Welcome to Exeter College Chapel.

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College’s Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel’s pages on the College website: www.exeter.ox.ac.uk/college/chapel

Whatever your reason for visiting Exeter Chapel you are most welcome.

The Rev’d Andrew Allen  
*Chaplain and Official Fellow*

The Rev’d Canon Dr Margaret Whipp  
*Catechist*

James Short  
*Parry Wood Organ Scholar*
An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.
MORNING PRAYER

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God’s blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what
actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God’s presence with us. The Service concludes with The Dismissal; having been sustained by Christ’s Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can’t receive communion, but want a blessing, please feel free to come forward too.

TAIZÉ

The Taizé Community was established in France after World War Two as an ideal for a new world order; where people can come together to pray, meditate, and live in harmony. Simple chants, sung multiple times are a well recognised feature of this gentle, mindful service.
Seeing our Salvation.

This term the bible stories illustrated and illuminated in the stained glass windows in the chapel. The windows were all made by Clayton and Bell in the latter half of the nineteenth century.

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<thead>
<tr>
<th>Upper</th>
<th>Lower</th>
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<tr>
<td>3</td>
<td>Sacrifice of Elijah <em>1 Kings</em> 18. 20 – 39 Hezekiah in the House of God <em>2 Kings</em> 19. 14ff Jonah in Nineveh <em>Jonah</em> 3</td>
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<td>4</td>
<td>Jews in exile <em>Jeremiah</em> 52 3 men in furnace <em>Daniel</em> 3 Ezekiel and the dry bones <em>Ezekiel</em> 37. 1-14</td>
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<td>6 [apse]</td>
<td>Joseph sold to Ishmaelites <em>Gen</em> 37 Christ rising from the tomb</td>
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<td>7 [apse]</td>
<td>Moses and brazen serpent <em>Num</em> 21 Israelites feed on manna <em>Exodus</em> 16</td>
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<td>8 [apse]</td>
<td>Elisha watches Elijah taken</td>
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<td>Ascension</td>
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<td>Israelites cross the Red Sea</td>
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<td>Moses &amp; Torah</td>
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<td>Jesus is tempted</td>
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<td>Peter and John heal the cripple</td>
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<td>Angel leads Peter from gaol</td>
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<td>Annanias drops dead</td>
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<td>Tabitha rises</td>
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<td>Peter sees animals carrying sheet</td>
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<td>Cornelius accepted into the church</td>
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<td>7 chosen to serve</td>
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<td>Arrest of Stephen</td>
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<td>Paul in Athens</td>
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<td>Saul struck blind</td>
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<td>Paul strikes magician blind</td>
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<td>Paul heals cripple</td>
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<td>13</td>
<td>Magicians burn books</td>
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<td>Paul bitten by snake</td>
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<td>14</td>
<td>Michael defeats dragon</td>
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<td>John sees the Holy City</td>
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<td>One like the Son of Man</td>
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<td>Christus Pantocrator</td>
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<td>14</td>
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<td>Rose window</td>
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28 Sunday
6 pm

Choral Eucharist, Paschal Liturgies
Setting: Mass in G Schubert
Anthem: Ye Choirs of New Jerusalem Stanford
Hymns: 110; 115; 106; 120
Readings: Exodus 14. 19 – 15. 2;
Luke 24. 1 – 12
Preacher: The Chaplain
Voluntary: Ceremonial March Sumson

29 Monday
7.30 am

OICCU Prayers

30 Tuesday
8.30 am

Morning Prayer

1.10 pm

Organ Recital
Ben Horden

6.15 pm

Choral Evensong – St. Mark
Responses: Sumson
Canticles: Third Service Byrd
Anthem: Pascha Nostrum Byrd
For the Psalm: Easter Anthems
Hymns: 124; 163
Readings: Genesis 37; Acts 8
Voluntary: A ffancy Byrd
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<th>Day</th>
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<th>8.30am Activity</th>
<th>Details</th>
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<td>1</td>
<td><strong>Wednesday</strong></td>
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<td>Philip and James</td>
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<td>8.30am</td>
<td>Morning Prayer</td>
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<td>Taizé Service</td>
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<td><strong>Thursday</strong></td>
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<td>Athanasius</td>
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<td><strong>Choral Evensong</strong></td>
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<td>Responses: <em>Sumson</em></td>
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<td>Canticles: Evening Service in Bb <em>Stanford</em></td>
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<td>Anthem: My Beloved spake <em>Hadley</em></td>
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<td>For the Psalm: Easter Anthems</td>
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<td>Hymns: 107; 102</td>
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<td>Readings: Judges 6.36 – 40; Acts 3</td>
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<td>Voluntary: Elegy <em>Stanford</em></td>
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SECOND WEEK

5 SUNDAY
6pm Choral Open Day - Evensong
Responses: Sumson
Canticles: Gloucester Service Howells
Anthem: Blessed be the God Wesley
Psalm 132
Hymns: 103; 113; 352
Readings: 1 Samuel 16. 14 – 23; Rev 4
Preacher: Carris Jones
Voluntary: Ach, was soll ich Sünder machen,
BWV 770

6 Monday
7.30am OICCU Prayers

7 Tuesday
8.30am Morning Prayer
1.10pm Organ Recital
Florian Stocker The Queen’s College, Oxford
6.15pm Choral Evensong
Responses: Sumson
Canticles: Evening Service in Eb Brewer
Anthem: Ubi caritas Gjeilo
Psalm 35
Hymns: Awake, thou wintry earth; 119 [t107]
Readings: Judges 11.29 – 40; Acts 9. 36 – 43
Voluntary: Christ ist erstanden BWV627
8  **Wednesday**  
8.30am  Morning Prayer

**Julian of Norwich**

9  **Thursday**  
8.30am  Morning Prayer

10  **Friday**  
8.30am  Morning Prayer

6.15pm  **Choral Evensong**  
Responses: *Sumson*  
Canticles: Evening Service in A *Sumson*  
Anthem: The King of love my shepherd is *Bairstow*  
Psalm 50  
Hymns: Christ is risen; 201  
Readings: 1 Kings 22. 29 – 40; Acts 7  
Voluntary: Vesper Voluntary VI *Elgar*
12 **SUNDAY**

6pm **Choral Evensong**
Responses: *Rose*
Canticles: First Service *Morley*
Anthem: Haec Dies *Byrd*
Psalm 118
Readings: 1 Samuel 17; Acts 13
Hymns: 117; 101; *Who would true valour see*
Preacher: The Catechist
Voluntary: Fugue in d, ‘Dorian’, BWV 538

13 **Monday**

7.30am **OICCU Prayers**

5.00pm The Choir sings Choral Evensong at St Paul’s Cathedral in London.

14 **Tuesday**

1.10pm **Organ Recital**
Andrej Ivanovic *St. Peter’s College, Oxford*

6.15pm **Choral Eucharist**
Setting: Mass for Four Voices *Tallis*
Anthem: Ach, jak smutne rozstanie *Górecki*
Hymns: 122; 165; 104
Readings: 1 Samuel 9. 27 – 10.8; John 15. 9 -17
Voluntary: Christ lag in Todesbanden BWV 625
15  **Wednesday**
   8.30am  Morning Prayer
   
   9pm  Taizé Service

16  **Thursday**  
   8.30am  Morning Prayer
   
   **Carolin Chisholm**

17  **Friday**  
   8.30am  Morning Prayer
   
   **Alfred the Great**

*No Evensong: the Choir is participating in a workshop*
19  **SUNDAY**  
6pm  **Cantata Sunday**  
Magnificat: Magnificat super Surrereit Pastor  
Bonus *Praetorius*  
Cantata: Lobe den Herren BWV 137  
Psalm 67  
Hymns: 440; 112; 362  
Readings: Daniel 5; Revelation 5  
Voluntary: Sonata No. 2, 2nd mvt. (Allegro maestoso e vivace) and 3rd mvt. (Fuga: Allegro moderato) *Mendelssohn*

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20  **Monday**  
7.30am  **OICCU Prayers**

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21  **Tuesday**  
8.30am  **Morning Prayer**  

1.10pm  **Organ Recital**  
Thomas Dilley  *The Queen’s College, Oxford*

6.15pm  **Choral Eucharist**  
Setting: Missa Brevis *Wills*  
Anthem: Salvator Mundi *Tallis*  
Hymns: 79[t128ii]; 302; 95  
Readings: Exodus 16. 1 – 21; Mark 14. 17 – 25  
Voluntary: Improvisation *Sumison*
22 **Wednesday**
8.30am Morning Prayer

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23 **Thursday**
8.30am Morning Prayer

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24 **Friday**
8.30am Morning Prayer

6.15pm **Choral Evensong**
Responses: *Rose*
Canticles: Short Service *Weelkes*
Anthem: A Hymn of St Columba *Britten*
Psalm 118
Hymn: And can it be?
Readings: selections from Nehemiah 1& 3 ; Revelation 1. 9 – 20
Voluntary: Prelude & Fugue on theme of Vittoria *Britten*
FIFTH WEEK  26 May – 1 June

26  **SUNDAY**

6pm  **Choral Evensong**

Responses: *Rose*

Canticles: Evening Service in D *Wood*

Anthem: Like as the Hart *Howells*

Psalm 119. 105 – 120

Hymns: 433; 105 [i]; 121

Readings: Daniel 6; Acts 9

Preacher: Sister Frances Dominica

Voluntary: Prelude on Hyfrydol *Vaughan William*

27  **Monday**

7.30am  OICCU Prayers

28  **Tuesday**  **Rogation Day**

8.30am  Morning Prayer

1.10pm  Organ Recital

George De Voil *Wellington College*

6.15pm  **Rogation Service**

Readings: Poetry; 2 Kings 19. 14 ff; Acts 6.1 – 7

Psalms: 61, 148

Anthems: Hear my prayer, *Purcell* Look down, O Lord *Byrd*

Hymns: 362; 357; 276

Voluntary: Voluntary in d *Purcell*
29  **Wednesday**

8.30am  Morning Prayer

9pm  Taizé Service

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30  **Thursday**  

**ASCENSION DAY**

8.30am  **Choral Mattins**
  Responses: Ayleward
  Canticles: Anglican Chant
  Anthem: Viri Galilaei *Byrd*
  Psalm 47
  Hymns: 130; 394
  Readings: Daniel 7. 9 – 14;  Acts 1. 1 – 11

6.15pm  **Choral Eucharist**
  Setting: Missa Brevis *Britten*
  Anthem: God is gone up *Finzi*
  Hymns: 130; 134; 296 [i]; 443
  Readings: 2 Kings 2; Luke 24. 44 – end

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31  **Friday**  

**Visit of the Blessed Virgin Mary to Elizabeth**

8.30am  Morning Prayer
2  **SUNDAY**  
6pm  **Choral Evensong**  
Responses: *Rose*  
Canticles: Evening Service in Eb *Brewer*  
Anthem: How lovely are thy dwellings *Brahms*  
Psalms 12, 13  
Hymns: 351; 128; 478  
Readings: Ruth 2; Acts 10. 9 – 16  
Preachers: The Rev’d Nina Mitaxchi, David Seltmann  
Voluntary: Second Movement, Allegro giocoso  
(Organ Sonata) *Bairstow*  

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3  **Monday**  
7.30am  **Martyrs of Uganda 1885-7, 1977**  
OICCU Prayers  

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4  **Tuesday**  
1.10pm  **Charles Simeon**  
Organ Recital  
James Short *Exeter College, Oxford*  

6.15pm  **Choral Evensong**  
Responses: *Ayleward*  
Canticles: Evening Service in b *Noble*  
Anthem: My soul, there is a country *Parry*  
Psalms 23  
Hymn 335  
Readings: 1 Kings 12. – 25 – 33; Acts 19  
Voluntary: Heut triumphieret Gottes Sohn  
*Buxtehude*
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<td><strong>Wednesday</strong> 8.30am Morning Prayer <strong>Boniface</strong></td>
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<td>6</td>
<td><strong>Thursday</strong> 8.30am Morning Prayer <strong>Ini Kopuria</strong></td>
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<td>7</td>
<td><strong>Friday</strong> 8.30am Morning Prayer</td>
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<td>6.15pm <strong>Vigil for Pentecost</strong></td>
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<td>Psalm 104 [verses thereof]</td>
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<td>Magnificat: Tertii toni <em>Palestrina</em></td>
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<td>Anthem: Veni sancte Spiritus <em>Allegri</em> Loquebantur variis linguis <em>Palestrina</em></td>
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<td>Hymns: 140; 141; 342</td>
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<td>Voluntary: Messe de la Pentecote <em>Messiaen</em></td>
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9  **SUNDAY**  
6pm  **Choral Eucharist - Whitsunday**  
Setting: Messe Solennelle *Vierne*  
Anthem: Sing unto the Lord *Mathias*  
Hymns: 142; 138; 139[i]; 137  
Gradual: Plainsong  
Readings: Ezekiel 37. 1 – 14; Acts 2. 1 – 21; John 14. 8 – 17  
Voluntary: Caprice sur les grands jeux  
(Suite du deuxième ton) *Clérambault*  

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10  **Monday**  
7.30am  OICCU Prayers  

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11  **Tuesday**  
8.30am  Morning Prayer  
1.10pm  Organ Recital  
Steven Grahl *Christ Church, Oxford*  
6.15pm  **Choral Evensong**  
Responses: *Ayleward*  
Canticles: Evening Service in g *Purcell*  
Anthem: Turn back O man *Holst*  
Psalm 112  
Hymn: 167  
Readings: Jonah 3; Acts 14  
Voluntary: A ffancy *Purcell*
12  **Wednesday**

8.30am  Morning Prayer

9pm  Taizé Service

13  **Thursday**

8.30am  Morning Prayer

14  **Friday**  

8.30am  Morning Prayer

6.15pm  **Choral Evensong**  

Responses:  *Ayleward*  
Canticles:  Evening Service in G  *Andrews*  
Anthem:  The Lord is my shepherd  *Goodall*  
Psalm 73  
Hymn:  475  
Readings:  Numbers 21; Acts 28  
Voluntary:  Toccata  *Rutter*
EIGHTH WEEK 16 – 22 June

16 SUNDAY

6pm Commemoration of Benefactors
Introit: I was glad Parry
Anthem: Bring us, O Lord God Harris
Te Deum: Coronation Te Deum Walton
Hymns: 381; 353; 427
Readings: Proverbs 24; Romans 12
Preacher: The Very Rev’d Prof Martyn Percy
Voluntary: Paean Howells

17 Monday

7.30am OICCU Prayers

18 Tuesday

8.30am Morning Prayer

1.10pm Organ Recital
Michael Stephens-Jones Selwyn College, Cambridge

6.15pm Choral Eucharist – Trinity
Setting: Missa ‘O quam gloriosum’ Victoria
Readings: Genesis 18; Matthew 3
Hymns: 148; 343; 146; 159
Voluntary: O Lux beati Trinitas Praetorius
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<td><strong>Wednesday</strong></td>
<td>Sundar Singh</td>
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<td>8.30am Morning Prayer</td>
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<td>20</td>
<td><strong>Thursday</strong></td>
<td>Corpus Christi</td>
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<td>8.30am Morning Prayer</td>
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<td>12.15pm Roman Catholic Mass</td>
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<td>21</td>
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<td>8.30am Morning Prayer</td>
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<td>6.15pm <strong>Choral Evensong</strong></td>
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<td>Responses: <em>Leighton</em></td>
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<td>Canticles: Evening Service in c <em>Dyson</em></td>
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<td>Anthem: Geistliches Lied <em>Brahms</em></td>
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<td>Psalms 98, 100</td>
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<td>Hymn: 393</td>
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<td>Readings: Jeremiah 38; Acts 5</td>
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<td>Voluntary: Pomp and Circumstance no 4. <em>Elgar</em></td>
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NINTH WEEK 23 – 29 June

23 Sunday
3.00 pm  **Leavers’ Evensong**
Introt: Abendlied *Rheinberger*
Responses: *Leighton*
Canticles: Sarum Service *Howells*
Anthem: Lord, thou hast been our refuge
  *Vaughan Williams*
Psalm 121
Hymns: TBC
Readings: 1 Kings 3. 16 – 28; Rev 12
Preacher: The Chaplain
Voluntary: Toccata *Berkeley*

29 Saturday
6.00pm  **Gaudy Evensong**
Responses: *Leighton*
Canticles: Evening Service in G *Stanford*
Anthem: *Tu es Petrus* *Durufle*
Psalm 87
Hymns: 205; 427
Readings: Ezekiel 34. 11 – 16; 2 Tim 4. 1 – 8
Voluntary: Paean *Howells*
CHORAL SERVICES RECOMMENCE ON SUNDAY 13 OCTOBER AT 6PM