider how we may spur one another on towards love and good deeds, not giving up meeting together, as some are in the habit of doing, but encouraging one another.'

This sermon is part of a series reflecting on the place of important 'objects' in the Christian tradition. Tonight, of course, the object is the Chapel itself. Have I found it to be a positive aspect of that tradition? I must confess that, in writing this sermon, when I thought of the building destroyed in the 1850s, I wavered in my allegiance to this chapel. But in the end I am led back to my original conviction that Rector Lightfoot and his colleagues created a great building, with enduring value to us in many ways, not least the religious. We should be grateful – but also, unlike the Victorians, wary of any future proposals for 'improvements' that entail architectural vandalism!

Rick Trainor

¹ Parham, H. and Cairncross, F. Exeter College, the first 700 years pp40 ff

² Praise to the Holiest in the height

Moving Exeter's Special Collections to Cohen Quad

In the late summer of 2017 we began the move of the College's archive and library special collections to their new store and reading room in the basement at Cohen Quad. This had been long in the planning. We were dealing with over 30,000 volumes (side by side they would stretch for almost a kilometre) and these included items of immense age and fragility, some very valuable and some unique to Exeter College. The early books, over 200 manuscripts, and the entire historic archive which dates back to the 13th century, were moving to rolling racking in an environmentally controlled conditions.

At Turl Street, the archive and rare books inhabited a series of locked rooms, grim and dusty and cramped. Dehumidifiers fought a constant battle against damp and mould. There was no reading room for students and researchers, and no working space for the library and archives staff. Conditions at Cohen Quad were going to be so much better for everyone and everything.

We began the move preparation by having all the books cleaned by a professional company. This took one man (working alone because of the difficult access) 12 months. In the process we found mould in some areas of the book stack. All affected books had to be extracted and sent away for specialist cleaning and the storage areas were treated with 'air scrubbers' to extract mould spores from the atmosphere.

After everything was cleaned, conservation boxes were made for particularly old and fragile items. Then, we created detailed inventories of everything that was to move as it was vital that nothing was lost or mislaid.

Harwell, a specialist company practiced in the handling of rare books, was engaged to do the move and it took five weeks over the summer. Library and archive staff joined with the book movers in a daily production line where the books were systematically taken down, wrapped and placed carefully in crates which were then sealed for their short journey to Jericho. At the Cohen Quad end it felt enormously satisfying to see the books in their new airy, clean home.

The new book stacks are much more accessible (the old ones required a torch and a fair degree of unreasonable physical contortion) and being adjacent to the Neil Blair Special Collections Reading Room, make it very easy to accommodate visitors.

There is much improved security and the most rare material, including the College's manuscripts and incunabula (books printed before 1501), is shelved in a locked cage within the book stack.

The college archive, and the Special Collections Library is now open and visitors are asked to make appointments with the librarian or archivist to view material. In the



Clockwise from top left: A member of the Harwell team moves the collection of rare books; the first books arrive at Cohen Quad; a cage protects the most rare materials; the stacks

few weeks since we have been here we have had several book displays and in Sixth Week we will host our first teaching session in the Special Collections Centre where a group of English Literature students will gather to see such treasures as Exeter's Bohun Psalter, the prayer book of Katherine of Aragon, and early editions of Piers Plowman and Chaucer. There will be the opportunity to learn about methods of manuscript and book production and see examples of early watermarks and binding. The prospect for students to come into contact with primary sources in their subject area is a very exciting one.

Joanna Bowring



The Neil Blair Special Collections Reading Room

Rector's Seminars 2016/17

There were 22 rector's seminar during academic year 2016/17. As usual, they covered a wide range of subjects, and – again as usual – were on the whole well attended. In each case there was an interesting presentation followed by a lively discussion.

In Michaelmas term Professor Gordon McMullan (King's College London) provided Exeter with its share of the 400th anniversary commemorations of Shakespeare's death with 'Remembering and Forgetting Shakespeare: 1916/2016/2116?' Andrew Wolstenholme, Chief Executive of Crossrail, drew general lessons about the management of huge projects from his experience of London's mega-improvement in underground public transport. Our gaze shifted across the Channel when Nicolas Colin and Jean-Jacques Augier focused on 'The Crisis in France, and the (Im)Possibility of Reform', one of the seminars jointly organised by the Santander Seminars in Macroeconomics. Another in that series was MIT's Professor Kristin Forbes (then a member of the Monetary Policy Committee of the Bank of England) on 'Global Economic Challenges and Opportunities'. Professor Bo Rothstein, then at Oxford's Blavatnik School of Government, analysed 'Social Trust: What it is, What you get, How to get it'. Finally, Professor Christopher Rea (University of British Columbia) discussed two famous Chinese literary figures closely connected with Exeter College: Qian Zhongshu (1935, B.Litt.) and his wife Yang Jiang.

In Hilary Term three academic visitors to Exeter gave rector's seminars. Alumnus and Visiting Fellow Professor Minquan Liu (1985, Economics; Peking University) spoke on 'Some Pointers to a Better Understanding of Recent Growth and Equity Patterns in China'. Professor Richard Harknett (Fulbright Visiting Professor; University of Cincinnati) gave us his 'Thoughts on Cyber Security: What if Orwell was Wrong?' Professor Richard Howells (Visiting Fellow; King's College London) analysed 'The Myth of the Titanic: Making Meaning out of Meaninglessness through Popular Culture'. Alumna (1995, Law) and former lecturer Professor Carolyn Evans (University of Melbourne) spoke on 'Religious Freedom and Women's Rights – Conflict and Convergence'. Dr Anthony Wells (King's College London), the only person ever to serve as an officer both in the Royal Navy and the United States Navy, asked 'How Worried should we be about the "Special Relationship" between the UK and the USA in the Age of Trump and May?'. In a seminar also part of the Santander Seminars in Macroeconomics Dr Simeon Djankov, former deputy prime minister and minister of finance of Bulgaria discussed 'Europe's Growth Challenge'. Also during Hilary Term, a rector's seminar provided the initial academic event in Cohen Quad's FitzHugh Auditorium: Susanna White (award winning film director), analysing the paucity of female directors in 'A Screen of One's Own', which also served as the 2017 Fulbright UK Alumni Lecture.

Trinity Term brought another Santander-associated seminar when Professor Swati Dhingra (LSE) discussed 'Salvaging Brexit'. Dr Adam Webster, a member of Exeter's

SCR who has an appointment at the Blavatnik School, also touched on Brexit in analysing 'Referendums and Representative Government: When to seek the Views of the People'. Professor Desmond Ryan (Trinity College Dublin and Exeter College Visiting Fellow) spoke on another topical subject: 'Employment Law and the Gig Economy: Questions and Reflections'. Former Visiting Fellow Professor Dennis Ahlburg (Trinity University, Texas) strode bravely into a controversial Oxford subject: 'The Norrington Table: What Can it Tell Us, if Anything?' Public affairs were also the focus for Exeter's illustrious alumnus Professor Joseph Nye (Harvard University Distinguished Service Professor [1958, PPE]), 'Does the Liberal International Order have a Future?' and for Henry Sun (International Director and Visiting Professor, Business Research Institute, University of Chester), 'The Art of Media War: Trump's Tweets and Political Marketing'. The University of California Merced's Professor Susan Amussen – whose late husband Professor David Underdown was an Exeter alumnus (1943, Modern History) – gave us something entirely different when she spoke on 'Gender and Patriarchy, Culture and Politics in Early Modern England'. So too did Biz Stone (co-founder of Twitter and co-founder and CEO of Jelly) and Steve Snider (award-winning photographic artist) in their presentation on 'Finding the right people to start companies with – and to work with thereafter'. Finally, I mention an especially well attended seminar that the speaker – Exeter's Dr Michael Hart – didn't expect to give so soon: his traditional paper on what to expect in the forthcoming general election!

I expect an equally diverse and interesting programme of rector's seminars during academic year 2017/18. They are open to anyone associated either with the College or the University and are advertised on the College's website.

Rick Trainor

STUDENT RESEARCH

The design of gene regulatory networks with feedback and small non-coding RNA

The objective of my DPhil was to bring the worlds of Engineering and Biology closer together. Gene regulatory networks (GRNs), the focus of my DPhil, are synthetic collections of genes that communicate through biochemical reactions. The engineering approach was used to provide a framework facilitating the predictable design and implementation of GRNs. This is analogous to the way an engineer would design and build a commercial jet or a computer. It relies on mathematical and computational tools, which are used to design and study the synthetic system prior to building it. This is the first '*in silico*' modelling step taken in the engineering process. The next step was to implement the designed system in a biological context. For this I used the '*in vivo*' approach, assembling the required genes and inserting them into the model organism *Escherichia coli*. The resulting data described how these circuits behaved in *E. coli* and the design-test cycle famous to engineering was then applied.

The field of science, within which my thesis topic fits, is usually referred to as Synthetic Biology and neatly sits between Molecular Biology and Systems Engineering. It is essentially a rebranding of Genetic Engineering, the science that produced Genetically Modified Organisms (GMOs) that scare the general public. Synthetic Biology is an incredibly hyped field of science, being a focus of government funding across the West and often presented as the science that will solve a large swathe of humanity's challenges, from medical to agricultural and environmental.

One step forward from Genetic Engineering that Synthetic Biology has taken is to emphasise the use mathematical and computational tools. The development of the standard modelling approaches explicitly incorporating engineering methods, began at the turn of the millennia. The keystone of the engineering method is abstraction; this allows an engineer to design and study an airplane without modelling every single rivet. The engineer knows how to break the problem down into modules and make approximations so that the airplane can be meaningfully studied first in parts and then as an abstract whole. No single human would be able to comprehend all the parts of an airplane at once, nor is it useful (or maybe even feasible) to build a detailed computational model of a plane including every rivet.

Developing and applying such methods of abstraction in the field of Synthetic Biology was the focus of my DPhil and though I am pleased to say that progress was made, it was painstakingly slow. One example of a severe challenge facing the field is that of modularity: breaking the problem down into smaller parts. In a cell, it is not at all clear how to do this, as all the parts are deeply interconnected; all genes are expressed

(read turned into protein) by shared machinery, the cell brings in nutrients from the outside and needs to burn energy to complete all these processes. In addition to this, everything in the cell is in a dense soup of molecules; the spread of information in the cell is not neatly organised as it is in electric circuits, where wires carry the information from and to well defined locations.

In spite of all of this, I am still incredulous that I have managed to complete a DPhil and also had the honour of making a miniscule addition to the Bodleian Library and science at large. In my humble opinion, Synthetic Biology is still a very long way off solving humanity's challenges as our understanding of intricate natural systems imbued with so called 'life' is still rudimentary.

Andreas Harris

STUDENT SOCIETIES AND ASSOCIATIONS

The Choir

With over 72 services, a large handful of concerts, 24 organ recitals, a few cathedral visits, and a tour of three countries; yet another year ends for Exeter's incredible choir. The choir began the year by undertaking two ambitious projects, on the one hand there was the splendid sold-out performance of Robert Levin's new completion of Mozart's *Requiem*, and on the other, the incredible success of our crowdfunded Christmas CD, *On Christmas Night*. Our CD *On Christmas Night*, surpassed our expectations with incredible success and sales numbers. Within a month of release, the choir had to order a rerun of 500 new disks as the supplies diminished. There are plans for a new CD recording project titles, *Dark Night of the Soul* due to be recorded in January 2017. The disk will aim to give exposure to new exciting music from outside of the United Kingdom and integrating it into the vast, yet so familiar, English choral repertoire. The CD will follow composers of Estonia, Poland, Latvia, and Finland. Our Christmas CD is available via mail order through the Organ Scholar, as well as, Spotify, Amazon UK, and iTunes.

The choir finished the term with one of our more cherished events, the Christmas carol workshop for the children of alumni, Fellows, and staff. Over the Christmas vacation the choir had the opportunity to take the CD on tour of various venues around the UK, including a concert at a private event at the Tower of London – a particular highlight in this year's calendar.

The Easter vacation was equally busy with another return to St. Paul's Cathedral London as well taking part in the incredible celebration of the opening of Cohen Quad. The choir enjoyed performing secular English music under the theme of 'Music from



the time of John Ruskin'. The choir does not always get to sing music from the secular tradition and this event inspired the music which we subsequently took on tour with us.

This summer the choir has undertaken a tour of Vienna, Bratislava, and Budapest performing in amazing venues such as Vienna's stunning Votivkirche, Bratislava City Square, and worked with local kids on a summer camp in Budapest. The music for tour followed the trajectory of the development of the English madrigals and secular pieces, starting with Henry VIII, and ending with Vaughan Williams' folk song arrangements. A particular highlight of the tour was working with children on a local summer camp in one of the housing estates on the outskirts of Budapest. The choir sung a short recital for the children, followed by an ice cream trip, and a short workshop during which the choir learned a few songs with the children. The day ended with a modest meal, and a group performance of the Hokey Cokey – which was much enjoyed by everyone, including the chaplain.

Bartosz Thiede

ExVac

Looking back from the end of Trinity term, it is fair to say that ExVac, Exeter College's own charity, has had a fantastic year. Whilst the committee faced its fair share of hurdles, these were successfully overcome, and thirty-two more needy children were able to go on fun-filled ExVac holidays organised and run entirely by Exeter College students during the Easter vacation.

In Michaelmas term, the new committee began preparing for the holidays, and our Holiday Organisers, Dylan Spielman and George Shaw, decided that ExVac would return to Home Farm in Beaulieu in the New Forest. We first used this centre in 2016 and it proved an ideal setting, with the children having the opportunity to care for the animals on the working farm, (mucking out the pigs proved to be a surprisingly popular activity!), visit the nearby National Motor Museum and take part in activities such as kayaking in the forest. Recruitment of student leaders was led by Vice-President Florrie Engleback, and was so successful that several applicants sadly had to be turned away.

Throughout the year the Internal Fundraisers, Kate McDermott and David Coates, organised a series of events to raise ExVac's profile in college, as well as to fundraise. The money raised in college added to that donated by ExVac alumni and friends, who particularly this year have ensured that the charity is in a good financial position to move forward in the future.

In Hilary term, our Vice President for Social Services, Emily Cleaton, used our connections with local social workers and schools to find children who would benefit



from the ExVac holidays. As the finishing touches were put to the holidays themselves, the new leaders underwent safeguarding training from a local social worker, and the paperwork was finalised- huge thanks must go to Emily for all her hard work!

From all accounts the two weeks were a huge success, with several children commenting they'd had the 'best week' of their lives, and many new friends being made. It is clear that for the children, ExVac is far more than a week-long holiday; it provides an unforgettable week from often very difficult home situations where they get the attention and self-esteem boost they deserve.

Thanks to the committee's hard work, and the generosity of our donors, ExVac is in a good position to continue its valuable work in the coming years. ExVac has had a fantastic year, and I am very pleased to be able to hand it over to our new President for 2017-18, Emily Cleaton.

This year's ExVac holidays were a great success. Being on a farm meant there was plenty of space for running and playing, and the children could take part in daily farmyard activities, such as milking the goats and feeding the cows. These experiences were invaluable to the children – many had never before had the opportunity to be in such close contact with farm animals.

The first day of the trip was spent getting to know one another, playing games and exploring the farm before an action packed second day. We began with a rural walk through the countryside surrounding Beaulieu before arriving at the river, where the children spent the morning learning to canoe. After some team-building exercises and a small induction, the children and leaders were split into small groups and assigned a canoe. The instructor set goals and invented games so the children could learn as they went. It was great fun seeing the children become more confident and learn a new skill, but it is safe to say that the leaders were very relieved to get back to shore without any of the children capsizing!

In a visit to the National Motor Museum in Beaulieu. The children were able to learn about the history of cars, comparing old with new. The day out was rounded off with a trip on the monorail around the museum. By the evening the children claimed to be exhausted, but their enthusiasm for the Easter Egg Hunt seemed to suggest otherwise! After racing to collect the eggs with their homemade Easter baskets both the children and the leaders were rewarded with a film night.

After a day of rollercoasters at Legoland, our final day was spent building shelters in the woods before having a picnic lunch in a treehouse. Our trip ended the following morning with the coach ride back to Oxford. The children's departure was bittersweet for the leaders, who were emotional and exhausted, but also very much looking forward to a good night's sleep! A great week had been enjoyed by all!

If you would like to donate to ExVac, please visit our website www.exvac.co.uk or send a cheque made out to Exeter College Vacation Project to Emily Cleaton at Exeter College.

Eleanor Gravenor

LGBTQ

In the 2016-7 academic year, the Exeter LGBTQ community welcomed a new group of freshers with Exeter's first LGBTQ+ 101 workshop. These workshops, designed by Oxford Student Union, were an introduction for new students on information they might not have been familiar with, and to provide resources for well-being at university, particularly for LGBTQ+ students.

Exeter's society continued to run drinks every other week, organised by the two LGBTQ+ reps, Bart Thiede and Roan Runge, starting with drinks coordinated with the MCR in freshers' week.

During LGBT history month in February, Exeter College flew the rainbow flag. The MCR hosted the BGP (Big Gay Party), also in February, which welcomed members

of both the MCR and the JCR, plus friends. At the end of term, Roan helped organise an Equalities week with the JCR, liaising with other JCR reps including the Women's, BME, Disability, and Equalities reps to create a series of events bringing attention to Equalities issues. LGBTQ+ events in this week included a panel of trans students speaking about trans issues and queer drinks. The highlight of the week was LGBTQ+ dinner, which this year included members of the JCR, MCR, and SCR, along with Exeter alumni and friends. The dinner was a great success, a wonderful night of friendship and community in Exeter College.

During Trinity term, the JCR passed a motion to expand the pre-existing chest binder fund to include other specialised items of clothing for trans students. At the end of the year, Roan and Bart handed over their positions to the new reps, Johanna Moiseiwitsch and Matthew Bommarito, who are already doing an amazing job.

Roan Runge

Turl Street Arts Festival

In February 2017 the Turl Street Arts Festival hit its 20th anniversary. For a week, the depths of Hilary were illuminated by a series of workshops, concerts and other events.

The aim of the festival is to draw the three Turl Street Colleges together through the arts. A temporary armistice reigns between the tripartite antagonists, with joy and delight (for one week only) supplanting the usual resentment that characterises their bitter rivalry. Jointly, the student bodies of Jesus, Lincoln and Exeter fund and organise the entire festival. It is taken in turns to play host and this year was our turn.

TSAF 2017 was about innovation. At a life-drawing class, the human model was replaced by hawks and kestrels from a local falconry centre. At a lunchtime concert, the presbyterian gloom of Jesus College Chapel was pierced by the soaring melodies of Chopin, Leighton and *Glitoris*. In celebration of the festival's anniversary, a light-show was projected onto Exeter Chapel's neo-gothic arches before a night of intergalactic soul in *Cellar* (Oxford's foremost techno-house venue).

On the closing weekend, Brasenose Lane was occupied by the first ever TSAF street fair, featuring buskers, the Ruskin Art Sale, the legendary Crepe o'Mania and more. Poets from OUPS wrote sonnets and limericks on themes of the crowd's choosing while the Oxford Women's Project hit their drums so hard that study in the Rad Cam was completely impossible for all of 30 minutes. ExVac and VacProj (the Lincoln College charity) sold cakes and painted faces.

More events punctuated the week. There was an arts and crafts workshop, an exhibition, a creative writing talk, a charity formal and folk night. A play, *'Hlifige*

under Heofenum', was even specially devised for the occasion. Truly, the Turl Street Arts Festival is a fantastic and rare opportunity for students from across the subjects, years and colleges to work together. This year's edition was no different. It was a huge collective effort and there is not space here to thank all those involved. The extraordinary creative input on display was an apt reminder of the rarefied air that the students of Oxford breathe.

Edward Wignall



Heat

The whole world is
Sweltering.
Fields lie fallow, beasts lie beaten into the ground
By the relentless weight of the stifling
Sun, that malevolent eye winking down at us
From on high, pouring down its lava into that cup
In the bottom of which we lie,
Wallowing in the suffocating stupor.

Nature lies curled up in a ball, shrinking from the assault.
Stalks droop lethargically, giving up the fight.
Depressed flowers wilt, wither and wait for winter.
A cow pat squats, bleached to bone by the Sun,
While its apathetic producer follows me with heavy-lidded gaze.

The flora's garb, once muted green and shadowy grey,
Has shrugged on a glowing, dazzling mantle
That slices at the eyes with jagged edges.
Brilliant reflections shatter into a million daggers and slivers of
Pure Light.

All the Earth is a listless furnace hammered out of
Liquid fire and metaphysical speculation.
All things shimmer like a mirage in the heat,
Rendered non-existent, insubstantial, unreal by
The crushing power of the
Omnipotent Burning God Above.

In this heat, in this immensity, we are all the same.
We are all nothing.

Serin Gioan

'An Infinitesimal Part in Armageddon': Exeter College and the First World War

As the anniversaries and commemorations of the centenary of the First World War continue, this article by John Maddicott is reprinted from The Exeter College Association Register 1998, pp. 46-53.

In 1914 Exeter College was a small and intimate society set in a university largely made up of many such societies. The College had only nine Fellows, and five of those – A B How, R R Marett, B W Henderson, C F Balleine and E A Barber – were classicists and philosophers, teaching mainly for Mods and Greats; though How, known to undergraduates as 'the Beefer', was more Bursar than scholar, and Marett had already established himself as a leading anthropologist. Of the remaining four Fellows, C T Atkinson tutored in History, J W Jenkinson in Biology, G C Cheshire in Law, and N P Williams, the Chaplain, in Theology. Three of the nine – How, Balleine and Jenkinson – had been Exeter undergraduates, and so too had L R Farnell, another classicist, who had succeeded W W Jackson as Rector in the previous year. Farnell, born in 1856 and a Fellow since 1880, was senior to his colleagues in age and scholarly renown as well as in position. How, born in 1860 and a Fellow since 1886, was the senior Fellow, and Barber, born in 1880, the junior.

The undergraduate body was comparably small and homogeneous. In the years immediately before 1914 about fifty freshmen came up each year, most of them from the major public schools. Of the 482 who matriculated between 1901 and 1911, Marlborough provided 30, Charterhouse 21, Rugby 18, Winchester 17, and Eton, Harrow, Radley and Exeter School 13 each; so 29% of the intake came from only 8 schools. Though most had been sent away to board, a substantial proportion – 42 or 9% – could still claim birth in the West Country, narrowly defined as Somerset, Devon and Cornwall. To a surprising degree, however, this British entry was leavened by other students from overseas, including 25 from the colonies, 21 from the USA, 4 from Germany and 3 from Russia. In some years the proportion might be much greater. The 43 freshmen of 1913, for example, included 5 Americans (4 of them Rhodes Scholars), 3 men from the colonies and 3 Germans. Of those taking Final Honour Schools (and many sat only for Pass degrees), most had read Modern History (20%), Lit Hum (18%) or Law (13%). The most popular careers lay in the church (8%), the law (5%) and schoolteaching (4%). Restricted numbers and a common background created bonds which were strengthened by a wide range of College activities: not just sport (though that was central), but also the cultural and social outlets provided by the Stapeldon Society (effectively the JCR), the Church Society, the Dialectical Society, the Music Society and the Essay Club. For both dons and undergraduates term-time life revolved almost wholly around the College, to a degree nowadays difficult to recapture.



Sub-Rector Cuthbert Balleine's grave, as visited in 2014, and, inset, Cuthbert Balleine in uniform

In the summer of 1914 Exeter had just celebrated its sixth hundredth anniversary, and in some style. Three days of festivities had seen the Rector and Fellows entertained to dinner in Hall by the JCR, a grand ball, a garden party (with music provided by the Hungarian Blue Band), a commemorative sermon from the Visitor, and lunch in a marquee, where the Chancellor, Lord Curzon, had proposed the toast *Floreat Exon*. Shortly afterwards, on 4 August, in the middle of the Long Vacation, came the declaration of war. ‘The memories of last term’, wrote Farnell a few months later, ‘are as a golden vista seen across a dark and perilous flood.’ The war’s immediate effect was to change the intentions of many who had expected to come up that autumn. Only 30 freshmen matriculated at Exeter in October 1914, compared with 59 in 1911, 53 in 1912 and 43 in 1913, and all colleges were similarly affected by the rush to enlist. So too were their Fellows (and it was a salient difference between the First World War and the Second that in the First the majority of dons who left their colleges to serve their country joined the army, but in the Second the civil service or home-based intelligence). Balleine, Sub-Rector since 1913 and already active in the OTC, joined the Rifle Brigade as soon as war broke out; Atkinson, who had poor eyesight, went off to join the General Staff at the War Office; Jenkinson and Cheshire secured commissions in the Worcestershire and Cheshire Regiments respectively, both from January 1915, and Barber in the Shropshire Light Infantry from August 1915 and later in the Intelligence Corps.

By the autumn of the war’s second year the College had thus lost five of its nine Fellows, and numbers were depleted further when Farnell temporarily retired with a nervous breakdown in 1916 and Williams took up a post at Eton in the same year. From 1916 until the end of the war Governing Body meetings were rarely attended by more than four Fellows: Henderson, who had taken over from Balleine as Sub-Rector, How, Marett, and Atkinson, who put in regular appearances from London. Much more difficult to cope with than the contraction of the Fellowship was the decline in undergraduate numbers. For much of the war the College was virtually empty of its usual residents. Those holding places at the start gradually dropped out as they were accepted for military service, while matriculations fell away almost completely, with only nineteen coming up in 1915, three in 1916 and two in 1917. Those who remained were almost all foreigners: Marett later recalled that at the lowest point there were only seven men in residence, three Indians, two Americans, a Swiss and a Norwegian. One consequence was that almost all normal undergraduate activities ceased. Between November 1915 and February 1919 no entries at all were made in the JCR Suggestions Book; from June 1916 chapel services were discontinued and arrangements made to use Trinity’s chapel; and from October 1917 the Library was open to such few undergraduates as there were for only one hour a week, presumably in order to save money.

Lack of money was indeed the most pressing problem, in Exeter as in other colleges, as the disappearance of undergraduates struck hard at college and university income. In the three years prior to 1914 the two main components of Exeter’s income had been College Dues and Tuition Fees, averaging £3886 and £3613 per annum respectively. But both were dependent on undergraduate numbers, and the slump here produced a near

catastrophic slump in income – to £1363 and £1060 in 1915, to £856 and £553 in 1916, to £557 and £304 in 1917, and – the nadir – to £494 and £200 in 1918. In the three worst years of the war the annual internal income (that is, exclusive of rents, dividends and trust funds) averaged only £1700 compared with £9731 between 1911 and 1913: a fall of nearly 83%. The College survived this crisis by a measure of self-denial from the Fellows, strict attention to economies, and the good management of Bursar How. Jackson, the retired Rector, offered to forego £100 of his £500 pension, an offer gratefully accepted by the College; the Sub-Rector’s salary was reduced; payments to the Rector and Fellows from the Tuition Fund were cut by a third; spending on the maintenance and repair of buildings was heavily pruned; the tenants’ annual dinner was suspended; and the gardener’s salary of £15 a year was stopped and ‘other arrangements’ (unspecified) made. The absence of several Fellows on war service made possible some additional savings, while another college, Magdalen, generously donated £100 to Exeter for several years. Perhaps the most valuable lifeline, however, lay in the income from accommodation which Exeter, like other colleges, was able to offer to the army – to the Oxon and Bucks Light Infantry at the start of the war, then to three batteries of heavy artillery, and latterly to Royal Flying Corps cadets. The necessary domestic adjustments produced some minor friction (College Order of 1 June 1917: ‘That the baths be closed after this term unless satisfactory arrangements be made with the military authorities for the payment of the bathman’s wages’). But generally relations were cordial, not least because the soldiers’ presence brought in dependable funds from the War Office. That was why the ‘Room rents’ entry in the College accounts did not fall off nearly so sharply as other sources of income derived from undergraduate payments. So much a garrison did the College become that from November 1916 the catering was handed over to the military.

In these extraordinary circumstances the SCR and the Governing Body maintained a simulacrum of ordinary life. Although conviviality may have diminished (part cause and part consequence perhaps of the College Order of 1 May 1915 ‘that the Common Room shall no longer supply alcoholic drinks so long as the war lasts’), business continued. Orders were passed for the repair of Mr Twist’s cowshed at South Newington; interminable negotiations proceeded with the Brymbo Steel company for the working of ironstone at the same north Oxfordshire farm; the Oxford Beekeepers Association was given permission to hold an afternoon meeting in the Old Bursary and the Ophthalmological Congress to hold a reception in the garden (‘provided that the catering be done from outside and no ice-pails be put on the grass and no bands be present’). But teaching, the College’s central activity, dropped away almost entirely. At the start of the war the remaining Fellows had arranged to take on the teaching responsibilities of those absent. ‘In Mr Balleine’s absence on military service his pass work was divided between Mr How and Dr Henderson. Dr Marett undertook the Tacitus lectures in Hilary Term 1915, Mr How the Herodotus and Dr Henderson the Pass unseens’, the Tuition Fund Committee Minutes record. But with undergraduates sometimes down to single figures, even this doubling up is likely to have left Fellows with little enough to do. This was a depressing feature of the local scene. But beside the College’s mounting casualties it was a trivial cause for unhappiness.

During the course of the war 771 Exeter men saw active service, almost all of them in the army. Of these, 141 were killed: the entire intake for just over 2 1/2 years at pre-1914 rates of entry. At 18% of those serving, Exeter's losses were exactly in line with the average for all Oxford colleges. Much depended here on a college's social composition, and those with the highest public school entries fared worse than others with a smaller proportion from public schools; Corpus with 25% casualties and St Edmund Hall with 10% represented those two extremes. All these figures were substantially above those for the British forces as a whole, in which about 12% of all who served were killed. The reason for the discrepancies, both within Oxford and between Oxford men and others, should be obvious. Whatever the make-up of the particular college, recruits from Oxford colleges were overwhelmingly public school men who were quickly commissioned as junior officers and whose lives as leaders in the front line were generally short. 123 of Exeter's 141 casualties (87%) were second lieutenants, lieutenants or captains; only four were privates, none were NCOs and only seven were majors or above. In other respects, however, Exeter's experience mirrored that of all British communities, corporate or local. The great majority of those lost – 113 (80%) – died on the western front, in France or Belgium. Of the remainder, five died at Gallipoli, some in Mesopotamia and the Near East, and one in the Easter Rising. Casualties were not evenly distributed over the whole period of the war, but peaked at particular times, notably in September 1915, which saw nine deaths in the battle of Loos, and in July 1916, the month of the Somme, when ten died. The College's Roll of Service, which briefly recorded the military careers of all Exeter's soldiers, is full of the evocative names of the places where they fell, familiar to any reader of First World War memoirs: Aubers Ridge, Vimy Ridge, Neuve Chapelle, Bethune, Cuinchy, Warlencourt, Contalmaison, Mametz, High Wood.

As in all colleges, the most vulnerable were those who had matriculated in the years immediately preceding the war, most of them in their early twenties. Worst hit in Exeter's case were those who had come up in 1911 and 1912: from the first of these years 23 out of 59 (39%) were killed, and from the second 18 out of 53 (34%), including 4 of the year's 7 Scholars. Proportionately, and perhaps unexpectedly, the Fellowship suffered equally severely, losing Sub-Rector Balleine, who was killed in France in July 1915, and Jenkinson, who died at Gallipoli. The first Exeter casualty was an older man, J Norwood, who had come up from Rugby in 1894, made a career as a soldier, and already won the VC at Ladysmith in the Boer War. He was killed at Petit Morin on 8 September 1914, just over a month after the outbreak of war. The last casualty was W A White. Accepted for the College but not yet matriculated, he was killed in France on 3 October 1918, a few weeks before the armistice. Two Exeter men won the Military Cross and one, G A Maling, the Victoria Cross. Maling had come up from Uppingham in 1907 to read Physiology and had joined the RAMC when war broke out. He gained his VC, according to the citation, for most conspicuous bravery and devotion to duty during the heavy fighting near Fauquissart on Sept. 25, 1915. Lt Maling worked incessantly with untiring energy from 6.15 a.m. on the 25th till 8 a.m. on the 26th, collecting and treating in the open under heavy shellfire more than 300 men. At about 11 a.m. on the 25th he was flung down and temporarily stunned by the bursting of a large high-explosive shell,

which wounded his only assistant and killed several of his patients. A second shell soon after covered him and his instruments with debris, but his high courage and zeal never failed him, and he continued his gallant work single-handed. Maling married a nurse in 1917, survived the war, had four children, became a GP in south London and died in 1929, aged only forty.

Undoubtedly the best known of all Exeter's contingent was another decorated survivor, P T B Clayton, universally known as 'Tubby'. Graduating from Exeter with a First in Theology in 1909 and ordained in 1911, Clayton joined up as an army chaplain in 1914. Together with his friend Neville Talbot, he established a rest-home at Poperinghe for those passing to and from the Ypres salient, later to become famous as Toc H (in the language of morse signallers). 'Tirelessly energetic', according to his biographer, 'his magnetic personality became known and loved by thousands behind and in the front line.' He was awarded the MC in 1917. At the time, however, the courageous men such as Maling and Clayton who lived out the war were less in mind than those who were dying. In a generation when undergraduates and dons were particularly close to each other and shared in the same confined and masculine ethos of college life, the growing toll of casualties weighed very heavily on those at home. 'In our individual and private no less than in our official capacities', wrote Marett, 'we had regarded these men almost as sons... Of the friendships of my later manhood and middle age I dared hardly to think, so many ghosts did it summon up.' Farnell had taken a specially strong interest in those serving, noting their careers and in many cases their deaths in jotted memoranda which survive in the College archives, and the losses of the war almost certainly contributed to his breakdown in 1916. Those who served did little publicly to record their experiences, and Exeter turned out no Graves or Sassoon or Blunden; though it did produce one or two of those many subalterns, brought up on Horace and Propertius, who wrote nostalgically about home, family and country in the innumerable volumes of minor verse which were a much more characteristic product of the war.

The dead were better memorialised, however, in their letters home and in the brief biographies, often concluding with colonels' commendations, which were afterwards published in the Stapeldon Magazine. M W M Windle, for example (matriculated 1911 from Blundell's, Second in Mods 1913, 2nd Lieut. Devonshire Regiment 1914 – 'long remembered among us as the keenest of oarsmen, hardest of workers, and a tall, splendid young officer of the finest type'), wrote home from France on 24 September 1915:

'But to return to the classics. Thucydides is a gentleman whose truth I never appreciated so thoroughly before. In his description of the last great effort of the Athenians to break out of Syracuse he tells how the officers lectured and encouraged their men right up to the last moment, always remembering another last word of counsel, and wishing to say more, yet feeling all the time that however much they said it would still be inadequate. Just the same with us now. We've all lectured our platoons, but something still keeps turning up, and after all we can only play an infinitesimal part in Armageddon! Well, we're parading in a minute. Goodnight and heaps of love.'



The Chapel of Toc H, established by Exonian Tubby Clayton

Windle was killed in the battle of Loos two days later. Cheerful, even jaunty (whatever their writers may have felt), such letters had their counterparts in the proud and stoical obituaries, complete with citations, which often followed. 'He had times without number proved himself absolutely fearless, and it was in a most magnificent attack that he was killed' (Colonel's letter on C G Jelf – Marlborough, Open Scholar 1905, Second in Mods and Greats, killed at Loos, October 1915). 'He died a very gallant death, as he went over the parapet to set an example to the men at a time when things were looking very black for us' (Commanding Officer's letter on G S Robertson, Open Mathematical Scholar 1909, Second in Maths Mods, Second in Greats, hoping to read for holy orders, killed at Loos, 29 September 1915). Intended to console and fortify, and occasionally perhaps to conceal, such letters were as authentic a part of the experience and literature of the war as the work of authors who wrote less privately, for a wider readership, and with a different point of view.

There was one group associated with the College whose wartime activities remain entirely obscure: College servants. The younger servants certainly joined up or were conscripted, for How tells us that their absence made it difficult to look after the officers quartered on the College, and five of them 'absent on service' were receiving small grants from the Governing Body in 1917. But they were part of the town, not the College, and no College document or memorial records their fortunes. When the war was over normality of a sort rapidly returned to Exeter. At the start of 1919 even the College Register broke away from its dry and formal record of Scholarships and Exhibitions awarded, leases entered into, etc, to note, almost journalistically, that 'the College began to recover rapidly in the early part of this year from the effects of the war: in the Hilary term the students numbered forty: in the summer term one hundred and fifteen (including fourteen American officer-students): in the Michaelmas term one hundred and eighty-five, many of them ex-officer and ex-service students receiving government grants'. The 146 who matriculated in 1919, 55 in Trinity and 91 in Michaelmas, must still stand as the record for the largest number of undergraduates ever matriculated in a single year.

But the war also left much unfinished business, the most pressing part of which concerned the commemoration of the dead. By the spring of 1921 a War Memorial Fund had raised £1327 from some 244 subscribers: enough to endow an Exhibition for the sons or brothers of those killed in the war and to pay for the brass memorial plate which still dominates the antechapel. The Exhibition was advertised in 1921 but apparently not awarded until 1926. The first holder was H A J Windle (d. 1975), younger brother of the Windle who had played his own 'infinitesimal part in Armageddon' and died at Loos. If the Exhibition was uncontentious, the chapel memorial caused more debate. The large brass plate which comprised it was designed by Sir Reginald Blomfield, old member, Honorary Fellow, and famous architect (of Lady Margaret Hall, among other buildings), who had already been responsible for the restoration of the Hall in 1904. As the architect of the Menin Gate he had some experience with war memorials. The cost of what he proposed for Exeter, nearly £700 or half the sum raised, left the College

‘rather aghast’, in Farnell’s words, and there was much correspondence about ways of reducing it. In the end, however, what had originally been proposed was carried through. The memorial, recording the full name, rank, regiment, and place of death of all the fallen was unveiled on 28 May 1921. There had been some initial uncertainty about the right words for the inscription. Those finally settled on – *Tanquam aurum in fornace probavit illos Deus*, (‘As gold in the furnace God proved them’) – from the Book of Wisdom, were an unusual choice for First World War memorials, and an imaginative one. Equally unusual, and still more imaginative, must have been the choice of the Russian Contakion for the Departed, sung unaccompanied by the choir at the unveiling service. Subscribers to the fund, often the parents of those who had died, were present in large numbers. Apologising later to Farnell for some apparent brusqueness at the unveiling, one of them, E O Payne, whose eldest son had been killed on the first day of the Somme in 1916, wrote: ‘The fact was that neither my wife or myself had sufficient command of ourselves to speak just then.’ Many must have felt the same.

Of the Fellows who had seen the war through, Henderson died in 1929; Williams went on to become Lady Margaret Professor of Divinity, dying in 1943; Marett and Barber became Rectors in turn, dying respectively in 1943 and 1965; Atkinson died in 1964, aged 89; and Cheshire went on to become Vinerian Professor of English Law, dying only in 1978, aged 92. In his old age, when he could not sleep, Atkinson would while away the night by recalling the names of his pupils, year by year, or by running through the names of unit commanders in the expeditionary force of 1914. His death broke a distant and vicarious link with another war; for Atkinson had succeeded C W Boase as History tutor in 1898, and when Boase himself had been elected, in 1850, the then Rector had matriculated at Exeter in the year of Waterloo.

John Maddicott

Regular readers will remember that in 2015 a new memorial, to commemorate the College Staff who served and died in the war, was consecrated by the Chaplain.



The students of Exeter College in June 1914

Exeter College 2016–17

The Governing Body

Sir Richard Trainor, KBE, Rector
Dr Michael Hart, Official Fellow and Lecturer in Politics
Professor Richard Vaughan-Jones, Official (Harry East) Fellow and Lecturer in Human Physiology
Ms Jeri Johnson, Official (Peter Thompson) Fellow and Lecturer in English, Sub-Rector
Dr Helen Spencer, Official (Nevinson) Fellow and Lecturer in English
Dr Maureen Taylor, Official Fellow and Lecturer in Biochemistry
Professor Jonathan Herring, Official (DM Wolfe-Clardenon) Fellow and Lecturer in Law
Professor Andrew Steane, Official (Pengilley) Fellow and Lecturer in Physics
Professor Simon Clarke, Official Fellow and Lecturer in Inorganic Chemistry
Professor Edwin Williamson, Professorial Fellow, King Alfonso XIII Professor of Spanish Studies
Professor Zhongmin Qian, Official (Ashworth and Parkinson) Fellow and Lecturer in Mathematics
Professor Jane Hiddleston, Official (Besse) Fellow and Lecturer in French Literature
Dr James Kennedy, Fellow by Special Election in Clinical Medicine
Professor Christina De Bellaigue, Official (Jackson) Fellow and Lecturer in Modern History, Keeper of the Archives
Professor Marc Lauxtermann, Professorial Fellow, Bywater and Sotheby Professor of Byzantine and Modern Greek Language and Literature
Professor Andrew Farmer, Fellow by Special Election and Lecturer in General Practice
Mr William Jensen, Official Fellow, Bursar, Data Protection and Safety Officer
Professor Cornelia Druțu, Official Fellow and Lecturer in Mathematics
Mrs Katrina Hancock, Official Fellow, Director of Development
Mr Nigel Portwood, Professorial Fellow, Secretary to the Delegates of the University Press
Professor Dame Carol Robinson, DBE, FRS, FMedSci, Professorial Fellow, Dr Lee's Professor of Chemistry
Ms Helen Watson, Fellow by Special Election, University Director of Planning and Resource Allocation
Professor Ervin Fodor, Professorial Fellow, Professor of Virology
Dr Chris Ballinger, Official Fellow, Academic Dean
Professor Christoph Tang, Professorial Fellow, Glaxo Professor of Cellular Pathology
Dr Philipp Kukura, Official Fellow and Lecturer in Physical Chemistry
Dr Christopher Fletcher, Professorial Fellow, Keeper of the Special Collection, Bodley's Library, Fellow Librarian

Professor Jared Tanner, Official Fellow and Lecturer in Mathematics
Professor Michael Osborne, Official Fellow and Lecturer in Engineering Science, Computing Fellow
Professor Karin Sigloch, Official Fellow and Lecturer in Earth Sciences
Dr James Grant, Official Fellow and Lecturer in Philosophy
Professor Rachel Taylor, Official Fellow and Lecturer in Law
Dr Martin Davy, Official Fellow and Lecturer in Engineering Science
The Reverend Andrew Allen, Official (Bishop Radford) Fellow, Chaplain, Chancellors Fellow, Dean of Degrees
Dr Stephen Leonard, Fellow by Special Election, Leverhulme Early Career Fellow in Anthropology
Dr Sophie Butler, Official (Gwyneth Emily Rankin 1975 Williams-Exeter) Fellow and Lecturer in English
Professor Robert Klose, Monsanto Senior Research Fellow in Biochemistry
Dr Alice Brooke, Queen Sofia Fellow in Association with Santander and Lecturer in Spanish
Professor Keith Channon, Professorial Fellow, Field Marshall Alexander Professor of Cardiovascular Medicine
Dr Adrien Vigier, Official (Michael Cohen) Fellow and Lecturer in Economics
Dr Jason Carter, Official (Michael Cohen) Fellow and Lecturer in Ancient Philosophy
Dr Christopher Markiewicz, Bennett Boskey Fellow in Extra-European History
Dr Gail Hayward, Staines Research Fellow
Professor Conall Mac Niocaill, Official (Giuseppe Vernazza) Fellow in Earth Sciences
Professor Garret Cotter, Official Fellow and Lecturer in Physics
Dr Barnaby Taylor, Official Fellow and Lecturer in Classics

Honorary Fellows

HM Queen Sofia of Spain
Admiral Stansfield Turner
Sir Roger Gilbert Bannister, CBE, FRCP
Sir James Learmonth Gowans, CBE, FRCP
Sir John Michael Ashworth
Sir Sydney W. Kentridge, KCMG, QC
Mr Richard John Mahoney, CSAB
Dr Sydney Brenner, CH, FRS
Mr Alan Bennett
Mr Stephen Roy Merrett
Sir Kenneth Ronald Stowe GCB, CVO
Dr Alfred Brendel, Hon KBE
The Very Rev'd John Henry Drury
Sir Colin James Maiden, ME New Zealand
Professor Joseph Samuel Nye

Professor Sir Ivor Martin Crewe
Sir Ronald Cohen
Sir John Grant McKenzie Laws (Rt Hon Lord Justice Laws)
Mr John Agyekum Kufuor, Hon GCB
Professor John Anthony Quelch, CBE
The Rev'd James K. McConica, OC, CSB
Mr Martin Amis
Mr Philip Pullman
Sir Richard Joseph Buxton (Rt Hon Lord Justice Buxton)
Kenneth Madison Hayne (Hon Mr Justice Hayne) AC, QC
Professor David Malet Armstrong
Mr Mark Houghton-Berry
Thomas Cromwell (Hon Mr Justice Cromwell)
The Rev'd Lord Green of Hurstpierpoint
Professor Morton Schapiro, BS
Mr Richard Celeste
Sir David Warren, KCMG
The Rev'd Professor Graham Ward
Ms J.K. Rowling
Dame Frances Cairncross DBE, FRSE
Mr Pedro Pablo Kuczynski

Emeritus Fellows

Mr Eric Bennett
Professor Frank Close
Dr Faramerz Dabhoiwala
Professor Shamita Das
Dr Dominic Donnelly
Professor Raymond Dwek
Dr Walter Eltis
Professor Sandy Fredman
Professor Siamon Gordon
Professor James Hiddleston
Professor Gregory Hutchinson
Professor Elizabeth Jeffreys
Dr Peter Johnson
Dr Peter Jones
Mr Christopher Kirwan
Mrs Susan Lochner
Dr John Maddicott
Professor Cyril Mango

Professor Ian Michael
Professor Michael Reeve
Dr Dermot Roaf
Sir John Rowlinson
Professor Carlos Ruiz
Professor John Simons
Professor Paul Slack
Professor Peter Sleight
Mr Paul Snowdon
Dr Brian Stewart
Mr David Vaisey
Professor Helen Watanabe-O'Kelly
Professor Hugh Watkins



Lord Crewe's benefaction in the Fellows' Garden ahead of Encaenia

Honours and Appointments

The Reverend Andrew Allen (Fellow) has become an honorary preacher at the Frauenkirche in Dresden, Germany.

Sir Roger Bannister (Honorary Fellow; 1946, Physiological Sciences) was made Companion of Honour in the New Year honour's list.

Professor Carolyn Evans (1995, Law) has been appointed Deputy Vice-Chancellor and Deputy Provost of the University of Melbourne.

Prof Timothy Garton Ash (1974, Modern History) has been awarded the Charlemagne Prize for services to European unity.

Her Majesty the Queen has appointed Exeter alumnus Professor Surya Subedi, OBE (1989, International Law) an Honorary Queen's Counsel. It comes in recognition of his contribution to the development of international law and to the advancement of human rights.

The Reverend Canon Dr George William Lings (1974, Education) awarded the Canterbury Cross by the Archbishop of Canterbury for outstanding services to the Church of England.

Sir David Norgrove (1967, Modern History) has been elected Chair of UK Statistics Authority.

Adam Smyth (1990, Modern History) has received a Recognition of Distinction award and thus has earned the title of professor. Prof Smyth is Fellow and Tutor at Balliol College.

John Quelch (1969, Modern History) has been appointed dean of the University of Miami School of Business Administration and vice provost for executive education.

Michael Reeve (Emeritus Fellow) has been elected a foreign member of the Accademia Nazionale dei Lincei, Rome.

Professor in Chemistry Dame Carol Robinson has been elected a foreign associate of the US National Academy of Sciences; Dame Carol is one of only 21 foreign associates to be honoured this year, alongside 84 American laureates.

Professor Hugh Watkins (Emeritus Fellow in Cardiovascular Medicine) has been elected to the Royal Society in recognition of his outstanding contribution to science.

OBITUARY

Pip Appleby

From the *Morpeth Herald*

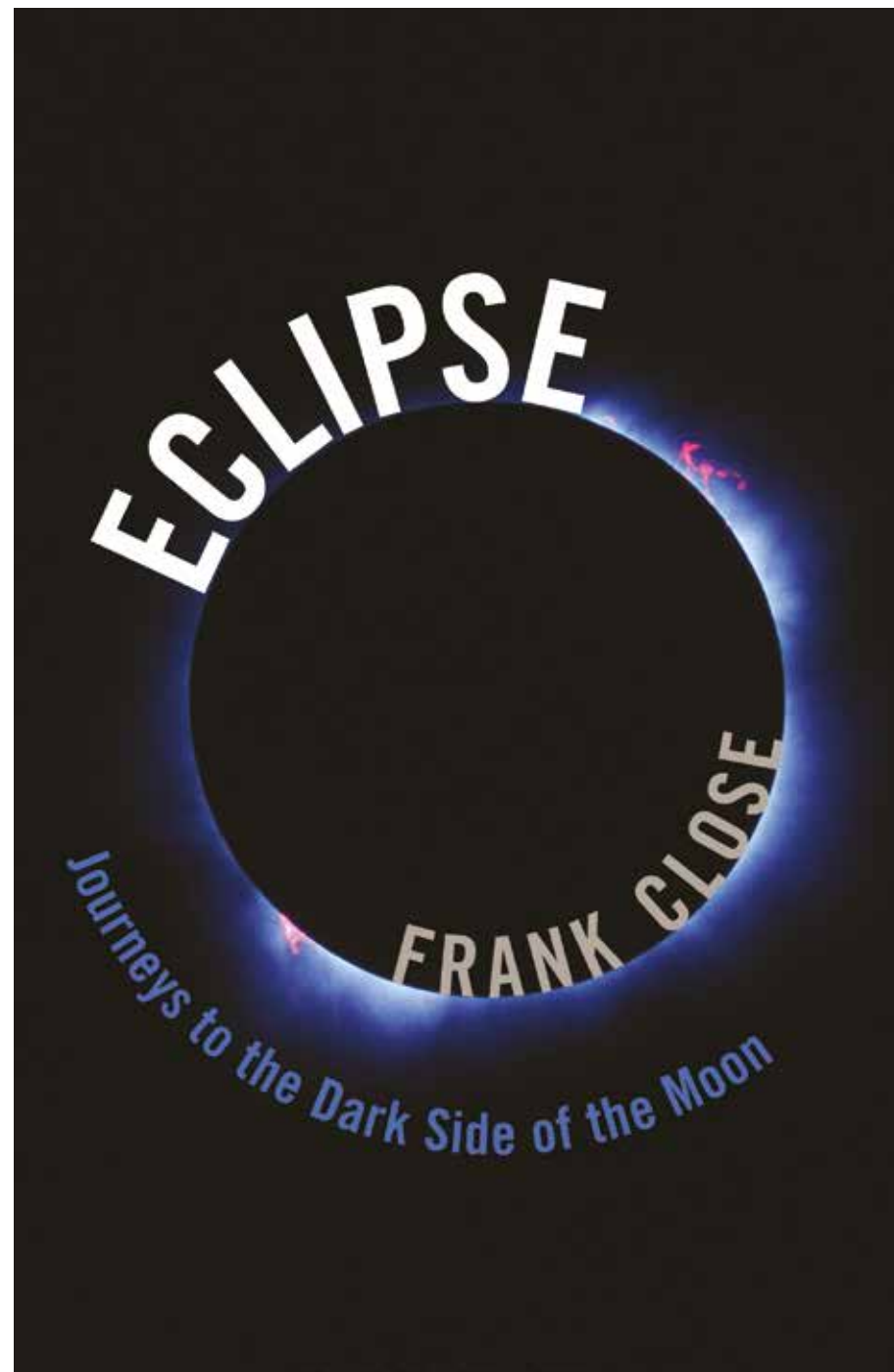
A man who was a former headteacher at Ponteland High School and very much part of the local community in which he lived has died at the age of 85. Pip Appleby was involved in a number of local organisations in Morpeth along with his wife Joan – both were members of the St George's Community Players and he took part in many of its productions. Tributes were paid to him during a service to celebrate his life at Blyth Crematorium. He died on September 11 2016 after a short illness.

Pip was born and grew up in South Shields and he was 12 years old when he met his future wife Joan Smith on a tennis court. After school, he had a short spell in the civil service before doing his National Service in the army. When Pip was due to leave the army in 1952 he applied for, and secured, a place at Exeter College, Oxford, to read English. In his second year there, Joan got her first job as a teacher, also in Oxford, and she returned to the North East with him when, after his Oxford degree, Pip went to Durham University to train as a teacher. They married shortly afterwards and their first child, Simon, was born in 1961, by which time Pip was working as Head of English at Durham School. Daughters Jane and Kate followed. The family moved to Morpeth when Pip became deputy head at Cramlington High School in 1969 and in 1972 he became the very first headmaster of Ponteland High School when it opened as a new comprehensive school. He remained there until he retired in 1991. They also both delighted in their seven grandchildren.

The couple were also heavily involved in establishing and running the Morpeth Talking Newspaper, Pip was part of the Morpeth Arts Trust and Joan in the Morpeth Business and Professional Women's Club – she was its President on a number of occasions. Joan, who died in 2001, taught at Morpeth Girls Grammar School and Chantry Middle School. Pip went on to become chairman of St George's Community Players and produce a number of its plays.

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Students wait to welcome alumni and guests to the formal opening of Cohen Quad

The College Staff

ACCOMMODATION DEPARTMENT

Accommodation Manager	Mihaela Groza
Housekeeping Supervisor	Marilena Dumitras
Scout	Karolina Banas-Szczerba
Scout	Debora Broh
Scout	Isabel Cunha Barros
Scout	Karel Czaban
Scout	Tamara Czaja
Scout	Tatjana Davalgiene
Scout	Barry Edwards
Scout	Veselina Hristova
Scout	Ewa Kawka
Scout	Tsering Lhamo
Scout	Irma Okoro
Scout	Karolina Siemiatkowska
Scout	Beverly Sorbie
Scout	Josefa Tilman
SCR and Rector's Lodgings Housekeeper	Arlinda Maxanches

ACCOUNTS DEPARTMENT

Accountant	Eleanor Burnett
Accounts Clerk	Nicola Yeatman
Accounts Clerk	Jane Woodley
Accounts and Payroll Assistant	Alison Winstone

BOATHOUSE

Boatman	Andrew Woodman
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BURSARY

Bursar	William Jensen
Deputy Bursar	Gez Wells
HR Officer	Mark Sinfield
PA to the Bursar	Linda Jennings

CATERING

Catering Services Manager	Lesley O'Donovan
Head Chef	Mark Willoughby
2nd Chef	Ian Cox
Chef-de-Partie	Liberato Nigro
Chef-de-Partie	Johnathan Harper
Chef-de-Partie	Daniel Begley

Commis Chef
Asst Hall Supervisor
Asst Hall Supervisor
Kitchen Porter
Kitchen Porter
Kitchen Porter
Kitchen Porter
Catering Assistant
Food and Beverage Assistant
Food and Beverage Assistant
Food and Beverage Assistant
Food and Beverage Assistant
Bar Manager
Butler
SCR Assistant
Food and Beverage Assistant

Kamil Wojtasinski
Oscar Alvarez
Carol Barker
David Bateman
Andrew Martin
Miguel Prados
Ian Shurey
Sharon Sumner
Hera Atha
Lucyna Palar
Maka Papunashvili
Przemek Kogutowicz
Elisabeth Hudson
Elena Dickinson
Agnieszka Ostoja-Starzewska
Ramesh Basnet

COLLEGE OFFICE

Academic Registrar

Deputy Academic Registrar

Admissions Administrator

Admissions and Schools Liaison Officer

Academic Support Officer

Emily Eastham [until TT 17]
Josie Cobb [from TT17]
Josie Cobb [until TT 17]
Andrew Bowles [from TT17]
Sally Jones
Alice Mc Callum [until TT 17]
Hannah Wilbourne [from TT17]
Andrew Bowles [until TT 17]
Dan Aldred [from HT 17]

COMPUTING SYSTEMS

Computing Systems Manager
Computing Officer
Computing Support Administrator

Ian Williams
Carl Parker
Will Marles

DEVELOPMENT AND ALUMNI RELATIONS OFFICE

Director of Development

Alumni Relations and Events Officer
Development Officer (Regular Giving)
Communications Officer
Database and Research Officer

Development Assistant

Katrina Hancock [until HT 17]
Pamela Stephenson [from TT 17]
Amelia Crosse
Helen Whyman
Matthew Baldwin
Selina Woodcock [until LV 17]
Charlotte Saddington [from LV 17]
Helen Whyman [until LV 17]
Hannah Shearer [from LV 17]

HOSTELS

Hostels Supervisor
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout
Iffley Road Scout

Jim Dobson
Caroline Coble
Julia Collett
Pauline Crowther
Sheila Edwards
Karen Hudson
Susan Ireson
Ewa Kolbuszowska
Justyna Luczak
Sharon Qualter
William Rankin
Sufia Soares

LIBRARY

College Librarian
P-T Assistant Librarian
P-T Archivist
P-T Library Assistant
P-T Library Assistant

Joanna Bowring
Christine Ellis
Penelope Baker
Alex Kampakoglou
Joyce Klu

LODGE

Head Porter
Porter
Porter
Porter
Relief Porter
Relief Porter

Chris Probert
Thomas Coombes
John McKay
Anthony Piper
Paul Heaton
Sarah McCowie

MAINTENANCE STAFF

Electrician
Plumber
Craftsman
College Handyman
General Operative
General Operative
Health and Safety Assistant

Ivan Cox
Peter Pitt
Harry Josling
Chris Heeley
John Malpass
James Parker
Karl Chapman

NURSE

Helen Thornton

RECTOR'S OFFICE

EA to the Rector
Strategy Assistant

Candice Saunders
Tora Pickup

STEWARD'S DEPARTMENT

College Steward
Conference and Catering Administrator

Philip Munday
Dan Watkinson

COHEN QUADRANGLE

ADMIN STAFF

Operations Manager

Meena Rowland

CATERING

Café Staff

Lenka Rysova

FRONT DESK

Front Desk staff
Front Desk staff
Front Desk staff
Front Desk staff
Front Desk staff

Mia Craciunescu
Isabella Essink
Oradee Jantaphan-Hammond
Mihaela Leonte
Natalia Lewandowska

HOUSEKEEPING

Housekeeping Supervisor
General Assistant
Scout
Scout
Scout
Scout
Scout
Scout

Lucia Fribortova
Franc Cabral
Chiara Bolli
Leonia Chung
Iwona Lis
Maria Pinazo
Amelia Tilman
Dimitrina Vasileva



Head Porter Chris Probert

Class Lists in Honour Schools 2017

FINAL HONOUR SCHOOLS 2017

ANCIENT AND MODERN HISTORY: *Class II:I*, Callum Rose
BIOCHEMISTRY (MBIOCHEM): *Class I*, Nikhil Faulkner, Jesper Levring; *Class II:I*, Boonyaporn Chinthammit
CELL AND SYSTEMS BIOLOGY: *Class II:I*, Imogen Knibbs
CHEMISTRY (MCHEM): *Class I*, Robert Quinn; *Class II:I*, Sophie Newton, Helena Pickford
CLASSICAL ARCHAEOLOGY AND ANCIENT HISTORY: *Class II:I*, Rosie Tootell
ECONOMICS AND MANAGEMENT: *Class II:I*, Kishan Sangani
EARTH SCIENCES (MEARTHSCI): *Class I*, James Collins, Luke Maxfield; *Class II:I*, Will Hardy, Lauren Kedar
ENGLISH AND MODERN LANGUAGES: *Class II:I*, Lidia Gasiorek
ENGINEERING SCIENCE (MENG): *Class I*, Fredrik Smith; *Class II:I*, Kalyan Dutia, Jiayu Jiang; *Class II:II*, Yifei Xu
ENGINEERING, ECONOMICS AND MANAGEMENT (MENG): *Class II:I*, Aditi Srivastava
ENGLISH LANGUAGE AND LITERATURE: *Class I*, William Jarrett; *Class II:I*, Eleanor Biggs, Shannon Britton, Sam Donegan, Katy Munro, Isabella Neil, Ella Sandoe
GEOLOGY: *Class III*, Mark Hockaday
HISTORY: *Class I*, Elliot Pawley; *Class II:I*, Alexandra Ackland-Snow, Peter Fage, Laura Harrison, Philip Matthews, Hugh Powell, Tessa Sandford-Bondy
HISTORY AND ENGLISH: *Class II:I*, Alice Baldock
JURISPRUDENCE: *Class II:I*, Georgina Candy, Kate Pearson
JURISPRUDENCE (WITH LAW IN EUROPE): *Class I*, Xanthia Hargreaves, Daniel Taylor; *Class II:I*, Louise Ferdjani
LITERAE HUMANIORES: *Class I*, George Bustin, Valentine Taylor; *Class II:I*, Will Hutchinson, Sophia Miller, Henry Skinner
MATHEMATICS (MMATH): *Class I*, Ellen Luckins, Robert Rockwood, Thomas Sharpe; *Class II:II*, Peter Lee
MATHEMATICS AND PHILOSOPHY (MMATHPHIL): *Class I*, Guy Fowler
MATHEMATICAL AND THEORETICAL PHYSICS (MMATHPHYS): *Distinction*, Nat Levine; *Pass*, Matias Janvin
MEDICAL SCIENCES: *Class I*, Philip Moseley; *Class II:I*, Charlotte Mitchell, Charlotte Nesbitt, Evelyn Qian, Sam Zhang; *Class II:II*, Nuha Ansar
MODERN LANGUAGES: *Class I*, Annie Hamilton; *Class II:I*, Ella Harold; *Class II:II*, Alexander Doody

MODERN LANGUAGES AND LINGUISTICS: *Class II:I*, Charlotte Holmes
MUSIC: *Class I*, Eleanor Gravenor; *Class II:I*, Remy Oudemans
PHILOSOPHY, POLITICS AND ECONOMICS: *Class II:I*, Emma Colebatch, Thomas Darling, Sam Slater, Jonathan Tan
PHYSICS (MPHYS): *Class I*, Marco Bodnar; *Class II:I*, Anna Gibson
PHYSICS AND PHILOSOPHY (MPHYSPHIL): *Class I*, Caspar Jacobs; *Class II:I*, Dion Susanto

Firsts: 25 Upper Seconds: 51 Lower Seconds: 6 Thirds: 2

(The list above excludes 11 Exeter candidates who availed themselves of the right not to be shown. They are included in the Final Honour School totals, as are the Year 3 results for those studying MMathPhys, as that degree is classified only as Distinction or Pass in Year 4.)

Distinctions in Preliminary Examinations and First Class in Moderations 2017

EARTH SCIENCES: *Distinction*, Robin Sullivan
ENGINEERING SCIENCE: *Distinction*, Petra Ferencz, Charig Yang
ENGLISH LANGUAGE AND LITERATURE: *Distinction*, Beatrice Alabaster, Alice Sanders White
HISTORY: *Distinction*, Lucy Fenwick, Nam Hin Dominic Li
JURISPRUDENCE: *Distinction*, Herman Ahmad
MATHEMATICS: *Distinction*, Zhaomeng Chen
MATHEMATICS AND COMPUTER SCIENCE: *Distinction*, Seungjae Son
MEDICAL SCIENCES: *Distinction*, Aniruddha Voruganti
MODERN LANGUAGES: *Distinction*, Sabrina Ruia
MODERN LANGUAGES AND LINGUISTICS: *Distinction*, Catherine Smith
MUSIC: *Distinction*, Joseph Reynolds
PHILOSOPHY, POLITICS AND ECONOMICS: *Distinction*, Thomas Hunt, Arthur Wellesley
PHYSICS: *Distinction*, Henry Davies

Graduate Degrees 2016–17

D Phil

Joe Camm	Mixture Preparation and Injection Strategy in Direct Injection Spark Ignition Engines
James Crocker	Robert Jenson's Trinitarian Reconstitution of Metaphysics
Francesco De Cola	Mechanical characterisation and modelling of statistically representative granular materials subjected to impact loading
Andrea De Franco	Development of a Camera for Tera-electronVolt Gamma-Ray Astronomy
Emily Dolmans	Regional Identities and Cultural Contact in the Literatures of Post-Conquest England
Pedro Esperanca Grilo	Privacy-preserving statistical and machine learning methods under fully homomorphic encryption
Paola Ferrari	Designing novel colloidal materials from polyphenol-polymer complexes
Hugh Foley	Landscape Imperialism and Individualism in Postwar American Poetry: Opposition and the 'greater Romantic lyric'
Sophie Gilbert	Investigating the role of pal-1, the <i>C. elegans</i> caudal homologue, in the development of the stem-like seam cells
Andreas Harris	The Design of Gene Regulatory Networks with Feedback and Small Non-coding RNA
Emily Holman	Literature, language, and the human: a theoretical enquiry, with special reference to the work of F.R. Leavis
Lingfan Jiang	Studies into Iridium-catalysed Asymmetric Allylic Alkylation Towards the Total Synthesis of a Dolabellane
Nikita Kaushal	High Resolution Paleo-monsoon Records from Peninsular Indian Speleothems
Joyce Klu	Opinion Formation in Dynamic Social Networks
Vishal Maingi	DNA nanotubes and their interaction with membranes: Insights through multiscale molecular dynamics simulations
Martin Peeks	Electronic Delocalisation in Linear and Cyclic Porphyrin Oligomers

Deeksha Sharma	Allocation of Rights to Tax Active Business Income and the Principle of Inter-Nation Equity – An Analysis from the Perspective of Brazil, India and China
Victor Spirin	Multi-Agent Exploration of Indoor Environments Under Limited Communication Constraints
Rachael White	The Man On The Land: Classics In Colonial Australia
Sina Wittmann	Structural and Functional Studies of the Transcriptional Regulator Seb1 in Fission Yeast

MBA

Moeen Abbas
Aaron Haubert
Heerden Herman
Sang Gook Kim
Andrew Lundeen
Andrew Stein

EMBA

Christophe Boyac
Arne Lorenzen

M Jur

Arkadiusz Czekaj
Holger Nömm

M Phil

John Hoover (Distinction)	Modern Middle Eastern Studies
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MPP (2016)

Phalla Chea
Jared Potter
Atila Yanpar
Ren Chung Yu

MPP (2017)

Salman Al Saud
Mowmita Basak Mow
Deepa Kumar
Stefan Johnson
Pragati Sharma

M Sc

James Burton (Distinction)	African Studies (1+1)
Antonia Danaï Antoniou (Distinction)	Applied Statistics
Gabriel Zucker	Applied Statistics
Xueshan Feng	Computer Science
Zhao Yang (Distinction)	Computer Science
Yoav Gross	Environmental Change and Management
Honghao Fang	Global Health Science
Yishu Liu	Global Health Science
Amir Sohail	Global Health Science
Pengfei Zhu	Global Health Science (1+3)
Ivana Lam	History of Science, Medicine and Technology
Jordan Leslie	History of Science, Medicine and Technology
Thomas Wilson	History of Science, Medicine and Technology
Eleni Jaecklein	Integrated Immunology
Carla Meza	Law and Finance
Aume Sara Aftab	Learning and Teaching
Brian Coldman	Learning and Teaching
Uzma Latif	Learning and Teaching
Krystina Turnbull	Learning and Teaching
Nicholas Abboud (Distinction)	Mathematical and Theoretical Physics

M St

Phillip Bone (Distinction)	Greek and/or Latin Languages and Literature
Rachel Basset	Modern Languages
Georgina Suttie	Slavonic Studies
Ellen Barrow	Women's Studies
Charles Colenutt	US History
Alexander Cranstoun	Ancient Philosophy
Florence Filose	English (1830-1914)
Anna Phillips	Women's Studies
Grace Wong	Music (Musicology)
Emma Zürcher	Medieval History

PGCE

Chrislyn Dlima

BCL

Gopika Lekshmi
Shreya Mahaveer Munoth (Distinction)
Kaustav Saha (Distinction)

BM

Emma Callanan

Alana Lynch
Katie Ramsden

(The above list excludes three Exeter candidates who availed themselves of the right not to be shown.)

Major Scholarships, Studentships, and Bursaries Held During 2016–17

(These awards from private donors or trusts or Government sources provide support without which the holders might not be able to take up their places at Oxford.)

Nicholas Abboud	Frost Scholarship
Mowmita Basak Mow	Louis Dreyfus-Weidenfeld and Hoffmann / Blavatnik School of Government Scholarship
Stephen Beaton	Alberta Bart Holaday Scholarship
Phillip Bone	Arts and Humanities Research Council
James Burton	Oxford-Pershing Square Graduate Scholarship
Noman Chaudhry	Kennedy Institute Scholarship, Nuffield Department of Orthopaedics
Phalla Chea	Jardine Graduate Scholarship
Ronald Clark	Engineering and Physical Sciences Research Council Studentship
Charles Colenutt	Amelia Jackson Studentship
Sarah Collins	Biotechnology and Biological Sciences Research Council iCASE studentship
Chloe Deambrogio	Environmental Science Research Council Studentship
Sarah Drew	Nuffield Department of Orthopaedics, Rheumatology and Musculoskeletal Sciences
Parker Edwards	Frost Scholarship
Honghao Fang	Jardine Graduate Scholarship
Hugh Foley	Wordsworth Scholarship
Helena Francis	Wellcome Trust through Biochemistry Department
Robert Fraser	Natural Environment Research Council Studentship
William Ghosh	Amelia Jackson Studentship
Catrin Gibson	Arts and Humanities Research Council / Exonian Matched Scholarship

Kristin Grogan Bornhauser Scholarship
 Yoav Gross Frost Scholarship / Rivka Carmi Scholarship
 Victoria Gullo Alberta Bart Holaday Scholarship
 Andreas Harris Engineering and Physical Sciences Research Council Studentship
 Shihang Hou Santander Scholarship
 Marc Howard Economic and Social Research Council / Exonian Matched Scholarship
 Dennis Jackson Centre for Doctoral Training in Cyber Security
 Eleni Jaecklein Frost Scholarship
 Luke Jenkins Natural Environment Research Council Studentship
 Stefan Johnson Blavatnik School of Government Scholarship
 Becky Jones MRC / Gray Institute Studentship
 Mariyam Kamil Dr Mrs Ambriti Salve Scholarship
 Tariq Khoyratty Kennedy Institute Scholarship, Nuffield Department of Orthopaedics
 Christopher Kin-Cleaves Engineering and Physical Sciences Research Council DTP
 Andrew King Wellcome Trust through Weatherall Institute of Molecular Medicine
 Christiane Kowatsch Wellcome Trust through Centre for Human Genetics
 Philipp Krüger Usher Cunningham Studentship
 Deepa Kumar Blavatnik School of Government Scholarship
 Gopika Lekshmi Dr Mrs Ambriti Salve Scholarship
 Alice Lightowlers Exonian Graduate Matched Scholarship
 Christopher Maddison Google Deep Mind Scholarship
 Vishal Maingi Clarendon Scholarship / SKP Scholarship
 Melyn McKay Alan Coltart Scholarship
 Afsaneh Mohammadzaheri Exonian Graduate Matched Scholarship
 Mattia Montanari Studentship from TSB and Rolls-Royce through Department of Engineering Science
 Tin Tin Naing Natural Environment Research Council Studentship
 Ritashree Pal Clarendon Scholarship / SKP Scholarship
 Giulia Paoletti Nicholas Frangiscatos Scholarship
 Nick Papaioannou Engineering and Physical Sciences Research Council Studentship

Martin Peeks European Research Council-funded grant through Department of Chemistry
 Alina Petrova Oxford-Google DeepMind Graduate Scholarship / Exonian Graduate Matched Scholarship
 Laura Puentes Frost Scholarship
 Gustavo Quino Quispe Engineering and Physical Sciences Research Council Studentship
 Bogdan Raita Exonian Graduate Matched Scholarship
 Matthew Roby Amelia Jackson Studentship
 George Ronson Wellcome Trust through Biochemistry Department
 Michael Scott Engineering and Physical Sciences Research Council Studentship
 Pragati Sharma Blavatnik School of Government Scholarship
 Hanna Smyth Churchill Scholarship
 Amir Sohail Oxford-Weidenfeld and Hoffmann-Sackler
 Rhys Southan Santander Scholarship
 Louise Strickland Nuffield Department of Orthopaedics, Rheumatology and Musculoskeletal Sciences
 Luanluan Sun Medical Sciences Graduate School Studentship
 Dharamveer Tatwavedi Cancer Research UK / Clarendon Scholarship / SKP Scholarship
 Tyler Tully Arthur Peacock Senior Scholarship
 Khanh Vu Do Blavatnik School of Government Scholarship
 Jonas Von Hoffmann Environmental Science Research Council Studentship
 Xuan Wang Clarendon Scholarship/Santander Scholarship
 Rachael White Ratcliffe Scholarship
 Sophie Williams Oxford Interdisciplinary Bioscience DTP
 Wilby Williamson Wellcome Trust through the Department of Cardiovascular Medicine
 Huiyuan Xiao Clarendon Scholarship / Mandarin Scholarship
 Ren Chung Yu Jardine Graduate Scholarship
 Liyiwen Yuan China Scholarship
 Gabriel Zucker Rhodes Scholarship

College Prizes 2016–17

ALSTEAD PRIZE FOR LAW: Xanthia Hargreaves
SIR ARTHUR BENSON MEMORIAL PRIZE FOR PHILOSOPHY: Stanislaw Nowak
ASHE LINCOLN PRIZE IN LAW: Daniel Taylor
BURNETT PRIZE FOR ENGINEERING: Fredrik Smith
CAROLINE DEAN PRIZE: Ho Lung Tsui
CHRIS WOODS PRIZES FOR FRENCH: Annie Hamilton and Serin Gioan
COGHILL/STARKIE POETRY PRIZE: not awarded
DAVID WING PRIZE FOR EXCELLENCE IN BIOCHEMISTRY: Jesper Levring and Nikhil Faulkner
ELISE BECK MEMORIAL PRIZE: George Bustin
EMERY PRIZE FOR PHYSIOLOGICAL SCIENCES: Holly Rutherford
FITZGERALD PRIZE FOR ACHIEVING FIRST CLASS HONOURS OR DISTINCTION IN FIRST PUBLIC EXAMINATIONS: Beatrice Alabaster, Alice Sanders White, Lucy Fenwick, Nam Hin Dominic Li, Herman Ahmad, Sabrina Ruia, Catherine Smith, Joseph Reynolds, Thomas Hunt, Arthur Wellesley, Petra Ferencz, Charig Yang, Robin Sullivan, Seungjae Son, Zhaomeng Chen, Henry Davies, Aniruddha Voruganti
FITZGERALD PRIZE FOR FIRST CLASS HONOURS IN FINAL HONOURS SCHOOL: Harry Williams, William Jarrett, Elliot Pawley, Xanthia Hargreaves, Daniel Taylor, George Bustin, Valentine Taylor, Annie Hamilton, Eleanor Gravenor, Nikhil Faulkner, Jesper Levring, Fredrik Smith, Nathaniel Levine, Robert Quinn, James Collins, Luke Maxfield, Guy Fowler, Ellen Luckins, Robert Rockwood, Thomas Sharpe, Marco Bodnar, Caspar Jacobs, Philip Moseley
FLUCHERE ESSAY PRIZE FOR FRENCH: Ella Harold
HELEN TAYLOR PRIZE FOR MEDICAL SCIENCES: Aniruddha Voruganti
HENDERSON MEMORIAL PRIZE FOR ANCIENT HISTORY: George Bustin
LAURA QUELCH PRIZE FOR HISTORY: Alexandra Ackland-Snow and Philip Matthews
LELIO STAMPA PRIZE FOR HISTORY: Elliot Pawley
PATRICK PRIZE IN MATHEMATICS: George Fletcher
PAUL HUMPHRIS MEMORIAL PRIZE: Valentine Taylor
PERGAMON PRESS PRIZE FOR AN ESSAY IN SCIENCE OR ENGINEERING: Boonyaporn Chinthammit
PETER STREET PRIZE: Bartosz Thiede
POTTER PRIZE FOR OUTSTANDING ACADEMIC PERFORMANCE IN ANY PRELIMINARY EXAMINATION IN MATHEMATICS AND ITS JOINT SCHOOLS: Zhaomeng Chen
QUARRELL READ PRIZES: Marco Bodnar, Emily Dolmans, Eleanor Gravenor, William Jarrett, Charlotte Mitchell, Elliot Pawley, Sam Slater, Harry Williams, Sam Zhang

SCIENCE PRIZES: William McKenzie and Hikaru Seki
SIMON POINTER PRIZE FOR HISTORY: Joseph Butler and Amelia Gosztony
SKEAT-WHITFIELD PRIZE FOR ENGLISH: William Jarrett
TOBIAS LAW PRIZES: Daniel Taylor and Kaustav Saha
WALTER HIGGS PRIZE: Adam Jobling and Dylan Spielman
WILMOT JENKINS PRIZE: The recipient has availed themselves of the right not to be shown

University Prizes 2016–17

GIBBS PRIZE FOR BEST PERFORMANCE IN THE FHS PART I AND PART II EXAMINATION (BIOCHEMISTRY): Jesper Levring
GIBBS PRIZE FOR THE MOST MERITORIOUS PROJECT IN THE FHS PART II EXAMINATION (BIOCHEMISTRY): Jesper Levring
TURBUTT PRIZE FOR SECOND YEAR PRACTICAL ORGANIC CHEMISTRY (CHEMISTRY): Eleanor Cripps
GLAXOSMITHKLINE PRIZE FOR THIRD YEAR PRACTICAL ORGANIC CHEMISTRY (CHEMISTRY): Hikaru Seki
JOHN PEACE MEMORIAL PRIZE IN SURGERY (PROXIME ACCESSIT) (CLINICAL MEDICINE): Meera Patel
GIBBS PRIZE (EARTH SCIENCES): William McKenzie
IMA PRIZE FOR EXCELLENT PERFORMANCE IN THE FHS PART C EXAMINATION (MATHEMATICS): Ellen Luckins
GIBBS PRIZE FOR MATHEMATICS AND PHILOSOPHY, FOR A MATHEMATICS PAPER (MATHEMATICS): Guy Fowler
GIBBS PRIZE FOR MATHEMATICS AND PHILOSOPHY, FOR A PHILOSOPHY PAPER (MATHEMATICS): Guy Fowler
IBM PRIZE IN RECOGNITION OF EXCELLENT PERFORMANCE IN PRELIMS (MATHEMATICS): Zhaomeng Chen
GIBBS PRIZE FOR PHILOSOPHY PART C (PHYSICS AND PHILOSOPHY): Caspar Jacobs

Graduate Freshers 2016

PART-TIME

Howlett Jeffrey EMBA Business Administration

FULL-TIME

Bandy Lauren D Phil Population Health
Cath Corinne D Phil Information, Communication and the Social Sciences

Doherty Thomas D Phil Atomic and Laser Physics
Fang Xiaohang D Phil Engineering Science
Ghigna Tommaso D Phil Astrophysics
Gillis Matthew D Phil English
Howard Marc D Phil International Development
Kin-Cleaves Christopher D Phil Computer Science
Maddison Christopher D Phil Statistics
Otemissov Adilet D Phil Mathematics
Paoletti Giulia D Phil Medieval and Modern Languages
Patra Arijit D Phil Engineering Science
Poprawe Franziska D Phil Philosophy
Sawczyk Henry D Phil Biochemistry
Sclavounis Odysseas D Phil Information, Communication and the Social Sciences

Siller Farfan Jesus D Phil Synthetic Biology
Small Andrew D Phil History
Su Weiheng D Phil Oncology
Suwalowska Halina D Phil Population Health
Tatwavedi Dharamveer D Phil Medical Sciences
Tully Tyler D Phil Theology
Vary Simon D Phil Mathematics
Yang Bo D Phil Computer Science
Yu Yejong D Phil Engineering Science
Yuan Liyiwen D Phil Chemical Biology
Castro Vargas Cristina M Sc (Res) Inorganic Chemistry
Chidoni Lauryn MBA MBA
Hollingsworth Ewen MBA MBA
Nitta Masahide MBA MBA
Teo Zhong MBA MBA
Zhu Beijing MBA MBA
Lekshmi Gopika BCL Law
Mahaveer Munoth Shreya BCL Law
Saha Kaustav BCL Law
Czekaj Arkadiusz MJur Magister Juris
Nomm Holger MJur Magister Juris
Burton James M Sc by coursework African Studies
Antoniou Antonia M Sc by coursework Applied Statistics
Yang Zhao M Sc by coursework Computer Science
Gross Yoav M Sc by coursework Environmental Change and Management
Sohail Amir M Sc by coursework Global Health Science

Zhu Pengfei M Sc by coursework Global Health Science (1+3)
Leslie Jordan M Sc by coursework History of Science, Medicine and Technology
Jaecklein Eleni M Sc by coursework Integrated Immunology
Meza Carla M Sc by coursework Law and Finance
Blackwell Iain M Sc by coursework Learning and Teaching
Abboud Nicholas M Sc by coursework Mathematical and Theoretical Physics
Imanda Hayyu M Sc by coursework Mathematics and Foundations of Computer Science

Joffrin Pierre-Louis M Sc by coursework Pharmacology
Drummond Brent M Sc by coursework Refugee and Forced Migration Studies
Al Saud Salman MPP Public Policy
Basak Mow Mowmita MPP Public Policy
Johnson Stefan MPP Public Policy
Sharma Pragati MPP Public Policy
Vu Do Khanh MPP Public Policy
Chen Menge M Phil History of Science, Medicine and Technology
Gullo Victoria M Phil Modern Middle Eastern Studies
Hou Shihang M Phil Economics
Valles Marlena M Phil Law
Zhu Geoffrey M Phil Law
Cranstoun Alexander M St Ancient Philosophy
Filose Florence M St English (1830-1914)
Zurcher Emma M St Medieval History
Wong Grace M St Music (Musicology)
Suttie Georgina M St Slavonic Studies
Barrow Ellen M St Women's Studies
Phillips Anna M St Women's Studies
Southan Rhys B Phil Philosophy



Undergraduate Freshers 2016

Ahmad	Herman	BA Jurisprudence Raffles Junior College, Singapore	Dockrell	Killian	BA History Birkdale School, Sheffield
Alabaster	Beatrice	BA English South Wilts Grammar School, Salisbury	Draper-Barr	George	MBiochem Biochemistry St Paul's School, London
Alfert	Noah	MPhys Physics Dr Challoners Grammar School, Amersham	Ellison	Ryan	MBiochem Biochemistry Carmel College, St Helens
Bailey	Kirsty	BA Modern Languages Croydon High School, Croydon	Fenwick	Lucy	BA History Sevenoaks School, Sevenoaks
Balkwill	Emily	BA Modern Languages The Falcon School, Nicosia, Cyprus	Ferencz	Petra	MEng Engineering Science Revai Miklos Secondary Grammar School, Hungary
Bampton	Callum	BA Economics and Management The Ridgeway School, Swindon	Frood	Elisabeth	BA English Graveney School, Tooting
Barrett	India	BA History St Clement Danes School, Chorleywood	Geddes	Tommy	BA Music The Blue Coat School, Liverpool
Bearcroft	William	BA Classical Archaeology and Ancient History The Leys School, Cambridge	Gifford	Albert	BA Medical Sciences Strode College, Street
Birkett	Kyra	MChem Chemistry The Chase School, Malvern	Green	Claudia	BA English Oakham School, Oakham
Bommarito	Matthew	BA English Aberdeen Central High School, South Dakota, USA	Guittard	Allyx	BA Jurisprudence Kent College, Canterbury
Britton	Charles	BA English Bexley Grammar School, Welling	Hanna	Grace	MMath Mathematics Lancing College, Lancing
Bull	Amy	MESc Earth Sciences Saffron Walden County High School	Hilton	Eleanor	MESc Earth Sciences Birkenhead School, Birkenhead
Butcher	Alice	BA Jurisprudence Ashville College, Harrogate	Hind	James	MMath Mathematics Canon Slade C of E School, Bolton
Chasty	James	MChem Chemistry The Fallibroome Academy, Macclesfield	Holle	Adrian	BA Ancient and Modern History Sevenoaks School, Kent
Chen	Zhaomeng	MMath Mathematics Int Centre of Normal College, Shenzhen University	Hu	Ruiqi Melissa	BA Biomedical Sciences Moreton Hall, Oswestry
Chiu	Kimberley	BA English Anglo-Chinese School (Independent), Singapore	Hunt	Tom	BA Philosophy, Politics and Economics Reading School, Reading
Christian	William	MESc Earth Sciences Rainhill High School, Prescot	Jacobs	Gabriel	MEng Engineering Science Peter Symonds College, Winchester
Cox	Lina	MChem Chemistry Caedmon College, Whitby	Jeffrey	Laura	BA Jurisprudence Bootham School, York
Davies	Henry	MPhys Physics Allestree Woodlands School, Derby	Jiang	Xianqi	MEng Engineering Science Shenzhen College of International Education, China
Davies	Natalya	MBiochem Biochemistry James Allens Girls School, Dulwich	Jones	Dan	MChem Chemistry Monmouth School, Monmouth
De Mollerat Du Jeu	Carl	BA Philosophy, Politics and Economics St Paul's School, London	Kinton	Jade	BA Medical Sciences Heanor Gate Science College, Heanor
Dibden	Giles	MEng Engineering Science Marlborough College, Marlborough	Lamming	James	BA Literae Humaniores St Paul's School, London
			Leadley	Flora	BA Literae Humaniores City of London School for Girls, London

Lee	Natacha	BA Modern Languages Ecole Internationale, Provence-Alpes-Côte d'Azur	Sanders White	Alice	BA English Brighton College, Brighton
Li	Nam Hin Dominic	BA History HKUGA College, Hong Kong	Senior	Jack	BA Economics and Management Torquay Boys Grammar School, Torquay
Lin	Chien	MPhys Physics Leysin American School, Switzerland	Shao	Daqian Bill	MMathCompSci Mathematics and Computer Science Harrow International School, Hong Kong
Lloyd	Joseph	MPhys Physics Caterham School, Surrey	Shaw	George	BA Medical Sciences Manchester Grammar School, Manchester
Lockwood	Megan	BA Physics and Philosophy Chelmsford County High School, Essex	Shrimanker	Adi	MMath Mathematics Tiffin School, Kingston upon Thames
Long	Stephanie	BA Modern Languages Devonport High School for Girls, Plymouth	Smith	Catherine	BA Modern Languages and Linguistics St Thomas Aquinas Secondary School, Glasgow
Lowndes Britton	Saul	BA English Oldham Hulme Grammar School, Manchester	Smith	Kathryn	MBiochem Biochemistry King's School, Worcester
Malik	Ayesha	BFA Fine Art Burlington Danes Academy, London	Son	Seungjae	MMathCompSci Mathematics and Computer Science Korea Science Academy of KAIST, Busan, South Korea
Maynard	Matthew	MMath Mathematics Dr Challoners Grammar School, Amersham	Steijger	George	BA English Godalming College, Guildford
Milne-Brown	Ellie	BA English City of Norwich School, Norwich	Sullivan	Robin	MESc Earth Sciences Reading School, Reading
Nowak	Stanislaw	BA Mathematics and Philosophy V LO im Augusta Witkowskiego w Krakowie, Poland	Takar	Adam	BA Modern Languages Westcliff High School for Boys, Westcliff-on-Sea
Olaitan	Oluwatobi	MBiochem Biochemistry London Academy of Excellence	Tindall	Francesca	BA Philosophy, Politics and Economics Colchester Royal Grammar School, Colchester
Orme	Patrick	BA Philosophy and Modern Languages Eton College, Windsor	Tomlin	Madeleine	BA History Comberton Sixth Form (Comberton Village College), Cambridge
Oyebode	George	BA Literae Humaniores Whitgift School, South Croydon	Toyne-Bridges	Phoebe	BA Jurisprudence Mayfield School, East Sussex
Parmessur	Avanish	MEng Engineering Science Royal College Curepipe, Mauritius	Voruganti	Aniruddha	BA Medical Sciences National Public School, Koramangala, India
Philipps	Archie	BA Modern Languages City of London School, London	Wellesley	Arthur	BA Philosophy, Politics and Economics Eton College, Windsor
Pole	Laura	BA History Wimbledon High School, London	Wells	Lily	BA Philosophy, Politics and Economics Fortismere School, London
Ravenscroft	Harri	MESc Earth Sciences Sir William Borlase's Grammar School, Marlow	Williamson	Luther	MPhys Physics Kingsmead School, Hednesford
Reynolds	Joe	BA Music Hills Road Sixth Form College, Cambridge	Wood	Mathilda	BA Literae Humaniores Harris Westminster Sixth Form, London
Rigler	Caitlin	BA Medical Sciences Kendrick School, Reading	Yang	Charig	MEng Engineering Science Nanyang Junior College, Singapore
Roller	Matthew	BA Philosophy, Politics and Economics Winchester College, Winchester	Yang	Yilin	MChem Chemistry Experimental High School Attached to BNU, China
Ruia	Sabrina	BA Modern Languages Withington Girls' School, Manchester	Yates	Rebecca	MESc Earth Sciences Notting Hill and Ealing High School, London
Russell	Milan	BA Philosophy, Politics and Economics Royal Grammar School, High Wycombe			

Visiting Students 2016–17

Anderson	Lila	Williams College, Massachusetts, USA
Aponte Figueroa	Roberto	Williams College, Massachusetts, USA
Awad	Amina	Williams College, Massachusetts, USA
Carmona	Gabriella	Williams College, Massachusetts, USA
Charles	Caroline	Williams College, Massachusetts, USA
Chen	Frank	Williams College, Massachusetts, USA
D’Silva	Christopher	Williams College, Massachusetts, USA
Delacruz-Gunderson	Rebecca	Williams College, Massachusetts, USA
Demoss	Branton	University of Colorado Boulder, USA
Epstein	Alyssa	Williams College, Massachusetts, USA
Gorelov	Rebecca	Williams College, Massachusetts, USA
Hawken	Susana	Williams College, Massachusetts, USA
Kakkar	Arjun	Williams College, Massachusetts, USA
Kennedy	Kathryn	Williams College, Massachusetts, USA
Love	Tanner	Williams College, Massachusetts, USA
Malache Silva	Carlos	Williams College, Massachusetts, USA
Marrus	Jacob	Williams College, Massachusetts, USA
Mc Ardle	Caroline	Williams College, Massachusetts, USA
Mouquet	Justine	Université Panthéon – Assas (Paris II), France
Muesch	Andreas	Rheinische Friedrich-Wilhelms-Universität Bonn, Germany
Pruitt	Cassandra	Williams College, Massachusetts, USA
Reinert	Samuel	Williams College, Massachusetts, USA
Rocques	Coralie	Université Paris – Sorbonne, France
Ryan	Caroline	Williams College, Massachusetts, USA
Vij	Rehaan	Williams College, Massachusetts, USA
Whitney	Margaret	Williams College, Massachusetts, USA
Zaki	Sami	Université Panthéon – Assas (Paris II), France

Births

To Catherine Campbell (née Greenslade) (2005, Modern Languages) and Chris Campbell (2005, Chemistry), a daughter, Helena Rose, on 17th April 2017.

To Joseph Kenner (1994, Williams Scholar) and Karine Sousa Kenner, a son, Antonio James Sousa Kenner, born in Connecticut on March 16th 2017.

To Dr John Murphy (2000, Physics) and Dr Claire Murphy (2004, Materials Science at Linacre College), a son, Thomas Edward John Murphy, born in Warwick on 7th October 2016.

To Sam Thompson (2000, Chemistry) and Hannah Lingard, a daughter, Olivia Ursula on 24th October 2016.

Civil Partnerships and Marriages

Joshua Hales (2009, Music) to Lizzie Ellen (2006, Modern Languages) in Sheffield Cathedral.

Deaths

Mr Leopold Antelme (1948, Jurisprudence), died 22nd March 2017, aged 88.

Mr William John Baukwill (1938, History and Modern Languages), died 21st July, aged 98.

Dr Richard Bawden Barlow (1943, Chemistry), died 7th March, aged 91.

Mr Simon Beniens (1963, Modern Languages) died in June, aged 72.

Mr David Carey (1938, PPE), died 5th February 2017, aged 103.

Dr Cecil Clough (1951, Modern History) died 2017, aged 87.

Mr Richard Coggins (1947, Modern History) died 2017, aged 88.

Mr Donald Culver (1951, Modern History), died 8th December 2016, aged 83.

Professor Robert John Day (1952, Forestry), died 25th May 2016, aged 85.

Professor A Alan Eddy (1945, Chemistry), died 24th October 2017, aged 90.

Mr Bryan Ellis (1953, spent a term at Exeter College researching and writing a paper on Pension reform) died September 2017, aged 83.

Mr David Ewing (1966, Jurisprudence) died 24 October 2017, aged 70.

Mr George Fulleylove (1942, Modern Languages) died 21st October, aged 92.

Mr Richard Harries (1937, Modern History), died 21st April 2016, aged 96.

Mr Clifford Haslam (1949, History), died 2017.

Mr Raymond Hennessy (1956, Botany), died 16th November 2016, aged 81.

Mr Fred Hemming (1943, Modern History), died 28th September 2016, aged 91.

Mr Glye Hodson (1950, Modern Languages), died aged 88.

Mr Oliver Kerfoot (1951, Forestry), died New Year's day 2017, aged 93.

Mr Brian Jones (1957, Mathematics), died 18th March 2017, aged 80.

Mr Ken Jones (1947, PPE), died aged 93.

Mr Frank Martin-Davies (1934, Modern History), died 28th December 2016, aged 101.

Mr John McCann (1951, Literae Humaniores), died March 2017, aged 83.

Dr John Moll (1960, Medicine), died 16th January 2017, aged 77.

Prebendary John Frederick Dilke Pearce (1952, Theology) died 28th September 2017, aged 85.

Mr David B Pirie (1961, English) died 5th November 2016, aged 73.

Mr Peter Riddy (1963, Mathematics) died 23rd June 2017, aged 73.

His Honour Giles Rooke, Q.C. (1951, Modern History), died 27th January 2017, aged 86.

Mr John Roper (1953, PPE), died 28th June 2017, aged 84.

Mr Matthew Rutherford (1978, Engineering), died January 2017, aged 57.

Mr William Sanders (1953, English), died 25th August 2017, aged 82.

Mr Raymond Simson Schwalb (1948, English), died 10th February 2017, aged 89.

Mr Michael Squire (1959, Modern Languages), died 20th May 2017, aged 78.

Mr Ronald Tidmarsh (1947, Music, German, History and English), died January 2017, aged 87.

Mr David Travers (1968, Chemistry), died 31st March 2017, aged 66.

Professor Stanley Walker (1947, Spectroscopic Detection of Polyatomic Free Radicals), died 2nd March 2017, aged 93.

Mr Tony Watson (1949, Chemistry), died 6th March 2017, aged 88.

Mr John Welch (1953, English), died 27th February 2017, aged 84.

Mr John White (1951, PPE), died 9th January 2017, aged 86.

Mr Chris Winn (1948, Modern History), died August 2017, aged 90.

Mr Roger Wood (1954, Modern Languages), died 12th January 2017, aged 82.



Visitors to College

The College is always delighted to see alumni back at Exeter College, and you are warmly welcome to visit whenever you might be in Oxford. The Porters request that visits fall between 2 and 5 pm where possible. Although rare, there are a few occasions on which the College, or parts of it, are closed.

If you are planning a visit and can let the Development and Alumni Relations Office know in advance when you are likely to arrive (by calling 01865 279619 or emailing development@exeter.ox.ac.uk), the Porters can be briefed to expect you. Please make yourself known in the Lodge by identifying yourself and presenting your University Alumni Card. You and any guests you may have with you will then be able to move freely wherever you wish in College. The Hall, Chapel, and Fellows' Gardens are nearly always open; if the Hall is locked, the Porters will be happy to open it for you if they are not too heavily engaged in other duties.

If you are not in possession of a University Alumni Card, please go to www.alumni.ox.ac.uk/oxford-alumni-card and follow the instructions. This card will also enable you to obtain discounts at select hotels, shops and restaurants in the area with which the University has made arrangements for Oxford alumni to receive reduced rates.

Dining Rights

The Rector and Fellows warmly invite you to take advantage of other alumni benefits, such as High Table Dining Rights. Eligibility is from the first term after completion of undergraduate Finals or submission of the final thesis for graduates. Alumni in good standing with the College can dine on High Table once a year at the College's expense (but paying for wine and dessert) and also at two other times in different terms at their own expense. Alumni can bring one guest to High Table dinner at their own expense. Guest nights are typically on Wednesdays and Sundays during term time. Please contact the Development and Alumni Relations Office at development@exeter.ox.ac.uk or on 01865 279619 for further details or to sign in for dinner.

Editor

Andrew Allen is the Chaplain and Official Fellow.

Contributors

Matt Baldwin, Communications Officer, has typeset and been invaluable in compiling the Register.

Christina de Bellaigue is Tutor and Official Fellow in History, and onetime editor of the Register.

Joe Bluck came up to Exeter in 2011 to read Chemistry; he is now reading for a DPhil and is the President of the MCR.

Joanna Bowring is the College Librarian.

Frances Cairncross was the Rector of Exeter College and onetime editor of the Register.

Christopher Fletcher is Professorial Fellow and Fellow Librarian at Exeter College.

Catrin Gibson was the President of the MCR 2016 – 17 and is reading for a DPhil in Philosophy.

Serin Gioan came up in 2015 and studies English and French. This is their first published poetry.

Eleanor Gravenor (2014, Music) was president of ExVac.

Andreas Harris has just completed his DPhil. He was president of the MCR.

Jane Hiddleston is Tutor and Official Fellow in French.

John Maddicott is Emeritus Fellow in History, and onetime editor of the Register.

Roan Runge came up to read English in 2015.

Daniel Smith is the president of the JCR and reads Law.

Helen Leith Spencer is Tutor and Official Fellow in English.

Bartosz Thiede came up in 2015 to read Music, and is the Parry-Wood Organ Scholar.

Rick Trainor is the Rector of Exeter College.

Helen Watanabe-O'Kelly is Emeritus Fellow in German.

Edward Wignall came up in 2015 and is reading *Literae Humaniores*.



The FitzHugh Auditorium at Cohen Quad with its distinctive beams

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