Exeter College Chapel

Services & Music List

Hilary Term 2020
Welcome to Exeter College Chapel.

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College’s Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel’s pages on the College website: www.exeter.ox.ac.uk/college/chapel

Whatever your reason for visiting Exeter Chapel you are most welcome.

The Rev’d Andrew Allen
*Chaplain and Official Fellow*

The Rev’d Canon Dr Margaret Whipp
*Catechist*

James Short
*Parry Wood Organ Scholar*

Christopher Holman
*Junior Organ Scholar*
An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.
MORNING PRAYER

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God’s blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread
becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and each other we can begin to feel God’s presence with us. The Service concludes with The Dismissal; having been sustained by Christ’s Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can’t receive communion, but want a blessing, please feel free to come forward too.

TAIZÉ

The Taizé Community was established in France after World War Two as an ideal for a new world order; where people can come together to pray, meditate, and live in harmony. Simple chants, sung multiple times are a well recognised feature of this gentle, mindful service.
FIRST WEEK

19  **SUNDAY**  
6pm  **Epiphany Carol Service**  
*Epiphany II*

Anthem: Lo! star-led chiefs *Crotch*; Let the people praise thee *Mathias*; The three kings *Cornelius*; Quem pastores *trad.*; I will lift up mine eyes *Dove*

Hymns: 47; 48; Unto us a child is born; 49

Readings: Isaiah 60; Matthew 2; Mark 1. 1 – 12; from Helena, *Waugh*; Prayer II *Herbert*

Voluntary: Praeludium in e "Orpheus" *Bruhns*

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20  **Monday**  
7.30am  **OICCU Prayers**  
*Richard Rolle*

21  **Tuesday**  
8.30am  **Mattins**  
*Agnes*

1.10pm  **Organ Recital**  
Hamish Fraser *New College, Oxford*

6.15pm  **Choral Evensong**  
*Responses: Morley*

Canticles: Evening Service in E-flat *Brewer*

Anthem: Bethlehem down *Warlock*

Psalm 72

Hymns: 50 [t. 338]; 41

Readings: Isaiah 41. 1 – 13; Ephesians 3

Voluntary: Prelude through all the keys, Op 39, No 1 *Beethoven*
19 – 25 January

22 **Wednesday**

8.30am  Mattins

9pm  Taizé Service

23 **Thursday**

8.30am  Mattins

24 **Friday**

8.30am  Mattins

6.15pm  **Choral Evensong**

Responses:  *Morley*

Canticles: Evening Service in g  *Purcell*

Anthem:  *O sing joyfully*  *Batten*

Psalm 119. 1 – 24

Hymns:  55; 334

Readings: Isaiah 42; Luke 3. 42 – end

Voluntary:  Voluntary on the Old Hundredth  *Purcell*
SECOND WEEK

26  **SUNDAY**
   6pm  **Choral Evensong – St Paul**
   Responses: *Morley*
   Canticles: Evening Service in A *Stanford*
   Anthem: Though I speak with the tongues of men and angels *Bairstow*
   Psalm 67
   Hymns: 335; 155, 21
   Readings: Jeremiah 4. 1 – 10; Romans 5. 1 – 10
   Preacher: The Rev’d Canon Brian Mountford
   Voluntary: Toccata in F Major, BWV 540/1

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27  **Monday**
   6.15pm  **Holocaust Memorial Day Service**
   Anthems: O pray for the peace of Jerusalem *Howells*; Like as the hart *Howells*; Eli Eli *anon*
   Psalms 130; 84
   Readings: Micah 4. 1 – 5; Romans 12. 9 – 18
   Voluntary: Praeludium in c *Mendelssohn*

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28  **Tuesday**
   8.30am  **Mattins**  
   1.10pm  **Organ Recital**
   Christopher Holman, with plainchant sung by Exeter College Chapel Choir
26 January – 1 February

6.15pm **Choral Evensong** sung by Cokethorpe School
- Responses: *Ayleward*
- Canticles: *Evening Service in D Wood*
- Anthem: *In the bleak midwinter Darke*
- Psalm 98
- Hymns: 40; 387
- Readings: Isaiah 51. 1 – 11; Matthew 2. 19 – end
- Voluntary: *Prelude and Fugue in d Clara Schumann*

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29 **Wednesday**
8.30am Mattins

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30 **Thursday**
8.30am Mattins

6.15pm **Organ Vespers**
- Voluntary: *Chorale II in b Franck*
- Magnificat: *Magnificat Quinti Toni Titelouze*
- Voluntaries: *Adagio & Toccata (Symphonie V) Widor*

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31 **Friday**
8.30am Mattins

6.15pm **Lux: A Service of Light**
- Anthems: *Holy is the true light Harris*
  - Ave maris stella *Grieg;*
  - Te lucis ante terminum *Balfour Gardiner*
Nunc dimittis in G Stanford
Hymns: 52, 27; 392; 466
Readings: Job 38; 1 John 2; Matthew 25
Voluntary: Sonata 6 in G, BWV 530: I. Vivace
THIRD WEEK

2 **SUNDAY**

6pm **Presentation of Christ in the Temple**

**Choral Eucharist and Candlemas Liturgy**

Setting: Mass in g *Vaughan Williams*

Phos hilarion: *Wood*

Nunc dimittis: *Holst*

Hymns: 33, Angels from the realms of glory; 19;186

Readings: Malachi 3. 1 – 5; Luke 2. 22 – 40

Preacher: The Chaplain

Communion Voluntary: Méditation *Duruflé*

Voluntary: Fugue in F, BWV 540/II

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3 **Monday**

7.30am **OICCU Prayers**

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4 **Tuesday**

8.30am **Mattins**

1.10pm **Organ Recital**

Alexander Paine *Adelaide, Australia*

6.15pm **Choral Evensong**

Responses: *Sumption*

Canticles: Evening Service in B-flat *Stanford*

Anthem: The King of love my Shepherd is *Bairstow*

Psalms 19, 20

Hymns: 265; Christ triumphant

Readings: Judges 9. 7 – 16; Colossians 1. 1 – 17

Voluntary: Poco allegro, Op 14, No 8 *Elgar*
2 – 8 February

5  **Wednesday**
   8.30am  Mattins

   9pm  Taizé Service

6  **Thursday**
   8.30am  Mattins

7  **Friday**  
   **Accession of Queen Elizabeth II**
   8.30am  Mattins

   6.15pm  **Choral Evensong**
   Responses: *Sumson*
   Canticles: Evening Service in D *Bairstow*
   Anthem: O Lord, make thy servant Elizabeth *Byrd*
   Psalms 101, 121
   Hymn: 334; 489
   Readings: Joshua 1. 1 -9; Luke 22. 24 – 30
   Voluntary: Choral Song S.S. *Wesley*
### FOURTH WEEK

#### 9 SUNDAY

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<td>6pm</td>
<td><strong>Choral Evensong</strong></td>
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Responses: *Sumision*

Canticles: *Evening Service in D Brewer*

Anthem: *Es ist das Heil uns kommen her Brahms*

Psalm 112

Hymn: 377; 456; 339;

Readings: Isaiah 58. 1 – 9; 1 Corinthians 2. 1 – 12

Preacher: The Rev’d Dr Hannah Cleugh

Voluntary: Prelude and Fugue in D, BWV 532

#### 10 Monday

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<td>7.30am</td>
<td>OICCU Prayers</td>
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#### 11 Tuesday

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<td>1.10pm</td>
<td>Organ Recital</td>
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J.J. Mitchell *Conservatoire de Toulouse*

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<td>6.15pm</td>
<td><strong>Choral Eucharist according to the BCP</strong></td>
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Setting: Communion Service in F *Darke*

Hymns: 271; 365; 359 [t. 322]

Readings: 1 Corin. 9. 24 – end; Matthew 20. 1 – 16

Anthem: *O taste and see Vaughan Williams*

Voluntary: Agnus Dei pour orgue *Martin*
12  **Wednesday**  
8.30am  Mattins

13  **Thursday**  
8.30am  Mattins

6.15pm  **Organ Vespers with music by women composers**  
Voluntaries: Praeludium in G *Hensel*  
Rorate caeli *Demessieux*  
Adoration *Price*  
Sexto tono de Maitines  
*Sor María Clara de Oaxaca*

14  **Friday**  
*Cyril, Methodius, Valentine*  
8.30am  Mattins

6.15pm  **Licht Vesper**  
Magnificat: Short Service *Byrd*  
Anthem: Wie lieblich sind deine Wohnungen *Brahms*  
Readings: Song of Solomon 8; 1 Corin. 13  
Hymns: Gott ist gegenwärtig; 331  
Voluntary: Benedictus *Reger*

15  **Saturday**  
7.30pm  **Concert**  
Exeter College Chapel Choir  
Ein deutsches Requiem *Brahms*
FIFTH WEEK

16  **SUNDAY**  
6pm  **Choral Evensong**  
*Sexagesima*

Responses: *Rose*
Canticles: Evening Service in C *Stanford*
Anthem: This is truly the house of God *Rubbra*
Psalm 8
Hymns: 352; 267; 263
Readings: Genesis 1. 1 – 2.3; Romans 8.18 – 25
Preacher: The Catechist
Voluntary: Prelude and Fugue in A, BWV 536

17  **Monday**  
Janani Luwum
7.30am  OICCU Prayers

6.00pm  Roman Catholic Mass

18  **Tuesday**  
8.30am  Mattins

1.10pm  Organ Recital
Freddie James
*Schola Cantorum Basiliensis, Basel, Switzerland*

6.15pm  **Choral Evensong**  
*Responses: Rose*
Canticles: Evening Service in D *Parry*
Anthem: How calmly the evening *Elgar*
### 16 – 22 February

Psalms 91, 92  
Hymns: 206; Come, thou fount of every blessing  
Readings: Numbers 20. 7 – 13 Colossians 1. 18 – end  
Voluntary: Cantique *Elgar*

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| 20 | **Thursday** | Cyril and Methodius  
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| 21 | **Friday** | Sigfrid  
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| 6.15pm | **Choral Eucharist**  
| Setting: Cantus missae in E-flat *Rheinberger*  
| Readings: 1 Kings 17. 7 – 16; Matthew 25. 1 – 3  
| Hymns: 401; 276 [i];16; 431  
| Voluntary: Psalm Preludes Set 1, no 1 *Howells* |  

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SIXTH WEEK

23 **SUNDAY**

6pm **Joint Service for Turl St Arts Festival**
The Crucifixion *Stainer*
Readings: TBC
Hymns: *as found in The Crucifixion*
Voluntary: Toccata and Fugue in d *Reger*

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24 **Monday**

7.30am **OICCU Prayers**

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25 **Tuesday**

8.30am **Mattins**

1.10pm **Organ Recital**
Thomas Dilley *The Queen's College, Oxford*

No evening service; pancake party instead.
23 – 29 February

26  **Wednesday**  
8.30am Mattins and Litany

6pm **Solemn Eucharist**  
**with Imposition of Ashes**  
Setting: Missa XVII Adventus et Quadragesimae  
The Litany: *Plainsong*  
Miserere meus: *Allegri*  
Anthem: Emendemus in melius *Byrd*  
Readings: Joel 2; Matthew 6  
Hymns: 70 [i]; 62; 67

27  **Thursday**  
8.30am Mattins and Litany

28  **Friday**  
8.30am Mattins and Litany

No evening service
SEVENTH WEEK

1  SUNDAY  Lent I
6pm  Choral Eucharist
Setting: Mass for five voices Byrd
Anthem: Sussex Mummers’ Carol Howells
Hymns: 439 [ii] 59[ii]; 280; 408
Readings: Genesis 2. 15 – 17; 3. 1 – 7
Romans 5. 12 – 19; Matthew 4. 1 – 11
Preacher: Dr Charlie Bell
Voluntary: Jesus Christus, unser Heiland, BWV 666

2  Monday
8.30am  OICCU Prayers

3  Tuesday
8.30am  Mattins and Litany
1.10pm  Organ Recital
Benjamin Mills Keble College, Oxford
6.15pm  Choral Compline
Office Setting: Plainsong
Psalm 51
Anthem: Taedet animam meam Victoria
Hymn: 61
Reading: 1 John 1
1 – 7 March

4  **Wednesday**
   8.30am  Mattins and Litany
   
   9.00pm  Taizé Service

5  **Thursday**
   8.30am  Mattins

6  **Friday**
   8.30am  Mattins
   
   6.15pm  **Choral Compline**
           Office Setting: *Plainsong*
           Psalm 51
           Anthem: When David heard *Tomkins*
           Hymn: 61
           Reading: 1 John 2
EIGHTH WEEK

8  SUNDAY
6pm  **Passio: Dramatic Reading of the Passion**
      Anthems: I know that my redeemer liveth Tomkins; 
      Hear my prayer Purcell; Stabat mater Pergolesi; 
      Hosanna to the Son of David Gibbons; 
      Miserere mei Byrd; Were you there? Anon 
      Poetry: Love III Herbert; I wake and feel Hopkins 
      Hymns: 509; 78; 86; 95 
      Voluntary: Herzlich tut mich verlangen Mendelssohn

9  Monday
8.30am  OICCU Prayers

10  Tuesday
8.30am  Mattins with Litany 
1.10pm  Organ Recital 
        Michael König King's College, London 
6.15pm  **Choral Compline** 
        Office Setting: Plainsong 
        Psalm 51 
        Anthem: The crown of roses Tchaikovsky 
        Hymn: 61 
        Reading: 1 John 3
11  **Wednesday**
   8.30am  Mattins with Litany

12  **Thursday**
   8.30am  Mattins with Litany
   12.15pm Roman Catholic Mass

13  **Friday**
   8.30am  Mattins with Litany
   6.15pm  **Tenebrae**
            Lamentations for six voices *White*
            Hymn: 79 [t. 128ii]

Choral Services recommence on Sunday 26 April at 6pm.