Exeter College Chapel

Services &
Music List

Hilary Term 2019
Welcome to Exeter College Chapel.

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapeldon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College’s Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel’s pages on the College website: www.exeter.ox.ac.uk/college/chapel

Whatever your reason for visiting Exeter Chapel you are most welcome.

The Rev’d Andrew Allen
Chaplain and Official Fellow

The Rev’d Canon Dr Margaret Whipp
Catechist

James Short
Parry Wood Organ Scholar
An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging,
and helping to elucidate how religion still has a role to play in today’s society.

MORNING PRAYER

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God’s blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon
would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and each other we can begin to feel God’s presence with us. The Service concludes with The Dismissal; having been sustained by Christ’s Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can’t receive communion, but want a blessing, please feel free to come forward too.

TAIZÉ

The Taizé Community was established in France after World War Two as an ideal for a new world order; where people can come together to pray, meditate, and live in harmony. Simple chants, sung multiple times are a well recognised feature of this gentle, mindful service.
FIRST WEEK

13  SUNDAY
   6pm  Epiphany Carol Service
       Anthems: Quem pastores laudivere arr. Rutter; Lo
       star led chiefs Crotch; The Three Kings Cornelius;
       Coventry Carol trad; Sicut cervis Palestrina
       Hymns: 47; 48; 28; 36; 49
       Readings: Isaiah 60. 1 – 9; Matthew 2. 1 – 12; ; 1
       John 1. Prayer (1) Herbert ; from Helena Waugh
       Voluntary: Toccata Dubois

14  Monday
   7.30am  OICCU Prayers

15  Tuesday
   8.30am  Mattins

1.10pm  Organ Recital
       James Short Exeter College Oxford

6.15pm  Choral Evensong
       Responses: Clucas
       Canticles: The Short Service Gibbons
       Anthem: From the rising of the sun Ouseley
       Psalms 75, 76
       Hymn: 21; 40
       Readings: Ecclesiastes 1; 1 John 2
       Voluntary: Andante (Organ Concerto in Bb, no 6)
       Handel
13 – 19 January

16 **Wednesday**
8.30am Mattins

9pm Taizé Service

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17 **Thursday**
8.30am Mattins

**Anthony of Egypt**

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18 **Friday**
8.30am Mattins

**Start of Week of Prayer for Christian Unity**

6.15pm **Choral Evensong**
Responses: *Clucas*
Canticles: Evening Service in F Ireland
Anthem: Euge caeli porta *Tallis*
Psalm 90
Hymns: 57; 41
Readings: Genesis 4. 1 – 16; 1 John 3
Voluntary: A ffancy *Gibbons*
SECOND WEEK

20 SUNDAY

6pm Choral Evensong
Responses: Clucas
Canticles: Evening Service in F Stanford
Anthem: O where shall wisdom be found? Boyce
Psalm 96
Hymns: 52; Hushed was the evening hymn; 55
Readings: 1 Samuel 3. 1 – 18; Ephesians 4. 1 – 16
Preacher: David Wyatt
Voluntary: Cantique Elgar

21 Monday

7.30am OICCU Prayers

22 Tuesday

8.30am Mattins

1.10pm Organ Recital
Harry Baigent Oriel College Oxford

6.15pm Choral Eucharist according to the 1662 Book of Common Prayer
Setting: Mass in the Phrygian Mode Wood
Anthem: Hostis Herodes impie Victoria
Hymns: 56; 45[t12]; 387
Readings: 1 John 4; Luke 2. 41 – end
Voluntary: Priere a notre dame Boellemann
20 – 26 January

23 Wednesday
8.30am Mattins

24 Thursday
8.30am Mattins

       Francis de Sales
6.15pm College Eucharist

25 Friday
8.30am Mattins

       Conversion of Paul
6.15pm Choral Evensong
Responses: Clucas
Canticles: St Paul’s Service Howells
Anthem: Os justi Bruckner
Psalm 67
Hymns: 388 [i]; 155
Readings: Jeremiah 1. 4 – 10; Galatians 1
Voluntary: Eventide Parry
THIRD WEEK

27  SUNDAY
6pm  Holocaust Memorial Day Service
     Epiphany IV
     Anthems: Eli Eli; Lacrymosa Mozart; Deep River
     Tippett, Vox in Rama Clemens non Papa
     Psalm 130
     Hymns: 353; 492 [t 90]; 364 [t408]
     Readings: Micah 4.1 – 6; Matthew 5.1 – 7
     Preacher: The Chaplain
     Voluntary: Grave (Sonata no 2) Mendelssohn

28  Monday
7.30am  OICCU Prayers

29  Tuesday
8.30am  Mattins
1.10pm  Organ Recital
        Rex Roxburgh St Peter’s College Oxford
6.15pm  Choral Evensong
        Responses: Dibble (after Parry)
        Canticles: Evening Service in d Walmisley
        Anthem: The Lord is my Shepherd Howells
        Psalm 139
        Hymn: 51; 350
        Readings: Genesis 32.22 – 33 ; 1 John 5
        Voluntary: Grand Dialogue Marchand
27 January – 2 February

30 Wednesday
8.30am Mattins

9pm Taizé Service

31 Thursday
8.30am Mattins

1 Friday
8.30am Mattins

6.15pm German Licht Vesper
Magnificat on the first tone Lassus
Anthem: When to the Temple Mary went Eccard
Readings: Psalm 24; Hebrews 2. 14 – end
Hymns 27; Herr, der Licht deine Liebe
Voluntary: Wie schön leuchtet Peeters
FOURTH WEEK

3 Sunday

6pm Choral Eucharist and Candlemas Liturgy
Setting: Freischütz Messe Weber
Phos hilarion: Wood
Nunc Dimittis: Holst
Hymns: 33, Angels from the realms of glory; 19;186
Readings: Malachi 3. 1 – 5; Luke 2. 22 – 40
Preacher: Hannah Clemens
Communion Voluntary: Wie schön leuchtet BWV 739
Voluntary: Toccata-Prelude on ‘Pange Linga’ Bairstow

4 Monday

7.30am OICCU Prayers

5 Tuesday

8.30am Mattins

1.10pm Organ Recital
James Speakman Stowe School

6.15pm Choral Evensong
Responses: Dibble (after Parry)
Canticles: The Second Service Byrd
Anthem: O Lord make thy servant Elizabeth our Queen Byrd
Psalm 27
Hymns: 334; 489
Readings: Joshua 1. 1 -9; Luke 22. 24 – 30
Voluntary: Tuba Tune Lang
3 – 9 February

6  **Wednesday**
   8.30am  Mattins

7  **Thursday**
   8.30am  Mattins
   6.15pm  College Eucharist

8  **Friday**
   8.30am  Mattins
   6.15pm  *No evensong: the choir is having a workshop.*
FIFTH WEEK

10 SUNDAY
6pm Choral Evensong
   Responses: Radcliffe
   Canticles: Evening Service in A Stanford
   Anthem: Faire is the heaven Harris
   Psalm 53
   Hymns: 333; 365; 420
   Preacher: Sister Frances Dominica
   Voluntary: Allegro (Six Short Preludes) Stanford

11 Monday
7.30am OICCU Prayers

6.00pm Roman Catholic Mass

12 Tuesday
8.30am Mattins

1.10pm Organ Recital
   Ben Collyer Christ Church Oxford

6.15pm Choral Compline
   Setting: Plainsong
   Anthem: Beati quorum via Stanford
   Psalm 91
   Hymn: 241
   Reading: John 6. 1 – 14
10–16 February

13 **Wednesday**
8.30am Mattins

9.00pm Taizé Service

14 **Thursday**  
*Cyril and Methodius*
8.30am Mattins

15 **Friday**  
*Sigfrid*
8.30am Mattins

6.15pm **Choral Eucharist**
Setting: Missa Papae Marcelli *Palestrina*
Readings: 1 Kings 17. 7 – 16; Matthew 25. 1 – 3
Hymns: 401; 276 [i]; 16; 431
Voluntary: Allein Gott in der Höhe BWV 711

16 **Saturday**
2pm **Memorial Service** for Sir John Rowlinson
Music: Requiem *Fauré*
17 SUNDAY

SERVICE IN JESUS COLLEGE CHAPEL

5.30pm Joint Evensong for Turl St Arts Festival

Responses: Rose
Canticles: Evening Service in b Blair
Anthem: Insanae et vanae curae Haydn
Psalm 95
Readings: Genesis 1. 1 – 3; 2 Cor 4. 6
Hymns: 267; 250
Preacher: Clem Faux
Voluntary: TBC

18 Monday

7.30am OICCU Prayers

19 Tuesday

8.30am Mattins

1.10pm Organ Recital
Francis Murton Victoria College Jersey

6.15pm Choral Compline
Setting: Plainsong
Anthem: Never weather beaten sail Parry
Psalm 91
Reading: Matthew 20. 1 – 16
Hymn: 241
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<td><em>Ember Day</em></td>
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<td>The Songs of Farewell, Centenary Concert</td>
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SEVENTH WEEK

24  **SUNDAY**  
6pm  **Choral Evensong**  
   Responses: *Radcliffe*  
   Canticles: Evening Service in Eb, no 1. *Wood*  
   Anthem: Cantique de Jean Racine Fauré  
   Hymns: 436; 456; 265  
   Psalm 116  
   Readings: Isaiah 49; 1 – 7 ; Luke 8. 4 – 15  
   Preacher: The Catechist  
   Voluntary: Valet will ich dir geben BWV735

25  **Monday**  
8.30am  OICCU Prayers

26  **Tuesday**  
8.30am  Mattins  
1.10pm  Organ Recital  
   Alex Little *Merton College Oxford*  
6.15pm  **Service commemorating George Herbert**  
   Anthem:  Love bade me welcome *Vaughan Williams*;  
   The Cal; Listen sweet dove *Ives*:  
   Hymns: 394, 77, 391  
   Readings: Colossians 1. 3 – 14; selection of poetry by *Herbert*  
   Voluntary: Fantasia (Il ritorno d’Ulisse) *Monteverdi*
24 February – 3 March

28  **Wednesday**
8.30am Mattins

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28  **Thursday**
8.30am Mattins
9.00pm Taizé Service

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1  **Friday**
8.30am Mattins

6.15pm **Choral Evensong**
Responses: *Radcliffe*
Canticles: Evening Service in a *Noble*
Anthem: Holy is the true light *Harris*
Psalms 1, 2
Hymn 253
Readings: Isaiah 53; Romans 8. 31 – end
Voluntary: Psalm Preludes (Set 1) Op 32 *Howells*
EIGHTH WEEK

3  SUNDAY  Quinquagesima

6pm  **Choral Eucharist**
Setting: Coronation Mass *Mozart*
Readings: 2 Cor 3. 12 – 4.2; Luke 9. 28 – 36
Hymns: 439 [ii]; 178; 310; 466
Preacher: The Rev’d Canon Hugh Wybrew
Voluntary: Allegro Maestoso (Organ Sonata) *Elgar*

4  Monday
8.30am  OICCU Prayers

5  Tuesday
8.30am  Mattins

1.10pm  Organ Recital
Chris Hamilton *Downing College Cambridge*

6  Wednesday  ASH WEDNESDAY

8.30am  Mattins with Litany

6.00pm  **Solemn Eucharist with Imposition of Ashes**
Setting: Western Wind Mass *Taverner*
The Litany: *Plainsong* Miserere nobis: *Allegri*
Anthem: Ave Verum *Byrd*
Readings: Joel 2; Matthew 6
Hymns: 70 [i]; 62; 67
3 – 9 March

7 Thursday  
8.30am Mattins with Litany

12.15pm Roman Catholic Mass

6.15pm **Choral Evensong** sung by the Choir of *Summerfields School*
   Responses:
   Canticles: Evening Service in F *Dyson*
   Psalm 37
   Anthem: Blessed city *Bairstow*
   Readings: Deut 8; 1 – 10 Matthew 4. 1 – 11
   Hymn: 337

8 Friday  
8.30am Mattins with Litany

6.15pm **Tenebrae**
   Responsory for Holy Saturday *Gesualdo*
   Hymn 78

Choral Services recommence on Sunday 28 April at 6pm.