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From the Rector

In June the Governing Body finalised Exeter’s new Strategic Plan, for the years 2019-2029. The new Plan is only the College’s second. The first, approved in 2008, identified an acute shortage of space as a major strategic problem. Fuelled in part by large numbers of alumni donations, Cohen Quadrangle – opened in 2017 and now the recipient of the first prize in the Higher Education and Research category at the World Architecture Festival – splendidly filled that gap. The new plan uses Cohen Quad as a springboard for further achievement in four major dimensions: diversity, excellence, stewardship (including sustainability) and community. Prioritised by Exeter’s Strategy Group, projects identified by Governing Body in June will implement these themes in five major areas of activity: the undergraduate experience; the postgraduate experience; Fellows, staff and governance; connections within and beyond College; and resources & stewardship (including buildings and infrastructure). The overall aim, mobilising the entire Exeter Family, is to make Exeter the best early 21st century Oxford college that its (hopefully expanding) resources will permit.

A key aspiration is to accelerate progress towards making Exeter a more diverse community, one in which there are no artificial barriers to the entry and success of talented Fellows, staff or students. During academic year 2018/19 the College expressed its determination in particular to improve rapidly and substantially Exeter’s social and ethnic diversity in UK undergraduate admissions. Exeter appointed its first full-time outreach officer, Stephanie Hale, who quickly generated plans to expand the College’s efforts to generate diverse applications. Moreover, encouraged by a substantial benefaction from an Exonian, the Governing Body approved Exeter Plus, a ‘bridging’ programme aimed at easing the transition from school to Oxford for students from which Exeter undergraduates currently too seldom come. The College staged a pilot week for this programme in September 2019, and its fully developed equivalent (which will include in-year support as well as a longer summer programme) will run from September 2020. This programme is designed to give greater confidence to admitting tutors as well as to suitable aspiring students, who will have met the College’s standard admissions criteria. These major College decisions will require determined follow-through in subsequent years.

This ‘access’ issue will feature prominently in the new fundraising themes to be publicised by the College during academic year 2019/20, led by the College’s new Director of Development and Alumni Relations, Yvonne Rainey (who has held similar posts at Hertford and at St Edmund Hall). So too will student welfare, the subject of a major in-College review during academic year 2018/19; Exeter decided to increase provision (focusing on services most appropriately delivered at the college level) in line with growing student demand. Academic support for students also figures largely in the Strategic Plan, as it will in the new fundraising themes, especially in the project for the restoration and renovation of the library at Turl Street. During academic year
Students from East Lothian enjoying dinner in Hall
2018/19 the College staged an architectural competition, selecting Nex architects, who have considerable experience in dealing with sensitive historic buildings such as Gilbert Scott’s much-loved library at Exeter. Postponed for a decade by the Cohen Quad project, a restored Library could now accommodate badly needed additional reader spaces because the College’s archives and oldest books have moved to the Walton Street building. The Turl Street edifice urgently needs upgrading in order to create 21st century working spaces, including disabled access, while restoring the building to its internal and external Victorian glory. A major gift from an Exonian has enabled the project to be launched; further donations are required to move to the construction phase.

As usual, academic year 2018/19 featured a great deal of student success at Exeter. Academically, there were 31 Firsts among our undergraduate finalists, 26 Firsts or Distinctions in first public examinations and 19 postgraduate Distinctions as well as many successfully completed doctoral theses. Graduate students and undergraduates alike donated much time to the ever-increasing welfare needs of their respective common rooms. Volunteering also ranged far beyond the College walls, notably through Exeter’s long-standing student-run charity, ExVac, which provides holidays for disadvantaged children from Oxford and vicinity. Even broader was the achievement of undergraduate Albert Gifford (2016, Medicine) who won the overall volunteering...
award from the Oxford Hub. Student helpers, as ever, were crucial to open days and the undergraduate interviewing process, and student assistants facilitated the third annual running of the highly successful Exeter College Summer Programme at Cohen Quad. Likewise, postgraduate presenters and undergraduate audience members were key to the annual round of ‘subject family dinners’ in four major areas of study: Language & Literature; Social Sciences; Medical and Life Sciences; and the Mathematical and Physical Sciences.

There were also significant student sporting successes during the year. The men’s second boat won ‘Blades’ in Torpids, and performances on the river more generally continued Exeter’s recent ‘rowing renaissance’. There was glory for the women’s rugby team – Exeter and the other Turl Street colleges – which won the first ever women’s rugby Cuppers. Exeter students gained Blues for sailing and a half-blue for clay pigeon shooting and, for the second year in a row, won Sailing Cuppers. Meanwhile, women’s football has been flourishing, only a year after the side was formed.

2018/19 also featured significant student cultural achievement. For instance, Zerlina Vulliamy (2017, Music), scored a triumph directing the UK premiere of the opera ‘Marilyn Forever’. A number of Exeter students had parts in the play ‘Allotment’. The choir launched a new CD. Also, as usual the College Ball at the start of Trinity Term term proved a triumph of student organisation – and this year the weather was dry!

Students combined with alumni in four dinners held during 2018/19 in Medicine, Earth Sciences, Law, and Biochemistry retrospectively. Alumni flocked in large numbers to the Gaudies – for 1990-94 in June and in September for those who came up prior to 1970. Indeed, demand so far outstripped supply on the latter occasion that an additional Gaudy for the group is being held on 21 March 2020. In addition, there was a lively and tuneful choir reunion in November. Outside Oxford, there were alumni events in London (three times, including a special event for young alumni), Boston, Hong Kong (twice), Singapore, Tokyo, Toronto, and Washington DC. And in Beijing – where the College jointly sponsored an academic conference on the works of the major literary figure Qian Zhongshu (1937, B.Litt.) – the then Development Director and I met parents of current Exeter students.

and Jonathan Wilkinson (1988, PPE) served in the Canadian Cabinet. In the USA Lisa Siraganian (1995, English Language & Literature), was appointed J. R. Herbert Boone Chair in the Humanities at Johns Hopkins University.

Inevitably an academic year also brings Exonian commemorations and deaths. On Sunday 11th November, the exact centenary of the armistice which ended the First World War, there were three remembrance services in College. Three days later Exeter played a major part in an Oxford-wide celebration of the life of that great Exonian athlete and academic, Sir Roger Bannister CH (1946, Physiological Sciences). In the spring the College mourned Professor Sydney Brenner CH FRS (1952, Biochemistry), an Exeter DPhil who won a Nobel Prize for helping to map the human genome. I also note the deaths of Rachel Griffin (1995, Modern Languages), influential Chief Executive of the Suzy Lamplugh Trust, and of Dr Lindsay Baxter (2018, Medical Sciences), whose London funeral Chaplain Andrew Allen helped to conduct in the presence of many of Lindsay’s fellow graduate students.
Exeter’s Fellows had many notable achievements. Professor Dapo Akande (Law) was appointed international law adviser to a New Zealand public inquiry; Oreet Ashery (Fine Art) jointly staged a Wellcome Collection exhibition exploring the representation of chronic illness; Rector Cairncross (Honorary Fellow) delivered her Government-sponsored review of press sustainability; Professor Christina de Bellaigue (History) received an Oxford Students Union award for outstanding academic support of students; Professor Luciana Floridi (Philosophy and Ethics of Information) obtained an award for responsible communication; Professor Ervin Fodor (Virology) published in *Nature* research laying the basis for new flu treatments; Professor Jonathan Herring (Law) won a BMA award for his book, *Medical Law and Ethics*; Professor Dame Carol Robinson (Chemistry) received the Novozymes Prize for work with substantial pharmaceutical implications; Professor Andrew Steane (Physics) published a major book, *Science and Humanity: A Humane Philosophy of Science and Religion*; and Tutorial Fellows Michael Osborne (Engineering) and Karin Sigloch (Earth Sciences, also Sub-Rector) gained the University’s ‘recognition of distinction’, a conferment of title equivalent to a full professorship.

Exeter welcomed six new Fellows: Dr Katherine Bull (Staines Fellow in Medical Research), Dr Rachel Fraser (Tutorial Fellow in Philosophy), Dr Dexnell Peters (Boskey Fellow in Atlantic History), Dr Daniel Quigley (Tutorial Fellow in Economics), Dr Daniel Snow (Tutorial Fellow in Management Studies) and Dr Jonathan Thacker (King Alfonso XIII Professor of Spanish Studies). All had substantial positive impact on the College during 2018/19. During the academic year the College also had seven Visiting Fellows, each of whom made active contributions to Exeter’s intellectual and social life: Professor James Arthur (a poet from the Department of Writing Seminars at Johns Hopkins University); Professor Richard Cohen (Paulette and Claude Kelman Chair in French Jewry Studies, Hebrew University of Jerusalem); Professor Glyn Davis (Distinguished Professor at the Australian National University’s Crawford School of Public Policy & former Vice-chancellor of the University of Melbourne), Sean Hagan (former General Counsel, International Monetary Fund & Professor-designate, Georgetown University Law Center); Professor Claudia Olk (Professor of English and Comparative Literature, Free University of Berlin); Professor Lawrence Weaver (Emeritus Professor of Child Health, University of Glasgow); and Professor Richard Wendorf (Director of the American Museum in Britain).

Meanwhile, the College said goodbye to three Fellows. Dr Helen Spencer (English) marked her retirement, after 27 years of medieval teaching and research at Exeter, with an exhibition featuring her wide ranging accomplishments as an artist. She became an Emeritus Fellow, as did William Jensen (Finance & Estates Bursar and SCR President). His retirement from Exeter, after 12 years of achievement not least regarding Cohen Quad, occasioned a garden party in July well attended by Fellows, Lecturers and staff of all grades and departments. The College also bade farewell to Eleanor Burnett, College Accountant for a decade, who took up the promoted post of Finance and Estates Bursar at St Edmund Hall.
Exeter held a memorial service in February for Professor Sir John Rowlinson FRS, eminent chemist and mountaineer and devoted member of the Senior Common Room. Another Emeritus Fellow, Dr Walter Eltis (much loved Fellow and Tutor in Economics 1963-88), who died in April, was honoured at a similarly well attended memorial service in September. I also note the deaths of two similarly distinguished former Fellows, the leading family lawyer Professor Stephen Cretney (Fellow 1969-78) and the former Vice-Chancellor and Warden of Merton Sir Rex Richards (Professorial Fellow 1965-70 while Dr Lee’s Professor of Chemistry). The achievements, and contributions to the College, of these four individuals should inspire us all.

Rick Trainor
From the MCR

Although graduate study in Oxford is largely confined to academic departments, as opposed to within the colleges, I have been fortunate to be a member of a graduate body, which places great value on the relationships forged within the Middle Common Room. Having spent 2019 as MCR President and 2018 as the Vice-President, the MCR has been a central part of my life since moving to Oxford and I am grateful for the friendships I have made because of it, with people from a wide array of academic and social backgrounds. Our members have participated enthusiastically in MCR-organised social events this year, with Wine & Cheeses and Welfare Teas enjoying their usual popularity. MCR members also showed enthusiasm for interactions with other Middle Common Rooms and we would like to thank, amongst others, Nuffield (JCR), Trinity, Worcester, Christ Church, Jesus, Magdalen, New, Balliol, and Emmanuel, Cambridge for graciously hosting us over the last year in a variety of different events.

Of all the events at Exeter this year, my personal favourite was the annual 3 Minute Thesis competition, which challenges graduate students to describe their research in under 3 minutes, with the aid of only a single slide. This year’s competition, held at Cohen Quad and attended by graduate students, fellows and alumni, featured talks on Genetics, Elocution in the 18th century and Quantum Computing. The winner, Lhuri Rahmartani, gave an excellent description of public health challenges surrounding breastfeeding in Indonesia. Other social events organised in conjunction with college included the subject-family dinners and the graduate high-table dinners, where graduates were challenged to listen to a speech from myself without falling asleep in under 3 minutes.
The growth in postgraduate numbers in Oxford has led to our membership rising to over 250. Leading an organisation of this size would have been impossible without the work of the MCR committee, who have truly gone above and beyond in 2019. Whilst each member of the committee distinguished themselves in one way or another, I would particularly like to acknowledge the efforts made by then Vice-President Tom Shah and Welfare Officers Flora Hudson and Ru MacIver during Trinity Term, which was a particularly challenging period for the MCR.

Exeter’s graduate students have continued to excel in their studies. The research of a number of our students has been published in leading academic journals. Congratulations are due in particular to Sandra Ionescu for her co-authorship of a paper published in Science in the last academic year. Several of our masters students from 2018/9 have been admitted to doctoral programmes at Oxford, MIT and an obscure university in East Anglia, amongst others. We are grateful for the support of the college in the form of travel grants, which are extremely useful in allowing MCR members to disseminate their research at international conferences. In the current climate, which is seeing government funding for advanced study in the Humanities being markedly reduced, we also appreciate the efforts that the college and Academic Dean have made to increase the number of graduate scholarships available to Exonians who study the Humanities and related subjects.

The Rector welcomes the Frost Scholars
Sport is a key part of the social fabric at Exeter and is one of the main arenas for interaction between members of the Middle and Junior Common Rooms. We were pleased to hear that MCR members Sophus Rosendahl and Fritz Bayer were a part of the Exeter Men’s 2nd boat, which won Blades at Torpids this year. At the university level, four Exonians (Anuj Doshi, Ani Voruganti, Angela Shi and myself) played a part in the Badminton Varsity matches this year, but given the lopsided scoreline this year in favour of Cambridge I’ll skip the blow-by-blow account! More recently, Jessica Abele was part of the Rugby Union team that narrowly lost to Cambridge at Twickenham. One of my personal highlights of 2019 was travelling to London to watch our then Sports Officer and resident New Zealander James Bevin play a part in winning the One-Day Cricket match against the Tabs - at least one Kiwi enjoyed themselves at Lord’s in 2019!

During 2019 we were greatly saddened by the passing of MCR members Finn Lowery and Lindsay Baxter. Finn and Lindsay were both active members of the society and the college, which is infinitely poorer without their presence.

Tom Hadfield

From the Chaplain

The Adoration of the Magi Tapestry is one of the College’s greatest treasures. Rector Lightfoot (1803 – 1887, rector 1854 – 87) commissioned it from Exonians Edward Burne-Jones (1852 Theology) and William Morris (1852, Theology). Lightfoot became Rector when the current chapel was being constructed, and, for the first few decades of its existence, the interior was much plainer and monochrome than how we now see it. This soon changed, as stained glass from Clayton and Bell, and the Italian mosaics we see today appeared. In 1886 Lightfoot sought out Burne Jones and Morris to design, make, and install a tapestry entitled ‘The Adoration of the Magi.’ This autumn, for the first time in at least a few generations, we were able to see the tapestry in its original colours, because it has been reframed with the largest single piece of acrylic in Europe.

The Tapestry was designed for the space it inhabits, opposite the vestry, which originally served as the pew for the rector’s wife and family, in other words, so they could look directly at the tapestry. Burne Jones drew the figures of Mary, Joseph, the Christ Child and the three Magi, and arranged them in a woodland scene replete with all manner of flowers. A visitor to Burne Jones’ studio described how he came upon Burne Jones rearranging jam jars and milk bottles filled with lilies, roses, aquilegia, amongst other flowers, trying to figure out the best positioning of them for this composition. Morris then coloured the cartoon: he spent time in the chapel looking at the colours in the stained glass (which had by then been installed), and you can see how the red and blue of the angels in the windows are echoed in the clothing of Mary and Joseph.
The Adoration of the Magi is returned to the Chapel ahead of being reglazed
The Tapestry had previously been glazed with two, slightly green tinted panes, and the seam between the two meant a line of dust formed down its centre. Now, the light weight acrylic, whilst slightly reflective, allows us to see the colours in their true hues.

We have celebrated creativity this year in the chapel: not just the re-glazed tapestry, but the choir has, as ever, excelled itself in providing musical opportunities to enhance the worship and life of the chapel. You can read about their year on page 51. This year we welcomed a variety of preachers, from the Dean of Christ Church, who gave the Commemoration Sermon, to the Luther Pfarrerin of the village of Obercunnersdorf in Saxony, Nina-Maria Mixtacki. As well as the usual services of choral evensongs and eucharists, we now have regular services of meditation and stillness based on the music and worship of the community of Taizé, which was set up in France after the second world war as an attempt to bring peace and understanding with people from different backgrounds, ideas, and experiences. I am very grateful to Ewa Wegrzyn for organising and leading these services.

One of the strategic aims of the choir and chapel is to increase our outreach, and to foster music making in schools. We held the second choir and organ open day in May, and attracted a healthy number of young singers and organists, some from cathedral schools, many from schools and churches with no links to Oxford. A highlight of that day was an excellent sermon delivered by the singing teacher, Carris Jones, who linked her own experiences of singing in her college choir to the creativity of God.

We also welcomed two ordinands: David Wyatt, from the Church of England, and who now is a Curate in the diocese of Hereford, and Hannah Clemens, from the German Protestant Church and based in Germany. Their contributions ranged from preaching and serving pancakes, to leading sessions at the weekly discussion group, including trying to find art to express abstract theological principles. We all enjoyed very much their work, and wish them well.

Sadly, joyful creativity was not the only emotion expressed and witnessed in the chapel. The chapel was a space set apart for people to mourn the very sad death of Lindsay Baxter in Trinity Term. Lindsay sang in the choir, and we remembered her, cried, supported each other through lighting candles, sitting in the chapel, and with a special evensong, when the choir sang the In Paradisum from Fauré’s Requiem. I remember, still with goose-bumps, the sense of cathartic grief as a full chapel, with loud organ thundered out ‘Abide with me.’ I am particularly grateful, and impressed by how the choir and organ scholar showed much professionalism and kindness at what was an exceptionally difficult time.

As ever, I am grateful to the many people who help in the running of the chapel; from the scouts to the organ tuners, those who read lessons, and serve at the eucharist. I would like to give especial thanks to Marco Bodnar, Kimberley Chiu,
Francesco Galvanetto, Alice Hopkinson-Woolley, Mika Lopez Woodward, George Peel, Ewa Wegrzyn, and Andrew Small. Especial thanks go to Elli Sharpe, who for six years served the chapel as singer, reader, intercessor, and in many other roles.

All services are open to everyone; please do check on the website for more details.

Andrew Allen

From the Librarian and the Archivist

Work has continued this year on the College’s rare books, manuscripts, and archives, now housed in specially constructed, secure stacks at Cohen Quad. The stacks hold 260 manuscripts, 80 of which are medieval, in addition to 30,000 antiquarian books, and the archives, which date back to the foundation of the College in 1314. As well as conserving and caring for the books and archives, we are making efforts to tell others about what we have, cataloguing, digitising, and arranging visits to see the material. The library and archives and special collections have hosted visits from Exeter students, an increasing number of researchers, groups of alumni, and school students.

Digitisation

Three years ago, the College Library began a programme to digitise some of its treasures. Creation of digital versions allows us to share the content of these books much more widely, and helps to preserve the originals many of which are very old and fragile. Thanks to a donation from an alumnus we have had eleven rare volumes photographed so far and these have been added to the website ‘Digital Bodleian’, where they join manuscripts and rare books from the collections of the Bodleian and several Oxford colleges: https://digital.bodleian.ox.ac.uk

The items you can now read at the click of a mouse include the manuscript of Suetonius’ The Twelve Caesars, once owned by Petrarch and heavily annotated by him (see pg 15).

There is also a 14th century manuscript which recounts the miracles of St Thomas of Cantilupe (including the exciting rescue of Sir John Morevyle from pirates), the oldest manuscript at Exeter, a 12th century Latin grammar, and the teaching notes of Rector Prideaux (1578-1650) (see pg 16).

There are now digital versions of two of Exeter’s illuminated manuscripts, manuscript 46, a 14th century book of psalms heavily decorated with borders of leaves and strange hybrid animals, and manuscript 47, the Bohun Psalter, Exeter’s greatest treasure (see pg 17).
The manuscript of Suetonius’ *The Twelve Caesars, once owned by Petrarch*
A Compendious leading to
Prophane Historic
Chap: i

History is a narration of things done:

The several hopes of it are
1. Geography for place whers;
2. Chronology for time when.

1. In Geography may be had from a general manor explicated by the
   noted about it, of Stafford's Geography.
   Distance, betwixt into memorable stories or Era, subdivided
   into Asteroid or Dynasty,

   2. In Chronology may be noted the relation of other contemporary
   histories with the 4 monarchies, which are first the Assyrian
   otherwise called the Caldean or Babylonian 2d
   Persian 3d by Grecian 4 ly Roman.
The Bohun Psalter was written in the latter part of the 14th century for Sir Humphrey de Bohun, the grandson of Edward III. The psalter was a gift from the college’s Tudor benefactor Sir William Petre and had belonged to two English queens, Elizabeth the wife of Henry VII, and Katherine of Aragon, the first wife of Henry VIII. In the frontispiece you can see both of their signatures. The manuscript is illuminated with gold and features many small exquisite illustrations which tell the Bible story from the Creation onwards. The digitisation of the Psalter is useful not least because readers of the online version are able to zoom in and magnify the images, seeing detail which is less accessible to the naked eye.

Progress with Exeter’s digitisation programme is slow because the process requires painstaking specialist photography, but its benefits were immediately apparent as manuscript scholars and others were delighted to have access to this previously ‘hidden’ material. Last December the Bohun Psalter appeared in Digital Bodleian’s ’12 most engaging items’ of the year. Our next steps will be creating an online version of the catalogue of Exeter’s medieval manuscripts, and the digitisation of archive material, including Rector Prideaux’s notebook and letters from Charles I requesting money and most of the College plate to pay for his army during the Civil War.

Conservation

Rector Prideaux’s notebook and the letters from Charles I, together with their contemporary box were conserved for digitisation (see pg 19), and the Oxford Conservation Consortium continued to clean, repair and re-package the medieval rector’s accounts’ rolls.

Conservators have also cleaned and repaired several volumes in the College’s Hebraica collection, and provided conservation grade boxes and specialist ‘book shoes’ for their storage.

New acquisitions

The special collections are growing thanks to the support of the college, and we have recently acquired several items with connections to Exeter. These include 24 letters by J.A. Froude, a 19th century Fellow of the College, and some manuscript poems purported to be by Arthur Bury, a former rector. There is also a charming account of a visit to see William Morris by Helen Thomas, the wife of the poet Edward Thomas. An addition to the Coghill papers was received from a descendant of his cousin, Claude Chavasse, who was at Exeter with Nevill Coghill after the First World War. There is a manuscript volume of poems dating from 1916, when Coghill was 17 to the 1920s and a bookplate featuring the College chapel designed by EH New, and given as a present from Chavasse to Coghill (see pg 20).
The Coghill bookplate
Regular transfers of College papers and memorabilia were received by the College Archives from the Bursar and Rector. Photographic prints from the Gillman and Soame legacy collections, dating back to the 1970s, were purchased to fill gaps in our sets of College images. A beautiful album of photographs belonging to Anthony Slingsby who was at the College from 1908-1911, was donated in June and displayed along with memorabilia at the Gaudy for alumni 1995-1999. Other personal papers donated to the Archives included Lightfoot family papers (John Prideaux Lightfoot was Rector 1854-87) with a carte-de-visite album, photographs from the 1960s and a ‘digital’ accession of letters and photographs of Alistair William Hay, a contemporary of Coghill and Chavasse (matriculated 1919) including correspondence with his tutor, Bernard Henderson (Fellow 1900-1929).

Penny Baker

Joanna Bowring
In her own quiet way, Helen Spencer has been a part of Exeter College’s landscape for the last two and a half decades. Whether it’s stimulating students and challenging them to delve into the world of medieval literature, carrying out her own research on various aspects of the Middle Ages and their reception, or privately creating artwork from her experiences, Helen has made her mark in the minds of all who know her as a lively intellectual and a caring tutor.

Her academic contributions to the college have been great and many. She has written for the *College Register* on such diverse topics as library renovation, her paintings, and Tolkien’s interest in dragons. Helen has also been extensively involved with Exeter’s books as the college librarian before 2012, and her love for literature and its preservation is clear to all who know her, as evinced by her great satisfaction at the new storage facilities in Cohen Quad and the renovated library! She was also the
University’s Assessor between 2012 and 2013; thanks to this experience she became a Visitor of the Ashmolean, 2015-19, and has an ongoing commitment to the Museum’s collections and exhibitions. She was awarded the Leverhulme Research Fellowship in 2014-2015, which funded two research trips to the library of Bryn Mawr College and the Huntington Library, San Marino, CA, in the States for her research into the history of the Early English Text Society, of which she has been the Editorial Secretary since 1993. Previously she received the Sir Israel Gollancz Memorial Prize from the British Academy in 1995 for her monograph, *English Preaching in the Late Middle Ages* (Oxford, 1993). It was very gratifying to appear in a list of such medieval greats as C. S. Lewis, alongside many others. She has since published other studies of medieval English prose, and on the fourteenth-century *Pearl*, as well as the textual history of the *Canterbury Tales* and the editing of Wycliffite texts in the nineteenth century, and, recently, on J. R. R. Tolkien and Sir Israel Gollancz. She is currently revising her two-volume history of the Early English Society for publication in 2021-2.

On a more personal level, I speak for many students when I highlight the deeply close and involved dimension of her contribution to college life. When I first came to Oxford in October 2015, a timid and confused Fresher, Helen gently led me down an academic path I had never considered before and supported me in my choice of the unusual English Course II, filled with all things medieval. Without her encouragement and ongoing assistance, I would not have chosen a course which allowed me to thrive academically, and her help to first years learning the decidedly tricky Old English language is valued every year. I’m sure many other students taught by Helen will have a similar story, and her support of every English finalist studying Middle English is always invaluable.

She has also showcased Exeter’s medieval connections to members of the public and college alike, including talks on Tolkien’s interest in dragons, and the Victorian medieval scholar, Frederic James Furnivall, founder of the Early English Text Society. Most notably, she recently gave an exhibition of her own splendid and varied artwork in the college, and sales from this raised over £700 for EXVAC.

Upon leaving college, Helen intends to continue her research into the Early English Text Society and reception of medieval texts in the nineteenth and twentieth centuries, so she will doubtless still be found in the Bodleian Library for a good while to come! And she will continue to produce her own artwork. The college warmly wishes her the best and thanks her for a quarter of a century of dedicated and passionate service.

*Serin Gioan*
Choosing a Bursar is the most important thing a College ever does - arguably even more important than choosing the right Head of House. The reason is simple: the Bursar is, in effect, the COO - the chief operating officer - whose unenviable job is to manage a small, intensely complicated, fundamentally loss-making academic workers’ co-operative.

When, in 2007, the job became empty, we employed a firm of headhunters. A stream of unsuitable candidates came through my door. But the very last person was a small, dapper man with a large briefcase from which he produced a sheaf of documents that set out with uncomfortable accuracy the financial risks and challenges facing Exeter College. With the enthusiastic consent of the senior Fellows, we hired William Jensen.

William had been working in the City, but this was not his only qualification for the job. He had grown up on a farm in County Armagh, raising cattle and pigs, so he instinctively understood the importance and potential of our heritage of agricultural estates. His Bursarial visits must have resembled those of his mediaeval predecessors:
the whole family would turn out, cakes would be baked, and an informed discussion of haymaking and planting crops would ensue.

But in his 12 years at Exeter College, William did vastly more than foster our tenancies. He started by overseeing the construction of Exeter House, rescuing the project from soaring prices and quarrelling builders. He built up the endowment - the pot of money on which the College, which inevitably loses money on almost everything it does, depends for its very survival. It was £42m when he arrived: today it has risen to nearly £77m in spite of spending £18m or so on the Cohen Quad and contributing £2.5m a year on the College’s considerable running costs. Above all, he oversaw the acquisition, financing, design and construction of Cohen Quad.

That was a tough job. It involved a battle with Worcester College, which drove up the price and fought against the plans. We had endless late-night negotiations with the head of Ruskin College, owners of the site. The College, for the first time in its history, had to borrow to cover the full cost: the loan of £12m falls due in 2022. Managing the builders was an even greater headache than managing the money. And throughout, there was the challenge of retaining the confidence of Governing Body.

But the Cohen Quad is not William’s only monument. He leaves many parts of the College more beautiful than when he came. Together with Helen Spencer, Fellow in Mediaeval English, he championed a new planting scheme for the Front Quad, and a new layout for the Fellows’ Garden, with a circular path and new plantings of the rather tired beds. With the help of Exeter’s alumna Georgina Dennis (1998, Modern History), he arranged the reglazing of the Adoration of the Magi, the Morris and Burne Jones tapestry in the Chapel, with a single pane of acrylic (the largest in Europe...) He oversaw the elegant refurbishment of the Senior Common Room and of the Morris Room. He located and arranged the purchase of two splendid stained glass windows from a deconsecrated church in London’s Kentish Town: they now sit, backlit, in the basement of the Cohen Quad. And he fostered College music, through his dedication to the sacramental and musical life of the Chapel.

Part of a Bursar’s job is to manage the people who keep the College running, from the building team and the catering team to the accounts office and the scouts. William uprooted the rather hierarchical approach of the past, by involving non-Fellows more closely in explaining to Fellows what they were doing and why it mattered. His delegation was so effective that his two key colleagues - Gez Wells, the Deputy Bursar, and Eleanor Burnett, the Accountant - have now moved to Fellowships elsewhere in the University: Gez as Home Bursar of New College, and Eleanor as Finance Bursar of St Edmund Hall.

And what was the toughest job of all, in this succession of tough jobs? William was, for much of his time at Exeter, also the President of the Senior Common Room. That had its pleasures, such as the Domus Dinners he organised, at which a group of
Fellows would dine together and then listen to a paper given by one of their number on their research. But it also had its challenges, none greater than the task of drawing up the seating plan for the Fellows’ Christmas Dinner. From his new role, as director of a small wealth management company, he feels a sigh of relief that someone else now carries that burden.

For me, William was a constant support and became a good friend. Thanks to his love of music, my husband and I have seen him and his partner Adam Stevenson at least once a year, when he has invited us to Glyndebourne and served up elaborate and delicious picnics. The College owes him a great and lasting debt. I owe him an even greater one. *Si monumentum requiris, circumspice.*

_Frances Cairncross_

**Eleanor Burnett**
Metaphorical fragments of glass rained down on the College in Trinity Term. Exeter had played a significant part in shattering one of Oxford’s glass ceilings. St Edmund Hall had chosen Exeter’s Accountant, a fellow of the College, to be its next Finance Bursar. Despite their intimate knowledge of college finances and the Byzantine workings of the University, college accountants have hitherto been overlooked when colleges search for a new Finance & Estates Bursar. Eleanor Burnett is an exceptional individual and a skilled accountant, whose wise judgement, wide experience and capacity for arduous work make her the perfect candidate to be a Finance Bursar. Now she is one, and Teddy Hall is most fortunate.

Eleanor was my first senior appointment to Exeter. She came to the College from the University in March 2009, just as the unfolding credit crisis was upending the College’s borrowing arrangements to fund the acquisition of the Ruskin College site which is now Cohen Quadrangle. Eleanor’s capital expenditure and cash flow models were vital to the financial control and ultimate success of that massive project. She is, I understand, already drawing heavily on that experience in her new role. Her years of deftly extracting accounts from successive generations of JCR and MCR Treasurers (sometimes requiring the application of manufactured outrage), and her annual negotiation of rent reviews will also stand Eleanor in good stead at Teddy Hall.

Eleanor’s expertise and contribution to College life far exceeded her mastery of the College’s operating finances (each year, the auditors arrived to find a full draft set of accounts reconciled and ready for their scrutiny and they struggled to find anything on which to comment), and hardly a blade of grass moved without her knowing. Each morning, Eleanor would arrive for work by bike, visit the Accounts Department, and then head to the coffee machine in the SCR where she conducted her first round of interrogations of those fellows who happened to be present. She would return to her office through the Hall, where she would stop to catch up with Scouts and Hall Stewards on their breakfast break, and thence to the Catering Office to discover more of the College’s business. Eleanor believes in leadership by example, and knows the value of visibility, accessibility, and the occasional nudge to keep colleagues on their mettle.

Eleanor honed her knowledge of VAT exemption regulations, pensions regulations and the Charity SORP. Her expertise in trust accounting and designated funds is not to be challenged lightly, and it should be no surprise to know that she was for several years the Chair of the Association of College Accountants (AOCA) and she was (and still is) a member of the College Accounts Committee in the University.

But do not imagine that Eleanor is dull or pedantic. She is happy to use best approximations to account for the paper clips and the beans. Anyone who attended the College’s 700th Anniversary Ball in 2014 will remember vividly what an entertaining, creative and successful occasion it was, and its huge ambition which took it far beyond the walls of the College. Three people are largely responsible for the magnificence and the stunning success of that event – Katrina Hancock (then Development Director),
Gez Wells (then Deputy Bursar), and Eleanor Burnett. Few realise just how much effort was required to make the 700th Anniversary Ball the whopping success that it was, but Eleanor still considers it the pinnacle of her achievement and contribution to Exeter.

It should not go unrecorded that Eleanor is renowned for her sociability and her love of an entertaining dinner or an evening in the pub. Eleanor’s capacity to peel away the defensive layers of anyone and to seduce them into revealing their innermost secrets is legendary. This process is only ever pursued in kindness and with much laughter on all sides. Eleanor took a healthy interest in the College wine cellar and was meticulous in ensuring that every bottle was accounted for. She is known to have a particular devotion to Ch. Liot.

Eleanor has Oxford in her veins. Her late father, Brian Clark, was a mathematician at what is now Oxford Brookes University and her mother, Penny, was Head of Mathematics at Rye St Antony. Eleanor read law at Leeds, proceeded to law school in York, but took a job in technical publishing, where the mathematical genes asserted their dominance. Eleanor re-trained with BDO Stoy Hayward to become a Chartered Accountant. Having qualified, she decided to take four months out with Raleigh International, which sent her as an Expedition Accountant to help build schools in Belize and undertake conservation work as a snake tracker. It was in Belize that Eleanor met another volunteer, Daz Burnett, to whom she is married. Eleanor, Daz and their daughters, Maddy and Martha, are inveterate travellers and their annual holidays to the US, Australia and into the depths of Europe are planned with the precision of a Michael Palin travel series, combined with a David Attenborough wildlife documentary. Bears featured large in this year’s adventure.

The attentive genealogist will not be in the least surprised by the many qualities of effective leadership which Eleanor embodies. Her maternal grandfather, James Browne, read law at Cambridge and was decorated for his bravery in the Second World War. James Browne’s great, great aunts were sisters: Elizabeth Garrett Anderson and Millicent Fawcett. These highly educated women were formidable advocates of opportunities for women and they would surely approve of their great, great, great, great niece, Eleanor, who is demonstrating just what fine leaders women are.

William Jensen
Christopher (Kip) Hall, New Jersey and Exeter (1976, Jurisprudence) passed away peacefully on October 23, 2017 at the age of 63.

From the American Oxonian

Kip attended Pingry School before going on to Dartmouth College, where he became an English major and graduated summa cum laude. After Oxford, he attended the University of Chicago Law School. A natural litigator, Kip started this career in New York as an associate of Donovan Leisure, where he was the second chair in the Westmoreland v. CBS libel litigation. As his career developed, he specialised in securities and corporate litigation; lawdragon.com featured him as one of the five lawyers in its ‘Securities Litigation Dream Team’. He concluded his law career as a partner, then a Senior Counsel of DLA Piper in New York City. He was a member of the Federal, New York, and New York City Bar Associations.

Kip was an avid ski racer. He was on the Dartmouth ski team, and at Oxford he raced for Exeter College. His love of skiing continued throughout his lifetime: he raced on the Masters circuits and devoted time to coaching skiers of all ages at the Stratton Mountain Training Center in Vermont. He recently spent a winter as a certified ski instructor in Crest Butte, Colorado (where his favourite runs were Banana and North Face).

He was also an avid blue-water sailboat racer. He learnt to race on the ocean by joining four good friends for his first Newport-Bermuda Race. He crewed on four more – including his last, as Watch Captain. He won many races, but he was most proud of his double-handed results, with two podium finishes, in the Vineyard Race; and of receiving the Bohemia Trophy in Around Long Island Race. Kip was a member of Noroton Yatch Club and The Storm Trysail Club.

Kip taught Mergers and Acquisitions and Securities Litigation at the University of Connecticut School of Law for four years. He also served as a Selectman in Darien, Connecticut, during 2014 – 2015, and he cochaired the state commission for business law modification and development, during 2014-2016.

He was a force of nature: energetic, talented, focussed, smart, and funny. When Kip was given his diagnosis, he fought hard to recover sufficiently to live the rest of his life well – as was true to his nature. He won that battle, filling his time with family and friends, skiing and sailing, scuba diving and tennis, fishing and golf. Kip is survived by his wife, Britt; by two children, Justin and Victoria; and by his brother, Jim.
Walter Eltis was a man of contrasts, so much larger than life. You could never place him in a specific category. No-one was more English. But people were surprised to learn that his early boyhood had been spent in what, half a generation earlier, had been the predominantly German speaking far north-west tip of the Austro-Hungarian Empire. Bohemian by birth, yes, but never in demeanour or apparel. Wise words, but penned in a child’s outsize handwriting. Walter was the essential Oxford tutor; but he spent sabbaticals in far-off places like Ontario and Western Australia; then or later, there were major academic visits to China, Japan and the United States; and in many years he probably gave more lectures and presented more conference papers in Italy than all the other Oxford economics tutors of those days put together. No economist in Britain wrote earlier or more presciently about the flaws in the Euro, yet Walter loved the continent to which we half belong. He lacked athletic prowess, yet was rarely happier than when watching cricket or leading his family indefatigably up ancient campanili or challenging hills.

If economics is a great tree, most of its practitioners nowadays spend their time trying to climb onto just one little, new-found branch. With luck, they might discover a tiny leaf no-one had spotted before. Topologists and neo-Bayesians might dream in the rarified air of the canopy. Walter was quite different. No fads, and no narrow specialisms for him. He was joyfully and supremely untrendy. He was curious about every branch, all the foliage, and what connected them to the main trunk. What fascinated him most was the intricate roots of that tree. Walter’s scholarship was immense. It was recognised with the rare award of an Oxford D.Litt. Much of it was devoted to the early economists of France, especially Quesnay and Condillac.

Economics is a tough mistress. She loves the latest raiment. Some of her teachers try to make sense by removing her outer garb. Others stick to a few threadbare old rags that have long since lost their shine. Not Walter. He instructed in simple English, and with subtle probes. He treated colleagues and pupils alike, gently and with dignity, as equals. He would parry with a crisp question. To a monetarist, “Ah, but which M, and why? To a new classicist, “And where will the demand be coming from?” To a Keynesian, with a mischievous twinkle, “Do please tell me, I must have forgotten, when was the last time that yet more borrowing solved a problem of too much debt?”

Walter did his national service, much of it in Canada, with the RAF. He was a navigator. This vital role that suited him well, as it needed not dexterity, but brain. Then came the move from Emmanuel College, Cambridge to Nuffield College, Oxford. In those distant days, the sciences apart, Oxford let research students off the leash to fend for themselves. But Nuffield did not. Nuffield always appointed one of its own academics as an active joint supervisor for its research students. For Walter, they appointed Roy Harrod. The choice was inspired. Harrod saw the gaping hole in Keynes’s edifice: how could income depend upon investment, when capital, its time-integral, was fixed? Hicks first turned Keynes into a coherent model. But it was
Harrod who first expanded Keynes’s sketchy still photograph into a real film. Under Harrod’s benign influence, growth came to be the centrepiece of all Walter’s first books and articles. Walter’s entry on Harrod in Palgrave was a magnificently crafted thank-you to him.

So Walter began as a Harrodian. Yet you could never really label Eltis as a member of any school. He thought everything through himself, in his unique way, quite independently of others. If we link him with any school, which would it be? Only one: the Turl School of Economics. This flourished after 1976 with the publication of his book with Bob Bacon, “Britain’s Economic Problem: Too Few Producers”.

Bob was the economist next door at Lincoln College. Bacon was an expert in econometrics; Walter’s comparative advantage lay in theory and policy; theirs was a partnership of power. That book had a major, immediate impact in the UK and in North America, probably more than any Economics book written in Oxford has ever done. It did not shirk controversy. It sought it. It argued that too much labour was devoted to providing goods and services that added not a jot to capital, and could not be sold to anyone, here or abroad. Taxes had to be raised to pay for them, so workers would resent the resulting squeeze on their incomes and that would aggravate their wage demands. Growth, balance on external payments and price stability were all thus imperilled by excessive levels of certain kinds of government expenditure. The world - and Mrs Thatcher - took note.

Years earlier, in 1962, Keynes’s publisher and Harrod’s close friend, Harold Macmillan, had set up the National Economic Development Council and NEDO, its Office. Its task was to bring unions, business and government together, to devise ways of boosting productivity and growth. No academic had a closer or longer association with Neddy than Walter. As it got going, from 1963 to 1966, he worked there as a consultant. Two decades later returned as its Economic Director for two years, and finally as its Head. Neddy brought Walter into the centre of British macroeconomic policy. It also refined his natural talent for diplomacy. He excelled at bringing talented people with interestingly varied views together, and organizing a civilised debate on the subject he had chosen. The two books he kindly invited me to co-edit with him translated this into literary form. In addition to his teaching, and to publishing far more than any other Oxford economics tutor in his generation, Walter was for many years a superb managing editor of Oxford Economic Papers.

In Oxford, Walter practised a Socratic teaching style, and admired the way his philosophy colleagues spent time teaching the great writings of Aristotle, Locke and Hume. But he saw PPE as handicapped, even more seriously for economics tutors than their pupils, by its emphasis on elementary material. The Cambridge Tripos gave far more scope for advanced work. He wanted a new Single Honours School in Economics. Oxford, he said, was a place where nothing could ever be done for the first time, especially if it had the whiff of Cambridge air about it – unless, occasionally,
cemented by discussion at an agreeable meal. So he booked Exeter’s finest dining room for a grand lunch, to which some twenty sympathetic economists were invited. His idea did bear fruit in the end. But to his horror, in a different form. His hopes for Single Honours Economics had morphed into the Final Honour School of Economics and Management.

Walter thought that some businessfolk were bullies, and that some financiers were simply spivs. He was perhaps the only Tory who knew Marx’s writings inside out. In his early years Walter helped to run a class on advanced economic theory, where his acuity and courtesy were greatly appreciated, as was his sangfroid when, one day, his sports jacket caught fire from his unextinguished pipe. But later on, much of his university instruction moved to the History of Economic Thought. This he taught with Andrew Glyn, the economics tutor at Corpus. Glyn and Eltis were poles apart in politics. But their warm friendship helped to ensure that Oxford’s economists – unlike Cambridge’s - were amicable and united.

Walter’s talents and tact enabled him to form a warm relationship with Michael Heseltine, whose chief economic adviser he became after Neddy was wound up in 1992. Walter continued to live in Boars Hill, but his work focus moved towards the capital. Reading made him a Visiting Professor. He became Professor of Commerce at London’s oldest institution of higher learning, Gresham College; his punchy lectures there can be read on line. Until his stroke, he rarely if ever missed a dinner at the Political Economy Club that Ricardo had founded in London in 1821. In addition to much work-related travel far afield, he and his beloved Shelagh went whenever possible to conferences of the European Society for the History of Economic Thought.

Walter, the traditionalist, respectfully reinterpreted rules if occasion demanded. What other economist could command the confidence and affection of both Michael Heseltine and Margaret Thatcher? Walter distrusted fashion. He relished rowing against the tide. Courageous and amusing in adversity, as after his stroke. Inspiring and challenging tutor, yes; creative and dedicated scholar, certainly; and someone we celebrate today as a thinker and a public servant who really left his mark upon the world as well.

Peter Sinclair

Frances Cairncross, in her Eulogy for Walter Eltis, gathered memories from his students.

Walter Eltis had three careers. He was a distinguished academic economist, who wrote a number of books with considerable impact. I was a very young economic journalist when the Sunday Times published extracts of Bacon and Eltis on Britain’s Economic Problem: Too Few Producers, and I remember the passionate debate they launched, about the economic shift from manufacturing to services. Walter was also a public servant: I recall a few years later coming across him when he was Economic Director
of the National Economic Development Office, or Neddy, as it was called. But his most lasting influence comes from his third career, as the economics Fellow at Exeter College for quarter of a century, from 1963 until he left in the autumn of 1988 to become Director General of the NEDC.

When he left, the *College Register* noted that “teaching has come first for Walter - that, he would intimate, was the primary duty of a tutorial fellow, and there the good fame of the College rested.” His arrival at Exeter had ended a long period of hand-to-mouth arrangements for economics tutorials, and launched a period of impressive success. In the first half of the 1980s, Exeter won a higher proportion of PPE Firsts than any other college, and several of Walter’s students won the University’s top prize in economics.

I didn’t get to know Walter until just before his stroke, and so I asked some of his former students how they remembered him. The first thing that became clear was that they had been fond of him. One student, Malcolm Southan, who had come to him while in the process of switching to Modern History, recalled “the civility and gentle charm with which he welcomed me into the fold.” Another, John Gapper, now associate editor of the Financial Times, remembers him as “dedicated to undergraduate tuition and friendly and unpompous, despite Bacon and Eltis being quite famous at the time”. Clive Bannister, now head of the Phoenix Group, recalls him as “a good man, always generous. At the end of term offering us sherry. Undrinkable!”

Even Will Self, whose name always made Walter wince, and who was known in the College as Self Will, remembers him as “a softly-spoken, gentle-seeming man”.

His teaching style was clearly part of his charm. James Holman, now a High Court judge, remembers that part of it was the ritual of lighting his pipe. “He had an extraordinary habit of waving the match around in circles in the air to put it out, but the pipe itself would soon go out, and he started the ritual all over again.”

James Holman also recalls how Walter would also receive phone calls in the middle of a tutorial. “The telephone was on his window sill, overlooking the Front Quad. Briefly forsaking the pipe, he would go to answer it, thereby having his back to the tutee who, meantime, was busily reading out his essay. Eltis would get more and more engrossed in the call. The tutee would stop reading, only to be told “Carry on, carry on!” Of course when the call and the essay were both finally over, he demonstrated by his comments that he had taken it all in.”

Walter was a stalwart supporter of the College’s music society. Ronald Cohen, who had the room just above his tutorial suite in the Front Quad, recalls playing some music rather loudly and getting a stern phone call from the College Lodge. “Dr Eltis asks”, the Head Porter said, “if you are going to play music out of hours, can it please be opera?”
Of all these memories, none touched me more than those of Bart Holaday, who came to Exeter as a Rhodes Scholar from the US Airforce Academy. “He was a unique, brilliant, compassionate and eccentric human being. It was easy to underestimate how much he truly cared about his students. My tutorials with him were always my most challenging at Oxford. He could argue every side of every economic issue better than anyone I ever met. He loved to set up an issue and then propose two different explanations of the same phenomenon. I always knew that, whichever explanation I picked, he would argue the other one more effectively than I could argue the one I’d chosen.”

“Walter came up to me in the quad”, Bart continues, “just after the PPE schools results came out and I had gotten a first. He said,”Oh Mr. Holaday, we were all so surprised!” In retrospect I think it was just Walter’s way of conveying his excitement at the success we had achieved together. Three of his economics students got firsts that year. Those of us who had him as a tutor were greatly blessed.”

As you will have gathered, many of Walter’s students have gone on to impressive careers. Indeed, several of them count among the College’s greatest benefactors. Thanks to Walter, their careers flourished - and thanks to their fond memories of Exeter, they have been generous to the College. The Cohen Quad and the Holaday cafe are both, in their way, tributes to his teaching. Indeed, because it was Will Self who introduced us to Antony Gormley, you might even say that the naked figure who stands above Broad Street is part of Walter’s legacy to Exeter. Beyond a doubt, his razor-sharp intellect and his sheer humanity gave him an enduring influence on young lives that the College will always remember with gratitude.

Frances Cairncross
When James Watson and Francis Crick first completed their model of the structure of DNA in April 1953, a group of Oxford scientists drove to the Cavendish Laboratory in Cambridge to see it. Among them was Sydney Brenner, a short, heavy-browed South African doctoral student in chemistry. The visit marked a watershed in his scientific life. “I just knew that this was the beginning of molecular biology,” he wrote later. “This was it … the curtain had been lifted and everything was now clear as to what to do.”
Brenner, who has died aged 92, went on to be a driving force in the molecular biology revolution of the late 20th century. His self-chosen mission to explore the genetics, development and behaviour of a tiny nematode worm led to critical insights into human disease. In 2002 that work brought him a share in the Nobel prize for physiology that many felt was long overdue. The same year, working with the French biologist François Jacob and the US geneticist Matthew Meselson, Brenner proved the existence of a “messenger” – a short-lived RNA transcript of the DNA sequence that directs the cell’s production of amino acids. Armed with these two concepts – the triplet code and the messenger – molecular biologists around the world could begin to complete the molecular puzzle of linking each DNA or RNA triplet to a specific amino acid or “stop” signal.

By 1966 the code was fully cracked, but Brenner had already moved on from molecules to whole animals. He needed an organism that was extremely simple, yet possessed of a nervous system and able to sense, move and reproduce in a way that was easy to study in the lab. The plan was to make mutant forms of the organism so that he could establish how genes controlled development and behaviour.

He chose Caenorhabditis elegans, a microscopic worm with only 959 cells in the adult, which breeds quickly and is easy to keep. Brenner recruited a team of researchers from diverse backgrounds to undertake the task of describing C. elegans completely. Nicol Thompson and John White used electron microscopy and computer reconstruction to draw a complete wiring diagram of the worm’s nervous system. John Sulston and Robert Horvitz (who shared the 2002 Nobel prize with Brenner) traced the lineage of every cell in the worm from fertilised egg to adult, and discovered how some cells are programmed to die. Sulston, with Robert Waterston at the Washington University in St Louis, went on to map and sequence the entire worm genome.

An inventive experimenter, a visionary and a provocateur, he made many of his most important discoveries early in his career. However, throughout a scientific life that continued into his 10th decade, he stimulated thousands of others to develop new areas of research. While, with one exception, he fought shy of administrative leadership, he advised a number of key research organisations and initiatives.

Brenner was frequently labelled the “enfant terrible of molecular biology”; he could perhaps more accurately be described as its “eminence grise”. After meeting Crick in 1953, he joined him as soon as he could at the Medical Research Council (MRC) molecular biology research unit (later the Laboratory of Molecular Biology, LMB) in Cambridge. They shared an office for 20 years, talking non-stop, laughing uproariously and generating hundreds of ideas, which they tested in the laboratory with their indispensable research assistant Leslie Barnett. She remained a close colleague of Brenner’s until long after he had left Cambridge.
Watson and Crick had grasped that the sequences of nucleotide bases in the DNA molecule – the As, Cs, Gs and Ts – somehow encoded the sequences of amino acids in proteins. In 1961 Crick, Brenner and their assistants were the first to prove that the code for each of the 20 amino acids was a sequence of three bases, known as a triplet codon.

Brenner left his troops pretty much to themselves while he threw himself into learning to program the advanced (for its time) computer he had managed to persuade the MRC to buy for the lab. Visiting scientists went back to their home institutions and started new labs, so that today there is a community of worm researchers all over the world: the task Brenner set them is still unfinished. “I’ve always found it interesting to bring projects to the stage that other people can take them over and develop all the little tricks,” he wrote.

Born in Germiston, near Johannesburg, Sydney was the son of Morris, an illiterate Jewish immigrant from Lithuania who worked as a shoemender, and his wife, Lena (nee Blacher), who came from Latvia. A neighbour taught the boy to read, and a customer of his father’s provided him with a free kindergarten place. Insatiably curious, Sydney was largely self-taught from the local library, and progressed so rapidly through school that he obtained a bursary to read medicine at the University of the Witwatersrand when he was 15. Because he would still be too young to practise medicine by the time he finished the course, he took a diversion into research for a master’s degree, which he described as “heaven”. Although he did eventually qualify in medicine, he immediately applied for a scholarship from the Royal Commission for the Exhibition of 1851 that took him to Oxford, to undertake a doctorate with the professor of physical chemistry, Cyril Hinshelwood. After an unhappy two years back in South Africa, Brenner arrived at the MRC lab in Cambridge in December 1956 to work with Crick.

In the early 1960s, Brenner became co-head, with Crick, of the LMB’s molecular genetics division. In 1977, rather against his instincts, he agreed to succeed the LMB’s chairman, Max Perutz, on his retirement two years later, and immediately took over managing the lab’s finances, which were in some disarray.

By 1986 he was only too ready to give up the administrative burden, and from then until 1992 he headed a small molecular genetics unit in Cambridge University’s department of medicine. There he began a new project on the genome of the pufferfish, *Fugu rubripes*. It was just becoming possible to read genetic sequences: *Fugu* had the advantage that its genome was seven times shorter than the human genome, but with about the same number of genes. The full sequence was published in 2002, in time to provide a valuable basis for comparison with the human genome.

Brenner had always been a heavy smoker, and by his late 60s his breathing difficulties compelled him to find a healthier place to spend the winters than the damp fenlands of Cambridge. California, where he had a fellowship at the Scripps Research Institute in La Jolla, proved ideal, both for its balmy climate and its intellectual stimulation. In
1996 (with a multimillion-dollar grant from the Philip Morris Company), he founded the non-profit Molecular Sciences Institute in Berkeley, California, where he hoped “young people could pursue science in an atmosphere of harmonious purpose and high intellectual challenge”. Later he rejoined Crick as a distinguished professor at the Salk Institute, also in La Jolla.

Brenner was an indefatigable supporter of initiatives around the world in genetics and molecular biology. “I think my real skills are getting things started,” he told the biologist Lewis Wolpert in an extended conversation that was published as his autobiography, Sydney Brenner: A Life in Science, in 2001. He was a founder member of the European Molecular Biology Association in 1964, and played a leading role in establishing the European Molecular Biology Laboratory in Heidelberg 10 years later. He was the instigator of the Human Genome Organisation (Hugo), founded in 1989 as a “UN for the human genome”. He advised Singapore’s Agency for Science, Technology and Research (A*Star), and was a founder faculty member of the country’s Institute of Molecular and Cell Biology. He was also instrumental in establishing the Okinawa Institute of Science and Technology Graduate University, where he held the title of president from 2005.

In 1952 Brenner married May Balkind (nee Covitz), a fellow South African, divorced with a son, Jonathan. She was studying for a PhD in psychology. Brenner acknowledged the difficulties of a marriage in which one partner lived “in a world created mostly in one’s head”, but they had three further children, Stefan, Belinda and Carla, and May pursued her own career as an educational psychologist. Despite his deteriorating health, which eventually demanded constant access to an oxygen tank, Brenner never stopped working. When intercontinental travel became too difficult, he took up permanent residence in a hotel in Singapore, from where he was ferried each day to his A*Star office.

His many awards and honours included being made Companion of Honour, in 1987; in 2003 he was the first person to be made an honorary citizen of Singapore; and in 2017 he received the Grand Cordon of the Order of the Rising Sun from the government of Japan. Despite these baubles he was never pompous, but he did not suffer fools, had a wicked sense of humour and his barbs could sting. For seven years, he wrote a sardonic monthly opinion column for the journal Current Biology. “Uncle Syd” signed off in 2000 with a spoof personal ad: “Elderly, white, male, column writer, seven years experience, self-employed scientist, explorer, adventurer, inventor and entrepreneur seeks young, naive, preferably female editor of newly formed scientific journal with a view to obtaining un refereed access to as wide an audience as possible.”
Sir John Rowlinson, 1926 – 2018

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John Rowlinson lived a double life. In the working day at the Physical and Theoretical Chemistry Laboratory at the University of Oxford he was Professor Rowlinson, a rather starchy, reserved chemistry don; an old-style lab boss to his graduate students, doing somewhat unglamorous work on the behaviour of fluids, but not bouncing neutrinos off things like some of his more obviously exciting colleagues. To his students he seemed decent, serious, obviously very good at his job, but rather distant. One of his predecessors had been John Albery, scion of the theatreland Alberys, a loud and colourful character,
very much a figure from the 1960s. Rowlinson, by contrast, seemed like a throwback to the 1950s.

Yet away from the lab he was an adventurer and a risk-taker. He spent his spare time climbing sheer faces of snow-blown mountains in the Swiss Alps: the Weisshorn, the Untergabelhorn and the Breithorn. He went farther afield, to New Zealand, the Himalayas and Tien-Shan. To his family he was more the daredevil than the staid professor. When his daughter bought a motorcycle he reacted not with paternal horror, but adolescent glee, leaping on to the bike, gunning the engine and racing it around Headington, Oxford, in the dark and without a licence.

On mountains he was an old-fashioned alpinist, carefree in his refusal of safe new equipment. He climbed with only a rope, nailed boots and, in extremis, an ice axe, relying on his abilities and fitness. He was an impetuous and demanding leader of expeditions who would exhort his fellow climbers, usually colleagues, to push on “just to the next ridge”. The trouble for them was that the next ridge would always have a next ridge after that, which even the most dangerous conditions could not dissuade Rowlinson from pursuing.

The one relief for those stumbling in the wake of his long strides would come, always, at one o’clock, when Rowlinson would break for lunch, even halfway up a cliff face. His fellow climbers gave him the nickname “Bergführer” (mountain guide). That leadership, and that drive - if not the recklessness and adventurism - was visible in his day job too.

John Shipley Rowlinson was born in 1926 in Handforth, Cheshire, to Frank Rowlinson and his wife, Winifred (née Jones). John was educated at the Rossall School in Fleetwood, Lancashire. He was a bright student and won a scholarship to Oxford to study chemistry at the newly formed Physical Chemistry Laboratory. Graduating with first-class honours in 1947, he chose to remain in academia and went directly into a DPhil on the topic of the speed of sound in organic gases. The properties of gases would remain his overriding scientific interest for seven decades.

A Fulbright scholarship in 1950 took him to the US, where he spent a year at the Naval Research Laboratory at the University of Wisconsin, followed by a decade at the University of Manchester, where he also became a Liberal councillor.

In 1961 he became chairman of chemical technology at Imperial College London, then returned to Oxford as the Dr Lee’s Professor of Chemistry, researching in the same laboratory where he had undertaken his doctorate. His was a prolific career: he published more than 200 academic papers, and his two textbooks, Liquids and Liquid Mixtures and, with his friend Benjamin Widom of Cornell University, The Molecular Theory of Capillarity, were classics of the genre.
Widom would go on to describe Rowlinson as the “driving force” behind their collaboration, pushing it forward with the same relentlessness he brought to alpine ascents. His work advanced enormously the understanding of capillary motion: the behaviour of liquids in extremely thin tubes. He was much garlanded for it. He won medals from the Royal Institute of Chemistry and the Faraday Society; at the comparatively young age of 44 he became a fellow of the Royal Society. In 2000 he was appointed Knight Bachelor for services to chemistry. Mountains and chemistry were not his only interests. He irritated his teachers at Rossall by demanding a reworking of the timetable so he could take history as well as maths, physics and chemistry for his school certificate, the precursors to A levels.

He took that fascination with him. His writings on the history of science included a much-praised translation - Rowlinson was a talented linguist - of the work of JD van der Waals, the great Dutch theoretical physicist. He played chess competitively, long into his retirement, and was still playing in the months before he died.

In 1952 he married Nancy Gaskell, who shared Rowlinson’s love of mountains; indeed, they met on a climbing trip in Glencoe. While hers was a love of the fauna and flora, more than of clambering up ravines in blizzard conditions, they were to spend much of their spare time in the Alps, in her case often gazing up at a peak from a nearby col, waiting for a signal that he had safely reached the summit.

The couple had two children, Paul, who is an academic, and Stella, who is a doctor.

Nancy died in 2012 after 60 years of marriage. By then Rowlinson was starting, physically, to slow down: his balance had become untrustworthy. He climbed his last 4,000m peak, the Weissmies, at the age of 74 and returned many times to the Alps afterwards, the last time at the age of 89, but climbed less and less. His mind, though, remained active. He continued to publish scientific papers into his late eighties and, right up until days before his death, he would drive to Exeter College, where he had been based since 1974, for lunch, five times a week. No doubt the undergraduates would look at him, and think, if they thought of him at all: “There’s another dry old professor emeritus, here for the sherries and the roast lamb.” But they never saw him halfway up Monte Rosa in thigh-deep snow, rope round a boulder, nonchalantly eating sandwiches as snowstorms rolled in.

Professor Sir John Rowlinson, chemist, was born on May 12, 1926. He died on August 15, 2018, aged 92.
Rector’s Seminars

There were fourteen Rector’s Seminars during the academic year. Each was intellectually lively, and virtually all were well attended.

During Michaelmas Term speakers ranged from the medieval period to the present, and thematically from literature to infectious diseases. Visiting Fellow Lawrence Weaver (University of Glasgow), who is both a clinician and a medical historian, gave an intriguing expert presentation on ‘Human Milk – a Historical Perspective’. Another Visiting Fellow, Professor Glyn Davis (Australian National University) showed that social scientists who become vice chancellors (the University of Melbourne, in Glyn’s case) remember the importance of literature; his subject was ‘Thinking about Leadership: Alfred Lord Tennyson and the Temptation of Ulysses’. Finally, Visiting Associate Member of Common Room Professor Marc LaForce – who was also Visiting Professor in Oxford’s Dunn School of Pathology – demonstrated the importance of his work in the Serum Institute of India in a presentation on ‘Eliminating epidemic meningitis in Africa – a new vaccine meets a British strategy’. In addition, the annual Exeter Symposium in November addressed the highly topical theme of ‘Digital Life’, including talks by Exeter Fellow Professor Luciano Floridi (Ethics of Information), Exonian Lydia Gregory (2006, Music) and Oxford Professor Gina Neff.
Hilary Term’s seminars covered both the early modern period and the present day. In the former category were papers from Emeritus Fellow Professor John Maddicott, doyen of historians of the College, on ‘Undergraduates and Undergraduate Life in pre-Civil-War Exeter College, 1600-1642’ and by Visiting Fellow Professor Richard Wendorf on ‘Printing History and Cultural Change’. John Maddicott’s seminar brought back to vivid life the diverse objectives of Exeter’s early 17th century students. Richard Wendorf’s presentation showed that the 18th-century disappearance of the previously ubiquitous capital letter in printed English had wide-ranging causes and consequences. Turning to the current period, Clare Lombardelli (Director General and Chief Economic Advisor at the UK Treasury) creatively unpacked the subject ‘Fiscal Policy in Practice’ to explain how Governments take major economic decisions. That seminar was also a Santander Seminar in Macroeconomics. The last seminar of the term saw Sean Hagan (Visiting Fellow & until recently General Counsel, International Monetary Fund) hold his audience’s attention with a magisterial review of the topic ‘Preventing and Resolving Financial Crises’.

Trinity Term is usually a relatively fallow time for seminars in Oxford, but this was certainly not the case in 2018/19 for Exeter’s Rector’s Seminars. There were no fewer than seven presentations. Sean Hagan, who was about to take up an appointment as a law professor at Georgetown, again riveted his audience with a discussion of ‘The International Monetary Fund and the Evolution of International Monetary and Financial Law’. Lord (Nick) Macpherson, formerly Permanent Secretary to the Treasury and current Chairman of Hoare’s Bank, kept his audience enthralled with Some Reflections on Economic and Financial Crises (1914-2008)’. Exeter Politics Fellow Dr Michael Hart addressed the then current domestic political crisis with an incisive analysis of ‘The Current Turbulent State of British Party Politics: Causes and Consequences’. Former Visiting Fellow Professor Dennis Ahlburg (Trinity University, Texas) asked ‘Can We Explain the Gender Gap in Examination Results at Oxford?’. The discussant for the occasion, Dr Rebecca Surender, Oxford Pro-Vice-Chancellor and University Advocate for Equality and Diversity, outlined energetic ongoing efforts to understand and erode the phenomenon. Biz Stone – co-founder of Twitter and a regular contributor to Exeter’s Rector’s Seminars – modestly and engagingly explained ‘How Good Luck, Timing, and Ten Years of Trying Can Make You Look Like an Overnight Success’. Then a Visiting Fellow from Johns Hopkins University provided a distinctively different and highly interesting presentation in ‘A Poetry Reading by James Arthur’. As usual, the year’s seminars were rounded off by Exeter alumnus Professor Joseph Nye (1958, PPE), of Harvard’s Kennedy School, who subjected the highly topical subject of ‘Presidents, Ethics, and Foreign Policy’ to his customary wonderfully clear exposition.

Professor Nye’s audience was delighted, which happily was the usual state of those who attended the series during the academic year 2018/19. In 2019/20, as ever, Rector’s Seminars are open to all alumni and their guests – as well as to current members of the College and other parts of the University.

Rick Trainor
Sir Philip Pullman talks about his approaches to reading and writing in Cohen Quad
Tolkien, The Movie – a linguistic response

What may attract fans of J.R.R. Tolkien to this year’s biopic exploring the author’s early life is the film’s thematic underpinning of fraternity and fellowship, shown to have been a formative influence on Tolkien’s youth and first forays into fiction.

The film chronicles a forty-year period between c.1895-c.1935, beginning with Mabel Suffield’s relocation of the Tolkien family from South Africa to Sarehole, Warwickshire, and ending with Tolkien’s early professional accomplishments, especially his appointment as Rawlinson and Bosworth Professor of Anglo-Saxon at Pembroke College, Oxford in 1925.

Through these years, John ‘Ronald’ Reuel Tolkien demonstrates his brilliance with language and literature from a young age, originally at King Edward’s School in Birmingham, and then later at Exeter College, Oxford, where his academic earnestness wins Ronald the affections of famed Oxford Professor of Comparative Philology, Joseph Wright.

It is difficult to fault Tolkien for its thorough portrayal of the author’s so-called social distractions. The film’s plot revolves around Ronald’s budding romance with Edith Bratt and his struggles to balance his commitment to her with his other friendships and increasingly demanding studies. Sensitive treatment is given to facts of Tolkien’s life usually eclipsed by his reputation of monumental genius, including his uneasy entry into Oxford and the unexpectedly poor results of his Honour Moderations. The strong camaraderie forged between members of the ‘Tea Club and Barrovian Society’ at King Edward’s (affectionately referred to as TCBS) is also given pride of place, and situates Tolkien’s exceptional talents within the context of equal potential shown by Christopher Luke Wiseman, Robert Quilter Gilson, and Geoffrey Bache Smith. These friends show Ronald continual encouragement in battling his various hardships, making their loss all the more keenly felt when the TCBS is riven by the heavy death tolls suffered by Tolkien’s generation in the First World War.

Readers of John Garth’s pioneering 2003 biography, Tolkien and the Great War, will be familiar with the film’s subject matter and frequent deviations from the official timeline of events. It is a philosophy of creation best summed up by director Dome Karukoski’s comment to the press that Tolkien aims to capture the ‘emotional truth’ of its characters through a mixture of fact and fiction. Open-minded viewers may appreciate these changes, which have resulted in a streamlined, cinematically gorgeous film. Others, however, should be warned that the biopic takes heavy creative license with Tolkien’s life to arrive at a final product that seeks first and foremost to shed light on the author’s creative inspirations.
L-R: Director Dome Karukoski and actors Anthony Boyle and Nicholas Hoult discuss the movie *Tolkien* at the 2019 WonderCon in Anaheim, California. Photo by Gage Skidmore
Tolkien’s annotations in the margin of Exeter College’s copy of C. N. E. Eliot’s Finnish Grammar
To an audience of Exonians, several aspects of the production of *Tolkien* are worthy of note. Principal photography began in October of 2017, including at Exeter College, where several scenes were shot in the front quad, the dining hall, and the fellow’s garden. At a key moment in the film, Tolkien can be seen racing across Exeter’s front quad pursuing Joseph Wright, eager to plead his case to switch subjects from Classics to English. Wright, who is initially sceptical of Tolkien’s talents, is persuaded when he sees a notebook filled with translations from archaic Germanic texts and newly invented languages, accompanied by illustrations of the worlds these languages would inhabit.

The scene briefly summarises Tolkien’s imaginative preoccupations and sudden desire to pursue philology, yet inadvertently erases the important influence of another Exonian. It was not Joseph Wright but rather Tolkien’s Classics tutor at Exeter, Lewis Richard Farnell, who would arrange for the youth to change his course of study. Farnell had become rector of Exeter in 1913 and would go on to become Vice-Chancellor of Oxford from 1920-3; in 1909 he had just completed his groundbreaking, five-volume work, *The Cults of the Greek States*. Farnell’s pioneering spirit was well-exercised in a frantic era of Classicism shaken by the recent rediscovery of Troy and large-scale excavations at Knossos and Hattusa. In the 1880s and ‘90s, he had explored Asia Minor and Greece, prompted partly by his study of Classical archaeology in Germany. Farnell’s interest in philology disposed him to helping Tolkien pursue his passions, and, along with suggesting the switch of subjects to English, the well-connected rector made arrangements so that Tolkien did not lose his £60 scholarship to study Classics at Oxford.

Indeed, it was at Exeter that Tolkien formed the linguistic and legendary basis of his mythology. His love of Finnish was nourished by the discovery of C. N. E. Eliot’s *Finnish Grammar* in the college library, while extant holdings in the Tolkien Archive at the Bodleian Library indicate Tolkien had purchased books on Old Irish and Welsh grammar as an Exonian in 1914. A copy of Thurneysen’s two-volume *Handbuch des Alt-Irischen* bears an autograph and collegiate inscription, ‘e. coll. exon. oxon. / Feb MCMXIV’, while the second volume of the set is sweetly inscribed ‘J.R.R. Tolkien / Exeter College: Oxford: / February 1914 / AMDG / EMB’. The abbreviation of the Latin Jesuit motto (*ad maiorem Dei gloriam*) is followed by Edith Mary Bratt’s initials, with the ‘M’ for Mary shaped into a heart. The inscription seems a convenient if brief expression of Tolkien’s care to balance religious and romantic devotion during this period of his life, which would have seen him recently reunited (and engaged) with Edith, yet still owing the fulfillment of a promise to his guardian, Father Francis Morgan, to not let his pursuit of Edith derail his university career.

These grammars helped to fuel a creative outpouring in late 1914, which saw Tolkien write stories such as ‘The Voyage of Éarendel the Evening Star’, ‘The Story of Kullervo’, and led to his invention of the language ‘Qenya’ in the spring of 1915. In Tolkien’s 1931 essay on language creation, ‘A Secret Vice’, he characterises Qenya
as existing apart from his earlier linguistic experiments, in so far as it was ‘expressly
designed to give play to [his] own most normal phonetic taste’. The poems in The
Qenya Lexicon gave rise to Elves, Eldar, and the divine Valar living in the west, apart
from mortal Men. Many hallmarks of Tolkien’s later fiction can be perceived as having
a genesis here, fueled in large part by his newfound freedom in studying English
Language and Literature at Exeter.

The author’s linguistic interests must have posed a special challenge for the
film’s creators. The dialogue of Tolkien utilises no fewer than nine languages (two of
them fictional), which led to the enlistment of another Exonian, Andy Orchard, to serve
as the production’s languages consultant. Orchard is in fact credited three times in the
film’s theatrical version, including for his translations of Old Norse and Old English
poetry, as well as for his creation of new languages and poems after it was discovered
Tolkien’s original compositions could not be used in the film. Fans may appreciate
Orchard’s brief cameo as ‘Professor #2’, in a scene that sees him trade lines with Derek
Jacobi’s Joseph Wright. The cameo serves as a sort of Easter egg, as Orchard is the
incumbent Rawlinson and Bosworth Professor of Anglo-Saxon and the fifth to hold
the chair since Tolkien; coincidentally, J.R.R. Tolkien and Andy Orchard are the only
Exonians to have ever held the chair.

The linguistic contributions to Tolkien are perhaps one of its more salient
features. Rarely does Hollywood dwell for long on what might be called ‘technobabble’.
However, we see one of Tolkien’s languages discussed at length when he tries out a bit
of his ‘Nevbosh’ on Edith at a café; this is in fact not Nevbosh but one of Orchard’s
substitutes. It has been transcribed here for the first time, for the purposes of those who
wish to compare it with the original (to be found in: A Secret Vice, Fimi and Higgins
2016, 12):

Un sen farn var sed sorun droo,
in blik un happlasta cremwoo
sot cremwoon oleft
nas gruntit siseft
var glopt av um kankand boowo.

There was an old man on a log
Who was watching an unlucky frog
The frog leapt aloft
But it didn’t land soft
’twas swallowed by some passing dog.

Simple invented languages fascinated Tolkien. In his view, they revealed something
of their inventor, as there was never a complete breaking of convention from the
speaker’s mother tongue. Thus languages like ‘Nevbosh’ frequently utilise loan words
and familiar systems of metre and rhyme, sometimes unconsciously through a sense of
borrowed natural idiom. Orchard has smartly interleaved Nevbosh calques from several
of the languages Tolkien was studying at Exeter at the time; those familiar with Old English, Old Norse, French and Latin may recognise the associations. Tolkien would undoubtedly be most interested in Orchard’s ‘phonetic predilections’ for word choices like ‘droo’ (resembling Old English *treow*, or ‘tree’) and ‘cremwoo’ (resembling French *grenouille*, or ‘frog’). What is it about ‘droos’ and ‘cremwoos’ or ‘logs’ and ‘frogs’ that seems to connect them together and to the earth? Does the mere sound of language communicate something inherent about their nature?

From the above, it is evident *Tolkien* strove ambitiously to root the author’s legacy in his obsession with language and in his love for his childhood friends. It is no coincidence that the sounding board of both was Tolkien’s involvement in the TCBS. In that sense, the setting of this movie was well-chosen for its purpose. I tend to agree that *Tolkien* presents its subject’s life as too polished and preordained, occasionally even at the expense of exploring other themes such as the author’s Catholicism. Yet there is still much for Tolkien fans to admire in this biopic, and perhaps more for Exonians now aware of the College’s many impacts on the making of the film.

Matthew Gillis

STUDENT ACTIVITIES

The Choir

It once again been an absolute pleasure to lead the choir this past year. The dedication and perseverance of the choristers has shone through in some fabulous singing, and we continue to grow the reputation of the choir both in and out of Oxford.

2018/19 has seen several centenaries marked by the choir at various occasions. In November, just weeks after many had begun singing with the choir for the first time, members made the trip to perform at the Royal Hall in Harrogate, as part of a celebratory concert to mark 100 years since The Armistice, Universal Suffrage, and the death of composer and Exeter alumnus Hubert Parry.

We continued this theme of remembrance into Hilary Term, when in February, we performed Parry’s sublime Songs of Farewell in the candlelit chapel, 100 years to the day they received their première. What was indeed a very busy week was crowned by a highly successful performance of choral classics at St James’s Sussex Gardens, as part of the Brandenburg Festival. The choir continued to excel, bringing the term to a close with a mesmerising service of Tenebrae, singing Gesualdo’s striking Responsory for Holy Saturday.
Trinity proved to be just as, if not more, exhilarating. The chapel hosted our very own Choir and Organ Awards Open Day for the second year running, where we welcomed prospective candidates to experience chapel life at Exeter, and to join the choir to sing Evensong. With an unfortunate decrease in the number of skilled singers in the university-wide applications process, we have directed our efforts towards recruitment and raising the profile of the choir, and will continue to do so over the coming years, ensuring that music will always be a part of chapel life at Exeter.

For myself, the highlight of the year has to be our Cantata Evensong in May. It was a truly spectacular occasion, and the chapel was packed to hear the choir and student orchestra perform Bach’s joyous *Lobe den Herren BWV 137*. This particular cantata gave several choristers the opportunity to perform demanding solo movements. They all rose to the challenge, and should be extremely proud.

May also saw the long-awaited release of our latest CD project: *Mater Mundi*. Former Organ Scholar, Bartosz Thiede, returned to conduct a launch concert, showing off various choral gems from Eastern Europe. The summer has seen the CD become a success, receiving great reviews and enjoying popularity on online streaming platforms.

Like every year singers left the choir as the academic year came to an end, and so we say thanks and farewell to the following singers: Liva Bluma, Sally Croysdale, Tommy Geddes, Keely Jones, Ben Mustachio, Adam Rebick, Eleanor Sharpe, and Edith Walker.

Our Summer Tour this year took us to Croatia, where we performed in Split and Zagreb. It was certainly the most varied in terms of transport; we took a very small ferry to an island for our first concert, and then took the night train to Zagreb! The choir sang challenging repertoire in sweltering heat, but remained poised and gave splendid performances of works such as Byrd’s Mass for 5 Voices and the Duruflé Motets. This coming year, we plan to visit eastern Germany, celebrating its musical link with Oxford.

*James Short*
‘The famous orationer that has publish’d the book’:
Printed Lectures on Elocution

The following paper was delivered at the 2019 Annual Conference of the British Society for Eighteenth-Century Studies. It formed part of a panel of twenty-minute papers on the theme of ‘Reading together: rhetoric, orality and the sociable book’. The paper was nominated and shortlisted for the BSECS President’s Prize, a prize for the best presentation given by a postgraduate student. (It didn’t win.)

The public appetite for elocution lessons in the mid to late eighteenth century was voracious. In a cultural landscape deeply interested in theatre and performance, both ‘amateur’ and ‘professional’, there was a desire to practise and display one’s oratorical skills. Thomas Sheridan and John Walker were keen to feed this appetite, delivering lectures on elocution across Britain. The main contention of this paper is that Sheridan and Walker’s navigation of the relationship between print and orality, as uniquely evident in their printed lectures, is integral to the development of their theories of reading. Their conception of reading is one which encourages reading aloud as a social activity, where reading in isolation, without an audience, is frowned upon. This paper offers a description of how the lectures navigated the relationship between print and performance, both in terms of the content of the lectures and their physical form. The role of the printed book in the process of reading aloud is, according to the elocutionists, ambivalent: the book can both facilitate and hinder the reading process.

The public appetite for elocution lessons is parodied in Samuel Foote’s play The Commissary (1765). The elocutionist Gruel is clearly modelled on Sheridan: he is ‘the famous orationer that has publish’d the book’. Sheridan’s sentences in A Course of Lectures on Elocution (1762) are comprised of numerous clauses, with frequent use of parentheses and other elocutionary punctuation - a clear model for Gruel’s. As the commissary notes, ‘he talks just as if it were all out of a book; what would you give to be able to utter such words?’ The line begins to articulate the issues at the heart of this paper. To talk ‘as if it were all out of a book’ is, according to the commissary, the ideal to which a public speaker should aspire. The speaker, in this sense, is figured as a reader: the words they speak have origins from a pre-existing textual authority. The line is a thinly-veiled criticism of Sheridan. Good utterance is assumed to have a basis in print, and like print itself is assumed to be available for purchase: what readers will ‘give to utter such words’ is, of course, money. To speak ‘as if it were all out of a book’ is bizarre – rather than simply ‘reading’, the elocutionist speaks ‘as if’ from a book. The book, by the nature of simile, is in some degree removed, both present and absent in this satirical praising of the elocutionist. Here, then, we begin to see the complex relations between orality and print as conceived by eighteenth-century writers. Rather than existing in dichotomy with one another, physical texts and oral performances can be characterised as having a dynamic relationship with varying levels of intersection between the two.
The Paradox of a ‘Printed Lecture’: Navigating Print and Performance

Printed lectures must undermine their very existence as they seek to stake a claim for the superiority of oral performance of texts over the silent perusal of books. Sheridan puts forward a case for the inferiority of the book to speech by arguing that solitary reading is an antisocial activity. Sheridan reasons that silent modes of reading are ‘selfish’, and that ‘silent reading contributes to weaken or destroy’ the ‘social feelings’ of a person, which are not ‘exercised’ as they should be. Reading in isolation makes us ‘unsocial, or dissocial, [rather] than social beings’. Perhaps the use of the different prefixes (‘un-’ and ‘dis-’) implies different kinds of failures to be ‘social’: as well as deliberately not seeking the company of others (suggesting a reversal of the usual order, typically indicated by the prefix ‘un’), it may also suggest a ‘distancing’ or even a ‘removal’ from company altogether (indicated by ‘dis’). The exact difference Sheridan hopes to indicate by using both ‘unsocial’ and ‘dissocial’ is unclear from the context of the surrounding passage. What is clear, however, is that for Sheridan, social reading practices provide circles of acquaintance and friendship the opportunity to perform a polite sociability which can be looked upon by others with approval. (Walker does not ascribe such an ‘antisocial’ quality to silent reading, in part because he seems to regard reading aloud as the default method of reading.)

Sheridan acknowledges some similarity between the functions of speaking and writing, as both may facilitate ‘the communication of ideas and emotions from mind to mind’. But with this purpose in mind, again the superiority of speech over writing becomes evident, for while there can only be one silent reader of a book at a time, of a speech, ‘many hundreds may be made partakers at one and the same time’. Here, in A Discourse, Sheridan conveniently omits the fact that print runs of texts in the mid-eighteenth century may have run into several hundreds, significantly enlarging the possible audience of a printed text. This was especially the case for books - like Sheridan’s later Lectures - printed by subscription, where print runs of over five-hundred could be achieved. Sheridan seems to be deliberately misrepresenting the figures to forward his own agenda: advertising his own skills as a lecturer. In distinguishing so sharply between writing and speaking, Sheridan also fails to mention that people may have read his book (or any other book) aloud, albeit to smaller audiences than those Sheridan and Walker were able to. He claims that using a book for instruction means reading it silently. Despite his lectures, ‘readers shall continue to search for that in books, which it is beyond the power of books to teach’. The lecture’s printed form ironically attests to the truth of this statement. The sharp distinction the elocutionist draws between silent reading and speech leaves Sheridan offering his reader a book that purports to teach that which he claims only speech can.

Demand for Sheridan’s lectures in their printed form proves that readers did seek instruction in elocution from books. The names of many of the attendees of Sheridan’s Lectures on Elocution are found in the list of subscribers inserted into the first edition. Sheridan claims to have had ‘not less than’ 1700 subscribers for the lectures,
but admits the limitations of his records, as names were ‘hastily taken down at the door’ and some lists subsequently lost. Sheridan provides this information to further validate his claim of the superiority of speech over writing by highlighting the numbers which his lectures attracted. That said, signing a subscription list also indicates a demand for an authorised printed version of the lectures.

In the subscription list there are names such as ‘Dr Fordyce’, ‘Hon. Lord Kaims’, and ‘Dr Smith’, probably indicating the presence at Sheridan’s lectures of an impressive component of the eighteenth-century scholarly and literary community’. Yet lists of subscribers do not necessarily indicate readership (although in the case of the spoken lectures they do indicate audience, as subscribers had to be physically present at the lectures to write their names on the lists, unless they had others do it for them). But for many people, subscribing may have been more an exercise of patronage than a desire to actually read the book: ‘Subscribing is at once a form of conspicuous consumption and of public approbation in a way that conventional retail purchasing is not.’ Consequently, Michael Suarez concludes, subscription lists may be taken to reflect ‘a more affluent clientele than the readership of the book as a whole’. Even so, the list’s inclusion with the printed book displays the names of those who Sheridan wants to advertise came to his lectures, reinforcing the superior social cachet that accompanied reading aloud and oratorical displays. The inclusion of famous names draws a deliberately false picture of an audience filled with famous people simultaneously, even though these names have all been collated after the oratorical event. This idealised audience is created by merging lists of names of multiple attendees, and allows readers of the printed list to picture an eminent audience present to hear the elocutionist. The list itself also acts to highlight the inefficacy of the printed text (essentially, its own ineffectuality) in evoking sociability – the text is no replacement for the large collection of elite figures that Sheridan claims his lectures have attracted in the past.

The Significance of the Printed Book in Social Reading Practices

Unlike other lecturers on rhetoric in the period, Sheridan and Walker were highly interested in how interactions between the printed book and the reader could impact their readings. Consequently, their proposed methods of reading involve discussions of the nature of the material book and contemporary methods of textual production. The conditions of textual manufacture alter the ‘authorial’ text to such a degree that it requires ‘editing’ by the reader. As a result, Sheridan and Walker frame reading aloud as a form of textual criticism, where the reader has to ‘correct’ alterations to the text that have resulted from its creation by agents other than the author. A successful reading is therefore one that acknowledges the role – both positive and negative – that the book plays in oratorical performances based upon a text.

The elocutionists take two different approaches to punctuation: Sheridan suggests that readers should remove punctuation from the printed text, whereas Walker suggests its addition. It is important to remember that punctuation of printed texts in
this period did not necessarily reflect the usage of the author, but the preferences of the compositor or printer, and anyone else involved in the book-production process. Sometimes authors preferred to leave the issue of punctuation to their publishers: Jean-Jacques Rousseau, William Wordsworth and Charlotte Brontë all asked their respective publishers to correct the punctuation in their manuscripts. Consequently, we can see how others, such as printers, might have editorial control over a work. Both Sheridan and Walker suggest that readers should reject this editorial control in favour of their own agency as readers.

Sheridan recommends that readers practice reading their chosen text by copying it out without the punctuation or ‘marking any stops’ in their copy. As a result, ‘the sense [of the text] alone must guide them’. Sheridan suggests that a text’s punctuation is of limited use to an orator. The elocutionist ignores the possibilities of punctuation to indicate grammatical units of sense. Instead the reader is encouraged to pay more attention to the words used and less attention to the punctuation provided in the printed text. Only when readers can give their ‘whole attention to the meaning of the words’ should the reader return to the printed book, being ‘utterly regardless of the stops, as if they were not there’. Such a method allows the reader to lose old ‘associations of ideas’ created by certain punctuation marks, and their readings will be guided ‘by the sense’ of the passage alone. By encouraging the reader to remove the text from the book and its punctuation, the performer practices reading from a defamiliarised version of the text. In effect, the reader is expected to verbally punctuate the piece being read, rather than being reliant on the punctuation on the page.

Walker, in contrast, encourages the editing of texts by adding punctuation marks and other forms of commentary to the printed text. The reader should ‘analyse his composition’ (as though he were the author), and ‘mark it with the several passions, emotions, and sentiments it contains’. As well as this, readers ought to add punctuation that indicates pauses where they consider it appropriate, as Walker claims that he ‘can with confidence affirm, that not half the pauses are found in printing which are heard in the pronunciation of a good reader, or speaker’. Walker suggests that printers are responsible for a lack of elocutionary punctuation in printed texts as they have ‘fear of crouding the line with points, and appearing to clog the sense to the eye’, but that as a result ‘the ear is often defrauded her unquestionable rights’. Printers have different priorities to elocutionists such as himself: they are concerned with the text’s appearance on the page, and not with how their alterations to punctuation may affect reading performances.

Printers also had other concerns shaped by the practicalities of the printing business. Jobbing printers produced works that they had been commissioned to carry out, and did not always have access to complete fonts as they were very expensive. Punctuation would be rationed across a publication to prevent it from running out. As Foote’s satires highlighted, elocutionists such as Sheridan tended to favour long sentences with a lot of punctuation used to mark pauses. Given that printers only had
access to a limited amount (unless they borrowed punctuation from elsewhere), we can begin to see why Walker accuses them of being parsimonious with punctuation. Yet the practice of readers inserting punctuation into printed books by hand was not unusual - although I’ve sadly yet to see it in any of Sheridan and Walker’s books. Such a practice accords with Walker’s proposed method: good readers add pauses that should be indicated by punctuation, but have instead been omitted by printers who have other priorities during the book-production process.

As well as considering the significance of marks on the page, both Sheridan and Walker offer instructions on how readers should interact with the entire book when reading. Lecture III in Sheridan’s *Lectures on the Art of Reading* discusses how clergymen should speak to their congregations. Sheridan advocates clergymen ‘lay aside the use of the book entirely’ where possible, for ‘it is impossible whilst the eye is on the book, that the heart can be upward, and therefore no earnest and fervent prayers can be produced’. The book, conveyor of the printed text, is an object that blocks the successful communication of prayer by limiting the expressiveness of the body: the eye looks towards the book (presumably downwards, were the book on a lectern), not to the audience, nor ‘upwards’ towards the divine. Yet again, the printed lectures attempt to undermine their very existence: while the extensive punctuation characterising Sheridan’s prose suggests that the printed text should be treated as an authority on the intonation of delivery, the book discourages over-reliance on itself and other books like it. This tension characterises much of Sheridan’s work: the printed texts seek to establish themselves as coming from an authority on the subject in order to appear marketable, but at the same time, the point put forward in these texts is that public readers and speakers ought to have less dependency on the printed word during their performances.

Walker takes a slightly different approach. When reading ‘to a few persons only in private’, Walker notes that

we should accustom ourselves to read standing; that the book should be held in the left hand; that we should take our eyes as often as possible from the book, and direct them to those that hear us. The three or four last words at least of every paragraph, or branch of a subject, should be pronounced with the eye pointed to one of the auditors.

So in Walker’s ideal form of domestic reading, the book is ‘held in the left hand’, leaving the right hand for the use of expressive action. This supposes that the book may be held, and held open, by a single hand. Some books, then, must be more suitably-sized for this method of reading than others. For example, Sheridan’s first edition of the *Lectures on Elocution* was printed in 1762 as a quarto measuring 21x26 cm. After examining surviving copies of the book held at the British Library and Bodleian Library, this seems somewhat too large to hold open with a single hand for a sustained length of time. Conversely, the second edition, printed in Dublin in 1764 is a much smaller
octavo, measuring 10x16.5 cm – a size more conducive to being held with a single hand. Walker’s *Elements of Elocution* was also printed in this smaller format of book. Of course, rather than considering the needs of a performing reader, a book’s size was often chosen as a matter of economy: books with smaller leaves, using fewer sheets of paper were cheaper.

Yet Walker’s description of the ideal reader’s stance also draws from contemporary understandings of the ideal orator, and has direct parallels with illustrations of orators from the period. Take, for example, this illustration of Sheridan:

![Figure 1: Mr Sheridan in the Character of Cato (London: J. Wenman, 1776). London: Victoria and Albert Museum, S.2099-2013. Engraving.](image-url)
The illustration shows Sheridan in his acting career, playing the eponymous character in Joseph Addison’s *Cato* (1712). The engraving represents the beginning of Act V Scene I, where Cato contemplates committing suicide, whilst ‘in his hand [is] Plato’s book on the Immortality of the Soul’. Like Walker’s description of the ideal reader, Sheridan’s Cato holds the book in his right hand, as though reading, leaving the other for action – in this case, gesturing to the dagger with which he will later commit suicide. The position of the figure presents Sheridan’s Cato as the ideal orator by drawing on the conventions used by artists depicting the act of oration in the period. Orators were typically presented in profile, facing either to the left or right, with expressive hands outstretched, occasionally with a text in the left hand, this variant presenting them as not just a speaker but as a *reader*. Walker, in his description of the ideal drawing-room orator, draws on the conventions of this imagery to instruct his readers on how to emulate these images and present themselves in a similar manner. Reading the engraving in this light, Sheridan’s image comes to represent the intersections between classical orator (Cato), professional actor (‘Mr. Sheridan in the Character of Cato’), and the accomplished public reader and teacher of elocution that he was by this time famous for being. In this image, then, we begin to see how Walker conceptualised reading aloud, and the sources for his own instructions on the practice. Readers should be able to perform like actors, using codified gestures to convey certain passions.

Conclusions

Walter J. Ong’s *Orality and Literacy* (1982) argues that smaller and more portable books were significant for ‘setting the stage psychologically for solo reading in a quiet corner, and eventually for completely silent reading’. Yet I have shown that this is not necessarily the case, as smaller books allowed readers to imitate the idealised classical orator in their own drawing-rooms. Some of these ‘smaller books’ included Sheridan and Walker’s own texts, particularly in later editions. I have shown the significance of the existence of their lectures as printed forms which continue to acknowledge their past lives as oratorical events, and point to the possibility of their future lives as new performances. There is a paradox inherent in a ‘printed lecture on elocution’, and considering Sheridan and Walker’s attempts to navigate the resulting tension reveals new facets to their work.

As academics we often read and experience texts in ways unlike - or even contrary to - their intended forms, or the ways eighteenth-century readers would have experienced them. I can only begin to paint a picture of how people would have experienced amateur oratory and reading aloud in the eighteenth century - but today, at this conference, it has been a verbal picture, so perhaps that’s a good start.

*Ellen Brewster*
Exeter College 2018–19

The Governing Body

Sir Richard Trainor, KBE, Rector
Dr Michael Hart, Official Fellow and Lecturer in Politics
Ms Jeri Johnson, Official (Peter Thompson) Fellow and Lecturer in English
Dr Helen Spencer, Official (Nevinson) Fellow and Lecturer in English
Dr Maureen Taylor, Official Fellow and Lecturer in Biochemistry
Professor Jonathan Herring, Official (DM Wolfe-Clardenon) Fellow and Lecturer in Law
Professor Andrew Steane, Official (Pengilley) Fellow and Lecturer in Physics
Professor Simon Clarke, Official Fellow and Lecturer in Inorganic Chemistry
Professor Zhongmin Qian, Official (Ashworth and Parkinson) Fellow and Lecturer in Mathematics
Professor Jane Hiddleston, Official (Besse) Fellow and Lecturer in French Literature
Dr James Kennedy, Fellow by Special Election in Clinical Medicine
Professor Christina De Bellaigue, Official (Jackson) Fellow and Lecturer in Modern History, Keeper of the Archives
Professor Marc Lauxtermann, Professorial Fellow, Bywater and Sotheby Professor of Byzantine and Modern Greek Language and Literature
Professor Andrew Farmer, Fellow by Special Election and Lecturer in General Practice
Mr William Jensen, Official Fellow, Finance and Estates Bursar, Data Protection and Safety Officer
Professor Cornelia Druţu, Official Fellow and Lecturer in Mathematics
Mr Nigel Portwood, Professorial Fellow, Secretary to the Delegates of the University Press
Professor Dame Carol Robinson, DBE, FRS, FMedSci, Professorial Fellow, Dr Lee’s Professor of Chemistry
Professor Ervin Fodor, Professorial Fellow, Professor of Virology
Dr Chris Ballinger, Official Fellow, Academic Dean
Professor Christoph Tang, Professorial Fellow, Glaxo Professor of Celluar Pathology
Professor Philipp Kukura, Official Fellow and Lecturer in Physical Chemistry
Dr Christopher Fletcher, Professorial Fellow, Keeper of the Special Collection, Bodley’s Library, Fellow Librarian
Professor Jared Tanner, Official Fellow and Lecturer in Mathematics
Professor Michael Osborne, Official Fellow and Lecturer in Engineering Science, Computing Fellow
Professor Karin Sigloch, Official Fellow and Lecturer in Earth Sciences, Sub-Rector
Dr James Grant, Official Fellow and Lecturer in Philosophy
Professor Rachel Taylor, Official Fellow and Lecturer in Law
Dr Martin Davy, Official Fellow and Lecturer in Engineering Science, Welfare Dean
The Reverend Andrew Allen, Official (Bishop Radford) Fellow, Chaplain, Chattels Fellow, Dean of Degrees
Professor Keith Channon, Professorial Fellow, Field Marshall Alexander Professor of Cardiovascular Medicine
Professor Conall Mac Niocaill, Official (Giuseppe Vernazza) Fellow in Earth Sciences, Tutor for Admissions
Professor Garret Cotter, Official Fellow and Lecturer in Physics
Dr Barnaby Taylor, Official Fellow and Lecturer in Classics
Professor Oreet Ashery, Fellow by Special Election and Director of Studies for Fine Art
Dr Natasha Siomova, Gwyneth Emily Rankin Official Fellow and Lecturer in English
Professor Giuseppe Marcocci, Official Fellow and Lecturer in History
Professor Asli Niyazioglu, Fellow by Special Election
Dr Imogen Choi, Queen Sofia Official Fellow and Lecturer in Spanish
Professor Catherine Green, Monsanto Senior Research Fellow
Dr Michael Glover, Fellow by Special Election
Professor Jonathan Thacker, Professorial Fellow, King Alfonso XIII Professor of Spanish Studies
Professor Luciano Floridi, Fellow by Special Election
Professor Dapo Akande, Fellow by Special Election
Ms Eleanor Burnett, Official Fellow and College Accountant
Mr Babis Karakoulas, Domestic Bursar and Official Fellow
Professor Daniel Snow, Official Fellow and Lecturer in Management
Dr Rachel Fraser, Official (Michael Cohen) Fellow, Lecturer in Philosophy
Dr Dexnell Peters, Bennett Boskey Fellow in Atlantic History
Dr Katherine Bull, Staines Medical Research Fellow
Dr Daniel Quigley, Michael Cohen Fellow in Economics

Honorary Fellows

HM Queen Sofia of Spain
Sir James Learmonth Gowans, CBE, FRCP
Sir John Michael Ashworth
Sir Sydney W. Kentridge, KCMG, QC
Mr Richard John Mahoney, CSAB
Dr Sydney Brenner, CH, FRS *
Mr Alan Bennett
Mr Stephen Roy Merrett
Sir Kenneth Ronald Stowe, GCB, CVO
Dr Alfred Brendel, Hon KBE
The Very Reverend John Drury
Sir Colin James Maiden ME New Zealand
Professor Joseph Samuel Nye
Professor Sir Ivor Crewe
Sir Ronald Cohen
Sir John Grant McKenzie Laws (Rt Hon Lord Justice Laws)
Mr John Agyekum Kufuor, Hon GCB
Professor John Anthony Quelch, CBE
The Reverend James K McConica, OC, CSB
Mr Martin Amis
Sir Philip Pullman
Sir Richard Joseph Buxton (Rt Hon Lord Justice Buxton)
Kenneth Madison Hayne (Hon Mr Justice Hayne) AC, QC
Professor David Malet Armstrong
Mr Mark Houghton-Berry
Thomas Cromwell (Hon Mr Justice Cromwell) QC
The Reverend Lord Green of Hurstpierpoint
Professor Morton Schapiro, BS
Mr Richard Celeste
Sir David Warren, KCMG
The Reverend Professor Graham Ward
Ms J.K. Rowling
Dame Frances Cairncross DBE, FRSE
Mr Pedro Pablo Kuczynski
Mr Pierre Audi
Ms Reeta Chakrabarti
Professor Timothy Garton Ash
Mr John Leighfield
Ms Helen Marten
Sir David Norgrove
Dr Christopher Peacock
General Sir Richard Shirreff
Dr Adam Falk

* died in the course of the academic year
Emeritus Fellows

Eric Matthew Bennett, MA Glas, MA Oxf, FIH
Francis Edwin Close, OBE, BSc St And, MA DPhil Oxf, FInstP
Faramerz Noshir Dabhoiwala, BA York, MA DPhil Oxf
Shamita Das, BSc MSc Calcutta, MS Boston, MA Oxf, ScD MIT
John Donnelly, BSc Western Australia, MA DPhil Oxf
Raymond Dwek, CBE, BSc MSc Manc, MA DPhil Dsc Oxf, CBiol, CChem, FIBiol, FRCP, FRS, FRSC
Walter Eltis*, BA Camb, MA DLitt Oxf
Sandra Fredman, BCL MA Oxf, BA Witwatersrand, FBA
Siamon Gordon, MB ChB DSc Cape Town, MA Oxf, PhD Rockefeller, FMedSci, FRS
Jim Hiddleston, MA PhD Edinburgh, MA DLitt Oxf
Gregory Hutchinson, MA DPhil Oxf
Elizabeth Jeffreys, BLitt MA Oxf, MA Camb, FAHA
Peter Johnson, MA DPhil Oxf, MA MBA Stanford
Peter Jones, MA PhD Camb, MA Oxf
Christopher Kirwan, MA Oxf
Susan Lochner, JP, DL, MA Oxf
John Maddicott, MA DPhil Oxf, FBA
Cyril Mango, MA Oxf, MA St And, Dr Paris, FBA
Ian Michael, BA London, MA Oxf, PhD Manc, FKC
Michael Reeve, MA Oxf, FBA
James Roaf, CBE, MA Oxf, PhD Camb
Carlos Ruiz, MA Oxf, Dr Ing Madrid
John Simons, MA Oxf, FRS
Paul Slack, MA DPhil Oxf, FBA
Peter Sleight, MB, BChir, MD Camb, MA DM Oxf
Paul Snowdon, BPhil MA Oxf
William Stewart, MA DPhil Oxf, MA St And
David Vaisey, CBE, MA Oxf, FRHS, FSA
Helen Watanabe-O’Kelly, MA NUI, MA Oxf, Dr Phil Basle, FBA, DLitt NUI
Hugh Watkins, BSc MB BS MD PhD London, MA Oxf
Edwin Williamson, MA PhD Edinburgh, MA Oxf

* died in the course of the academic year
Professor Das addresses past and present Earth Scientists before the Lyell Dinner
Honours, Appointments, and Awards

Andy Anson (1983, Mathematics) has been appointed CEO of the British Olympic Association.

Professor Christina de Bellaigue, Jackson Fellow and Tutor in History, has been given the Oxford Student Union Student-Led Teaching Award for Academic Support.

Professor Jo Dunkley, former Fellow in Physics, has been awarded an OBE for services to science.

Professor Luciano Floridi, Professorial Fellow of Exeter College and Professor of Philosophy and Ethics of Information at the Oxford Internet Institute, has been appointed to Google’s Advanced Technology External Advisory Council.

Professor Mark Geoghegan (1985, Physics) has been appointed to the Roland Cookson Chair in Engineering Materials at Newcastle University.

Professor Jonathan Herring, DM Wolfe-Clarendon Fellow in Law, has won the 2019 BMA Medical Book Award in the ‘Basis of Medicine’ category.

Professor Philipp Kukura, Fellow in Physical Chemistry, has been presented with the Klung Wilhelmy Science Award for 2018.

Professor David Lametti (1991, Law) has been sworn in as a Privy Councillor and appointed to the Canadian Cabinet as Minister of Justice and Attorney-General.

Catherine Page (2004, English and Modern Languages) has been awarded an OBE for public service.

Sir Kenneth Parker (1964, Literae Humaniores) has been appointed a Judicial Commissioner at the Investigatory Powers Commissioner’s Office.

Sir Philip Pullman (1965, English) has been awarded a knighthood for services to literature.

Professor Dame Carol Robinson, Exeter College Professorial Fellow in Chemistry, has been awarded the Novozymes Prize for 2019.

Jon Rolfe (1985, Mathematics) has been awarded the Order of Australia Medal for service to community health through fundraising contributions.

Dr Michael Schultz (1967, Botany) has been made an Officer of the Order of Cultural Merit by the President of Romania.

Professor Surya P Subedi, QC, OBE (1989, International Law) has been awarded the degree of Doctor of Civil Law (DCL) by the University of Oxford.

Professor Charlotte Watts (1981, Mathematics) has been appointed a CMG for services to global health and international development.
Publications Reported


dé Bellaigue, Christina (Fellow), ‘Great Expectations? Childhood, Family, and Middle-Class Social Mobility in Nineteenth-Century England’, in *Cultural and Social History*, Volume 16, 2019, Issue 1

Clanchy, Kate (1984, English), *Some Kids I Taught and What They Taught Me*, Picador, 2019

Close, Frank (Emeritus Fellow), *Trinity: The Treachery and Pursuit of the Most Dangerous Spy in History*, Allen Lane, 2019


Gittins, Paul (1964, English), ‘Poetry in a Pickle’, in the September issue of *Acumen*


Gittins, Paul (1964, English), ‘Sound and Sense in Poetry’ (a collection of six articles), Umbria Press, March 2019


Hall, Ian (1993, Modern History), *Modi and the Reinvention of Indian Foreign Policy*, Bristol University Press, 2019


Phillips, Angus (1979, PPE), *The Oxford Handbook of Publishing* (edited with Michael Bhaskar), OUP, 2019


Pyrah, C J (2011, Classical Archaeology and Ancient History), *Legacy*, Next Chapter, 2019


Taylor, Barnaby (Fellow) and Giuseppe Pezzini, *Language and Nature in the Classical Roman World*, Cambridge University Press, 2019
The College Staff

ACADEMIC OFFICE
Academic Registrar : Josie Cobb
Deputy Academic Registrar : Andrew Bowles
Outreach & Access Officer : Stephanie Hale
Admissions Officer : Dan Aldred
Academic Support Officer : Waverly March
College Office Admin Assistant : Laura Higgs

ACCOMMODATION DEPARTMENT
Accommodation Manager : Michaela Groza (maternity leave until 30 Sep 2019)
Claire Fell (until 30 Sep 2019)
Housekeeping Supervisor : Marilena Dumitras
Scouts

Accountant : Eleanor Burnett
Assistant Accountant : Nicola Yeatman
Senior Accounts & Payroll Assistant : Jun Li
Accounts Asst (Purchase Ledge) : Laura Clarke
Accounts & Payroll Assistant : Alison Winstone

BAR MANAGER
Oscar Alvarez

BOATHOUSE
Boatman : Andrew Woodman
BURSARY/ OTHER ADMIN STAFF
Finance and Estates Bursar   William Jensen
Peter Warner
Domestic Bursar   Babis Karakoulas
Executive Assistant to Rector   Candice Saunders
PA to the Bursar   Linda Jennings
HR Officer   Mark Sinfield
College Secretary   Petronella Spivey

COMPUTING SYSTEMS
IT Manager   Ian Williams
IT Officer   Mark Davies
IT Support Officer   Will Marles

DEVELOPMENT AND ALUMNI RELATIONS
Director of Development   Yvonne Rainey
Alumni Relations & Events Officer   Amelia Crosse
Development Officer (Alumni Fund)   Hannah Christie
Communications Officer   Matthew Baldwin
Information & Insight Officer   Jack Briggs
Development Assistant   Hannah Shearer
Alumni Engagement Asst.   Alexa Hazel

EXETER COLLEGE SUMMER PROGRAMME
Programme Director (ECSP)   Greg Lewis

HALL
Catering Services Manager   Lesley O’Donovan
Valentin Lavdakov
Hall Supervisor   Julie Pugh
Hall Supervisor (part-time)   Carol Barker
Food & Beverage Assistant   Marfenia dos Santos
Greg Majewski
Food & Beverage Assistant   Bee Markos
Food & Beverage Assistant   Lucyna Palar

HOSTELS
Hostels Supervisor   Jim Dobson
Iffley Road Scouts   Caroline Coble
Julia Collett
Pauline Crowther
Karolina Drazewska
Susan Ireson
Ewa Kolbuszowska
Iffley Road Scouts (cont’d)  
Maija Kriauciuuniene  
Euwice Monday  
Aldecleide Passos  
William Rankin  
Sufia Soares  
Norberta Xavier  

KITCHENS  
Head Chef  
Mark Willoughby  
2nd Chef  
Ian Cox  
Chef-de-Partie  
Johnathan Harper  
Chef-de-Partie  
Liberato Nigro  
Chef-de-Partie  
Janice Rivera  
Chef-de-Partie  
Ivelin Stanchev  
Commis Chef  
Kamil Wojtasinski  
Kitchen Porter  
Carlos Freitas  
Kitchen Porter  
Andrew Martin  
Kitchen Porter  
Edmundos Norberto  
Kitchen Porter  
Ian Shurey  
Kitchen Porter  
Gary Spiers  
Catering Assistant  
Rowena Dodd  

LIBRARY  
College Librarian  
Joanna Bowring  
Assistant Librarian  
Christine Ellis  
Archivist  
Penelope Baker  
Library Assistant  
Alex Kampakoglou  

LODGE  
Head Lodge Porter  
Chris Probert  
Lodge Porter  
Oluwatosin Aje  
Lodge Porter  
Thomas Coombes  
Lodge Porter  
Anthony Piper  
Relief Porter  
Paul Heaton  
Relief Porter  
Sarah McCowie  

MAINTENANCE STAFF  
Buildings Manager  
Steven Cunningham  
Electrician  
Ivan Cox  
Plumber  
Ian Weston  
Maintenance Operative  
Matthew Briggs  
Maintenance Operative  
Simon Millard  
Maintenance Operative  
James Parker  
Health, Safety & Maintenance Asst  
Martin Turner
NURSE
Helen Thornton

SCR STAFF
Butler
Elena Dickinson
Asst Butler
Ramesh Basnet
Food & Beverage Assistant
Yusup Habibie

STEWARD’S DEPARTMENT
College Steward
Philip Munday
Conference & Catering Administrator
Natasha Hawkins

COHEN QUAD

ADMIN STAFF
Operations Manager
Meena Rowland

CATERING
Café Chef
Gareth Flinders
Café Supervisors
Maka Papunashvili
Café Staff
Lenka Rysova

FRONT DESK
Front Desk staff
Sandra Aramburu
Cristina Carmona Casado
Edmir Kollazi

HOUSEKEEPING
Housekeeping Supervisor
Lucia Fribortova
General Assistant
Tracey Pullen
Scouts
Leonia Chung
Delia Da Costa
Liboria de Sousa
Nazma Nanyock
Amelia Tilman
Dimitrina Vasileva
Iwona Wojtas
Class Lists in Honour Schools 2019

FINAL HONOUR SCHOOLS 2019

Ancient and Modern History: Class II:I, Adrian Holle

Biochemistry (MBioChem): Class II:I, Hannah Glover, Jessica Quirke, Angela Stephen, Mingjun Xu

Cell and Systems Biology: Class I, Eleanor Sharpe; Class II:I, Melissa Hu

Chemistry (MChem): Class I, James Marsh, Oliver Yu; Class II:I, Eleanor Cripps; Class III, Benjamin Hammond, Katherine Rowlinson

Classical Archaeology and Ancient History: Class II:I, William Bearcroft

Economics and Management: Class I, Jack Senior

Earth Sciences (MEarthSci): Class I, Edward Clennett; Class II:I, Matthew Colfer, Daniel Gittins

Engineering Science (BA): Class II:II, Philippe Rottner; Class III, Tiger Lam

Engineering Science (MEng): Class I, Jian Lim; Class II:I, Sally Croysdale, Angela Shi; Class II:II, Eugene Chan

English and Modern Languages: Class I, Serin Gioan

English Language and Literature: Class I, Claudia Green, Rebecca Marks, Lucy McIlgorm, Alice Sanders White; Class II:I, Beatrice Alabaster, Matthew Bommarito, Charles Britton, Kimberley Chiu, Elisabeth Frood, Ellie Milne-Brown, George Steijger

Fine Art: Class II:I, Ayesha Malik

History: Class I, Killian Dockrell, Lucy Fenwick, Dominic Li, Laura Pole, Madeleine Tomlin; Class II:I, India Barrett

Jurisprudence: Class I, Hermad Ahmad; Class II:I, Alice Butcher, Allyx Guittard, Naomi Packer, Phoebe Toyne-Bridges

Jurisprudence (with Law in Europe): Class II:I, Isabella Coutts

Literae Humaniores: Class I, Aneurin Quinn Evans; Class II:I, Chloe Johnson, George Peel, Heather Rothney

Mathematics (BA): Class I, Zhaomeng Chen; Class II:II, Matthew Maynard

Mathematics (MMath): Class I, Terence Tsui; Class II:I, George Fletcher, Timothy Leach

Mathematics and Statistics (MMath): Class II:I, George Dunlop

Mathematics and Philosophy (BA): Class II:II, Stanislaw Nowak
Medical Sciences: Class I, Albert Gifford, Caitlin Rigler, Aniruddha Voruganti; Class II:I, Jade Kinton, George Shaw

Modern Languages: Class I, Bubune Anthony, William Slatton; Class II:I, Caroline Lear, Max Nugent, Antoinette Tuckwell, Edith Walker

Modern Languages and Linguistics: Class II:I, Florence Engleback

Music: Class I, Joe Reynolds; Class II:I, Tommy Geddes

Philosophy, Politics and Economics: Class I, Matthew Roller, Arthur Wellesley; Class II:I, Carl De Mollerat Du Jeu, Thomas Hunt, Milan Russell, Francesca Tindall, Lilly Wells

Physics (BA): Class I, Ian Foo

Physics (MPhys): Class I, James McKee, Adam Pearce; Class II:I, Sophie Etheridge, Benjamin Symons

Physics and Philosophy (MPhysPhil): Class II:II, Jacob Olenick

Firsts: 31 Upper Seconds: 47 Lower Seconds: 4 Thirds: 3

(The list above excludes those candidates who availed themselves of the right not to be shown. They are included in the Final Honour School totals, as are the Year 3 results for those studying MMathPhys, as that degree is classified only as Distinction or Pass in Year 4.)
Medical students on the roof terrace of the Weston Library, after having viewed rare medical books
Distinctions in Preliminary Examinations and First Class in Moderations 2019

Biochemistry: Distinction, Yang Li
Chemistry: Distinction, Thomas Hodgkinson, Harish Kang, Georgia Stonadge
Classical Archaeology and Ancient History: Distinction, Emilie Clowry
Classics and English: Distinction, Victoria Matthews
Earth Sciences: Distinction, Sophie Davis, Jack Ryan, Shijie Wen
Engineering Science: Distinction, Yihao Huang
English Language and Literature: Distinction, Isabella Daniel
Fine Art: Distinction, Max Watkins
Jurisprudence: Distinction, Emma Rowland, Alexander Yean
Literae Humaniores: First Class, William Dobbs, Alice Wilson
Mathematics: Distinction, Yuri Evdokimov
Modern Languages: Distinction, Charlotte Crawley
Music: Distinction, Rani Wermes
Philosophy, Politics and Economics: Distinction, Sarah Atkins, Rufus Pierce Jones, Christopher Scholtens, Jamie Titus-Glover
Physics: Distinction, Helena Bayley, William Howard, Jiawang Li
Graduate Degrees 2018–19

**Doctor of Philosophy**

Rina Ariga  
Assessment of Myocardial Fibre Structure in Hypertrophic Cardiomyopathy with Magnetic Resonance Diffusion Tensor Imaging

Stephen Beaton  
The Importance of the Active Site Canopy in [NiFe]-hydrogenases from Escherichia coli

Nicola Bombace  
Dynamic Adaptive Concurrent Multi-Scale Simulation of Wave Propagation in 3D Media

Hanna Bostrom  
Symmetry-Breaking Degrees of Freedom in Molecular Perovskites

Sarah Collins  
Hypoxia-Activated Small Molecule-Induced Gene Expression

Justus Hoffmann  
An efficient constitutive model for capturing the rate-dependent deformation, failure, and damage evolution behaviour of a composite laminate, and improvements on experimental methods to generate its input parameters

Kin Kuan Hoi  
Frontiers in protein-lipid interactions studied by native mass spectrometry

Riyaz Ismail  
Conditional Source-Term Estimation for Diesel Combustion

Anna Jones  
Spatial Stochastic Modelling of Biological Processes

Krishnaprasad Kizhakkevalappil  
Unjust Enrichment Claims & Countervailing Obligations

Christiane Kowatsch  
Deciphering the Molecular Mechanism of Hedgehog Signalling: A Structural Approach

Philipp Kruger  
On the Role of Receptor Downregulation and Costimulation in Shaping the T Cell Response

Jiawei Li  
Sample paths of some Gaussian processes via Malliavin calculus

Sha Li  
The effects of phonics instruction on L2 phonological decoding and vocabulary learning: An experimental trial on Chinese University EFL learners

Christina Marini  
The Bronze-Iron Age Transition in Achaea, Western Greece: Continuity and Change from the 12th to the 8th Century BC
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Jessica Martyn</td>
<td>Dynamics of Shigella intracellular replication and plasmid maintenance</td>
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<tr>
<td>Afsaneh Mohammadzaheri</td>
<td>P-Wave Velocity Structures Under South America From Multi-Frequency Tomography.</td>
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<tr>
<td>Richard Owen</td>
<td>Single cell RNA-seq in the upper gastrointestinal tract</td>
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<tr>
<td>Nick Papaioannou</td>
<td>Thermal Investigations on a High-Speed Direct Injection Diesel Engine</td>
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<td>Bogdan Raita</td>
<td>Constant Rank Operators: Lower-continuity and L1-estimates</td>
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<td>Philippe-André Rodriguez</td>
<td>Colonial Ricochet. Human Nature, Racism, and Hispanidad in the early Spanish Empire, 1492-1552</td>
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<tr>
<td>Blane Scott</td>
<td>Flow and Combustion in Direct Injection Spark Ignition Engines</td>
</tr>
<tr>
<td>Hannah Smyth</td>
<td>The Material Culture of Remembrance and Identity: South Africa, India, Canada, &amp; Australia’s Imperial War Graves Commission Sites on the First World War’s Western Front</td>
</tr>
<tr>
<td>Duong Thuy</td>
<td>Colonisation and Infection with Antibiotic-Resistant Organisms in Patients in the Adult Intensive Care Unit, Hospital for Tropical Diseases, Ho Chi Minh City, Vietnam</td>
</tr>
<tr>
<td>Aidan Walker</td>
<td>The role of the small GTPase, arf-3, in seam cell development and secretion in C. elegans</td>
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<tr>
<td>Wilby Williamson</td>
<td>Heart-Brain Axis and Cardiovascular Risk Factors in Young Adults</td>
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<td>Huiyuan Xiao</td>
<td>Characterisation and Application of EBOV-GP Pseudotyped Influenza Virus (E-S-FLU)</td>
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<tr>
<td>Yimin Yang</td>
<td>Some results on backward stochastic differential equations</td>
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<tr>
<td>Weiwei Zhou</td>
<td>Ionization and fragmentation dynamics of singly and multiply charged ions</td>
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<tr>
<td><strong>Master of Philosophy</strong></td>
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<tr>
<td>Mengge Chen</td>
<td>History of Science, Medicine and Technology</td>
</tr>
<tr>
<td>Chelsea Conyers</td>
<td>Classical Archaeology</td>
</tr>
<tr>
<td>Nora Cyrus (Distinction)</td>
<td>Development Studies</td>
</tr>
<tr>
<td>Neerja Gurnani</td>
<td>Law</td>
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81
Allison Holle (Distinction) Modern Middle Eastern Studies
Jeremy Jacobellis (Distinction) Modern Middle Eastern Studies
Amanda Stewart (Distinction) Modern Languages
Marlena Valles Law
Chloe Wall Law

Master of Science (Research)
Owen Crowther Spectral Tuning of Archaerhodopsin 3 Eschericia coli

Master of Public Policy
Louisa Chinedu-Okeke
Cheryl Lo
Alex Olivares
Guillaume Sylvain

Master of Science
Alexandra Ackland-Snow (Distinction) History of Science, Medicine and Technology
Kudrat Agrawal Law and Finance
Yusuf Bahasoan Integrated Immunology
Halwan Bayuangga Integrated Immunology
James Bevin Global Health Science and Epidemiology
Marta Blanco Pozo Neuroscience (1+ 3)
Lin Cheng (Distinction) Mathematical and Computational Finance
Shane Clark Pharmacology
Maegan Cremer Pharmacology
Onor Crummay Learning and Teaching
Michael Dieffenbach Pharmacology
Justin Doherty Jr. Integrated Immunology
Benytta Doman Learning and Teaching
Robert Gill Global Governance and Diplomacy
Ranjini Gogoi Law and Finance
Thomas Hadfield (Distinction) Statistical Science
Shiri Heffetz Mathematics and Foundations of Computer Science
Boyang Hu Statistical Science
Jiaqi Hu Statistical Science
Shiyi Huang Law and Finance
Flora Hudson Russian and East European Studies
Adnan Zikri Jaafar Economics for Development
Vanshaj Jain (Distinction) Refugee and Forced Migration Studies
Isaac Low Law and Finance
Matthew Martinez (Distinction) Pharmacology
Rebecca Masters Mathematics and Foundations of Computer Science
Miranda Olson Global Health Science and Epidemiology
Razanne Oueini (Distinction) Pharmacology
Hector Papoulias (Distinction) Mathematics and Foundations of Computer Science
Joe Pelt Neuroscience
Christian Pemberton (Distinction) Software Engineering
Sam Peters African Studies
Luis Regalado Global Health Science
Sophus Rosendahl (Distinction) Financial Economics
Yoav Rubinstein (Distinction) Mathematical & Theoretical Physics
Marcel Satria Financial Economics
Dev Singh Financial Economics
Catherine Sutherland Integrated Immunology
Talal Syed Radiation Biology
Joey Velez-Ginorio Mathematics and Foundations of Computer Science
Frédéric Wantiez Mathematical Modelling and Scientific Computing
Zhixiao Zhu Statistical Science

Master of Studies
Eli Bernstein (Distinction) Early Modern History 1500-1700
JT Flowers US History
Adina Goldman Medieval Studies
Severin Gotz Ancient Philosophy
Lucia Hawkes (Distinction) History of Art and Visual Culture
Ali Hazel (Distinction) World Literatures in English
Julia Heinemann English (1900-present)
Attyia Latif  
Women’s Studies
Jessica Lee (Distinction)  
Women’s Studies
Nina Mangold  
Film Aesthetics
Laurence McKellar (Distinction)  
Medieval History
Aviram Rosochotsky  
Philosophy of Physics
Angus Russell (Distinction)  
Late Antique and Byzantine Studies
Ana Struillou (Distinction)  
Early Modern History 1500-1700
Jason Webber (Distinction)  
Greek and/or Latin Language and Literature
Junjie Zhou  
Classical Archaeology

**Bachelor of Civil Law**
Ayushi Agarwal
Atrayee De
Paridhi Poddar
Daniel Taylor (Distinction)
Tiffany Hiu Chen Yau

**Bachelor of Philosophy**
Caspar Jacobs

**Bachelor of Medicine**
Kritica Dwivedi
Philippa Mallon
Meera Patel
Hannah Warren-Miell

**Master of Business Administration**
James Burton
Emily Leshem
Adetayo Martins
Jonathan Ne Win
Oluseye Owolabi (Distinction)
Sandra Phillips
Lin Zhang (Distinction)

**Executive Master of Business Administration**
Paul Bajaj (Distinction)
University Prizes 2018–19

Undergraduate

Cell and Systems Biology
- The Physiological Society Prize, awarded to an outstanding student, who has performed consistently well throughout their course – Eleanor Sharpe

Chemistry
- 1st Year Practical Chemistry Prize, awarded for the best performances in Practical Chemistry – Alice Nichols
- The Turbutt Prize in Practical Organic Chemistry (Second Year) – Charlie Wright

Earth Sciences
- The Gibbs Prize – Harri Ravenscroft

Engineering Sciences
- The Gibbs Prize, for the best design project for Part B – Giles Dibden

Jurisprudence
- Slaughter and May Law Moderations Prize for A Roman Introduction to Private Law, awarded to the student with the best performance in that paper – Alexander Yean

Mathematics
- Junior Mathematical Prize, for excellent performance in the Final Honours School of Mathematics (Part B) examination – Zhaomeng Chen

Politics
The Gibbs Prize (Proxime Accessit) for a Written Paper – Matthew Roller

Graduate

MPhil Development Studies
- Papiya Ghosh Thesis Prize – Nora Cyrus

MSt Greek and/or Latin Languages and Literature
- Gaisford Prize for Greek Verse – Jason Webber

Paediatrics
- Peter Tizard Prize (Paediatrics) – Charlotte Nesbitt
College Prizes 2018–19

Alstead prize for Law: **Isabella Coutts**
Sir Arthur Benson Memorial Prize for Philosophy: **Alice Wilson**
Ashe Lincoln Prize in Law: **Alice Butcher**
Bedwell Prize: **Jason Webber**
Burnett Prize for Engineering: **Jian Hong Lim**
Caroline Dean Prize: **Catherine Downie**
Chris Woods Prizes for French: **Serin Gioan** and **Tess Eastgate**
Coghill/Starkie Poetry Prize: **Charles Britton**
David Wing Prize for Excellence in Biochemistry: **Angela Stephen** and **Hannah Glover**
Elsie Beck Memorial Prize: **Aneurin Quinn Evans**
Paul Humphris Memorial Prize: **George Peel**
Emery Prize for Physiological Sciences: **Eleanor Sharpe**
Fitzgerald Prize for achieving First Class Honours or Distinction in the First Public Examination: **Sarah Atkins, Helena Bayley, Emilie Clowry, Charlotte Crawley, Isabella Daniel, Sophie Davis, William Dobbs, Yuri Evdokimov, Thomas Hodgkinson, William Howard, Yihao Huang, Harish Kang, Yang Li, Jiawang Li, Victoria Matthews, Rufus Pierce Jones, Emma Rowland, Jack Ryan, Christopher Scholtens, Georgia Stonadge, Jamie Titus-Glover, Max Watkins, Shijie Wen, Rani Wermes, Alice Wilson, Alexander Yean**
Fitzgerald Prize for gaining First Class Honours in a Final Honour School: **Herman Ahmad, Bubuné Anthony, Zhao Meng Chen, Edward Clennet, Killian Dockrell, Lucy Fenwick, Mingze Ian Foo, Albert Gifford, Serin Gioan, Claudia Green, Nam Hin Dominic Li, Jian Hong Lim, Rebecca Marks, James Marsh, Lucy McIlgorm, James McKee, Adam Pearce, Laura Pole, Aneurin Quinn Evans, Joe Reynolds, Caitlin Rigler, Matthew Roller, Alice Sanders White, Jack Senior, Eleanor Sharpe, William Slatton, Seungjae Son, Madeleine Tomlin, Terence Tsui, Aniruddha Voruganti, Arthur Wellesley, Charig Yang, Oliver Yu**
Fluchere Essay Prize for French: **Caroline Lear**
Henderson Memorial Prize: **Heather Rothney**
Helen Taylor Prize for Medical Sciences: **Jack Hughes**
Laura Quelch Prize for History: **Madeleine Tomlin**
Lelio Stampa Prize for History: **Dominic Li** and **Laura Pole**
Patrick Prize in Mathematics: Francesco Galvanetto

Peter Street Prize: Catherine Smith

Potter Prize for outstanding academic performance in any Preliminary Examination in Mathematics and its Joint Schools: Yuri Evdokimov

Quarrell Read Prizes: Ellie Milne-Brown, Flora Hudson, Sandra Ionescu, Ruairaidh MacIver, Tom Shah, Francesca Tindall

Simon Pointer Prize for History: Katie Davies

Skeat-Whitfield Prize for English: Lucy McIlgorm

Tobias Law Prize: Herman Ahmad and Daniel Taylor

Wilmot Jenkins Prize: Rebecca Marks

Major Scholarships, Studentships, and Bursaries Held During 2018–19

(These awards from private donors or trusts or Government sources provide support without which the holders might not be able to take up their places at Oxford.)

Louisa Chinedu-Okeke Africa Initiative for Governance Scholarship

Panayiota Yerolemou Alan Turing Institute Doctoral Studentship

Francesco Cosentino Alan Turing Institute Doctoral Studentship

Michael Murray Alan Turing Institute Doctoral Studentship

Prateek Gupta Alan Turing Institute Doctoral Studentship

Jeremy Jacobellis Alberta Bart Holaday Scholarship

Hannah Durbin Alberta Bart Holaday Scholarship

Ellen Brewster Amelia Jackson Senior Studentship

James Misson Amelia Jackson Senior Studentship

Adam Jobling Amelia Jackson Senior Studentship

Daniel Taylor Amelia Jackson Senior Studentship

Jesus Siller Farfan Amelia Jackson Senior Studentship / Consejo Nacional De Ciencia Y Tecnologia

Tyler Tully Arthur Peacock Scholarship

Phillip Bone Arts and Humanities Research Council

Timothy Glover Arts and Humanities Research Council

Marlena Valles Arts and Humanities Research Council / Clarendon Scholarship
Laurence McKellar  Arts and Humanities Research Council Doctoral Training Partnership
Lucia Hawkes  Arts and Humanities Research Council Doctoral Training Partnership
Laurence McKellar  Arts and Humanities Research Council Doctoral Training Partnership
Angus Russell  Arts and Humanities Research Council Doctoral Training Partnership
Chloe Wall  Arts and Humanities Research Council Doctoral Training Partnership
Qian Tan  AStar Graduate Academy
Richard Baugh  Brain Research Trust
Matthew Gillis  Canadian Centennial Scholarship Fund
Dharamveer Tatwavedi  Cancer Research UK / Clarendon Scholarship / SKP Scholarship
Dennis Jackson  Centre for Doctoral Training in Cyber Security
Fatima Zahrah  Centre for Doctoral Training in Cyber Security
Thuy Bich Duong  Centre for Tropical Medicine and Global Health
Zhu Liang  China Oxford Institute - China Scholarship Council Studentship
Siyu Liu  China Oxford Institute - China Scholarship Council Studentship
Danlei Li  China Scholarship Council
Liyiwen Yuan  China Scholarship Council
Shuxiang Cao  China Scholarship Council
Shruti Lakhtakia  Clarendon Fund Scholarship
Alexandra Vasilyeva  Clarendon Fund Scholarship
Britt Hanson  Clarendon Scholarship / Mary Frances Cairncross Scholarship
Wilfred Diment  Clarendon Scholarship / Peter Thompson Scholarship
Ritashree Pal  Clarendon Scholarship / SKP Scholarship
Christopher Cole  Clarendon Scholarship / Wellcome Trust through the Centre for Human Genetics
Jack Peters  Department of Chemistry Graduate Scholarship
Matthew McAllister  Department of Engineering Science Research Scholarship
Allison Holle  Donovan Moody Scholarship
Neerja Gurnani
Jonas Von Hoffmann
Marc Howard
Christopher Kin-Cleaves
Charles Millard
Maruthi Malladi
Antonia Kormpa
Oliver Beeke
Klemensas Simelis
Thomas Hadfield
Adina Goldman
Attiya Latif
Razia Chowdhry
Toby Shevlane
Rakiya Farah
Iffat Rashid
Michael Dieffenbach
Justin Doherty
Aviram Rosochotsky
Yoav Rubinstein
Joey Velez-Ginorio
Matthew Martinez
Joe Pelt
Christopher Maddison
Maria Cristina
Velasquez Cobos
Matthew Gillis
Yusuf Bahasoan

Dr Mrs Ambrity Salve Scholarship
Economic & Social Research Council
Economic and Social Research Council / Exonian Matched Scholarship
Engineering and Physical Sciences Research Council DTP
Engineering and Physical Sciences Research Council iCASE Studentship
Engineering and Physical Sciences Research Council iCASE Studentship
Engineering and Physical Sciences Research Council iCASE Studentship
Engineering and Physical Sciences Research Council Industrial Studentship
Engineering and Physical Sciences Research Council Studentship
Engineering and Physical Sciences Research Council Studentship
Ertegun Graduate Scholarship Programme in the Humanities
Exeter College Marshall Scholarships
Exonian Graduate Matched Scholarship
Exonian Graduate Scholarship
Faculty of Law Scholarship
Felix Scholarship
Frost Scholarship
Frost Scholarship
Frost Scholarship
Frost Scholarship
Frost Scholarship
Frost Scholarship
Frost Scholarship
Frost Scholarship
Google Deep Mind Scholarship
Interdisciplinary Bioscience (BBSRC DTP) Studentship
James Burn Scholarship
Jardine Foundation Scholarship
Halwan Bayuangga Jardine Foundation Scholarship
Rangga Dachlan Jardine Foundation Scholarship
Hayyu Imanda Jardine Foundation Scholarship
Lhuri Rahmartani Jardine Foundation Scholarship
Liezel Tamon Jardine Foundation Scholarship
Guanlin Wu Jardine-Oxford Graduate Scholarship
Noman Chaudhry Kennedy Institute Scholarship, Nuffield Department of Orthopaedics
Cheryl Lo Kwok Scholarship
Joshua Lappen Marshall Scholarships
Laura Dyer MRC Research Studentship
Alexandra Jager National School for Primary Care Research Studentship
Luke Jenkins Natural Environment Research Council Studentship
Tin Tin Naing Natural Environment Research Council Studentship
Giulia Paoletti Nicholas Frangiscatos Scholarship
Louise Strickland Nuffield Department of Orthopaedics, Rheumatology and Musculoskeletal Sciences
Jennifer Roest Nuffield Department of Population Health
Mi Jun Keng Oxford British Heart Foundation Centre of Research Excellence Graduate Studentship
Sophie Williams Oxford Interdisciplinary Bioscience DTP
Matthew Ellis Oxford MCR DTO Studentship / Exonian Graduate Matched Scholarship
Ayushi Agarwal Oxford-Hoffmann Scholarship and Leadership Programme
Pao-Sheng Chang Oxford-Taiwan Graduate Scholarship
Natalie Morris Oxford-Warwick-Bristol EPSRC-BBSRC Doctoral Training Centre Scholarship
Alexa Hazel Prince Sultan Scholarship
Arijit Patra Rhodes Trust Scholarship
Finn Lowery Rhodes Trust Scholarship
Nur Arafeh Rhodes Trust Scholarship
Vanshaj Jain Rhodes Trust Scholarship
JaVaughn Flowers Rhodes Trust Scholarship
Adnan Zikri Jaafar Rhodes Trust Scholarship
Vanshaj Jain Rhodes Trust Scholarship
Guillaume Sylvain Rhodes Trust Scholarship
Daniel Pesch Said Business School Foundation Scholarship
Neerja Gurnani Salve Scholarship
Paridhi Poddar Salve Scholarship
Till Weidner Santander Scholarship
Waqs Kamal Shahbaz Sharif Merit Scholarship (SSMS)
Samuel Spencer STFC Studentship
Julia Heinemann Studienstiftung des deutschen Volkes (German Academic Scholarship Foundation)
Lindsay Baxter Wellcome Trust Fellowship
Clare Goyder Wellcome Trust PHD Programme for Primary Care Clinicians
Helena Francis Wellcome Trust through Biochemistry Department
Marta Blanco Pozo Wellcome Trust through the Department of Experimental Psychology
Kate Dicker Wellcome Trust through the Sir William Dunn School of Pathology
Luca Mazzocchi Wolfson Postgraduate Scholarship in the Humanities
## Graduate Freshers 2018–19

### Part-Time

<table>
<thead>
<tr>
<th>Name</th>
<th>First Name</th>
<th>Degree</th>
<th>Subject</th>
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<tbody>
<tr>
<td>McAllister</td>
<td>Matthew</td>
<td>DPhil</td>
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<tr>
<td>Roest</td>
<td>Jennifer</td>
<td>DPhil</td>
<td>Population Health</td>
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### Full-Time

<table>
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<tr>
<td>Allan</td>
<td>Kate</td>
<td>DPhil</td>
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<td>Blanco Pozo</td>
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<td>Cao</td>
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<td>Dicker</td>
<td>Kate</td>
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<td>Noelle</td>
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<td>Systems Approaches to Biomedical Science</td>
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<tr>
<td>Tamon</td>
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<td>Wu</td>
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<td>Xu</td>
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<tr>
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<td>Agarwal</td>
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<tr>
<td>Agrawal</td>
<td>Kudrat</td>
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<td>Bahasoan</td>
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<td>MSc (by coursework) Integrated Immunology</td>
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<td>Michael</td>
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Doherty Jr. Justin MSc (by coursework) Integrated Immunology
Fernandez De Cordova Pesantez Andrea MSc (by coursework) Law and Finance
Gill Robert MSc (by coursework) Global Governance and Diplomacy
Gogoi Ranjini MSc (by coursework) Law and Finance
Hu Boyang MSc (by coursework) Statistical Science
Huang Shiyi MSc (by coursework) Law and Finance
Hudson Flora MSc (by coursework) Russian and East European Studies
Jaafar Adnan Zikri MSc (by coursework) Economics for Development
Jain Vanshaj MSc (by coursework) Refugee and Forced Migration Studies
Low Isaac MSc (by coursework) Law and Finance
Lowery Finn MSc (by coursework) Evidence-Based Social Intervention & Policy Evaluation
Martinez Matthew MSc (by coursework) Pharmacology
Masters Rebecca MSc (by coursework) Mathematics and Foundations of Computer Science
Olson Miranda MSc (by coursework) Global Health Science and Epidemiology
Pelt Joe MSc (by coursework) Neuroscience
Peters Samuel MSc (by coursework) African Studies
Rosendahl Sophus Svarre MSc (by coursework) Financial Economics
Rubinstein Yoav MSc (by coursework) Mathematical & Theoretical Physics
Satria Marcel MSc (by coursework) Financial Economics
Singh Devraj MSc (by coursework) Financial Economics
Smith Toby MSc (by coursework) Modern Middle Eastern Studies
<table>
<thead>
<tr>
<th>Name</th>
<th>First Name</th>
<th>Degree</th>
<th>Programme</th>
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<tr>
<td>Velez-Ginorio</td>
<td>Joey</td>
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<td>Mathematics and Foundations of Computer Science</td>
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<td>Cheryl</td>
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<td>Public Policy</td>
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<td>Guillaume</td>
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<td>Shah</td>
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<td>Struillou</td>
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<td>Webber</td>
<td>Jason</td>
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<td>Zhou</td>
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<td>Ferrari</td>
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Anand, Ritika
Bachelor of Arts in English and Modern Languages (Spanish)
The Tiffin Girls School

Appleton, Elisabeth
Master of Earth Sciences
The High School of Dundee

Armstrong, Sophie
Master of Biochemistry in Molecular and Cellular Biochemistry
St. Bedes Catholic Academy, Lanchester

Ashton-Key, Harry
Master of Physics
Peter Symonds College

Astor, Alexander
Master of Engineering in Engineering Science
Eton College

Atkins, Sarah
Bachelor of Arts in Philosophy, Politics, and Economics
Exmouth Community College

Barclay, Celine
Bachelor of Arts in History and Modern Languages (French)
Altrincham Girls Grammar School

Bartrum, Poppy
Master of Biochemistry in Molecular and Cellular Biochemistry
Rosebery School

Bayley, Helena
Master of Physics
Guildford High School

Bell, Alison
Bachelor of Arts in Modern Languages (Spanish)
Petroc

Belletti, Emma
Bachelor of Arts in Jurisprudence (English Law with Law Studies in Europe)
Charterhouse

Beveridge, Anna
Bachelor of Arts in History
Aylesbury High School

Booth, Daniel
Bachelor of Arts in Jurisprudence
Watford Grammar School for Boys

Booth, Oliver
Bachelor of Arts in Philosophy, Politics, and Economics
Eton College

Bourke, Yasmin
Bachelor of Arts in Modern Languages (German)
James Allens Girls School

Byrne, Janae
Bachelor of Arts in Modern Languages - German and Italian (Course B)
Sir John Deanes College
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Ginn Henry  Master of Mathematics in Mathematics  More House School, Farnham

Ginsberg Felix  Bachelor of Arts in English Language and Literature  Guildford County School

Haley Rebecca  Bachelor of Fine Art  Oakham School, Careers Department

Hodgkinson Thomas  Master of Chemistry  Pate's Grammar School

Hollingsworth Daniel  Master of Physics  Kenilworth School

Hopkinson-Woolley Alice  Bachelor of Arts in Modern Languages (French and German)  Benenden School

Howard William  Master of Physics  3A Tutors

Huang Wenshang  Master of Engineering in Engineering Science  Wuhan China-Britain Education Centre

Huang Yihao  Master of Engineering in Engineering Science  Shenzhen College of International Education

Hughes Jack  Bachelor of Arts in Medical Sciences  St Mary's Catholic Comprehensive School, Newcastle

Johnson Matthew  Master of Biochemistry in Molecular and Cellular Biochemistry  Merchant Taylors School Boys, Liverpool

Jurkowski Christopher  Master of Earth Sciences  Altrincham Grammar School for Boys

Kang Harish  Master of Chemistry  The Blue Coat School, Liverpool

Lam Pak Yin  Master of Physics  St. Joseph's College, Hong Kong

Launer David  Bachelor of Arts in Medical Sciences  JFS

Lee Zhi Wei  Master of Mathematics in Mathematics  The Alice Smith School, Kuala Lumpur

Lewis-Orr Elizabeth  Bachelor of Arts in Medical Sciences  Tonbridge Grammar School

Li Jiawang  Master of Physics  Hwa Chong Institution, Singapore

Li Yang  Master of Biochemistry in Molecular and Cellular Biochemistry  Shenzhen College of International Education

Li Yangyuqing  Master of Mathematics and Computer Science  Malvern St James

Longhi Michele  Bachelor of Arts in Philosophy, Politics, and Economics  Repton School, Dubai
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<td>Redly</td>
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<td>Institut International de Lancy</td>
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Rowland Emma Bachelor of Arts in Jurisprudence
Guildford High School

Ryan Jack Master of Earth Sciences
Bishop Wordsworth's Grammar School

Sadozai Safa Bachelor of Arts in History
Huntington School

Sanders Megan Bachelor of Arts in Biomedical Sciences
St Ivo School

Sassoon Nathaniel Bachelor of Arts in Music
Phillips Exeter Academy, USA

Scholtens Christopher Bachelor of Arts in Philosophy, Politics, and Economics
King's College, New Zealand

Sehgal Ayesha Bachelor of Arts in History and English
Notting Hill & Ealing High School

Shah Rohan Bachelor of Arts in History
Wilson's School

Stewart Alana Bachelor of Arts in English Language and Literature
Cardinal Newman College, Preston

Stonadge Georgia Master of Chemistry
King Edward VI School, Southampton

Straker Crispin Bachelor of Arts in Literae Humaniores
Eton College

Stuthridge Hannah Bachelor of Arts in Modern Languages (French and Italian (Course B))
Birkenhead Sixth Form College

Sweeney Ryan Bachelor of Arts in English Language and Literature
Hemsworth Arts and Community Academy

Tait Mhairi Bachelor of Arts in Philosophy and Modern Languages (French)
Williamwood High School

Tan Jun Yang Bachelor of Arts in Economics and Management
Anderson Junior College

Thornton-Swan Tabitha Bachelor of Arts in Medical Sciences
The Perse School

Titus-Glover Jamie Bachelor of Arts in Philosophy, Politics, and Economics
Mill Hill County High School

Uberg Martha Bachelor of Arts in Ancient and Modern History
Thomas Tallis School
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<td>Wiwen-Nilsson</td>
<td>Matilda</td>
<td>Bachelor of Arts in Biomedical Sciences</td>
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<td>Wu</td>
<td>Zhaonan</td>
<td>Master of Mathematics in Mathematics and Statistics</td>
<td>Richmond Hill High School</td>
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<td>Xu</td>
<td>Zuer</td>
<td>Bachelor of Arts in Jurisprudence</td>
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<td>Yean</td>
<td>Alexander</td>
<td>Bachelor of Arts in Jurisprudence</td>
<td>Raffles Junior College, Singapore</td>
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**Visiting Students 2018–19**

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<td>Jeffrey</td>
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<td>Coakley</td>
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<td>Vincent</td>
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<td>Kaplan</td>
<td>Chloe</td>
<td>Williams College, Massachusetts, USA</td>
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<td>Paris-Sorbonne University</td>
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<td>Summiya</td>
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<td>Salapare III</td>
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<td>Yu</td>
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<td>Zhou</td>
<td>Ashley</td>
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</table>
**Births**

To Brittany Allesandro (2012, Computer Science) and Andrew Dodds, a daughter, Evelyn Camille Ann Dodds, born on 23 October 2018.

To Edward Butler (2006, Maths) and Sarah Butler (née Blackford; 2006, Music), a daughter, Amelia Edgeworth Butler, born on 5 July 2018.

To Andrew Freedman (2004, Literate Humaniores) and Reina Benguigui, a daughter, Chloe Benguigui Freedman, born on 25 September 2019.

To Charlotte McCaffrey (née Kestner; 2003, Maths and Philosophy) and James McCaffrey (2001, Physiological Sciences), a daughter, Ivy Olivia Hastings, born on 6 March 2019.

To Sam Thompson (2000, Chemistry) and Hannah Lingard, a son, Frederick Charles on 31 December 2018, a brother for Olivia.

**Marriages and Civil Partnerships**

The Reverend Andrew Allen (Chaplain and Fellow) and Gethin Webster on 13 March 2019 in Oxford.


Christopher Noke (PPE 1966) and Peter Bennett (Magdalen 1965) on 23 November 2007 in Richmond upon Thames.
**Deaths**

Mr William John Ainsworth (1964, Modern Languages) died 17 August 2018, aged 72.

Dr Malcolm Andrews (1977, Maths) died 27 January 2019, aged 60.


Dr Lindsay Baxter (2018 Biomedical and Clinical Sciences) died 23 May, aged 24.

Dr Sydney Brenner (1952, Biochemistry) died 5 April 2019, aged 92.

Dr Stephen Cameron (1977, Mathematics) died 2019, aged 61.

Professor Michael Clark (1959, PPP) died 23 January 2019, aged 78.

Dr Stephen Cretney (Former Law Fellow) died 31 August 2019, aged 83.

Mr Patrick Connolly (1974, Modern Languages) died 18 September 2018, aged 63.

Dr Peter Mark Currie (1974, Theology) died 30 May 2019, aged 66.

Mr Robin Daniel (1962, Physics) died 3 August 2019, aged 75.

Mr Hugh Dickson (1948, English) died 26 November 2018, aged 91.

Mr Peter Durgnat (1943, Natural Sciences) died 24 December 2018, aged 93.

Mr Peter Dormor (1960, Jurisprudence) died 19 August 2018, aged 77.

Dr Walter Eltis (Economics Fellow; Emeritus Fellow) died 5 April 2019, aged 85.

Mr Noel Fletcher (1942, Modern History) died 17 February 2019, aged 95.

Mr Henry Franklin (1952, Geography) died 31 December 2018, aged 84.

Mr John Garnham (1950, Modern History) died 16 April 2019, aged 88.

Mr Simon Gegg (1958, Jurisprudence) died January 2019, aged 81.

Mr Philip John Gillard (1948, Modern Languages) died 11 January 2019, aged 93.

The Reverend Canon Dr Michael Green (1949, Literae Humaniiores) died 6 February 2019, aged 88.

Mr Herman Hamilton (1950, Jurisprudence) died 30 April 2019, aged 91.

Mr Michael J Hinman (1968, Modern History) died 21 August 2019, aged 69.


Mr David Jeacock (1964, Jurisprudence) died 17 March 2019, aged 72.

Mr Anthony Sevier Lias (1951, English) died 30 September 2019, aged 88.

Mr George D Lindley (1949, Literae Humaniiores) died 9 September 2018, aged 88.

Lieutenant Colonel Charles Messenger (1962, Modern History) died 20 March 2019, aged 78.

Mr Brian Malcolm Kinley Moore (1951, Jurisprudence) died 14 August 2018, aged 87.

Dr David McMaster (1948, Geography) died 22 November 2018, aged 94.

Mr Alan Nisbett (1960, PPE) died 29 August 2017, aged 75.

Mr Brian Nixon (1949, Literae Humaniores) died 2018, aged 89.

Professor Michael O’Neill (1972, English) died 21 December 2018, aged 65.

Professor John Pratt (Former Fellow) died 5 November 2018.

Mr Gordon Rawlinson (1978, Modern Languages) died 24 June 2019, aged 59.

Sir Rex Richards (Former Fellow of Exeter) died 15 July 2019, aged 96.

Mr Paul Roberts (1969, English) died 18 May 2019, aged 68.

The Reverend Andrew Scaife (1969, Literae Humaniores) died 1 April 2018, aged 67.

Mr John B Shaw (1972, Engineering) died 3 January 2019, aged 64.

The Reverend Michael Sprent (1955, Theology) died 2018, aged 84.

Mr James Smith (1949, English) died 2018, aged 89.


Mr Peter Trinder (1954, English) died 13 February 2019, aged 84.

Professor Kaoru Ugawa (Former Visiting Fellow of Exeter) died 20 July 2019.

Professor Zander Wedderburn (1955, PPP) died 23 February 2017, aged 81.

Mr Richard Wheway (1950, PPE) died 9 July 2019, aged 89.

Mr Anthony Wiffen (1958, Chemistry) died 27 August 2019, aged 81.

Mr David Wilson (1963, Modern Languages) died May 2019, aged 73.

Mr Richard Wisker (1956, Modern History) died 7 September 2018, aged 82.

Mr John Wood (1955), died 31 October 2018, aged 83.

Mr Alec Yearling (1963, English) died 2018, aged 73.
Visitors to College

The College is always delighted to see alumni back at Exeter College, and you are warmly welcome to visit whenever you might be in Oxford. The Porters request that visits fall between 2 and 5 pm where possible. Although rare, there are a few occasions on which the College, or parts of it, are closed.

If you are planning a visit and can let the Development and Alumni Relations Office know in advance when you are likely to arrive (by calling 01865 279619 or emailing development@exeter.ox.ac.uk), the Porters can be briefed to expect you. Please make yourself known in the Lodge by identifying yourself and presenting your University Alumni Card. You and any guests you may have with you will then be able to move freely wherever you wish in College. The Hall, Chapel, and Fellows’ Gardens are nearly always open; if the Hall is locked, the Porters will be happy to open it for you if they are not too heavily engaged in other duties.

If you are not in possession of a University Alumni Card, please go to www.alumni.ox.ac.uk/oxford-alumni-card and follow the instructions. This card will also enable you to obtain discounts at select hotels, shops and restaurants in the area with which the University has made arrangements for Oxford alumni to receive reduced rates.

Dining Rights

The Rector and Fellows warmly invite you to take advantage of other alumni benefits, such as High Table Dining Rights. Eligibility is from the first term after completion of undergraduate Finals or submission of the final thesis for graduates. Alumni in good standing with the College can dine on High Table once a year at the College’s expense (but paying for wine and dessert) and also at two other times in different terms at their own expense. Alumni can bring one guest to High Table dinner at their own expense; we can host groups with multiple guests, however in these instances your party will be seated in the main body of the Hall, and you would dine at your own expense. Guest nights are typically on Wednesdays and Sundays during term time. Please contact our catering team at butlers.pantry@exeter.ox.ac.uk or on 01865 279931 for further details or to sign in for dinner.
Editor

Andrew Allen is the Chaplain and Official Fellow.

Contributors

Penny Baker is the College Archivist.
Joanna Bowring is the College Librarian.
Ellen Brewster matriculated in 2013 reading for a BA in English; after a trip to University College Oxford, she returned to Exeter as an Amelia Jackson Scholar and is writing up her DPhil.
Frances Cairncross is Rector Emerita.
Serin Gioan came up in 2015 and read English and French, with a focus on all things Mediaeval.
Matthew Gillis began his DPhil in English at Exeter College in 2016. His thesis explores ‘Themes of Law, Lineage, and Royal Authority in King Alfred’s Project of Literary Reform’.
Thomas Hadfield matriculated in 2017 and completed the MSc in Statistical Science in 2018. He began his DPhil in Systems Approaches to Biomedical Science (Statistics) later that year. Tom was President of the MCR from Hilary Term 2019 until Hilary Term 2020.
William Jensen was the Finance and Estates Bursar and now is an Emeritus Fellow.
James Short (2017, Music) is the Parry Wood Organ Scholar
Rick Trainor has been the Rector since 2014.