EXETER COLLEGE CHAPEL

SERVICES
&
MUSIC LIST

MICHAELMAS TERM 2019
Welcome to Exeter College Chapel.

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College’s Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel’s pages on the College website: www.exeter.ox.ac.uk/college/chapel

Whatever your reason for visiting Exeter Chapel you are most welcome.

The Rev’d Andrew Allen
_Chaplain and Official Fellow_

The Rev’d Canon Dr Margaret Whipp
_Catechist_

James Short
_Parry Wood Organ Scholar_

Christopher Holman
_Junior Organ Scholar_
An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.
MATTINS

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God’s blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh
of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God’s presence with us. The Service concludes with The Dismissal; having been sustained by Christ’s Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can’t receive communion, but want a blessing, please feel free to come forward too.

TAIZE

The Taizé Community was set up in France after World War 2 as a way of living out the vision of nations living and working together. Prayer, silence, and simple music is part of this community, and so the Taizé services at Exeter reflect this. They take place in near darkness, with a few candles, and are an important opportunity to be still, to be mindful, or simply to relax.

ORGAN VESPERS

Vespers is the monastic service of early evening. In Organ Vespers many of the canticles of that service are replaced by organ voluntaries.
FIRST WEEK

13  SUNDAY
   6pm  Freshers’ Evensong
       Responses: Clucas
       Canticles: Evening Service in C Stanford
       Anthem: Greater Love Ireland
       Psalm 121
       Hymns: 440; 353; 368
       Preacher: The Chaplain
       Voluntary: Toccata (Symphonie 5) Widor

14  Monday
   7.30am  OICCU Prayers

15  Tuesday  Teresa d’Avila
   8.30am  Mattins
   1.10pm  Organ Recital
            Stephen Hamilton Church of the Holy Trinity, New York
   6.15pm  Choral Evensong
       Responses: Clucas
       Canticles: Short Service Morley
       Anthem: A New Commandment Tallis
       Psalm 77
       Hymns: 377; 361
       Readings: Ecclesiasticus 39.1 – 10; 1 Corinthians 12
       Voluntary: A Point Tallis
13 – 19 October

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<th>Event</th>
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<td>16</td>
<td>Wednesday</td>
<td>8.30am</td>
<td>Mattins</td>
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<td>9.00pm</td>
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<td>18</td>
<td>Friday</td>
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<td>Holy Communion</td>
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<td>6.15pm</td>
<td><strong>Choral Evensong</strong></td>
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<td>Responses: <em>Clucas</em></td>
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<td>Canticles: Short Service <em>Weelkes</em></td>
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<td>Anthem: Listen Sweet Dove <em>Ives</em></td>
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<td>Psalm 147</td>
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<td>Hymns: What thanks and praise; 415[ii]</td>
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<td>Readings: Isaiah 35. 3 – 6; Luke 10. 1 – 9</td>
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<td>Voluntary: Trio super Herr Jesus Christ, dich zu uns wend BWV 655</td>
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SECOND WEEK

20  SUNDAY  TRINITY 21
6pm  Chapel Dedication Festival
     Setting: Messe Solennelle Langlais
     Anthem: Jubilate Deo in F Ireland
     Hymns: 52; 477 [t.262]; 205; 427
     Readings: Proverbs 24. 3 – 7; 12 – 14;
              1 Peter 2. 4 – 10; John 10.22 – 29
     Preacher: The Rev’d Canon Dr Jessica Martin
     Voluntary: Toccata (Suite Gothique) Boëllmann

21  Monday
7.30am  OICCU Prayers

22  Tuesday
8.30am  Mattins

1.10pm  Organ Recital
         Christopher Holman New College, Oxford

6.15pm  Choral Evensong
         Responses: Clucas
         Canticles: Evening Service in G Sumsion
         Anthem: In te speravi Lassus
         Psalm 107
         Hymns: 456; 244
         Readings: Isaiah 1; Mark 12. 1 – 12
         Voluntary: Echo Fantasia in Dorian Sweelinck
20 – 26 October

23  **Wednesday**
8.30am  Mattins

24  **Thursday**
8.30am  Mattins

6.15pm  **Organ Vespers**
Prelude: Prelude in C, BWV 547/1
Voluntary: Andante sostenuto
(Symphonie gothique) Widor
Magnificat: Noni toni, BuxWV 205
Voluntary: Fugue in C, BWV 547/2

25  **Friday**  *Crispin and Crispinian*
8.30am  Mattins

6.15pm  **Harvest Festival**
Introit: Panis angelicus *Palestrina*
Anthems: Thou visitest the earth *Greene*
    For the beauty of the earth *Rutter*
    Achieved is the glorious work *Haydn*
Psalm 66
Readings: Deut. 26; Poetry; Mark 4. 1 – 20
Hymns: 262; 259; 265; 413
Voluntary: Nun danket alle Gott, BWV 657
THIRD WEEK

27 **SUNDAY**
6pm **Choral Evensong**
Responses: *Ayleward*
Canticles: Second Service *Gibbons*
Anthem: Thy word is a lantern *Purcell*
Psalm 119. 89 – 96
Hymns: 486; 6; 466
Readings: Isaiah 45. 22 – end; Luke 4. 16 – 24
Preacher: The Rev’d Dr Ben Williams
Voluntary: A voluntary for the single organ *Purcell*

28 **Monday**
7.30am OICCU Prayers

29 **Tuesday**
8.30am Mattins

1.10pm Organ Recital
James Short *Exeter College, Oxford*

6.15pm **Choral Eucharist**
Setting: Mass for Four Voices *Byrd*
Readings: Isaiah 28. 14 – 16; Ephesians 2. 19 – end;
John 15. 17 – end
Hymns: 296; 224; 195; 362
Voluntary: A Voluntarie *Byrd*
30  **Wednesday**
   8.30am  Mattins

   9.00pm  Taizé Service

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31  **Thursday**  
   **Martin Luther**
   8.30am  Mattins

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1  **Friday**  
   **ALL SAINTS**
   8.30am  No service

   6.15pm  **Festal Evensong**
   Responses: *Ayleward*
   Canticles: Collegium Regale *Howells*
   Anthem: Holy is the True Light *Harris*
   Psalm 149
   Hymns 197; 225[ii]
   Readings: 2 Esdras 2. 42 – 48; Hebrews 11. 32 – 2.2
   Te Deum: Morning Service in B flat *Stanford*
   Voluntary: Finale (Sonata 1) *Mendelssohn*
FOURTH WEEK

3  SUNDAY

6pm  Requiem
Setting: Duruflé
Hymns: 381; 115; Be still, my soul; 331
Readings: Wisdom 3. 1 – 9; Revelation 21.1 – 6;
          John 6. 37 – 40
Voluntary: Finale from Symphonie 2 Widor

4  Monday
7.30am  OICCU Prayers

5  Tuesday
8.30am  Mattins

1.10pm  Organ Recital
Robert Sharpe York Minster

6.15pm  Choral Compline
Office setting: Plainsong
Anthem: In manus tuas Tallis
Psalm 90
Hymn: 241
Reading: Luke 15. 1 – 7

6  Wednesday
8.30am  Mattins

William Temple
7 Thursday
8.30am Mattins

6.15pm Organ Vespers
Prelude: Allegro (Sonata I in f) Mendelssohn
Voluntary: Dialogue on the Voix Humaine Couperin
Magnificat: Fuga sopra il Magnificat BWV 733
Voluntary: Choral (Symphonie II) Vierne

8 Friday
8.30am Mattins

6.15pm Choral Evensong
Responses: Ayleward
Canticles: Evening Service in b Noble
Anthem: Thou wilt keep him in perfect peace Wesley
Psalm 87
Hymns: 485 [omit*]; 199 [t.205]
Readings: Ecclesiasticus 44. 1 – 15; John 17. 18 – end
Voluntary: Fantasia and Toccata in d Stanford

9 Saturday
6.15pm Choral Evensong, sung by Kidlington Church Choir
Introit: Hail, Gladdening Light Stainer
Responses: Ferial
Canticles: Evening Service in D Wood
Anthem: O Lorde the maker of al things Joubert
Psalm 145
Hymns: 433; 252
Readings: Deut. 32. 1 – 12; Luke 13. 18 – 23
Voluntary: Choral Prelude on a theme by Tallis Darke
FIFTH WEEK

10 **SUNDAY**  
6pm **Service of Remembrance**  
Exhortation and Kohima: *Tavener*  
Nunc Dimittis: *Tye*  
Anthem: Litany *Walton*  
Psalm 46  
Readings: Micah 4. 1 – 8; Matthew 13. 31 – 35  
Hymns 417; I vow to thee; 333  
Preacher: The Catechist  
Voluntary: Prelude in b, BWV 544/1

11 **Monday**  
7.30am OICCU Prayers

10.50am **Act of Remembrance by War Memorial**  
Anthem: Beati quorum via *Stanford*  
In paradisum *Plainsong*

12 **Tuesday**  
8.30am Mattins

1.10pm Organ Recital  
Sebastian Thomson *Oxford*

6.15pm **Choral Evensong**  
Responses: *Reading*  
Canticles: Evening Service in D *Wood*  
Anthem: I sat down under his shadow *Bairstow*  
Psalms 14, 15  
Hymns 55; 245  
Voluntary: O wie selig seid ihr
doch, ihr Frommen Brahms

13 Wednesday Charles Simeon
8.30am Mattins

9.00pm Taizé Service

14 Thursday Samuel Seabury
8.30am Mattins

15 Friday
8.30am No service
17  **SUNDAY**

6pm **Choral Evensong**

Responses: *Reading*

Canticles: Evening Service in E *Murrill*

Anthem: O Pray for the Peace of Jerusalem *Howells*

Psalm 89. 1 – 18

Hymns: 436; 294; 391

Readings: Exodus 32. 1 – 8 Luke 15. 11 – 31

Preacher: The Rev’d Anthony Buckley

Voluntary: Fugue in b, BWV 544/2 *Bach*

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18  **Monday**

7.30am **OICCU Prayers**

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19  **Tuesday**

7.30am **Mattins**

1.10pm Organ Recital

Aurore Baal *Zug, Switzerland*

6.15pm **Lichtvesper**

Setting: *Rimsky-Korsakov*

Psalm 141

Magnificat: Magnificat in D *Pachelbel*

Anthem: Welt ade *Rosenmüller*

Readings: Psalm 27; Matthew 6

Hymns: 27; Herr, das Licht deine Liebe

Voluntary: Praeludium in d, BuxWV 140
20  **Wednesday**  
8.30am  Mattins

21  **Thursday**  
8.30am  Mattins

  6.15pm  **Organ Vespers**  
  Prelude: Plein jeu (Suite du deuxieme ton)  *Clérambault*  
  Voluntary: Offertoire (Messe pour les Paroisses)  *Couperin*  
  Magnificat: Magnificat primi toni  *Titelouze*  
  Voluntary: Grand jeu  *Du Mage*

22  **Friday**  
8.30am  Mattins

  6.15pm  **Festal Eucharist with Ensemble**  
  Setting: Mass in G  *Schubert*  
  Hymns: 336; 349; 295; 475  
  Readings: Psalm 150; Colossians 3. 12 – 17; Luke 14. 16 – 24  
  Voluntary: Church Sonata in C, K.336  *Mozart*
SEVENTH WEEK

24  **SUNDAY**
6pm  **Choral Evensong**
   Responses: *Reading*
   Canticles: St Paul’s Service *Howells*
   Anthem: At the Round Earth’s Imagined Corners *Parry*
   Psalm 116
   Hymns 377; God is love, his the care; 421
   Readings: Jonah 3. 10 – 4.11; Matt 20. 1- 16
   Preacher: The Catechist
   Voluntary: Prelude and Fugue in C, BWV 545

25  **Monday**  *Isaac Watts*
7.30am  OICCU Prayers

26  **Tuesday**  
8.30am  Mattins

1.10pm  Organ Recital
   Benjamin Banks *Oriel College, Oxford*

6.15pm  **Choral Evensong**
   Responses: Reading
   Canticles: Evening Service in A *Sumsion*
   Anthem: Audivi vocem *Tallis*
   Psalms 119. 145 – 176
   Hymns: 401; 16
   Readings: Wisdom 6. 12 – 16; Matthew 25. 1 – 13
   Voluntary: A ffancy *Byrd*
24 – 30 November

27  **Wednesday**
   8.30am  Mattins
   9.00pm  Taizé Service

28  **Thursday**
   8.30am  Mattins

29  **Friday**
   8.30am  Mattins

   6.15pm  **Choral Eucharist**  
            *St Andrew the Apostle*
            [transferred]

            Setting: Die deutsche Liturgie *Mendelssohn*
            Readings: Isaiah 52. 7 – 10; Romans 10.12 – 18;
            Matthew 4. 18 – 24
            Hymns: 231; 200; 353; 333
            Voluntary: Allegro from Sonata 5 *Mendelssohn*
# EIGHTH WEEK

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<td><strong>SUNDAY</strong></td>
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<td><strong>ADVENT SUNDAY</strong></td>
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<td>6pm <strong>Advent Procession</strong></td>
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<td><em>Music to be announced</em></td>
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<td><strong>2</strong></td>
<td><strong>Monday</strong></td>
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<td>7.30am <strong>OICCU Prayers</strong></td>
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<td><strong>3</strong></td>
<td><strong>Tuesday</strong></td>
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<td>8.30am <strong>Mattins</strong></td>
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<td>1.10pm <strong>Organ Recital</strong></td>
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<td>Julian Larkin <em>Exeter College Organ Scholar 1964</em></td>
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<td>6.15pm <strong>Choral Compline</strong></td>
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<td>Office setting: <em>Plainsong</em></td>
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<td>Anthem: <em>Hymn to the Virgin Britten</em></td>
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<td>Psalm 80</td>
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<td>Hymn 1 [t.i]</td>
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<td><em>Zephaniah 3</em></td>
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<td><strong>4</strong></td>
<td><strong>Wednesday</strong></td>
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<td><strong>John of Damascus, Nicholas Ferrar</strong></td>
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<td>8.30am <strong>Mattins</strong></td>
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<td><strong>5</strong></td>
<td><strong>Thursday</strong></td>
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<td>8.30am <strong>Mattins</strong></td>
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6 **Friday**  
8.30am Mattins

5.30pm **College Carol Service**  
*Music to be announced*

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Choral Services recommence on Sunday 19 January 2020.  
Merry Christmas and Happy New Year!