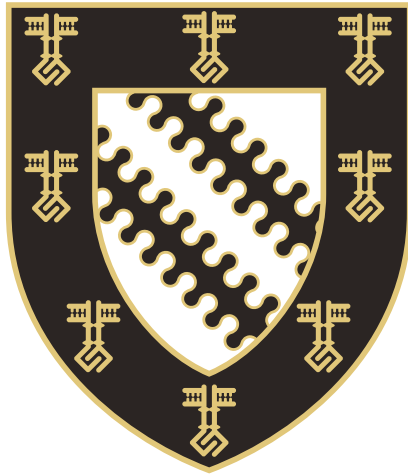




EXETER COLLEGE

REGISTER 2019





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From the Rector

In June the Governing Body finalised Exeter's new Strategic Plan, for the years 2019-2029. The new Plan is only the College's second. The first, approved in 2008, identified an acute shortage of space as a major strategic problem. Fuelled in part by large numbers of alumni donations, Cohen Quadrangle – opened in 2017 and now the recipient of the first prize in the Higher Education and Research category at the World Architecture Festival – splendidly filled that gap. The new plan uses Cohen Quad as a springboard for further achievement in four major dimensions: diversity, excellence, stewardship (including sustainability) and community. Prioritised by Exeter's Strategy Group, projects identified by Governing Body in June will implement these themes in five major areas of activity: the undergraduate experience; the postgraduate experience; Fellows, staff and governance; connections within and beyond College; and resources & stewardship (including buildings and infrastructure). The overall aim, mobilising the entire Exeter Family, is to make Exeter the best early 21st century Oxford college that its (hopefully expanding) resources will permit.

A key aspiration is to accelerate progress towards making Exeter a more diverse community, one in which there are no artificial barriers to the entry and success of talented Fellows, staff or students. During academic year 2018/19 the College expressed its determination in particular to improve rapidly and substantially Exeter's social and ethnic diversity in UK undergraduate admissions. Exeter appointed its first full-time outreach officer, Stephanie Hale, who quickly generated plans to expand the College's efforts to generate diverse applications. Moreover, encouraged by a substantial benefaction from an Exonian, the Governing Body approved Exeter Plus, a 'bridging' programme aimed at easing the transition from school to Oxford for students from which Exeter undergraduates currently too seldom come. The College staged a pilot week for this programme in September 2019, and its fully developed equivalent (which will include in-year support as well as a longer summer programme) will run from September 2020. This programme is designed to give greater confidence to admitting tutors as well as to suitable aspiring students, who will have met the College's standard admissions criteria. These major College decisions will require determined follow-through in subsequent years.

This 'access' issue will feature prominently in the new fundraising themes to be publicised by the College during academic year 2019/20, led by the College's new Director of Development and Alumni Relations, Yvonne Rainey (who has held similar posts at Hertford and at St Edmund Hall). So too will student welfare, the subject of a major in-College review during academic year 2018/19; Exeter decided to increase provision (focusing on services most appropriately delivered at the college level) in line with growing student demand. Academic support for students also figures largely in the Strategic Plan, as it will in the new fundraising themes, especially in the project for the restoration and renovation of the library at Turl Street. During academic year



Students from East Lothian enjoying dinner in Hall

2018/19 the College staged an architectural competition, selecting Nex architects, who have considerable experience in dealing with sensitive historic buildings such as Gilbert Scott's much-loved library at Exeter. Postponed for a decade by the Cohen Quad project, a restored Library could now accommodate badly needed additional reader spaces because the College's archives and oldest books have moved to the Walton Street building. The Turl Street edifice urgently needs upgrading in order to create 21st century working spaces, including disabled access, while restoring the building to its internal and external Victorian glory. A major gift from an Exonian has enabled the project to be launched; further donations are required to move to the construction phase.



The library annex, which will be reimagined as a place for study and book access

As usual, academic year 2018/19 featured a great deal of student success at Exeter. Academically, there were 31 Firsts among our undergraduate finalists, 26 Firsts or Distinctions in first public examinations and 19 postgraduate Distinctions as well as many successfully completed doctoral theses. Graduate students and undergraduates alike donated much time to the ever-increasing welfare needs of their respective common rooms. Volunteering also ranged far beyond the College walls, notably through Exeter's long-standing student-run charity, ExVac, which provides holidays for disadvantaged children from Oxford and vicinity. Even broader was the achievement of undergraduate Albert Gifford (2016, Medicine) who won the overall volunteering

award from the Oxford Hub. Student helpers, as ever, were crucial to open days and the undergraduate interviewing process, and student assistants facilitated the third annual running of the highly successful Exeter College Summer Programme at Cohen Quad. Likewise, postgraduate presenters and undergraduate audience members were key to the annual round of ‘subject family dinners’ in four major areas of study: Language & Literature; Social Sciences; Medical and Life Sciences; and the Mathematical and Physical Sciences.

There were also significant student sporting successes during the year. The men’s second boat won ‘Blades’ in Torpids, and performances on the river more generally continued Exeter’s recent ‘rowing renaissance’. There was glory for the women’s rugby team – Exeter and the other Turl Street colleges – which won the first ever women’s rugby Cuppers. Exeter students gained Blues for sailing and a half-blue for clay pigeon shooting and, for the second year in a row, won Sailing Cuppers. Meanwhile, women’s football has been flourishing, only a year after the side was formed.

2018/19 also featured significant student cultural achievement. For instance, Zerlina Vulliamy (2017, Music), scored a triumph directing the UK premiere of the opera ‘Marilyn Forever’. A number of Exeter students had parts in the play ‘Allotment’. The choir launched a new CD. Also, as usual the College Ball at the start of Trinity Term proved a triumph of student organisation – and this year the weather was dry!

Students combined with alumni in four dinners held during 2018/19 in Medicine, Earth Sciences, Law, and Biochemistry retrospectively. Alumni flocked in large numbers to the Gaudies – for 1990-94 in June and in September for those who came up prior to 1970. Indeed, demand so far outstripped supply on the latter occasion that an additional Gaudy for the group is being held on 21 March 2020. In addition, there was a lively and tuneful choir reunion in November. Outside Oxford, there were alumni events in London (three times, including a special event for young alumni), Boston, Hong Kong (twice), Singapore, Tokyo, Toronto, and Washington DC. And in Beijing – where the College jointly sponsored an academic conference on the works of the major literary figure Qian Zhongshu (1937, B.Litt.) – the then Development Director and I met parents of current Exeter students.

The year was one of many notable achievements by Exonians. On the UK Honours Lists, Philip Pullman (1965, English) was knighted, Charlotte Watts (1981, Mathematics) received the CMG, and Catherine Page (2004, Modern Languages) was appointed OBE. Nick Hurd (1981, Literae Humaniores) received ministerial posts for London and for Northern Ireland. Among many other important appointments in the UK I note those of Andy Anson (1983, Mathematics) as Chief Executive of the British Olympic Association, Sir Kenneth Parker (1964 Literae Humaniores, 1971 BCL, Fellow 1973-77) as Judicial Commissioner with the Investigatory Powers Commissioner’s Office, and Melanie Robinson (nee Speight; 1995, Modern History) as High Commissioner to Zimbabwe. In Canada, Exonians David Lametti (1991, Law)



Alumni and guests enjoy the Gaudy in September

and Jonathan Wilkinson (1988, PPE) served in the Canadian Cabinet. In the USA Lisa Siraganian (1995, English Language & Literature), was appointed J. R. Herbert Boone Chair in the Humanities at Johns Hopkins University.

Inevitably an academic year also brings Exonian commemorations and deaths. On Sunday 11th November, the exact centenary of the armistice which ended the First World War, there were three remembrance services in College. Three days later Exeter played a major part in an Oxford-wide celebration of the life of that great Exonian athlete and academic, Sir Roger Bannister CH (1946, Physiological Sciences). In the spring the College mourned Professor Sydney Brenner CH FRS (1952, Biochemistry), an Exeter DPhil who won a Nobel Prize for helping to map the human genome. I also note the deaths of Rachel Griffin (1995, Modern Languages), influential Chief Executive of the Suzy Lamplugh Trust, and of Dr Lindsay Baxter (2018, Medical Sciences), whose London funeral Chaplain Andrew Allen helped to conduct in the presence of many of Lindsay's fellow graduate students.

Exeter's Fellows had many notable achievements. Professor Dapo Akande (Law) was appointed international law adviser to a New Zealand public inquiry; Oreet Ashery (Fine Art) jointly staged a Wellcome Collection exhibition exploring the representation of chronic illness; Rector Cairncross (Honorary Fellow) delivered her Government-sponsored review of press sustainability; Professor Christina de Bellaigue (History) received an Oxford Students Union award for outstanding academic support of students; Professor Luciana Floridi (Philosophy and Ethics of Information) obtained an award for responsible communication; Professor Ervin Fodor (Virology) published in *Nature* research laying the basis for new flu treatments; Professor Jonathan Herring (Law) won a BMA award for his book, *Medical Law and Ethics*; Professor Dame Carol Robinson (Chemistry) received the Novozymes Prize for work with substantial pharmaceutical implications; Professor Andrew Steane (Physics) published a major book, *Science and Humanity: A Humane Philosophy of Science and Religion*; and Tutorial Fellows Maïke Osborne (Engineering) and Karin Sigloch (Earth Sciences, also Sub-Rector) gained the University's 'recognition of distinction', a conferment of title equivalent to a full professorship.

Exeter welcomed six new Fellows: Dr Katherine Bull (Staines Fellow in Medical Research), Dr Rachel Fraser (Tutorial Fellow in Philosophy), Dr Dextrall Peters (Boskey Fellow in Atlantic History), Dr Daniel Quigley (Tutorial Fellow in Economics), Dr Daniel Snow (Tutorial Fellow in Management Studies) and Dr Jonathan Thacker (King Alfonso XIII Professor of Spanish Studies). All had substantial positive impact on the College during 2018/19. During the academic year the College also had seven Visiting Fellows, each of whom made active contributions to Exeter's intellectual and social life: Professor James Arthur (a poet from the Department of Writing Seminars at Johns Hopkins University); Professor Richard Cohen (Paulette and Claude Kelman Chair in French Jewry Studies, Hebrew University of Jerusalem); Professor Glyn Davis (Distinguished Professor at the Australian National University's Crawford School of Public Policy & former Vice-chancellor of the University of Melbourne), Sean Hagan (former General Counsel, International Monetary Fund & Professor-designate, Georgetown University Law Center); Professor Claudia Olk (Professor of English and Comparative Literature, Free University of Berlin); Professor Lawrence Weaver (Emeritus Professor of Child Health, University of Glasgow); and Professor Richard Wendorf (Director of the American Museum in Britain).

Meanwhile, the College said goodbye to three Fellows. Dr Helen Spencer (English) marked her retirement, after 27 years of medieval teaching and research at Exeter, with an exhibition featuring her wide ranging accomplishments as an artist. She became an Emeritus Fellow, as did William Jensen (Finance & Estates Bursar and SCR President). His retirement from Exeter, after 12 years of achievement not least regarding Cohen Quad, occasioned a garden party in July well attended by Fellows, Lecturers and staff of all grades and departments. The College also bade farewell to Eleanor Burnett, College Accountant for a decade, who took up the promoted post of Finance and Estates Bursar at St Edmund Hall.

Exeter held a memorial service in February for Professor Sir John Rowlinson FRS, eminent chemist and mountaineer and devoted member of the Senior Common Room. Another Emeritus Fellow, Dr Walter Eltis (much loved Fellow and Tutor in Economics 1963-88), who died in April, was honoured at a similarly well attended memorial service in September. I also note the deaths of two similarly distinguished former Fellows, the leading family lawyer Professor Stephen Cretney (Fellow 1969-78) and the former Vice-Chancellor and Warden of Merton Sir Rex Richards (Professorial Fellow 1965-70 while Dr Lee's Professor of Chemistry). The achievements, and contributions to the College, of these four individuals should inspire us all.

Rick Trainor



From the MCR

Although graduate study in Oxford is largely confined to academic departments, as opposed to within the colleges, I have been fortunate to be a member of a graduate body, which places great value on the relationships forged within the Middle Common Room. Having spent 2019 as MCR President and 2018 as the Vice-President, the MCR has been a central part of my life since moving to Oxford and I am grateful for the friendships I have made because of it, with people from a wide array of academic and social backgrounds. Our members have participated enthusiastically in MCR-organised social events this year, with Wine & Cheeses and Welfare Teas enjoying their usual popularity. MCR members also showed enthusiasm for interactions with other Middle Common Rooms and we would like to thank, amongst others, Nuffield (JCR), Trinity, Worcester, Christ Church, Jesus, Magdalen, New, Balliol, and Emmanuel, Cambridge for graciously hosting us over the last year in a variety of different events.

Of all the events at Exeter this year, my personal favourite was the annual 3 Minute Thesis competition, which challenges graduate students to describe their research in under 3 minutes, with the aid of only a single slide. This year's competition, held at Cohen Quad and attended by graduate students, fellows and alumni, featured talks on Genetics, Elocution in the 18th century and Quantum Computing. The winner, Lhuri Rahmartani, gave an excellent description of public health challenges surrounding breastfeeding in Indonesia. Other social events organised in conjunction with college included the subject-family dinners and the graduate high-table dinners, where graduates were challenged to listen to a speech from myself without falling asleep in under 3 minutes.



Competitors in the 3 Minute Thesis

The growth in postgraduate numbers in Oxford has led to our membership rising to over 250. Leading an organisation of this size would have been impossible without the work of the MCR committee, who have truly gone above and beyond in 2019. Whilst each member of the committee distinguished themselves in one way or another, I would particularly like to acknowledge the efforts made by then Vice-President Tom Shah and Welfare Officers Flora Hudson and Ru MacIver during Trinity Term, which was a particularly challenging period for the MCR.

Exeter's graduate students have continued to excel in their studies. The research of a number of our students has been published in leading academic journals. Congratulations are due in particular to Sandra Ionescu for her co-authorship of a paper published in *Science* in the last academic year. Several of our masters students from 2018/9 have been admitted to doctoral programmes at Oxford, MIT and an obscure university in East Anglia, amongst others. We are grateful for the support of the college in the form of travel grants, which are extremely useful in allowing MCR members to disseminate their research at international conferences. In the current climate, which is seeing government funding for advanced study in the Humanities being markedly reduced, we also appreciate the efforts that the college and Academic Dean have made to increase the number of graduate scholarships available to Exonians who study the Humanities and related subjects.



The Rector welcomes the Frost Scholars

Sport is a key part of the social fabric at Exeter and is one of the main arenas for interaction between members of the Middle and Junior Common Rooms. We were pleased to hear that MCR members Sophus Rosendahl and Fritz Bayer were a part of the Exeter Men's 2nd boat, which won Blades at Torpids this year. At the university level, four Exonians (Anuj Doshi, Ani Voruganti, Angela Shi and myself) played a part in the Badminton Varsity matches this year, but given the lopsided scoreline this year in favour of Cambridge I'll skip the blow-by-blow account! More recently, Jessica Abele was part of the Rugby Union team that narrowly lost to Cambridge at Twickenham. One of my personal highlights of 2019 was travelling to London to watch our then Sports Officer and resident New Zealander James Bevin play a part in winning the One-Day Cricket match against the Tabs - at least one Kiwi enjoyed themselves at Lord's in 2019!

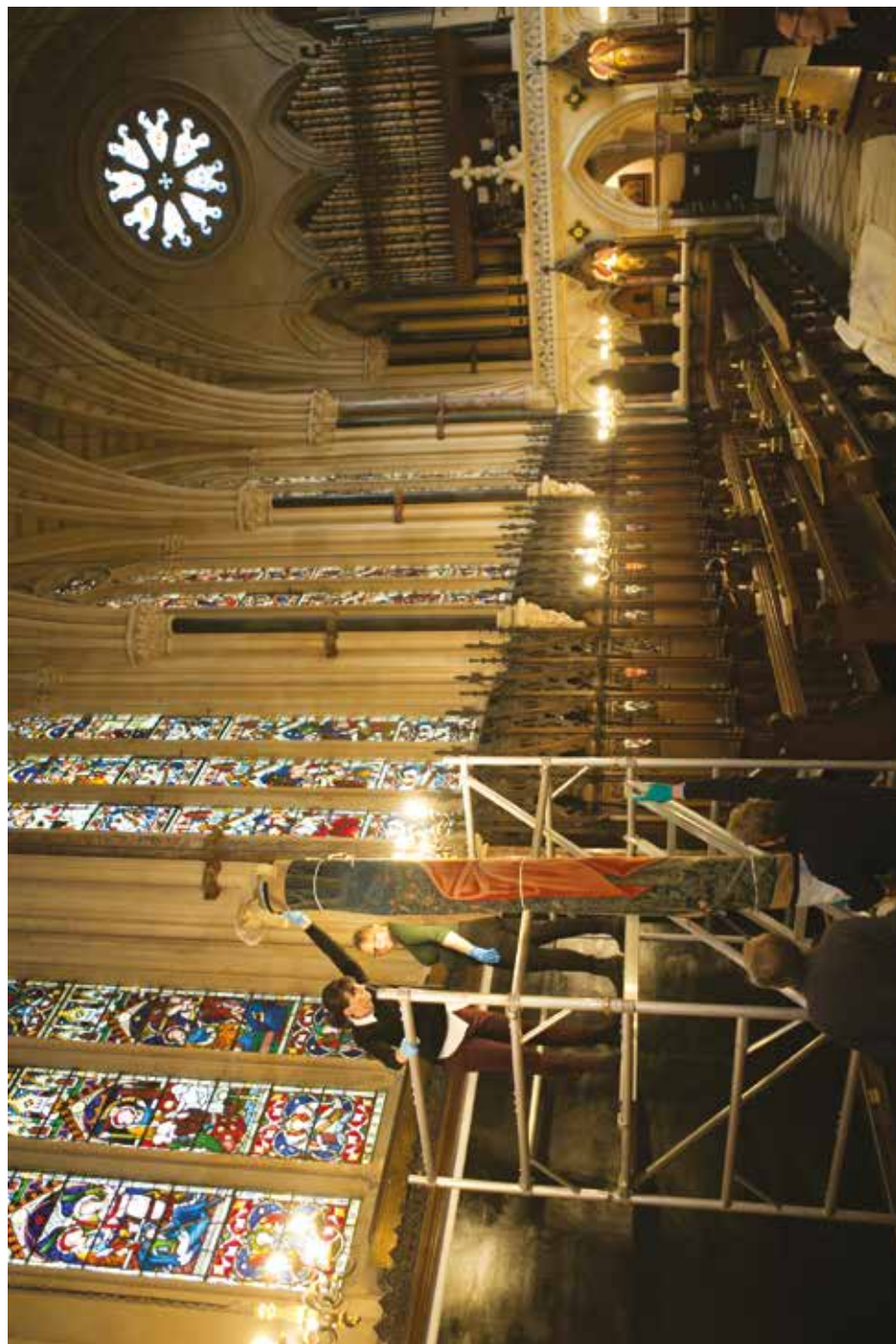
During 2019 we were greatly saddened by the passing of MCR members Finn Lowery and Lindsay Baxter. Finn and Lindsay were both active members of the society and the college, which is infinitely poorer without their presence.

Tom Hadfield

From the Chaplain

The Adoration of the Magi Tapestry is one of the College's greatest treasures. Rector Lightfoot (1803 – 1887, rector 1854 – 87) commissioned it from Exonians Edward Burne-Jones (1852 Theology) and William Morris (1852, Theology). Lightfoot became Rector when the current chapel was being constructed, and, for the first few decades of its existence, the interior was much plainer and monochrome than how we now see it. This soon changed, as stained glass from Clayton and Bell, and the Italian mosaics we see today appeared. In 1886 Lightfoot sought out Burne Jones and Morris to design, make, and install a tapestry entitled 'The Adoration of the Magi.' This autumn, for the first time in at least a few generations, we were able to see the tapestry in its original colours, because it has been reframed with the largest single piece of acrylic in Europe.

The Tapestry was designed for the space it inhabits, opposite the vestry, which originally served as the pew for the rector's wife and family, in other words, so they could look directly at the tapestry. Burne Jones drew the figures of Mary, Joseph, the Christ Child and the three Magi, and arranged them in a woodland scene replete with all manner of flowers. A visitor to Burne Jones' studio described how he came upon Burne Jones rearranging jam jars and milk bottles filled with lilies, roses, aquilegia, amongst other flowers, trying to figure out the best positioning of them for this composition. Morris then coloured the cartoon: he spent time in the chapel looking at the colours in the stained glass (which had by then been installed), and you can see how the red and blue of the angels in the windows are echoed in the clothing of Mary and Joseph.



The Adoration of the Magi is returned to the Chapel ahead of being reglazed

The Tapestry had previously been glazed with two, slightly green tinted panes, and the seam between the two meant a line of dust formed down its centre. Now, the light weight acrylic, whilst slightly reflective, allows us to see the colours in their true hues.

We have celebrated creativity this year in the chapel: not just the re-glazed tapestry, but the choir has, as ever, excelled itself in providing musical opportunities to enhance the worship and life of the chapel. You can read about their year on page 51. This year we welcomed a variety of preachers, from the Dean of Christ Church, who gave the Commemoration Sermon, to the Luther Pfarrer in of the village of Obercunnersdorf in Saxony, Nina-Maria Mixtacki. As well as the usual services of choral evensongs and eucharists, we now have regular services of meditation and stillness based on the music and worship of the community of Taizé, which was set up in France after the second world war as an attempt to bring peace and understanding with people from different backgrounds, ideas, and experiences. I am very grateful to Ewa Wegrzyn for organising and leading these services.

One of the strategic aims of the choir and chapel is to increase our outreach, and to foster music making in schools. We held the second choir and organ open day in May, and attracted a healthy number of young singers and organists, some from cathedral schools, many from schools and churches with no links to Oxford. A highlight of that day was an excellent sermon delivered by the singing teacher, Carris Jones, who linked her own experiences of singing in her college choir to the creativity of God.

We also welcomed two ordinands: David Wyatt, from the Church of England, and who now is a Curate in the diocese of Hereford, and Hannah Clemens, from the German Protestant Church and based in Germany. Their contributions ranged from preaching and serving pancakes, to leading sessions at the weekly discussion group, including trying to find art to express abstract theological principles. We all enjoyed very much their work, and wish them well.

Sadly, joyful creativity was not the only emotion expressed and witnessed in the chapel. The chapel was a space set apart for people to mourn the very sad death of Lindsay Baxter in Trinity Term. Lindsay sang in the choir, and we remembered her, cried, supported each other through lighting candles, sitting in the chapel, and with a special evensong, when the choir sang the *In Paradisum* from Fauré's *Requiem*. I remember, still with goose-bumps, the sense of cathartic grief as a full chapel, with loud organ thundered out 'Abide with me.' I am particularly grateful, and impressed by how the choir and organ scholar showed much professionalism and kindness at what was an exceptionally difficult time.

As ever, I am grateful to the many people who help in the running of the chapel; from the scouts to the organ tuners, those who read lessons, and serve at the eucharist. I would like to give especial thanks to Marco Bodnar, Kimberley Chiu,

Francesco Galvanetto, Alice Hopkinson-Woolley, Mika Lopez Woodward, George Peel, Ewa Wegrzyn, and Andrew Small. Especial thanks go to Elli Sharpe, who for six years served the chapel as singer, reader, intercessor, and in many other roles.

All services are open to everyone; please do check on the website for more details.

Andrew Allen

From the Librarian and the Archivist

Work has continued this year on the College's rare books, manuscripts, and archives, now housed in specially constructed, secure stacks at Cohen Quad. The stacks hold 260 manuscripts, 80 of which are medieval, in addition to 30,000 antiquarian books, and the archives, which date back to the foundation of the College in 1314. As well as conserving and caring for the books and archives, we are making efforts to tell others about what we have, cataloguing, digitising, and arranging visits to see the material. The library and archives and special collections have hosted visits from Exeter students, an increasing number of researchers, groups of alumni, and school students.

Digitisation

Three years ago, the College Library began a programme to digitise some of its treasures. Creation of digital versions allows us to share the content of these books much more widely, and helps to preserve the originals many of which are very old and fragile. Thanks to a donation from an alumnus we have had eleven rare volumes photographed so far and these have been added to the website 'Digital Bodleian', where they join manuscripts and rare books from the collections of the Bodleian and several Oxford colleges: <https://digital.bodleian.ox.ac.uk>

The items you can now read at the click of a mouse include the manuscript of Suetonius' The Twelve Caesars, once owned by Petrarch and heavily annotated by him (see pg 15).

There is also a 14th century manuscript which recounts the miracles of St Thomas of Cantilupe (including the exciting rescue of Sir John Morevyle from pirates), the oldest manuscript at Exeter, a 12th century Latin grammar, and the teaching notes of Rector Prideaux (1578-1650) (see pg 16).

There are now digital versions of two of Exeter's illuminated manuscripts, manuscript 46, a 14th century book of psalms heavily decorated with borders of leaves and strange hybrid animals, and manuscript 47, the Bohun Psalter, Exeter's greatest treasure (see pg 17).

— Cuius rei causa erat, ut si quid esset, ut si
 — Cuius rei causa erat, ut si quid esset, ut si
 — Cuius rei causa erat, ut si quid esset, ut si

Erat autem expositus in publicum, ut
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The Bohun Psalter was written in the latter part of the 14th century for Sir Humphrey de Bohun, the grandson of Edward III. The psalter was a gift from the college's Tudor benefactor Sir William Petre and had belonged to two English queens, Elizabeth the wife of Henry VII, and Katherine of Aragon, the first wife of Henry VIII. In the frontispiece you can see both of their signatures. The manuscript is illuminated with gold and features many small exquisite illustrations which tell the Bible story from the Creation onwards. The digitisation of the Psalter is useful not least because readers of the online version are able to zoom in and magnify the images, seeing detail which is less accessible to the naked eye.

Progress with Exeter's digitisation programme is slow because the process requires painstaking specialist photography, but its benefits were immediately apparent as manuscript scholars and others were delighted to have access to this previously 'hidden' material. Last December the Bohun Psalter appeared in Digital Bodleian's '12 most engaging items' of the year. Our next steps will be creating an online version of the catalogue of Exeter's medieval manuscripts, and the digitisation of archive material, including Rector Prideaux's notebook and letters from Charles I requesting money and most of the College plate to pay for his army during the Civil War.

Conservation

Rector Prideaux's notebook and the letters from Charles I, together with their contemporary box were conserved for digitisation (see pg 19), and the Oxford Conservation Consortium continued to clean, repair and re-package the medieval rector's accounts' rolls.

Conservators have also cleaned and repaired several volumes in the College's Hebraica collection, and provided conservation grade boxes and specialist 'book shoes' for their storage.

New acquisitions

The special collections are growing thanks to the support of the college, and we have recently acquired several items with connections to Exeter. These include 24 letters by J.A. Froude, a 19th century Fellow of the College, and some manuscript poems purported to be by Arthur Bury, a former rector. There is also a charming account of a visit to see William Morris by Helen Thomas, the wife of the poet Edward Thomas. An addition to the Coghill papers was received from a descendant of his cousin, Claude Chavasse, who was at Exeter with Nevill Coghill after the First World War. There is a manuscript volume of poems dating from 1916, when Coghill was 17 to the 1920s and a bookplate featuring the College chapel designed by EH New, and given as a present from Chavasse to Coghill (see pg 20).



Charles I letters and box



The Coghill bookplate

Regular transfers of College papers and memorabilia were received by the College Archives from the Bursar and Rector. Photographic prints from the Gillman and Soame legacy collections, dating back to the 1970s, were purchased to fill gaps in our sets of College images. A beautiful album of photographs belonging to Anthony Slingsby who was at the College from 1908-1911, was donated in June and displayed along with memorabilia at the Gaudy for alumni 1995-1999. Other personal papers donated to the Archives included Lightfoot family papers (John Prideaux Lightfoot was Rector 1854-87) with a carte-de-visite album, photographs from the 1960s and a 'digital' accession of letters and photographs of Alistair William Hay, a contemporary of Coghill and Chavasse (matriculated 1919) including correspondence with his tutor, Bernard Henderson (Fellow 1900-1929).

Penny Baker

Joanna Bowring



Departing Fellows

Helen Leith Spencer

Delving for dragons, magicking up medievalists



Helen Leith Spencer; pictured second from right

In her own quiet way, Helen Spencer has been a part of Exeter College's landscape for the last two and a half decades. Whether it's stimulating students and challenging them to delve into the world of medieval literature, carrying out her own research on various aspects of the Middle Ages and their reception, or privately creating artwork from her experiences, Helen has made her mark in the minds of all who know her as a lively intellectual and a caring tutor.

Her academic contributions to the college have been great and many. She has written for the *College Register* on such diverse topics as library renovation, her paintings, and Tolkien's interest in dragons. Helen has also been extensively involved with Exeter's books as the college librarian before 2012, and her love for literature and its preservation is clear to all who know her, as evinced by her great satisfaction at the new storage facilities in Cohen Quad and the renovated library! She was also the

University's Assessor between 2012 and 2013; thanks to this experience she became a Visitor of the Ashmolean, 2015-19, and has an ongoing commitment to the Museum's collections and exhibitions. She was awarded the Leverhulme Research Fellowship in 2014-2015, which funded two research trips to the library of Bryn Mawr College and the Huntington Library, San Marino, CA, in the States for her research into the history of the Early English Text Society, of which she has been the Editorial Secretary since 1993. Previously she received the Sir Israel Gollancz Memorial Prize from the British Academy in 1995 for her monograph, *English Preaching in the Late Middle Ages* (Oxford, 1993). It was very gratifying to appear in a list of such medieval greats as C. S. Lewis, alongside many others. She has since published other studies of medieval English prose, and on the fourteenth-century *Pearl*, as well as the textual history of the *Canterbury Tales* and the editing of Wycliffite texts in the nineteenth century, and, recently, on J. R. R. Tolkien and Sir Israel Gollancz. She is currently revising her two-volume history of the Early English Society for publication in 2021-2.

On a more personal level, I speak for many students when I highlight the deeply close and involved dimension of her contribution to college life. When I first came to Oxford in October 2015, a timid and confused Fresher, Helen gently led me down an academic path I had never considered before and supported me in my choice of the unusual English Course II, filled with all things medieval. Without her encouragement and ongoing assistance, I would not have chosen a course which allowed me to thrive academically, and her help to first years learning the decidedly tricky Old English language is valued every year. I'm sure many other students taught by Helen will have a similar story, and her support of every English finalist studying Middle English is always invaluable.

She has also showcased Exeter's medieval connections to members of the public and college alike, including talks on Tolkien's interest in dragons, and the Victorian medieval scholar, Frederic James Furnivall, founder of the Early English Text Society. Most notably, she recently gave an exhibition of her own splendid and varied artwork in the college, and sales from this raised over £700 for EXVAC.

Upon leaving college, Helen intends to continue her research into the Early English Text Society and reception of medieval texts in the nineteenth and twentieth centuries, so she will doubtless still be found in the Bodleian Library for a good while to come! And she will continue to produce her own artwork. The college warmly wishes her the best and thanks her for a quarter of a century of dedicated and passionate service.

Serin Gioan

William Jensen



Choosing a Bursar is the most important thing a College ever does - arguably even more important than choosing the right Head of House. The reason is simple: the Bursar is, in effect, the COO - the chief operating officer - whose unenviable job is to manage a small, intensely complicated, fundamentally loss-making academic workers' co-operative.

When, in 2007, the job became empty, we employed a firm of headhunters. A stream of unsuitable candidates came through my door. But the very last person was a small, dapper man with a large briefcase from which he produced a sheaf of documents that set out with uncomfortable accuracy the financial risks and challenges facing Exeter College. With the enthusiastic consent of the senior Fellows, we hired William Jensen.

William had been working in the City, but this was not his only qualification for the job. He had grown up on a farm in County Armagh, raising cattle and pigs, so he instinctively understood the importance and potential of our heritage of agricultural estates. His Bursarial visits must have resembled those of his mediaeval predecessors:

the whole family would turn out, cakes would be baked, and an informed discussion of haymaking and planting crops would ensue.

But in his 12 years at Exeter College, William did vastly more than foster our tenancies. He started by overseeing the construction of Exeter House, rescuing the project from soaring prices and quarrelling builders. He built up the endowment - the pot of money on which the College, which inevitably loses money on almost everything it does, depends for its very survival. It was £42m when he arrived: today it has risen to nearly £77m in spite of spending £18m or so on the Cohen Quad and contributing £2.5m a year on the College's considerable running costs. Above all, he oversaw the acquisition, financing, design and construction of Cohen Quad.

That was a tough job. It involved a battle with Worcester College, which drove up the price and fought against the plans. We had endless late-night negotiations with the head of Ruskin College, owners of the site. The College, for the first time in its history, had to borrow to cover the full cost: the loan of £12m falls due in 2022. Managing the builders was an even greater headache than managing the money. And throughout, there was the challenge of retaining the confidence of Governing Body.

But the Cohen Quad is not William's only monument. He leaves many parts of the College more beautiful than when he came. Together with Helen Spencer, Fellow in Mediaeval English, he championed a new planting scheme for the Front Quad, and a new layout for the Fellows' Garden, with a circular path and new plantings of the rather tired beds. With the help of Exeter's alumna Georgina Dennis (1998, Modern History), he arranged the reglazing of the Adoration of the Magi, the Morris and Burne Jones tapestry in the Chapel, with a single pane of acrylic (the largest in Europe...) He oversaw the elegant refurbishment of the Senior Common Room and of the Morris Room. He located and arranged the purchase of two splendid stained glass windows from a deconsecrated church in London's Kentish Town: they now sit, backlit, in the basement of the Cohen Quad. And he fostered College music, through his dedication to the sacramental and musical life of the Chapel.

Part of a Bursar's job is to manage the people who keep the College running, from the building team and the catering team to the accounts office and the scouts. William uprooted the rather hierarchical approach of the past, by involving non-Fellows more closely in explaining to Fellows what they were doing and why it mattered. His delegation was so effective that his two key colleagues - Gez Wells, the Deputy Bursar, and Eleanor Burnett, the Accountant - have now moved to Fellowships elsewhere in the University: Gez as Home Bursar of New College, and Eleanor as Finance Bursar of St Edmund Hall.

And what was the toughest job of all, in this succession of tough jobs? William was, for much of his time at Exeter, also the President of the Senior Common Room. That had its pleasures, such as the Domus Dinners he organised, at which a group of

Fellows would dine together and then listen to a paper given by one of their number on their research. But it also had its challenges, none greater than the task of drawing up the seating plan for the Fellows' Christmas Dinner. From his new role, as director of a small wealth management company, he feels a sigh of relief that someone else now carries that burden.

For me, William was a constant support and became a good friend. Thanks to his love of music, my husband and I have seen him and his partner Adam Stevenson at least once a year, when he has invited us to Glyndebourne and served up elaborate and delicious picnics. The College owes him a great and lasting debt. I owe him an even greater one. *Si monumentum requiris, circumspice.*

Frances Cairncross

Eleanor Burnett



Metaphorical fragments of glass rained down on the College in Trinity Term. Exeter had played a significant part in shattering one of Oxford's glass ceilings. St Edmund Hall had chosen Exeter's Accountant, a fellow of the College, to be its next Finance Bursar. Despite their intimate knowledge of college finances and the Byzantine workings of the University, college accountants have hitherto been overlooked when colleges search for a new Finance & Estates Bursar. Eleanor Burnett is an exceptional individual and a skilled accountant, whose wise judgement, wide experience and capacity for arduous work make her the perfect candidate to be a Finance Bursar. Now she is one, and Teddy Hall is most fortunate.

Eleanor was my first senior appointment to Exeter. She came to the College from the University in March 2009, just as the unfolding credit crisis was upending the College's borrowing arrangements to fund the acquisition of the Ruskin College site which is now Cohen Quadrangle. Eleanor's capital expenditure and cash flow models were vital to the financial control and ultimate success of that massive project. She is, I understand, already drawing heavily on that experience in her new role. Her years of deftly extracting accounts from successive generations of JCR and MCR Treasurers (sometimes requiring the application of manufactured outrage), and her annual negotiation of rent reviews will also stand Eleanor in good stead at Teddy Hall.

Eleanor's expertise and contribution to College life far exceeded her mastery of the College's operating finances (each year, the auditors arrived to find a full draft set of accounts reconciled and ready for their scrutiny and they struggled to find anything on which to comment), and hardly a blade of grass moved without her knowing. Each morning, Eleanor would arrive for work by bike, visit the Accounts Department, and then head to the coffee machine in the SCR where she conducted her first round of interrogations of those fellows who happened to be present. She would return to her office through the Hall, where she would stop to catch up with Scouts and Hall Stewards on their breakfast break, and thence to the Catering Office to discover more of the College's business. Eleanor believes in leadership by example, and knows the value of visibility, accessibility, and the occasional nudge to keep colleagues on their mettle.

Eleanor honed her knowledge of VAT exemption regulations, pensions regulations and the Charity SORP. Her expertise in trust accounting and designated funds is not to be challenged lightly, and it should be no surprise to know that she was for several years the Chair of the Association of College Accountants (AOCA) and she was (and still is) a member of the College Accounts Committee in the University.

But do not imagine that Eleanor is dull or pedantic. She is happy to use best approximations to account for the paper clips and the beans. Anyone who attended the College's 700th Anniversary Ball in 2014 will remember vividly what an entertaining, creative and successful occasion it was, and its huge ambition which took it far beyond the walls of the College. Three people are largely responsible for the magnificence and the stunning success of that event – Katrina Hancock (then Development Director),

Gez Wells (then Deputy Bursar), and Eleanor Burnett. Few realise just how much effort was required to make the 700th Anniversary Ball the whopping success that it was, but Eleanor still considers it the pinnacle of her achievement and contribution to Exeter.

It should not go unrecorded that Eleanor is renowned for her sociability and her love of an entertaining dinner or an evening in the pub. Eleanor's capacity to peel away the defensive layers of anyone and to seduce them into revealing their innermost secrets is legendary. This process is only ever pursued in kindness and with much laughter on all sides. Eleanor took a healthy interest in the College wine cellar and was meticulous in ensuring that every bottle was accounted for. She is known to have a particular devotion to Ch. Liot.

Eleanor has Oxford in her veins. Her late father, Brian Clark, was a mathematician at what is now Oxford Brookes University and her mother, Penny, was Head of Mathematics at Rye St Antony. Eleanor read law at Leeds, proceeded to law school in York, but took a job in technical publishing, where the mathematical genes asserted their dominance. Eleanor re-trained with BDO Stoy Hayward to become a Chartered Accountant. Having qualified, she decided to take four months out with Raleigh International, which sent her as an Expedition Accountant to help build schools in Belize and undertake conservation work as a snake tracker. It was in Belize that Eleanor met another volunteer, Daz Burnett, to whom she is married. Eleanor, Daz and their daughters, Maddy and Martha, are inveterate travellers and their annual holidays to the US, Australia and into the depths of Europe are planned with the precision of a Michael Palin travel series, combined with a David Attenborough wildlife documentary. Bears featured large in this year's adventure.

The attentive genealogist will not be in the least surprised by the many qualities of effective leadership which Eleanor embodies. Her maternal grandfather, James Browne, read law at Cambridge and was decorated for his bravery in the Second World War. James Browne's great, great aunts were sisters: Elizabeth Garrett Anderson and Millicent Fawcett. These highly educated women were formidable advocates of opportunities for women and they would surely approve of their great, great, great, great niece, Eleanor, who is demonstrating just what fine leaders women are.

William Jensen

OBITUARIES

Christopher P. Hall, 1954 – 2017

Christopher (Kip) Hall, New Jersey and Exeter (1976, Jurisprudence) passed away peacefully on October 23, 2017 at the age of 63.

From the American Oxonian

Kip attended Pingry School before going on to Dartmouth College, where he became an English major and graduated summa cum laude. After Oxford, he attended the University of Chicago Law School. A natural litigator, Kip started this career in New York as an associate of Donovan Leisure, where he was the second chair in the *Westmoreland v. CBS* libel litigation. As his career developed, he specialised in securities and corporate litigation; *lawdragon.com* featured him as one of the five lawyers in its ‘Securities Litigation Dream Team’. He concluded his law career as a partner, then a Senior Counsel of DLA Piper in New York City. He was a member of the Federal, New York, and New York City Bar Associations.

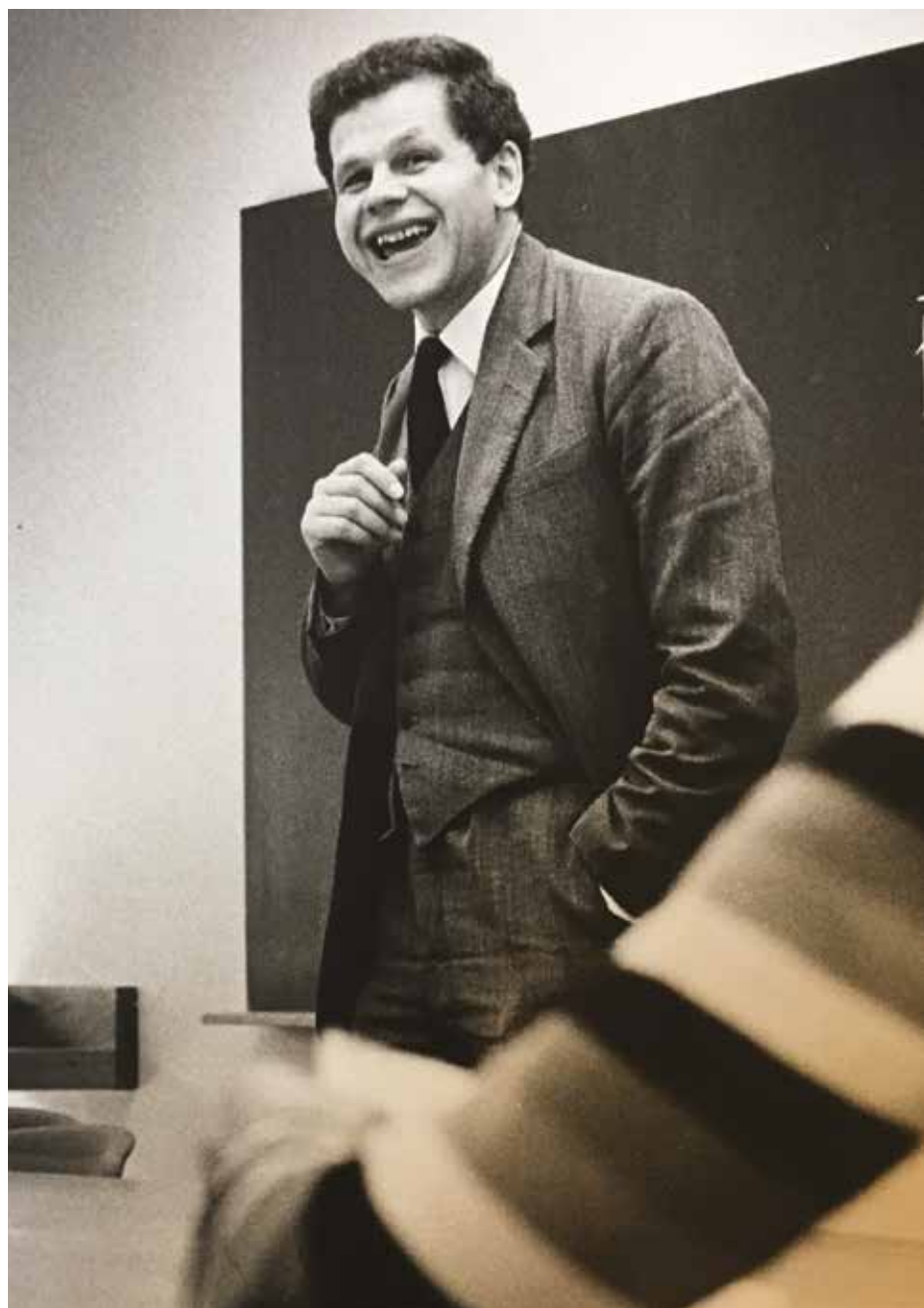
Kip was an avid ski racer. He was on the Dartmouth ski team, and at Oxford he raced for Exeter College. His love of skiing continued throughout his lifetime: he raced on the Masters circuits and devoted time to coaching skiers of all ages at the Stratton Mountain Training Center in Vermont. He recently spent a winter as a certified ski instructor in Crest Butte, Colorado (where his favourite runs were Banana and North Face).

He was also an avid blue-water sailboat racer. He learnt to race on the ocean by joining four good friends for his first Newport-Bermuda Race. He crewed on four more – including his last, as Watch Captain. He won many races, but he was most proud of his double-handed results, with two podium finishes, in the Vineyard Race; and of receiving the Bohemia Trophy in Around Long Island Race. Kip was a member of Noroton Yacht Club and The Storm Trysail Club.

Kip taught Mergers and Acquisitions and Securities Litigation at the University of Connecticut School of Law for four years. He also served as a Selectman in Darien, Connecticut, during 2014 – 2015, and he cochaired the state commission for business law modification and development, during 2014- 2016.

He was a force of nature: energetic, talented, focussed, smart, and funny. When Kip was given his diagnosis, he fought hard to recover sufficiently to live the rest of his life well – as was true to his nature. He won that battle, filling his time with family and friends, skiing and sailing, scuba diving and tennis, fishing and golf. Kip is survived by his wife, Britt; by two children, Justin and Victoria; and by his brother, Jim.

Walter Eltis, 1933 – 2019



Walter Eltis was a man of contrasts, so much larger than life. You could never place him in a specific category. No-one was more English. But people were surprised to learn that his early boyhood had been spent in what, half a generation earlier, had been the predominantly German speaking far north-west tip of the Austro-Hungarian Empire. Bohemian by birth, yes, but never in demeanour or apparel. Wise words, but penned in a child's outsize handwriting. Walter was the essential Oxford tutor; but he spent sabbaticals in far-off places like Ontario and Western Australia; then or later, there were major academic visits to China, Japan and the United States; and in many years he probably gave more lectures and presented more conference papers in Italy than all the other Oxford economics tutors of those days put together. No economist in Britain wrote earlier or more presciently about the flaws in the Euro, yet Walter loved the continent to which we half belong. He lacked athletic prowess, yet was rarely happier than when watching cricket or leading his family indefatigably up ancient campanili or challenging hills.

If economics is a great tree, most of its practitioners nowadays spend their time trying to climb onto just one little, new-found branch. With luck, they might discover a tiny leaf no-one had spotted before. Topologists and neo-Bayesians might dream in the rarified air of the canopy. Walter was quite different. No fads, and no narrow specialisms for him. He was joyfully and supremely untrendy. He was curious about every branch, all the foliage, and what connected them to the main trunk. What fascinated him most was the intricate roots of that tree. Walter's scholarship was immense. It was recognised with the rare award of an Oxford D.Litt. Much of it was devoted to the early economists of France, especially Quesnay and Condillac.

Economics is a tough mistress. She loves the latest raiment. Some of her teachers try to make sense by removing her outer garb. Others stick to a few threadbare old rags that have long since lost their shine. Not Walter. He instructed in simple English, and with subtle probes. He treated colleagues and pupils alike, gently and with dignity, as equals. He would parry with a crisp question. To a monetarist, "Ah, but which M, and why? To a new classicist, "And where will the demand be coming from?" To a Keynesian, with a mischievous twinkle, "Do please tell me, I must have forgotten, when was the last time that yet more borrowing solved a problem of too much debt?"

Walter did his national service, much of it in Canada, with the RAF. He was a navigator. This vital role that suited him well, as it needed not dexterity, but brain. Then came the move from Emmanuel College, Cambridge to Nuffield College, Oxford. In those distant days, the sciences apart, Oxford let research students off the leash to fend for themselves. But Nuffield did not. Nuffield always appointed one of its own academics as an active joint supervisor for its research students. For Walter, they appointed Roy Harrod. The choice was inspired. Harrod saw the gaping hole in Keynes's edifice: how could income depend upon investment, when capital, its time-integral, was fixed? Hicks first turned Keynes into a coherent model. But it was

Harrod who first expanded Keynes's sketchy still photograph into a real film. Under Harrod's benign influence, growth came to be the centrepiece of all Walter's first books and articles. Walter's entry on Harrod in Palgrave was a magnificently crafted thank-you to him.

So Walter began as a Harroddian. Yet you could never really label Eltis as a member of any school. He thought everything through himself, in his unique way, quite independently of others. If we link him with any school, which would it be? Only one: the Turl School of Economics. This flourished after 1976 with the publication of his book with Bob Bacon, "Britain's Economic Problem: Too Few Producers".

Bob was the economist next door at Lincoln College. Bacon was an expert in econometrics; Walter's comparative advantage lay in theory and policy; theirs was a partnership of power. That book had a major, immediate impact in the UK and in North America, probably more than any Economics book written in Oxford has ever done. It did not shirk controversy. It sought it. It argued that too much labour was devoted to providing goods and services that added not a jot to capital, and could not be sold to anyone, here or abroad. Taxes had to be raised to pay for them, so workers would resent the resulting squeeze on their incomes and that would aggravate their wage demands. Growth, balance on external payments and price stability were all thus imperilled by excessive levels of certain kinds of government expenditure. The world - and Mrs Thatcher - took note.

Years earlier, in 1962, Keynes's publisher and Harrod's close friend, Harold Macmillan, had set up the National Economic Development Council and NEDO, its Office. Its task was to bring unions, business and government together, to devise ways of boosting productivity and growth. No academic had a closer or longer association with Neddy than Walter. As it got going, from 1963 to 1966, he worked there as a consultant. Two decades later returned as its Economic Director for two years, and finally as its Head. Neddy brought Walter into the centre of British macroeconomic policy. It also refined his natural talent for diplomacy. He excelled at bringing talented people with interestingly varied views together, and organizing a civilised debate on the subject he had chosen. The two books he kindly invited me to co-edit with him translated this into literary form. In addition to his teaching, and to publishing far more than any other Oxford economics tutor in his generation, Walter was for many years a superb managing editor of Oxford Economic Papers.

In Oxford, Walter practised a Socratic teaching style, and admired the way his philosophy colleagues spent time teaching the great writings of Aristotle, Locke and Hume. But he saw PPE as handicapped, even more seriously for economics tutors than their pupils, by its emphasis on elementary material. The Cambridge Tripos gave far more scope for advanced work. He wanted a new Single Honours School in Economics. Oxford, he said, was a place where nothing could ever be done for the first time, especially if it had the whiff of Cambridge air about it – unless, occasionally,

cemented by discussion at an agreeable meal. So he booked Exeter's finest dining room for a grand lunch, to which some twenty sympathetic economists were invited. His idea did bear fruit in the end. But to his horror, in a different form. His hopes for Single Honours Economics had morphed into the Final Honour School of Economics and Management.

Walter thought that some businessfolk were bullies, and that some financiers were simply spivs. He was perhaps the only Tory who knew Marx's writings inside out. In his early years Walter helped to run a class on advanced economic theory, where his acuity and courtesy were greatly appreciated, as was his sangfroid when, one day, his sports jacket caught fire from his unextinguished pipe. But later on, much of his university instruction moved to the History of Economic Thought. This he taught with Andrew Glyn, the economics tutor at Corpus. Glyn and Eltis were poles apart in politics. But their warm friendship helped to ensure that Oxford's economists – unlike Cambridge's – were amicable and united.

Walter's talents and tact enabled him to form a warm relationship with Michael Heseltine, whose chief economic adviser he became after Neddy was wound up in 1992. Walter continued to live in Boars Hill, but his work focus moved towards the capital. Reading made him a Visiting Professor. He became Professor of Commerce at London's oldest institution of higher learning, Gresham College; his punchy lectures there can be read on line. Until his stroke, he rarely if ever missed a dinner at the Political Economy Club that Ricardo had founded in London in 1821. In addition to much work-related travel far afield, he and his beloved Shelagh went whenever possible to conferences of the European Society for the History of Economic Thought.

Walter, the traditionalist, respectfully reinterpreted rules if occasion demanded. What other economist could command the confidence and affection of both Michael Heseltine and Margaret Thatcher? Walter distrusted fashion. He relished rowing against the tide. Courageous and amusing in adversity, as after his stroke. Inspiring and challenging tutor, yes; creative and dedicated scholar, certainly; and someone we celebrate today as a thinker and a public servant who really left his mark upon the world as well.

Peter Sinclair

Frances Cairncross, in her Eulogy for Walter Eltis, gathered memories from his students.

Walter Eltis had three careers. He was a distinguished academic economist, who wrote a number of books with considerable impact. I was a very young economic journalist when the Sunday Times published extracts of Bacon and Eltis on Britain's Economic Problem: Too Few Producers, and I remember the passionate debate they launched, about the economic shift from manufacturing to services. Walter was also a public servant: I recall a few years later coming across him when he was Economic Director

of the National Economic Development Office, or Neddy, as it was called. But his most lasting influence comes from his third career, as the economics Fellow at Exeter College for quarter of a century, from 1963 until he left in the autumn of 1988 to become Director General of the NEDC.

When he left, the *College Register* noted that “teaching has come first for Walter - *that*, he would intimate, was the primary duty of a tutorial fellow, and *there* the good fame of the College rested.” His arrival at Exeter had ended a long period of hand-to-mouth arrangements for economics tutorials, and launched a period of impressive success. In the first half of the 1980s, Exeter won a higher proportion of PPE Firsts than any other college, and several of Walter’s students won the University’s top prize in economics.

I didn’t get to know Walter until just before his stroke, and so I asked some of his former students how they remembered him. The first thing that became clear was that they had been fond of him. One student, Malcolm Southan, who had come to him while in the process of switching to Modern History, recalled “the civility and gentle charm with which he welcomed me into the fold.” Another, John Gapper, now associate editor of the Financial Times, remembers him as “dedicated to undergraduate tuition and friendly and unpompous, despite Bacon and Eltis being quite famous at the time”. Clive Bannister, now head of the Phoenix Group, recalls him as “a good man, always generous. At the end of term offering us sherry. Undrinkable!”

Even Will Self, whose name always made Walter wince, and who was known in the College as Self Will, remembers him as “a softly-spoken, gentle-seeming man”.

His teaching style was clearly part of his charm. James Holman, now a High Court judge, remembers that part of it was the ritual of lighting his pipe. “He had an extraordinary habit of waving the match around in circles in the air to put it out, but the pipe itself would soon go out, and he started the ritual all over again.”

James Holman also recalls how Walter would also receive phone calls in the middle of a tutorial. “The telephone was on his window sill, overlooking the Front Quad. Briefly forsaking the pipe, he would go to answer it, thereby having his back to the tutee who, meantime, was busily reading out his essay. Eltis would get more and more engrossed in the call. The tutee would stop reading, only to be told “Carry on, carry on!” Of course when the call and the essay were both finally over, he demonstrated by his comments that he had taken it all in.”

Walter was a stalwart supporter of the College’s music society. Ronald Cohen, who had the room just above his tutorial suite in the Front Quad, recalls playing some music rather loudly and getting a stern phone call from the College Lodge. “Dr Eltis asks”, the Head Porter said, “if you *are* going to play music out of hours, can it please be opera?”

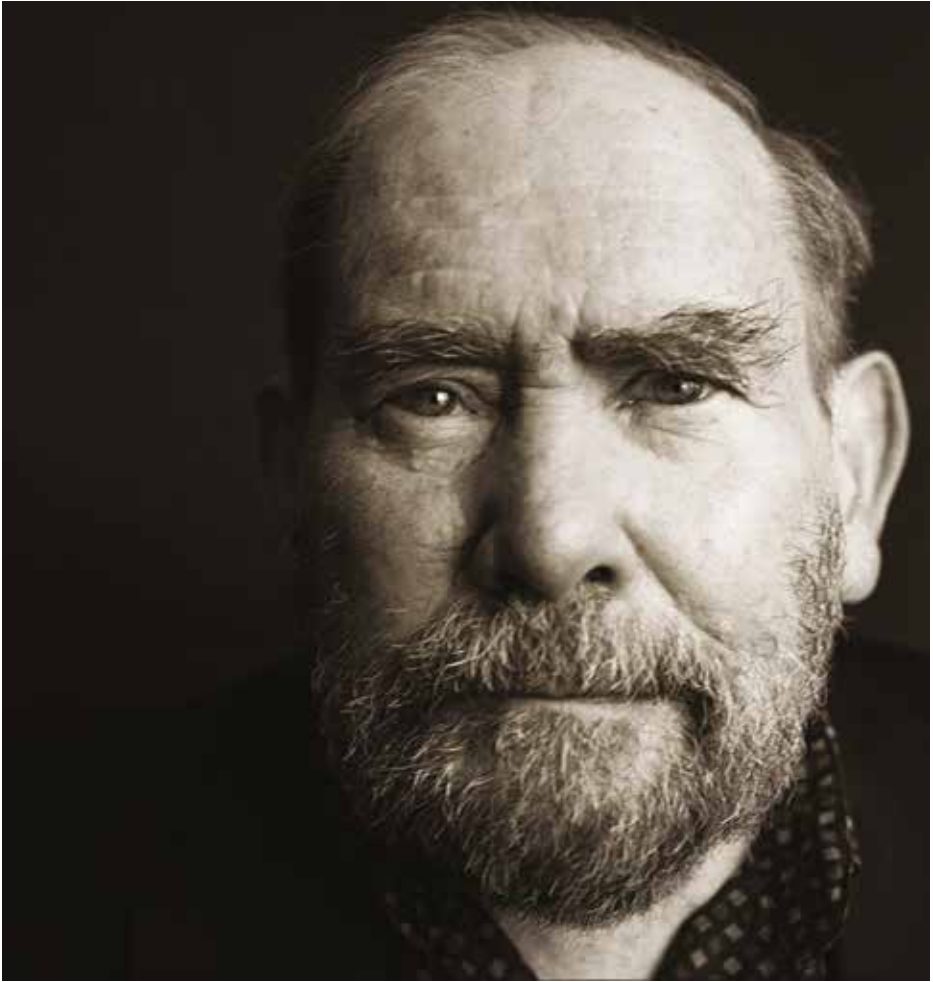
Of all these memories, none touched me more than those of Bart Holaday, who came to Exeter as a Rhodes Scholar from the US Airforce Academy. “He was a unique, brilliant, compassionate and eccentric human being. It was easy to underestimate how much he truly cared about his students. My tutorials with him were always my most challenging at Oxford. He could argue every side of every economic issue better than anyone I ever met. He loved to set up an issue and then propose two different explanations of the same phenomenon. I always knew that, whichever explanation I picked, he would argue the other one more effectively than I could argue the one I’d chosen.”

“Walter came up to me in the quad”, Bart continues, “just after the PPE schools results came out and I had gotten a first. He said,”Oh Mr. Holaday, we were all so surprised!” In retrospect I think it was just Walter’s way of conveying his excitement at the success we had achieved together. Three of his economics students got firsts that year. Those of us who had him as a tutor were greatly blessed.”

As you will have gathered, many of Walter’s students have gone on to impressive careers. Indeed, several of them count among the College’s greatest benefactors. Thanks to Walter, their careers flourished - and thanks to their fond memories of Exeter, they have been generous to the College. The Cohen Quad and the Holaday cafe are both, in their way, tributes to his teaching. Indeed, because it was Will Self who introduced us to Antony Gormley, you might even say that the naked figure who stands above Broad Street is part of Walter’s legacy to Exeter. Beyond a doubt, his razor-sharp intellect and his sheer humanity gave him an enduring influence on young lives that the College will always remember with gratitude.

Frances Cairncross

Sydney Brenner, 1927 – 2019



This Obituary, by Georgina Ferry, was first published in The Guardian, and is reproduced here with permission.

When James Watson and Francis Crick first completed their model of the structure of DNA in April 1953, a group of Oxford scientists drove to the Cavendish Laboratory in Cambridge to see it. Among them was Sydney Brenner, a short, heavy-browed South African doctoral student in chemistry. The visit marked a watershed in his scientific life. “I just knew that this was the beginning of molecular biology,” he wrote later. “This was it ... the curtain had been lifted and everything was now clear as to what to do.”

Brenner, who has died aged 92, went on to be a driving force in the molecular biology revolution of the late 20th century. His self-chosen mission to explore the genetics, development and behaviour of a tiny nematode worm led to critical insights into human disease. In 2002 that work brought him a share in the Nobel prize for physiology that many felt was long overdue. The same year, working with the French biologist François Jacob and the US geneticist Matthew Meselson, Brenner proved the existence of a “messenger” – a short-lived RNA transcript of the DNA sequence that directs the cell’s production of amino acids. Armed with these two concepts – the triplet code and the messenger – molecular biologists around the world could begin to complete the molecular puzzle of linking each DNA or RNA triplet to a specific amino acid or “stop” signal.

By 1966 the code was fully cracked, but Brenner had already moved on from molecules to whole animals. He needed an organism that was extremely simple, yet possessed of a nervous system and able to sense, move and reproduce in a way that was easy to study in the lab. The plan was to make mutant forms of the organism so that he could establish how genes controlled development and behaviour.

He chose *Caenorhabditis elegans*, a microscopic worm with only 959 cells in the adult, which breeds quickly and is easy to keep. Brenner recruited a team of researchers from diverse backgrounds to undertake the task of describing *C. elegans* completely. Nicol Thompson and John White used electron microscopy and computer reconstruction to draw a complete wiring diagram of the worm’s nervous system. John Sulston and Robert Horvitz (who shared the 2002 Nobel prize with Brenner) traced the lineage of every cell in the worm from fertilised egg to adult, and discovered how some cells are programmed to die. Sulston, with Robert Waterston at the Washington University in St Louis, went on to map and sequence the entire worm genome.

An inventive experimenter, a visionary and a provocateur, he made many of his most important discoveries early in his career. However, throughout a scientific life that continued into his 10th decade, he stimulated thousands of others to develop new areas of research. While, with one exception, he fought shy of administrative leadership, he advised a number of key research organisations and initiatives.

Brenner was frequently labelled the “enfant terrible of molecular biology”; he could perhaps more accurately be described as its “eminence grise”. After meeting Crick in 1953, he joined him as soon as he could at the Medical Research Council (MRC) molecular biology research unit (later the Laboratory of Molecular Biology, LMB) in Cambridge. They shared an office for 20 years, talking non-stop, laughing uproariously and generating hundreds of ideas, which they tested in the laboratory with their indispensable research assistant Leslie Barnett. She remained a close colleague of Brenner’s until long after he had left Cambridge.

Watson and Crick had grasped that the sequences of nucleotide bases in the DNA molecule – the As, Cs, Gs and Ts – somehow encoded the sequences of amino acids in proteins. In 1961 Crick, Brenner and their assistants were the first to prove that the code for each of the 20 amino acids was a sequence of three bases, known as a triplet codon.

Brenner left his troops pretty much to themselves while he threw himself into learning to program the advanced (for its time) computer he had managed to persuade the MRC to buy for the lab. Visiting scientists went back to their home institutions and started new labs, so that today there is a community of worm researchers all over the world: the task Brenner set them is still unfinished. “I’ve always found it interesting to bring projects to the stage that other people can take them over and develop all the little tricks,” he wrote.

Born in Germiston, near Johannesburg, Sydney was the son of Morris, an illiterate Jewish immigrant from Lithuania who worked as a shoemaker, and his wife, Lena (nee Blacher), who came from Latvia. A neighbour taught the boy to read, and a customer of his father’s provided him with a free kindergarten place. Insatiably curious, Sydney was largely self-taught from the local library, and progressed so rapidly through school that he obtained a bursary to read medicine at the University of the Witwatersrand when he was 15. Because he would still be too young to practise medicine by the time he finished the course, he took a diversion into research for a master’s degree, which he described as “heaven”. Although he did eventually qualify in medicine, he immediately applied for a scholarship from the Royal Commission for the Exhibition of 1851 that took him to Oxford, to undertake a doctorate with the professor of physical chemistry, Cyril Hinshelwood. After an unhappy two years back in South Africa, Brenner arrived at the MRC lab in Cambridge in December 1956 to work with Crick.

In the early 1960s, Brenner became co-head, with Crick, of the LMB’s molecular genetics division. In 1977, rather against his instincts, he agreed to succeed the LMB’s chairman, Max Perutz, on his retirement two years later, and immediately took over managing the lab’s finances, which were in some disarray.

By 1986 he was only too ready to give up the administrative burden, and from then until 1992 he headed a small molecular genetics unit in Cambridge University’s department of medicine. There he began a new project on the genome of the pufferfish, *Fugu rubripes*. It was just becoming possible to read genetic sequences: *Fugu* had the advantage that its genome was seven times shorter than the human genome, but with about the same number of genes. The full sequence was published in 2002, in time to provide a valuable basis for comparison with the human genome.

Brenner had always been a heavy smoker, and by his late 60s his breathing difficulties compelled him to find a healthier place to spend the winters than the damp fenlands of Cambridge. California, where he had a fellowship at the Scripps Research Institute in La Jolla, proved ideal, both for its balmy climate and its intellectual stimulation. In

1996 (with a multimillion-dollar grant from the Philip Morris Company), he founded the non-profit Molecular Sciences Institute in Berkeley, California, where he hoped “young people could pursue science in an atmosphere of harmonious purpose and high intellectual challenge”. Later he rejoined Crick as a distinguished professor at the Salk Institute, also in La Jolla.

Brenner was an indefatigable supporter of initiatives around the world in genetics and molecular biology. “I think my real skills are getting things started,” he told the biologist Lewis Wolpert in an extended conversation that was published as his autobiography, *Sydney Brenner: A Life in Science*, in 2001. He was a founder member of the European Molecular Biology Association in 1964, and played a leading role in establishing the European Molecular Biology Laboratory in Heidelberg 10 years later. He was the instigator of the Human Genome Organisation (Hugo), founded in 1989 as a “UN for the human genome”. He advised Singapore’s Agency for Science, Technology and Research (A*Star), and was a founder faculty member of the country’s Institute of Molecular and Cell Biology. He was also instrumental in establishing the Okinawa Institute of Science and Technology Graduate University, where he held the title of president from 2005.

In 1952 Brenner married May Balkind (nee Covitz), a fellow South African, divorced with a son, Jonathan. She was studying for a PhD in psychology. Brenner acknowledged the difficulties of a marriage in which one partner lived “in a world created mostly in one’s head”, but they had three further children, Stefan, Belinda and Carla, and May pursued her own career as an educational psychologist. Despite his deteriorating health, which eventually demanded constant access to an oxygen tank, Brenner never stopped working. When intercontinental travel became too difficult, he took up permanent residence in a hotel in Singapore, from where he was ferried each day to his A*Star office.

His many awards and honours included being made Companion of Honour, in 1987; in 2003 he was the first person to be made an honorary citizen of Singapore; and in 2017 he received the Grand Cordon of the Order of the Rising Sun from the government of Japan. Despite these baubles he was never pompous, but he did not suffer fools, had a wicked sense of humour and his barbs could sting. For seven years, he wrote a sardonic monthly opinion column for the journal *Current Biology*. “Uncle Syd” signed off in 2000 with a spoof personal ad: “Elderly, white, male, column writer, seven years experience, self-employed scientist, explorer, adventurer, inventor and entrepreneur seeks young, naive, preferably female editor of newly formed scientific journal with a view to obtaining unrefereed access to as wide an audience as possible.”

Sir John Rowlinson, 1926 – 2018



This Obituary was first published in The Times, and is reproduced by permission.

John Rowlinson lived a double life. In the working day at the Physical and Theoretical Chemistry Laboratory at the University of Oxford he was Professor Rowlinson, a rather starchy, reserved chemistry don; an old-style lab boss to his graduate students, doing somewhat unglamorous work on the behaviour of fluids, but not bouncing neutrinos off things like some of his more obviously exciting colleagues. To his students he seemed decent, serious, obviously very good at his job, but rather distant. One of his predecessors had been John Albery, scion of the theatreland Alberys, a loud and colourful character,

very much a figure from the 1960s. Rowlinson, by contrast, seemed like a throwback to the 1950s.

Yet away from the lab he was an adventurer and a risk-taker. He spent his spare time climbing sheer faces of snow-blown mountains in the Swiss Alps: the Weisshorn, the Untergabelhorn and the Breithorn. He went farther afield, to New Zealand, the Himalayas and Tien-Shan. To his family he was more the daredevil than the staid professor. When his daughter bought a motorcycle he reacted not with paternal horror, but adolescent glee, leaping on to the bike, gunning the engine and racing it around Headington, Oxford, in the dark and without a licence.

On mountains he was an old-fashioned alpinist, carefree in his refusal of safe new equipment. He climbed with only a rope, nailed boots and, in extremis, an ice axe, relying on his abilities and fitness. He was an impetuous and demanding leader of expeditions who would exhort his fellow climbers, usually colleagues, to push on “just to the next ridge”. The trouble for them was that the next ridge would always have a next ridge after that, which even the most dangerous conditions could not dissuade Rowlinson from pursuing.

The one relief for those stumbling in the wake of his long strides would come, always, at one o’clock, when Rowlinson would break for lunch, even halfway up a cliff face. His fellow climbers gave him the nickname “Bergführer” (mountain guide). That leadership, and that drive - if not the recklessness and adventurism - was visible in his day job too.

John Shipley Rowlinson was born in 1926 in Handforth, Cheshire, to Frank Rowlinson and his wife, Winifred (née Jones). John was educated at the Rossall School in Fleetwood, Lancashire. He was a bright student and won a scholarship to Oxford to study chemistry at the newly formed Physical Chemistry Laboratory. Graduating with first-class honours in 1947, he chose to remain in academia and went directly into a DPhil on the topic of the speed of sound in organic gases. The properties of gases would remain his overriding scientific interest for seven decades.

A Fulbright scholarship in 1950 took him to the US, where he spent a year at the Naval Research Laboratory at the University of Wisconsin, followed by a decade at the University of Manchester, where he also became a Liberal councillor.

In 1961 he became chairman of chemical technology at Imperial College London, then returned to Oxford as the Dr Lee’s Professor of Chemistry, researching in the same laboratory where he had undertaken his doctorate. His was a prolific career: he published more than 200 academic papers, and his two textbooks, *Liquids and Liquid Mixtures* and, with his friend Benjamin Widom of Cornell University, *The Molecular Theory of Capillarity*, were classics of the genre.

Widom would go on to describe Rowlinson as the “driving force” behind their collaboration, pushing it forward with the same relentlessness he brought to alpine ascents. His work advanced enormously the understanding of capillary motion: the behaviour of liquids in extremely thin tubes. He was much garlanded for it. He won medals from the Royal Institute of Chemistry and the Faraday Society; at the comparatively young age of 44 he became a fellow of the Royal Society. In 2000 he was appointed Knight Bachelor for services to chemistry. Mountains and chemistry were not his only interests. He irritated his teachers at Rossall by demanding a reworking of the timetable so he could take history as well as maths, physics and chemistry for his school certificate, the precursors to A levels.

He took that fascination with him. His writings on the history of science included a much-praised translation - Rowlinson was a talented linguist - of the work of JD van der Waals, the great Dutch theoretical physicist. He played chess competitively, long into his retirement, and was still playing in the months before he died.

In 1952 he married Nancy Gaskell, who shared Rowlinson’s love of mountains; indeed, they met on a climbing trip in Glencoe. While hers was a love of the fauna and flora, more than of clambering up ravines in blizzard conditions, they were to spend much of their spare time in the Alps, in her case often gazing up at a peak from a nearby col, waiting for a signal that he had safely reached the summit.

The couple had two children, Paul, who is an academic, and Stella, who is a doctor.

Nancy died in 2012 after 60 years of marriage. By then Rowlinson was starting, physically, to slow down: his balance had become untrustworthy. He climbed his last 4,000m peak, the Weissmies, at the age of 74 and returned many times to the Alps afterwards, the last time at the age of 89, but climbed less and less. His mind, though, remained active. He continued to publish scientific papers into his late eighties and, right up until days before his death, he would drive to Exeter College, where he had been based since 1974, for lunch, five times a week. No doubt the undergraduates would look at him, and think, if they thought of him at all: “There’s another dry old professor emeritus, here for the sherries and the roast lamb.” But they never saw him halfway up Monte Rosa in thigh-deep snow, rope round a boulder, nonchalantly eating sandwiches as snowstorms rolled in.

Professor Sir John Rowlinson, chemist, was born on May 12, 1926. He died on August 15, 2018, aged 92.

Rector's Seminars

There were fourteen Rector's Seminars during the academic year. Each was intellectually lively, and virtually all were well attended.

During Michaelmas Term speakers ranged from the medieval period to the present, and thematically from literature to infectious diseases. Visiting Fellow Lawrence Weaver (University of Glasgow), who is both a clinician and a medical historian, gave an intriguing expert presentation on 'Human Milk – a Historical Perspective'. Another Visiting Fellow, Professor Glyn Davis (Australian National University) showed that social scientists who become vice chancellors (the University of Melbourne, in Glyn's case) remember the importance of literature; his subject was 'Thinking about Leadership: Alfred Lord Tennyson and the Temptation of Ulysses'. Finally, Visiting Associate Member of Common Room Professor Marc LaForce – who was also Visiting Professor in Oxford's Dunn School of Pathology – demonstrated the importance of his work in the Serum Institute of India in a presentation on 'Eliminating epidemic meningitis in Africa – a new vaccine meets a British strategy'. In addition, the annual Exeter Symposium in November addressed the highly topical theme of 'Digital Life', including talks by Exeter Fellow Professor Luciano Floridi (Ethics of Information), Exonian Lydia Gregory (2006, Music) and Oxford Professor Gina Neff.



Lydia Gregory addresses the audience at the day symposium on Digital Life

Hilary Term's seminars covered both the early modern period and the present day. In the former category were papers from Emeritus Fellow Professor John Maddicott, doyen of historians of the College, on 'Undergraduates and Undergraduate Life in pre-Civil-War Exeter College, 1600-1642' and by Visiting Fellow Professor Richard Wendorf on 'Printing History and Cultural Change'. John Maddicott's seminar brought back to vivid life the diverse objectives of Exeter's early 17th century students. Richard Wendorf's presentation showed that the 18th-century disappearance of the previously ubiquitous capital letter in printed English had wide-ranging causes and consequences. Turning to the current period, Clare Lombardelli (Director General and Chief Economic Advisor at the UK Treasury) creatively unpacked the subject 'Fiscal Policy in Practice' to explain how Governments take major economic decisions. That seminar was also a Santander Seminar in Macroeconomics. The last seminar of the term saw Sean Hagan (Visiting Fellow & until recently General Counsel, International Monetary Fund) hold his audience's attention with a magisterial review of the topic 'Preventing and Resolving Financial Crises'.

Trinity Term is usually a relatively fallow time for seminars in Oxford, but this was certainly not the case in 2018/19 for Exeter's Rector's Seminars. There were no fewer than seven presentations. Sean Hagan, who was about to take up an appointment as a law professor at Georgetown, again riveted his audience with a discussion of 'The International Monetary Fund and the Evolution of International Monetary and Financial Law'. Lord (Nick) Macpherson, formerly Permanent Secretary to the Treasury and current Chairman of Hoare's Bank, kept his audience enthralled with *Some Reflections on Economic and Financial Crises (1914-2008)*. Exeter Politics Fellow Dr Michael Hart addressed the then current domestic political crisis with an incisive analysis of 'The Current Turbulent State of British Party Politics: Causes and Consequences'. Former Visiting Fellow Professor Dennis Ahlburg (Trinity University, Texas) asked 'Can We Explain the Gender Gap in Examination Results at Oxford?'. The discussant for the occasion, Dr Rebecca Surrender, Oxford Pro-Vice-Chancellor and University Advocate for Equality and Diversity, outlined energetic ongoing efforts to understand and erode the phenomenon. Biz Stone – co-founder of Twitter and a regular contributor to Exeter's Rector's Seminars – modestly and engagingly explained *'How Good Luck, Timing, and Ten Years of Trying Can Make You Look Like an Overnight Success'*. Then a Visiting Fellow from Johns Hopkins University provided a distinctively different and highly interesting presentation in 'A Poetry Reading by James Arthur'. As usual, the year's seminars were rounded off by Exeter alumnus Professor Joseph Nye (1958, PPE), of Harvard's Kennedy School, who subjected the highly topical subject of 'Presidents, Ethics, and Foreign Policy' to his customary wonderfully clear exposition.

Professor Nye's audience was delighted, which happily was the usual state of those who attended the series during the academic year 2018/19. In 2019/20, as ever, Rector's Seminars are open to all alumni and their guests – as well as to current members of the College and other parts of the University.

Rick Trainor



Sir Philip Pullman talks about his approaches to reading and writing in Cohen Quad

Tolkien, The Movie – a linguistic response

What may attract fans of J.R.R. Tolkien to this year's biopic exploring the author's early life is the film's thematic underpinning of fraternity and fellowship, shown to have been a formative influence on Tolkien's youth and first forays into fiction.

The film chronicles a forty-year period between c.1895-c.1935, beginning with Mabel Suffield's relocation of the Tolkien family from South Africa to Sarehole, Warwickshire, and ending with Tolkien's early professional accomplishments, especially his appointment as Rawlinson and Bosworth Professor of Anglo-Saxon at Pembroke College, Oxford in 1925.

Through these years, John 'Ronald' Reuel Tolkien demonstrates his brilliance with language and literature from a young age, originally at King Edward's School in Birmingham, and then later at Exeter College, Oxford, where his academic earnestness wins Ronald the affections of famed Oxford Professor of Comparative Philology, Joseph Wright.

It is difficult to fault *Tolkien* for its thorough portrayal of the author's so-called social distractions. The film's plot revolves around Ronald's budding romance with Edith Bratt and his struggles to balance his commitment to her with his other friendships and increasingly demanding studies. Sensitive treatment is given to facts of Tolkien's life usually eclipsed by his reputation of monumental genius, including his uneasy entry into Oxford and the unexpectedly poor results of his Honour Moderations. The strong camaraderie forged between members of the 'Tea Club and Barrovian Society' at King Edward's (affectionately referred to as TCBS) is also given pride of place, and situates Tolkien's exceptional talents within the context of equal potential shown by Christopher Luke Wiseman, Robert Quilter Gilson, and Geoffrey Bache Smith. These friends show Ronald continual encouragement in battling his various hardships, making their loss all the more keenly felt when the TCBS is riven by the heavy death tolls suffered by Tolkien's generation in the First World War.

Readers of John Garth's pioneering 2003 biography, *Tolkien and the Great War*, will be familiar with the film's subject matter and frequent deviations from the official timeline of events. It is a philosophy of creation best summed up by director Dome Karukoski's comment to the press that *Tolkien* aims to capture the 'emotional truth' of its characters through a mixture of fact and fiction. Open-minded viewers may appreciate these changes, which have resulted in a streamlined, cinematically gorgeous film. Others, however, should be warned that the biopic takes heavy creative license with Tolkien's life to arrive at a final product that seeks first and foremost to shed light on the author's creative inspirations.



*L-R: Director Dome Karukoski and actors Anthony Boyle and Nicholas Hoult discuss the movie Tolkien at the 2019 WonderCon in Anaheim, California.
Photo by Gage Skidmore*

ded in *pa* and *vat*
 l with the suffix of
 the two forms are
 language: *tuovat*,
 plural present or
 The 3rd person is
 e being, as often,
 gin a suffix of the
 he other moods or
 n of the plural.
 t the present, as
 a forms as *sanoit*
 t), etc. But it
 as not a marked
 imple adjectives
 ard *saavat* as a

of Latin
 passive
 3rd pers
 plur.
 -*mini*
 (older
 -*umini*)
 identical
 with the
 Sk. *vaak-*
 -*umini*
 -*umini*

To an audience of Exonians, several aspects of the production of *Tolkien* are worthy of note. Principal photography began in October of 2017, including at Exeter College, where several scenes were shot in the front quad, the dining hall, and the fellow's garden. At a key moment in the film, Tolkien can be seen racing across Exeter's front quad pursuing Joseph Wright, eager to plead his case to switch subjects from Classics to English. Wright, who is initially sceptical of Tolkien's talents, is persuaded when he sees a notebook filled with translations from archaic Germanic texts and newly invented languages, accompanied by illustrations of the worlds these languages would inhabit.

The scene briefly summarises Tolkien's imaginative preoccupations and sudden desire to pursue philology, yet inadvertently erases the important influence of another Exonian. It was not Joseph Wright but rather Tolkien's Classics tutor at Exeter, Lewis Richard Farnell, who would arrange for the youth to change his course of study. Farnell had become rector of Exeter in 1913 and would go on to become Vice-Chancellor of Oxford from 1920-3; in 1909 he had just completed his groundbreaking, five-volume work, *The Cults of the Greek States*. Farnell's pioneering spirit was well-exercised in a frantic era of Classicism shaken by the recent rediscovery of Troy and large-scale excavations at Knossos and Hattusa. In the 1880s and '90s, he had explored Asia Minor and Greece, prompted partly by his study of Classical archaeology in Germany. Farnell's interest in philology disposed him to helping Tolkien pursue his passions, and, along with suggesting the switch of subjects to English, the well-connected rector made arrangements so that Tolkien did not lose his £60 scholarship to study Classics at Oxford.

Indeed, it was at Exeter that Tolkien formed the linguistic and legendary basis of his mythology. His love of Finnish was nourished by the discovery of C. N. E. Eliot's *Finnish Grammar* in the college library, while extant holdings in the Tolkien Archive at the Bodleian Library indicate Tolkien had purchased books on Old Irish and Welsh grammar as an Exonian in 1914. A copy of Thurneysen's two-volume *Handbuch des Alt-Irischen* bears an autograph and collegiate inscription, 'e. coll. exon. oxon. / Feb MCMXIV', while the second volume of the set is sweetly inscribed 'J.R.R. Tolkien / Exeter College: Oxford: / February 1914 /AMDG / EMB'. The abbreviation of the Latin Jesuit motto (*ad maiorem Dei gloriam*) is followed by Edith Mary Bratt's initials, with the 'M' for Mary shaped into a heart. The inscription seems a convenient if brief expression of Tolkien's care to balance religious and romantic devotion during this period of his life, which would have seen him recently reunited (and engaged) with Edith, yet still owing the fulfillment of a promise to his guardian, Father Francis Morgan, to not let his pursuit of Edith derail his university career.

These grammars helped to fuel a creative outpouring in late 1914, which saw Tolkien write stories such as 'The Voyage of Éarendel the Evening Star', 'The Story of Kullervo', and led to his invention of the language 'Qenya' in the spring of 1915. In Tolkien's 1931 essay on language creation, 'A Secret Vice', he characterises Qenya

as existing apart from his earlier linguistic experiments, in so far as it was ‘expressly designed to give play to [his] own most normal phonetic taste’. The poems in *The Qenya Lexicon* gave rise to Elves, Eldar, and the divine Valar living in the west, apart from mortal Men. Many hallmarks of Tolkien’s later fiction can be perceived as having a genesis here, fueled in large part by his newfound freedom in studying English Language and Literature at Exeter.

The author’s linguistic interests must have posed a special challenge for the film’s creators. The dialogue of *Tolkien* utilises no fewer than nine languages (two of them fictional), which led to the enlistment of another Exonian, Andy Orchard, to serve as the production’s languages consultant. Orchard is in fact credited three times in the film’s theatrical version, including for his translations of Old Norse and Old English poetry, as well as for his creation of new languages and poems after it was discovered Tolkien’s original compositions could not be used in the film. Fans may appreciate Orchard’s brief cameo as ‘Professor #2’, in a scene that sees him trade lines with Derek Jacobi’s Joseph Wright. The cameo serves as a sort of Easter egg, as Orchard is the incumbent Rawlinson and Bosworth Professor of Anglo-Saxon and the fifth to hold the chair since Tolkien; coincidentally, J.R.R. Tolkien and Andy Orchard are the only Exonians to have ever held the chair.

The linguistic contributions to *Tolkien* are perhaps one of its more salient features. Rarely does Hollywood dwell for long on what might be called ‘technobabble’. However, we see one of Tolkien’s languages discussed at length when he tries out a bit of his ‘Nevbosh’ on Edith at a café; this is in fact not Nevbosh but one of Orchard’s substitutes. It has been transcribed here for the first time, for the purposes of those who wish to compare it with the original (to be found in: *A Secret Vice*, Fimi and Higgins 2016, 12):

**Un sen farn var sed sorun droo,
in blik un happlasta cremwoo
sot cremwoon oleft
nas gruntit siseft
var glopt av um kankand boowoo.**

***There was an old man on a log
Who was watching an unlucky frog
The frog leapt aloft
But it didn’t land soft
’twas swallowed by some passing dog.***

Simple invented languages fascinated Tolkien. In his view, they revealed something of their inventor, as there was never a complete breaking of convention from the speaker’s mother tongue. Thus languages like ‘Nevbosh’ frequently utilise loan words and familiar systems of metre and rhyme, sometimes unconsciously through a sense of borrowed natural idiom. Orchard has smartly interleaved Nevbosh calques from several

of the languages Tolkien was studying at Exeter at the time; those familiar with Old English, Old Norse, French and Latin may recognise the associations. Tolkien would undoubtedly be most interested in Orchard's 'phonetic predilections' for word choices like 'dwoo' (resembling Old English *treow*, or 'tree') and 'cremwoo' (resembling French *grenouille*, or 'frog'). What is it about 'dwoos' and 'cremwoos' or 'logs' and 'frogs' that seems to connect them together and to the earth? Does the mere sound of language communicate something inherent about their nature?

From the above, it is evident *Tolkien* strove ambitiously to root the author's legacy in his obsession with language and in his love for his childhood friends. It is no coincidence that the sounding board of both was Tolkien's involvement in the TCBS. In that sense, the setting of this movie was well-chosen for its purpose. I tend to agree that *Tolkien* presents its subject's life as too polished and preordained, occasionally even at the expense of exploring other themes such as the author's Catholicism. Yet there is still much for Tolkien fans to admire in this biopic, and perhaps more for Exonians now aware of the College's many impacts on the making of the film.

Matthew Gillis

STUDENT ACTIVITIES

The Choir

It once again been an absolute pleasure to lead the choir this past year. The dedication and perseverance of the choristers has shone through in some fabulous singing, and we continue to grow the reputation of the choir both in and out of Oxford.

2018/19 has seen several centenaries marked by the choir at various occasions. In November, just weeks after many had begun singing with the choir for the first time, members made the trip to perform at the Royal Hall in Harrogate, as part of a celebratory concert to mark 100 years since The Armistice, Universal Suffrage, and the death of composer and Exeter alumnus Hubert Parry.

We continued this theme of remembrance into Hilary Term, when in February, we performed Parry's sublime Songs of Farewell in the candlelit chapel, 100 years to the day they received their première. What was indeed a very busy week was crowned by a highly successful performance of choral classics at St James's Sussex Gardens, as part of the Brandenburg Festival. The choir continued to excel, bringing the term to a close with a mesmerising service of Tenebrae, singing Gesualdo's striking Responsory for Holy Saturday.



Trinity proved to be just as, if not more, exhilarating. The chapel hosted our very own Choir and Organ Awards Open Day for the second year running, where we welcomed prospective candidates to experience chapel life at Exeter, and to join the choir to sing Evensong. With an unfortunate decrease in the number of skilled singers in the university-wide applications process, we have directed our efforts towards recruitment and raising the profile of the choir, and will continue to do so over the coming years, ensuring that music will always be a part of chapel life at Exeter.

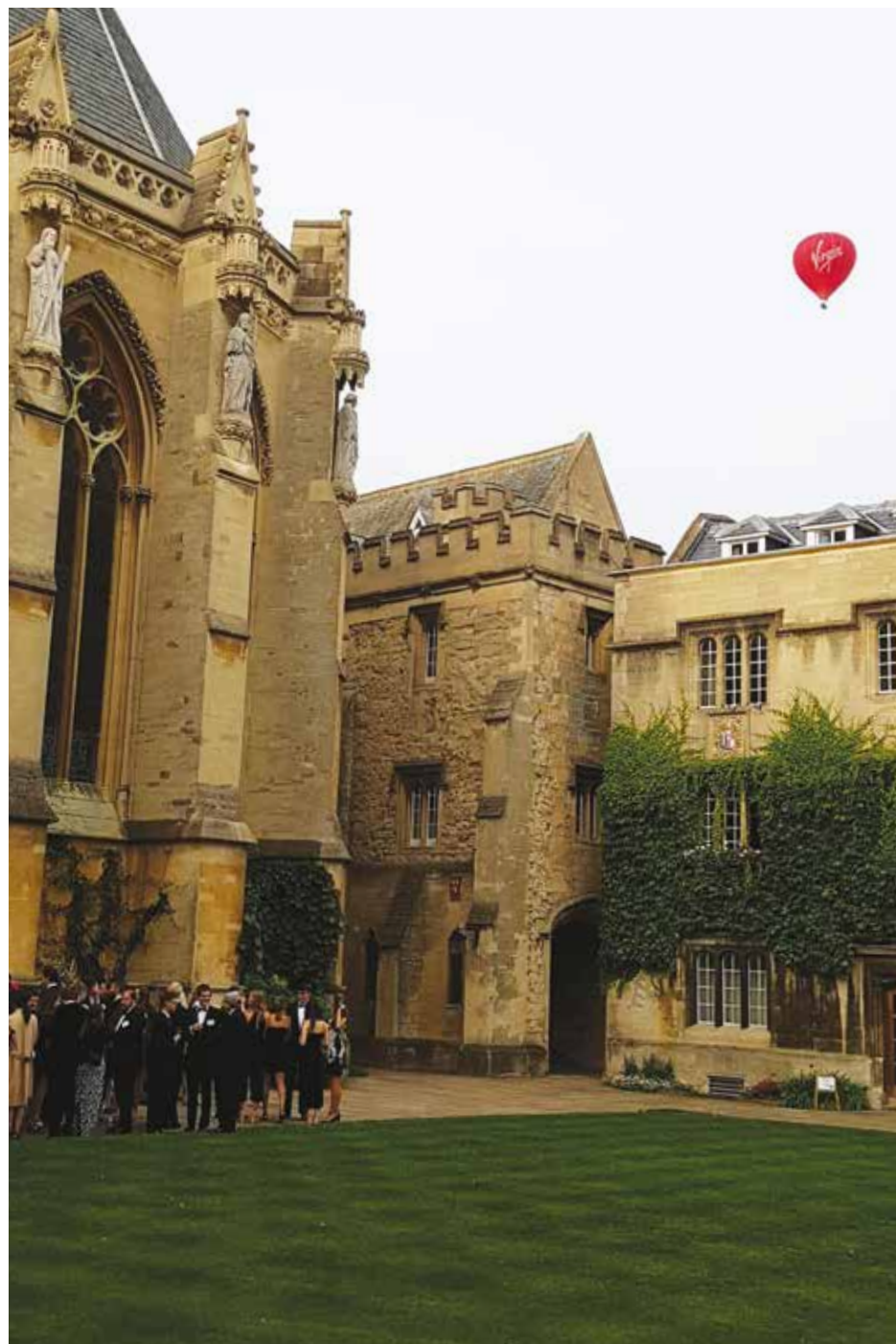
For myself, the highlight of the year has to be our Cantata Evensong in May. It was a truly spectacular occasion, and the chapel was packed to hear the choir and student orchestra perform Bach's joyous *Lobe den Herren BWV 137*. This particular cantata gave several choristers the opportunity to perform demanding solo movements. They all rose to the challenge, and should be extremely proud.

May also saw the long-awaited release of our latest CD project: *Mater Mundi*. Former Organ Scholar, Bartosz Thiede, returned to conduct a launch concert, showing off various choral gems from Eastern Europe. The summer has seen the CD become a success, receiving great reviews and enjoying popularity on online streaming platforms.

Like every year singers left the choir as the academic year came to an end, and so we say thanks and farewell to the following singers: Liva Bluma, Sally Croysdale, Tommy Geddes, Keely Jones, Ben Mustachio, Adam Rebick, Eleanor Sharpe, and Edith Walker.

Our Summer Tour this year took us to Croatia, where we performed in Split and Zagreb. It was certainly the most varied in terms of transport; we took a very small ferry to an island for our first concert, and then took the night train to Zagreb! The choir sang challenging repertoire in sweltering heat, but remained poised and gave splendid performances of works such as Byrd's Mass for 5 Voices and the Duruflé Motets. This coming year, we plan to visit eastern Germany, celebrating its musical link with Oxford.

James Short



‘The famous orationer that has publish’d the book’: Printed Lectures on Elocution

The following paper was delivered at the 2019 Annual Conference of the British Society for Eighteenth-Century Studies. It formed part of a panel of twenty-minute papers on the theme of ‘Reading together: rhetoric, orality and the sociable book’. The paper was nominated and shortlisted for the BSECS President’s Prize, a prize for the best presentation given by a postgraduate student. (It didn’t win.)

The public appetite for elocution lessons in the mid to late eighteenth century was voracious. In a cultural landscape deeply interested in theatre and performance, both ‘amateur’ and ‘professional’, there was a desire to practise and display one’s oratorical skills. Thomas Sheridan and John Walker were keen to feed this appetite, delivering lectures on elocution across Britain. The main contention of this paper is that Sheridan and Walker’s navigation of the relationship between print and orality, as uniquely evident in their printed lectures, is integral to the development of their theories of reading. Their conception of reading is one which encourages reading aloud as a social activity, where reading in isolation, without an audience, is frowned upon. This paper offers a description of how the lectures navigated the relationship between print and performance, both in terms of the content of the lectures and their physical form. The role of the printed book in the process of reading aloud is, according to the elocutionists, ambivalent: the book can both facilitate and hinder the reading process.

The public appetite for elocution lessons is parodied in Samuel Foote’s play *The Commissary* (1765). The elocutionist Gruel is clearly modelled on Sheridan: he is ‘the famous orationer that has publish’d the book’. Sheridan’s sentences in *A Course of Lectures on Elocution* (1762) are comprised of numerous clauses, with frequent use of parentheses and other elocutionary punctuation - a clear model for Gruel’s. As the commissary notes, ‘he talks just as if it were all out of a book; what would you give to be able to utter such words?’ The line begins to articulate the issues at the heart of this paper. To talk ‘as if it were all out of a book’ is, according to the commissary, the ideal to which a public speaker should aspire. The speaker, in this sense, is figured as a *reader*: the words they speak have origins from a pre-existing textual authority. The line is a thinly-veiled criticism of Sheridan. Good utterance is assumed to have a basis in print, and like print itself is assumed to be available for purchase: what readers will ‘give to utter such words’ is, of course, money. To speak ‘as if it were all out of a book’ is bizarre – rather than simply ‘reading’, the elocutionist speaks ‘*as if*’ from a book. The book, by the nature of simile, is in some degree removed, both present and absent in this satirical praising of the elocutionist. Here, then, we begin to see the complex relations between orality and print as conceived by eighteenth-century writers. Rather than existing in dichotomy with one another, physical texts and oral performances can be characterised as having a dynamic relationship with varying levels of intersection between the two.

The Paradox of a 'Printed Lecture': Navigating Print and Performance

Printed lectures must undermine their very existence as they seek to stake a claim for the superiority of oral performance of texts over the silent perusal of books. Sheridan puts forward a case for the inferiority of the book to speech by arguing that solitary reading is an antisocial activity. Sheridan reasons that silent modes of reading are 'selfish', and that 'silent reading contributes to weaken or destroy' the 'social feelings' of a person, which are not 'exercised' as they should be. Reading in isolation makes us 'unsocial, or dissocial, [rather] than social beings'. Perhaps the use of the different prefixes ('un-' and 'dis-') implies different kinds of failures to be 'social': as well as deliberately *not* seeking the company of others (suggesting a reversal of the usual order, typically indicated by the prefix 'un'), it may also suggest a 'distancing' or even a 'removal' from company altogether (indicated by 'dis'). The exact difference Sheridan hopes to indicate by using both 'unsocial' and 'dissocial' is unclear from the context of the surrounding passage. What is clear, however, is that for Sheridan, social reading practices provide circles of acquaintance and friendship the opportunity to perform a polite sociability which can be looked upon by others with approval. (Walker does not ascribe such an 'antisocial' quality to silent reading, in part because he seems to regard reading aloud as the default method of reading.)

Sheridan acknowledges some similarity between the functions of speaking and writing, as both may facilitate 'the communication of ideas and emotions from mind to mind'. But with this purpose in mind, again the superiority of speech over writing becomes evident, for while there can only be one silent reader of a book at a time, of a speech, 'many hundreds may be made partakers at one and the same time'. Here, in *A Discourse*, Sheridan conveniently omits the fact that print runs of texts in the mid-eighteenth century may have run into several hundreds, significantly enlarging the possible audience of a printed text. This was especially the case for books - like Sheridan's later *Lectures* - printed by subscription, where print runs of over five-hundred could be achieved. Sheridan seems to be deliberately misrepresenting the figures to forward his own agenda: advertising his own skills as a lecturer. In distinguishing so sharply between writing and speaking, Sheridan also fails to mention that people may have read his book (or any other book) aloud, albeit to smaller audiences than those Sheridan and Walker were able to. He claims that using a book for instruction means reading it silently. Despite his lectures, 'readers shall continue to search for that in books, which it is beyond the power of books to teach'. The lecture's printed form ironically attests to the truth of this statement. The sharp distinction the elocutionist draws between silent reading and speech leaves Sheridan offering his reader a book that purports to teach that which he claims only speech can.

Demand for Sheridan's lectures in their printed form proves that readers *did* seek instruction in elocution from books. The names of many of the attendees of Sheridan's *Lectures on Elocution* are found in the list of subscribers inserted into the first edition. Sheridan claims to have had 'not less than' 1700 subscribers for the lectures,

but admits the limitations of his records, as names were ‘hastily taken down at the door’ and some lists subsequently lost. Sheridan provides this information to further validate his claim of the superiority of speech over writing by highlighting the numbers which his lectures attracted. That said, signing a subscription list also indicates a demand for an authorised printed version of the lectures.

In the subscription list there are names such as ‘Dr Fordyce’, ‘Hon. Lord Kaims’, and ‘Dr Smith’, probably indicating the presence at Sheridan’s lectures of an impressive component of the eighteenth-century scholarly and literary community’. Yet lists of subscribers do not necessarily indicate readership (although in the case of the spoken lectures they do indicate audience, as subscribers had to be physically present at the lectures to write their names on the lists, unless they had others do it for them). But for many people, subscribing may have been more an exercise of patronage than a desire to actually read the book: ‘Subscribing is at once a form of conspicuous consumption and of public approbation in a way that conventional retail purchasing is not.’ Consequently, Michael Suarez concludes, subscription lists may be taken to reflect ‘a more affluent clientele than the readership of the book as a whole’. Even so, the list’s inclusion with the printed book displays the names of those who Sheridan wants to advertise came to his lectures, reinforcing the superior social cachet that accompanied reading aloud and oratorical displays. The inclusion of famous names draws a deliberately false picture of an audience filled with famous people simultaneously, even though these names have all been collated after the oratorical event. This idealised audience is created by merging lists of names of multiple attendees, and allows readers of the printed list to picture an eminent audience present to hear the elocutionist. The list itself also acts to highlight the inefficacy of the printed text (essentially, its own ineffectuality) in evoking sociability – the text is no replacement for the large collection of elite figures that Sheridan claims his lectures have attracted in the past.

The Significance of the Printed Book in Social Reading Practices

Unlike other lecturers on rhetoric in the period, Sheridan and Walker were highly interested in how interactions between the printed book and the reader could impact their readings. Consequently, their proposed methods of reading involve discussions of the nature of the material book and contemporary methods of textual production. The conditions of textual manufacture alter the ‘authorial’ text to such a degree that it requires ‘editing’ by the reader. As a result, Sheridan and Walker frame reading aloud as a form of textual criticism, where the reader has to ‘correct’ alterations to the text that have resulted from its creation by agents other than the author. A successful reading is therefore one that acknowledges the role – both positive and negative – that the book plays in oratorical performances based upon a text.

The elocutionists take two different approaches to punctuation: Sheridan suggests that readers should remove punctuation from the printed text, whereas Walker suggests its addition. It is important to remember that punctuation of printed texts in

this period did not necessarily reflect the usage of the author, but the preferences of the compositor or printer, and anyone else involved in the book-production process. Sometimes authors preferred to leave the issue of punctuation to their publishers: Jean-Jacques Rousseau, William Wordsworth and Charlotte Brontë all asked their respective publishers to correct the punctuation in their manuscripts. Consequently, we can see how others, such as printers, might have editorial control over a work. Both Sheridan and Walker suggest that readers should reject this editorial control in favour of their own agency as readers.

Sheridan recommends that readers practice reading their chosen text by copying it out without the punctuation or ‘marking any stops’ in their copy. As a result, ‘the sense [of the text] alone must guide them’. Sheridan suggests that a text’s punctuation is of limited use to an orator. The elocutionist ignores the possibilities of punctuation to indicate grammatical units of sense. Instead the reader is encouraged to pay more attention to the words used and less attention to the punctuation provided in the printed text. Only when readers can give their ‘whole attention to the meaning of the words’ should the reader return to the printed book, being ‘utterly regardless of the stops, as if they were not there’. Such a method allows the reader to lose old ‘associations of ideas’ created by certain punctuation marks, and their readings will be guided ‘by the sense’ of the passage alone. By encouraging the reader to remove the text from the book and its punctuation, the performer practices reading from a defamiliarised version of the text. In effect, the reader is expected to verbally punctuate the piece being read, rather than being reliant on the punctuation on the page.

Walker, in contrast, encourages the editing of texts by *adding* punctuation marks and other forms of commentary to the printed text. The reader should ‘analyse his composition’ (as though *he* were the author), and ‘mark it with the several passions, emotions, and sentiments it contains’. As well as this, readers ought to add punctuation that indicates pauses where they consider it appropriate, as Walker claims that he ‘can with confidence affirm, that not half the pauses are found in printing which are heard in the pronunciation of a good reader, or speaker’. Walker suggests that printers are responsible for a lack of elocutionary punctuation in printed texts as they have ‘fear of crowding the line with points, and appearing to clog the sense to the eye’, but that as a result ‘the ear is often defrauded her unquestionable rights’. Printers have different priorities to elocutionists such as himself: they are concerned with the text’s appearance on the page, and not with how their alterations to punctuation may affect reading performances.

Printers also had other concerns shaped by the practicalities of the printing business. Jobbing printers produced works that they had been commissioned to carry out, and did not always have access to complete fonts as they were very expensive. Punctuation would be rationed across a publication to prevent it from running out. As Foote’s satires highlighted, elocutionists such as Sheridan tended to favour long sentences with a lot of punctuation used to mark pauses. Given that printers only had

access to a limited amount (unless they borrowed punctuation from elsewhere), we can begin to see why Walker accuses them of being parsimonious with punctuation. Yet the practice of readers inserting punctuation into printed books by hand was not unusual – although I’ve sadly yet to see it in any of Sheridan and Walker’s books. Such a practice accords with Walker’s proposed method: good readers add pauses that should be indicated by punctuation, but have instead been omitted by printers who have other priorities during the book-production process.

As well as considering the significance of marks on the page, both Sheridan and Walker offer instructions on how readers should interact with the entire book when reading. Lecture III in Sheridan’s *Lectures on the Art of Reading* discusses how clergymen should speak to their congregations. Sheridan advocates clergymen ‘lay aside the use of the book entirely’ where possible, for ‘it is impossible whilst the eye is on the book, that the heart can be upward, and therefore no earnest and fervent prayers can be produced’. The book, conveyor of the printed text, is an object that blocks the successful communication of prayer by limiting the expressiveness of the body: the eye looks towards the book (presumably downwards, were the book on a lectern), not to the audience, nor ‘upwards’ towards the divine. Yet again, the printed lectures attempt to undermine their very existence: while the extensive punctuation characterising Sheridan’s prose suggests that the printed text should be treated as an authority on the intonation of delivery, the book discourages over-reliance on itself and other books like it. This tension characterises much of Sheridan’s work: the printed texts seek to establish themselves as coming from an authority on the subject in order to appear marketable, but at the same time, the point put forward in these texts is that public readers and speakers ought to have less dependency on the printed word during their performances.

Walker takes a slightly different approach. When reading ‘to a few persons only in private’, Walker notes that

we should accustom ourselves to read standing; that the book should be held in the left hand; that we should take our eyes as often as possible from the book, and direct them to those that hear us. The three or four last words at least of every paragraph, or branch of a subject, should be pronounced with the eye pointed to one of the auditors.

So in Walker’s ideal form of domestic reading, the book is ‘held in the left hand’, leaving the right hand for the use of expressive action. This supposes that the book may be held, and held open, by a single hand. Some books, then, must be more suitably-sized for this method of reading than others. For example, Sheridan’s first edition of the *Lectures on Elocution* was printed in 1762 as a quarto measuring 21x26 cm. After examining surviving copies of the book held at the British Library and Bodleian Library, this seems somewhat too large to hold open with a single hand for a sustained length of time. Conversely, the second edition, printed in Dublin in 1764 is a much smaller

octavo, measuring 10x16.5 cm – a size more conducive to being held with a single hand. Walker's *Elements of Elocution* was also printed in this smaller format of book. Of course, rather than considering the needs of a performing reader, a book's size was often chosen as a matter of economy: books with smaller leaves, using fewer sheets of paper were cheaper.

Yet Walker's description of the ideal reader's stance also draws from contemporary understandings of the ideal orator, and has direct parallels with illustrations of orators from the period. Take, for example, this illustration of Sheridan:



Figure 1: [Anon.] Mr Sheridan in the Character of Cato (London: J. Wenman, 1776). London: Victoria and Albert Museum, S.2099-2013. Engraving.

The illustration shows Sheridan in his acting career, playing the eponymous character in Joseph Addison's *Cato* (1712). The engraving represents the beginning of Act V Scene I, where Cato contemplates committing suicide, whilst '*in his hand [is] Plato's book on the Immortality of the Soul*'. Like Walker's description of the ideal reader, Sheridan's Cato holds the book in his right hand, as though reading, leaving the other for action – in this case, gesturing to the dagger with which he will later commit suicide. The position of the figure presents Sheridan's Cato as the ideal orator by drawing on the conventions used by artists depicting the act of oration in the period. Orators were typically presented in profile, facing either to the left or right, with expressive hands outstretched, occasionally with a text in the left hand, this variant presenting them as not just a speaker but as a *reader*. Walker, in his description of the ideal drawing-room orator, draws on the conventions of this imagery to instruct his readers on how to emulate these images and present themselves in a similar manner. Reading the engraving in this light, Sheridan's image comes to represent the intersections between classical orator (Cato), professional actor ('Mr. Sheridan in the Character of Cato'), and the accomplished public reader and teacher of elocution that he was by this time famous for being. In this image, then, we begin to see how Walker conceptualised reading aloud, and the sources for his own instructions on the practice. Readers should be able to perform like actors, using codified gestures to convey certain passions.

Conclusions

Walter J. Ong's *Orality and Literacy* (1982) argues that smaller and more portable books were significant for 'setting the stage psychologically for solo reading in a quiet corner, and eventually for completely silent reading'. Yet I have shown that this is not necessarily the case, as smaller books allowed readers to imitate the idealised classical orator in their own drawing-rooms. Some of these 'smaller books' included Sheridan and Walker's own texts, particularly in later editions. I have shown the significance of the existence of their lectures as printed forms which continue to acknowledge their past lives as oratorical events, and point to the possibility of their future lives as new performances. There is a paradox inherent in a '*printed* lecture on elocution', and considering Sheridan and Walker's attempts to navigate the resulting tension reveals new facets to their work.

As academics we often read and experience texts in ways unlike - or even *contrary* to - their intended forms, or the ways eighteenth-century readers would have experienced them. I can only *begin* to paint a picture of how people would have experienced amateur oratory and reading aloud in the eighteenth century - but today, at this conference, it has been a *verbal* picture, so perhaps that's a good start.

Ellen Brewster



Exeter College 2018–19

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* died in the course of the academic year



Professor Das addresses past and present Earth Scientists before the Lyell Dinner

Honours, Appointments, and Awards

- Andy Anson (1983, Mathematics) has been appointed CEO of the British Olympic Association.
- Professor Christina de Bellaigue, Jackson Fellow and Tutor in History, has been given the Oxford Student Union Student-Led Teaching Award for Academic Support.
- Professor Jo Dunkley, former Fellow in Physics, has been awarded an OBE for services to science.
- Professor Luciano Floridi, Professorial Fellow of Exeter College and Professor of Philosophy and Ethics of Information at the Oxford Internet Institute, has been appointed to Google's Advanced Technology External Advisory Council.
- Professor Mark Geoghegan (1985, Physics) has been appointed to the Roland Cookson Chair in Engineering Materials at Newcastle University.
- Professor Jonathan Herring, DM Wolfe-Clarendon Fellow in Law, has won the 2019 BMA Medical Book Award in the 'Basis of Medicine' category.
- Professor Philipp Kukura, Fellow in Physical Chemistry, has been presented with the Klung Wilhelmy Science Award for 2018.
- Professor David Lametti (1991, Law) has been sworn in as a Privy Councillor and appointed to the Canadian Cabinet as Minister of Justice and Attorney-General.
- Catherine Page (2004, English and Modern Languages) has been awarded an OBE for public service.
- Sir Kenneth Parker (1964, Literae Humaniores) has been appointed a Judicial Commissioner at the Investigatory Powers Commissioner's Office.
- Sir Philip Pullman (1965, English) has been awarded a knighthood for services to literature.
- Professor Dame Carol Robinson, Exeter College Professorial Fellow in Chemistry, has been awarded the Novozymes Prize for 2019.
- Jon Rolfe (1985, Mathematics) has been awarded the Order of Australia Medal for service to community health through fundraising contributions.
- Dr Michael Schultz (1967, Botany) has been made an Officer of the Order of Cultural Merit by the President of Romania.
- Professor Surya P Subedi, QC, OBE (1989, International Law) has been awarded the degree of Doctor of Civil Law (DCL) by the University of Oxford.
- Professor Charlotte Watts (1981, Mathematics) has been appointed a CMG for services to global health and international development.

Publications Reported

- Boggis, Christine (1995, English), *JOMO Knits*, GMC Publications, 2019
- de Bellaigue, Christina (Fellow), 'Great Expectations? Childhood, Family, and Middle-Class Social Mobility in Nineteenth-Century England', in *Cultural and Social History*, Volume 16, 2019, Issue 1
- Clanchy, Kate (1984, English), *Some Kids I Taught and What They Taught Me*, Picador, 2019
- Close, Frank (Emeritus Fellow), *Trinity: The Treachery and Pursuit of the Most Dangerous Spy in History*, Allen Lane, 2019
- Freeman, Michael (2013, Software and Systems Security), 'English Handball Sports in the Eighteenth and Nineteenth Centuries' (with A. Harvey), in *The Early Development of Football: Contemporary Debates*, edited by G. Curry, Routledge, 2019
- Gittins, Paul (1964, English), 'How Not to Write Poetry', in the June/July issue of *The London Magazine*
- Gittins, Paul (1964, English), 'Poetry in a Pickle', in the September issue of *Acumen*
- Gittins, Paul (1964, English), 'W.H. Davies and Modern Poetry', in the October/November issue of *The London Magazine*
- Gittins, Paul (1964, English), 'Sound and Sense in Poetry' (a collection of six articles), Umbria Press, March 2019
- Green, Stephen (1966, PPE), *The Human Odyssey: East, West and the Search for Universal Values*, SPCK Publishing, 2019
- Hall, Ian (1993, Modern History), *Modi and the Reinvention of Indian Foreign Policy*, Bristol University Press, 2019
- Hutton-Williams, Frank (2011, English), *Thomas MacGreevy and the Rise of the Irish Avant-Garde*, Cork University Press, 2019
- Kellett, Hugh (1974, Modern Languages), *The Dictionary of Posh*, Quiller, 2019
- Phillips, Angus (1979, PPE), *The Oxford Handbook of Publishing* (edited with Michael Bhaskar), OUP, 2019
- Phillips, Angus (1979, PPE), *Inside Book Publishing*, 6th edition (with Giles Clark), Routledge, 2019
- Pullman, Philip (1965, English), *The Secret Commonwealth*, David Fickling Books, 2019
- Pyrah, C J (2011, Classical Archaeology and Ancient History), *Legacy*, Next Chapter, 2019
- Sider, Robert (1956, Theology), editor and contributor for *The New Testament Scholarship of Erasmus: An Introduction with the Prefaces and Ancillary Writings*. Collected Works of Erasmus vol 41 (Toronto: University of Toronto Press 2019) pp1063
- Storrie, Paddy (1983, Modern History), *Half-Life*, independently published, 2019
- Taylor, Barnaby (Fellow) and Giuseppe Pezzini, *Language and Nature in the Classical Roman World*, Cambridge University Press, 2019



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Deputy Academic Registrar
Outreach & Access Officer
Admissions Officer
Academic Support Officer
College Office Admin Assistant

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Andrew Bowles
Stephanie Hale
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Waverly March
Laura Higgs

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Housekeeping Supervisor
Scouts

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leave until 30 Sep 2019)
Claire Fell (until 30 Sep 2019)
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Maria Barreto
Olga Borges
Debora Broh
Isabel Cunha Barros
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Assistant Accountant
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Accounts Asst (Purchase Ledger)
Accounts & Payroll Assistant

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Development Officer (Alumni Fund)

Communications Officer

Information & Insight Officer

Development Assistant

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Hall Supervisor

Hall Supervisor

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Food & Beverage Assistant

Food & Beverage Assistant

Food & Beverage Assistant

Lesley O'Donovan

Valentin Lavdakov

Julie Pugh

Carol Barker

Marfenia dos Santos

Greg Majewski

Bee Markos

Lucyna Palar

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Hostels Supervisor

Iffley Road Scouts

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Caroline Coble

Julia Collett

Pauline Crowther

Karolina Drazewska

Susan Ireson

Ewa Kolbuszowska



Iffley Road Scouts (*cont'd*)

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2nd Chef
Chef-de-Partie
Chef-de-Partie
Chef-de-Partie
Chef-de-Partie
Commis Chef
Kitchen Porter
Kitchen Porter
Kitchen Porter
Kitchen Porter
Kitchen Porter
Catering Assistant

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Sufia Soares
Norberta Xavier

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Ian Cox
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Liberato Nigro
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Café Supervisors

Maka Papunashvili

Café Staff

Lenka Rysova

FRONT DESK

Front Desk staff

Sandra Aramburu

Cristina Carmona Casado

Edmir Kollazi

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General Assistant

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Amelia Tilman

Dimitrina Vasileva

Iwona Wojtas

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Biochemistry (MBioChem): Class II:I, Hannah Glover, Jessica Quirke, Angela Stephen, Mingjun Xu

Cell and Systems Biology: Class I, Eleanor Sharpe; Class II:I, Melissa Hu

Chemistry (MChem): Class I, James Marsh, Oliver Yu; Class II:I, Eleanor Cripps; Class III, Benjamin Hammond, Katherine Rowlinson

Classical Archaeology and Ancient History: Class II:I, William Bearcroft

Economics and Management: Class I, Jack Senior

Earth Sciences (MEarthSci): Class I, Edward Clennett; Class II:I, Matthew Colfer, Daniel Gittins

Engineering Science (BA): Class II:II, Philippe Rottner; Class III, Tiger Lam

Engineering Science (MEng): Class I, Jian Lim; Class II:I, Sally Croysdale, Angela Shi; Class II:II, Eugene Chan

English and Modern Languages: Class I, Serin Gioan

English Language and Literature: Class I, Claudia Green, Rebecca Marks, Lucy McIlgorm, Alice Sanders White; Class II:I, Beatrice Alabaster, Matthew Bommarito, Charles Britton, Kimberley Chiu, Elisabeth Frood, Ellie Milne-Brown, George Steijger

Fine Art: Class II:I, Ayesha Malik

History: Class I, Killian Dockrell, Lucy Fenwick, Dominic Li, Laura Pole, Madeleine Tomlin; Class II:I, India Barrett

Jurisprudence: Class I, Hermad Ahmad; Class II:I, Alice Butcher, Allyx Guittard, Naomi Packer, Phoebe Toyne-Bridges

Jurisprudence (with Law in Europe): Class II:I, Isabella Coutts

Literae Humaniores: Class I, Aneurin Quinn Evans; Class II:I, Chloe Johnson, George Peel, Heather Rothney

Mathematics (BA): Class I, Zhaomeng Chen; Class II:II, Matthew Maynard

Mathematics (MMath): Class I, Terence Tsui; Class II:I, George Fletcher, Timothy Leach

Mathematics and Statistics (MMath): Class II:I, George Dunlop

Mathematics and Philosophy (BA): Class II:II, Stanislaw Nowak

Medical Sciences: Class I, Albert Gifford, Caitlin Rigler, Aniruddha Voruganti; Class II:I, Jade Kinton, George Shaw

Modern Languages: Class I, Bubune Anthony, William Slatton; Class II:I, Caroline Lear, Max Nugent, Antoinette Tuckwell, Edith Walker

Modern Languages and Linguistics: Class II:I, Florence Engleback

Music: Class I, Joe Reynolds; Class II:I, Tommy Geddes

Philosophy, Politics and Economics: Class I, Matthew Roller, Arthur Wellesley; Class II:I, Carl De Mollerat Du Jeu, Thomas Hunt, Milan Russell, Francesca Tindall, Lilly Wells

Physics (BA): Class I, Ian Foo

Physics (MPhys): Class I, James McKee, Adam Pearce; Class II:I, Sophie Etheridge, Benjamin Symons

Physics and Philosophy (MPhysPhil): Class II:II, Jacob Olenick

Firsts: 31 Upper Seconds: 47 Lower Seconds: 4 Thirds: 3

(The list above excludes those candidates who availed themselves of the right not to be shown. They are included in the Final Honour School totals, as are the Year 3 results for those studying MMathPhys, as that degree is classified only as Distinction or Pass in Year 4.)



Medical students on the roof terrace of the Weston Library, after having viewed rare medical books

Distinctions in Preliminary Examinations and First Class in Moderations 2019

Biochemistry: *Distinction*, Yang Li

Chemistry: *Distinction*, Thomas Hodgkinson, Harish Kang, Georgia Stonadge

Classical Archaeology and Ancient History: *Distinction*, Emilie Clowry

Classics and English: *Distinction*, Victoria Matthews

Earth Sciences: *Distinction*, Sophie Davis, Jack Ryan, Shijie Wen

Engineering Science: *Distinction*, Yihao Huang

English Language and Literature: *Distinction*, Isabella Daniel

Fine Art: *Distinction*, Max Watkins

Jurisprudence: *Distinction*, Emma Rowland, Alexander Yean

Literae Humaniores: *First Class*, William Dobbs, Alice Wilson

Mathematics: *Distinction*, Yuri Evdokimov

Modern Languages: *Distinction*, Charlotte Crawley

Music: *Distinction*, Rani Wermes

Philosophy, Politics and Economics: *Distinction*, Sarah Atkins, Rufus Pierce Jones,
Christopher Scholtens, Jamie Titus-Glover

Physics: *Distinction*, Helena Bayley, William Howard, Jiawang Li

Graduate Degrees 2018–19

Doctor of Philosophy

Rina Ariga	Assessment of Myocardial Fibre Structure in Hypertrophic Cardiomyopathy with Magnetic Resonance Diffusion Tensor Imaging
Stephen Beaton	The Importance of the Active Site Canopy in [NiFe]-hydrogenases from <i>Escherichia coli</i>
Nicola Bombace	Dynamic Adaptive Concurrent Multi-Scale Simulation of Wave Propagation in 3D Media
Hanna Bostrom	Symmetry-Breaking Degrees of Freedom in Molecular Perovskites
Sarah Collins	Hypoxia-Activated Small Molecule-Induced Gene Expression
Justus Hoffmann	An efficient constitutive model for capturing the rate-dependent deformation, failure, and damage evolution behaviour of a composite laminate, and improvements on experimental methods to generate its input parameters
Kin Kuan Hoi	Frontiers in protein-lipid interactions studied by native mass spectrometry
Riyaz Ismail	Conditional Source-Term Estimation for Diesel Combustion
Anna Jones	Spatial Stochastic Modelling of Biological Processes
Krishnaprasad Kizhakkevalappil	Unjust Enrichment Claims & Countervailing Obligations
Christiane Kowatsch	Deciphering the Molecular Mechanism of Hedgehog Signalling: A Structural Approach
Philipp Kruger	On the Role of Receptor Downregulation and Costimulation in Shaping the T Cell Response
Jiawei Li	Sample paths of some Gaussian processes via Malliavin calculus
Sha Li	The effects of phonics instruction on L2 phonological decoding and vocabulary learning: An experimental trial on Chinese University EFL learners
Christina Marini	The Bronze-Iron Age Transition in Achaea, Western Greece: Continuity and Change from the 12th to the 8th Century BC

Jessica Martyn	Dynamics of Shigella intracellular replication and plasmid maintenance
Afsaneh Mohammadzaheri	P-Wave Velocity Structures Under South America From Multi-Frequency Tomography.
Richard Owen	Single cell RNA-seq in the upper gastrointestinal tract
Nick Papaioannou	Thermal Investigations on a High-Speed Direct Injection Diesel Engine
Bogdan Raita	Constant Rank Operators: Lower-continuity and L1-estimates
Philippe-Andre Rodriguez	Colonial Ricochet. Human Nature, Racism, and Hispanidad in the early Spanish Empire, 1492-1552
Blane Scott	Flow and Combustion in Direct Injection Spark Ignition Engines
Hannah Smyth	The Material Culture of Remembrance and Identity: South Africa, India, Canada, & Australia's Imperial War Graves Commission Sites on the First World War's Western Front
Duong Thuy	Colonisation and Infection with Antibiotic-Resistant Organisms in Patients in the Adult Intensive Care Unit, Hospital for Tropical Diseases, Ho Chi Minh City, Vietnam
Aidan Walker	The role of the small GTPase, arf-3, in seam cell development and secretion in C. elegans
Wilby Williamson	Heart-Brain Axis and Cardiovascular Risk Factors in Young Adults
Huiyuan Xiao	Characterisation and Application of EBOV-GP Pseudotyped Influenza Virus (E-S-FLU)
Yimin Yang	Some results on backward stochastic differential equations
Weiwei Zhou	Ionization and fragmentation dynamics of singly and multiply charged ions

Master of Philosophy

Mengge Chen	History of Science, Medicine and Technology
Chelsea Conyers	Classical Archaeology
Nora Cyrus (Distinction)	Development Studies
Neerja Gurnani	Law

Allison Holle (Distinction)	Modern Middle Eastern Studies
Jeremy Jacobellis (Distinction)	Modern Middle Eastern Studies
Amanda Stewart (Distinction)	Modern Languages
Marlena Valles	Law
Chloe Wall	Law

Master of Science (Research)

Owen Crowther	Spectral Tuning of Archaelrhodopsin 3 Eschericia coli
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Master of Public Policy

Louisa Chinedu-Okeke
 Cheryl Lo
 Alex Olivares
 Guillaume Sylvain

Master of Science

Alexandra Ackland-Snow (Distinction)	History of Science, Medicine and Technology
Kudrat Agrawal	Law and Finance
Yusuf Bahasoan	Integrated Immunology
Halwan Bayuangga	Integrated Immunology
James Bevin	Global Health Science and Epidemiology
Marta Blanco Pozo	Neuroscience (1+ 3)
Lin Cheng (Distinction)	Mathematical and Computational Finance
Shane Clark	Pharmacology
Maegan Cremer	Pharmacology
Onor Crummay	Learning and Teaching
Michael Dieffenbach	Pharmacology
Justin Doherty Jr.	Integrated Immunology
Benytta Doman	Learning and Teaching
Robert Gill	Global Governance and Diplomacy
Ranjini Gogoi	Law and Finance
Thomas Hadfield (Distinction)	Statistical Science
Shiri Heffetz	Mathematics and Foundations of Computer Science
Boyang Hu	Statistical Science
Jiaqi Hu	Statistical Science

Shiyi Huang	Law and Finance
Flora Hudson	Russian and East European Studies
Adnan Zikri Jaafar	Economics for Development
Vanshaj Jain (Distinction)	Refugee and Forced Migration Studies
Isaac Low	Law and Finance
Matthew Martinez (Distinction)	Pharmacology
Rebecca Masters	Mathematics and Foundations of Computer Science
Miranda Olson	Global Health Science and Epidemiology
Razanne Oueini (Distinction)	Pharmacology
Hector Papoulias (Distinction)	Mathematics and Foundations of Computer Science
Joe Pelt	Neuroscience
Christian Pemberton (Distinction)	Software Engineering
Sam Peters	African Studies
Luis Regalado	Global Health Science
Sophus Rosendahl (Distinction)	Financial Economics
Yoav Rubinstein (Distinction)	Mathematical & Theoretical Physics
Marcel Satria	Financial Economics
Dev Singh	Financial Economics
Catherine Sutherland	Integrated Immunology
Talal Syed	Radiation Biology
Joey Velez-Ginorio	Mathematics and Foundations of Computer Science
Frédéric Wantiez	Mathematical Modelling and Scientific Computing
Zhixiao Zhu	Statistical Science

Master of Studies

Eli Bernstein (Distinction)	Early Modern History 1500-1700
JT Flowers	US History
Adina Goldman	Medieval Studies
Severin Gotz	Ancient Philosophy
Lucia Hawkes (Distinction)	History of Art and Visual Culture
Ali Hazel (Distinction)	World Literatures in English
Julia Heinemann	English (1900-present)

Attiya Latif	Women's Studies
Jessica Lee (Distinction)	Women's Studies
Nina Mangold	Film Aesthetics
Laurence McKellar (Distinction)	Medieval History
Aviram Rosochotsky	Philosophy of Physics
Angus Russell (Distinction)	Late Antique and Byzantine Studies
Ana Struillou (Distinction)	Early Modern History 1500-1700
Jason Webber (Distinction)	Greek and/or Latin Language and Literature
Junjie Zhou	Classical Archaeology

Bachelor of Civil Law

Ayushi Agarwal
Atrayee De
Paridhi Poddar
Daniel Taylor (Distinction)
Tiffany Hiu Chen Yau

Bachelor of Philosophy

Caspar Jacobs

Bachelor of Medicine

Kritica Dwivedi
Philippa Mallon
Meera Patel
Hannah Warren-Miell

Master of Business Administration

James Burton
Emily Leshem
Adetayo Martins
Jonathan Ne Win
Oluseye Owolabi (Distinction)
Sandra Phillips
Lin Zhang (Distinction)

Executive Master of Business Administration

Paul Bajaj (Distinction)

University Prizes 2018–19

UNDERGRADUATE

Cell and Systems Biology

- The Physiological Society Prize, awarded to an outstanding student, who has performed consistently well throughout their course – **Eleanor Sharpe**

Chemistry

- 1st Year Practical Chemistry Prize, awarded for the best performances in Practical Chemistry – **Alice Nichols**
- The Turbutt Prize in Practical Organic Chemistry (Second Year) – **Charlie Wright**

Earth Sciences

- The Gibbs Prize – **Harri Ravenscroft**

Engineering Sciences

- The Gibbs Prize, for the best design project for Part B – **Giles Dibden**

Jurisprudence

- Slaughter and May Law Moderations Prize for A Roman Introduction to Private Law, awarded to the student with the best performance in that paper – **Alexander Yean**

Mathematics

- Junior Mathematical Prize, for excellent performance in the Final Honours School of Mathematics (Part B) examination – **Zhaomeng Chen**

Politics

The Gibbs Prize (*Proxime Accessit*) for a Written Paper – **Matthew Roller**

GRADUATE

MPhil Development Studies

- Papiya Ghosh Thesis Prize – **Nora Cyrus**

MSt Greek and/or Latin Languages and Literature

- Gaisford Prize for Greek Verse – **Jason Webber**

Paediatrics

- Peter Tizard Prize (Paediatrics) – **Charlotte Nesbitt**

College Prizes 2018–19

Alstead prize for Law: **Isabella Coutts**

Sir Arthur Benson Memorial Prize for Philosophy: **Alice Wilson**

Ashe Lincoln Prize in Law: **Alice Butcher**

Bedwell Prize: **Jason Webber**

Burnett Prize for Engineering: **Jian Hong Lim**

Caroline Dean Prize: **Catherine Downie**

Chris Woods Prizes for French: **Serin Gioan** and **Tess Eastgate**

Coghill/Starkie Poetry Prize: **Charles Britton**

David Wing Prize for Excellence in Biochemistry: **Angela Stephen** and **Hannah Glover**

Elsie Beck Memorial Prize: **Aneurin Quinn Evans**

Paul Humphris Memorial Prize: **George Peel**

Emery Prize for Physiological Sciences: **Eleanor Sharpe**

Fitzgerald Prize for achieving First Class Honours or Distinction in the First Public Examination: **Sarah Atkins, Helena Bayley, Emilie Clowry, Charlotte Crawley, Isabella Daniel, Sophie Davis, William Dobbs, Yuri Evdokimov, Thomas Hodgkinson, William Howard, Yihao Huang, Harish Kang, Yang Li, Jiawang Li, Victoria Matthews, Rufus Pierce Jones, Emma Rowland, Jack Ryan, Christopher Scholtens, Georgia Stonadge, Jamie Titus-Glover, Max Watkins, Shijie Wen, Rani Wermes, Alice Wilson, Alexander Yean**

Fitzgerald Prize for gaining First Class Honours in a Final Honour School: **Herman Ahmad, Bubuné Anthony, Zhaomeng Chen, Edward Clennet, Killian Dockrell, Lucy Fenwick, Mingze Ian Foo, Albert Gifford, Serin Gioan, Claudia Green, Nam Hin Dominic Li, Jian Hong Lim, Rebecca Marks, James Marsh, Lucy McIlgorm, James McKee, Adam Pearce, Laura Pole, Aneurin Quinn Evans, Joe Reynolds, Caitlin Rigler, Matthew Roller, Alice Sanders White, Jack Senior, Eleanor Sharpe, William Slatton, Seungjae Son, Madeleine Tomlin, Terence Tsui, Aniruddha Voruganti, Arthur Wellesley, Charig Yang, Oliver Yu**

Fluchere Essay Prize for French: **Caroline Lear**

Henderson Memorial Prize: **Heather Rothney**

Helen Taylor Prize for Medical Sciences: **Jack Hughes**

Laura Quelch Prize for History: **Madeleine Tomlin**

Lelio Stampa Prize for History: **Dominic Li** and **Laura Pole**

Patrick Prize in Mathematics: **Francesco Galvanetto**

Peter Street Prize: **Catherine Smith**

Potter Prize for outstanding academic performance in any Preliminary Examination in Mathematics and its Joint Schools: **Yuri Evdokimov**

Quarrell Read Prizes: **Ellie Milne-Brown, Flora Hudson, Sandra Ionescu, Ruaraidh MacIver, Tom Shah, Francesca Tindall**

Simon Pointer Prize for History: **Katie Davies**

Skeat-Whitfield Prize for English: **Lucy McIlgorm**

Tobias Law Prize: **Herman Ahmad** and **Daniel Taylor**

Wilmot Jenkins Prize: **Rebecca Marks**

Major Scholarships, Studentships, and Bursaries Held During 2018–19

(These awards from private donors or trusts or Government sources provide support without which the holders might not be able to take up their places at Oxford.)

Louisa Chinedu-Okeke	Africa Initiative for Governance Scholarship
Panayiota Yerolemou	Alan Turing Institute Doctoral Studentship
Francesco Cosentino	Alan Turing Institute Doctoral Studentship
Michael Murray	Alan Turing Institute Doctoral Studentship
Prateek Gupta	Alan Turing Institute Doctoral Studentship
Jeremy Jacobellis	Alberta Bart Holaday Scholarship
Hannah Durbin	Alberta Bart Holaday Scholarship
Ellen Brewster	Amelia Jackson Senior Studentship
James Misson	Amelia Jackson Senior Studentship
Adam Jobling	Amelia Jackson Senior Studentship
Daniel Taylor	Amelia Jackson Senior Studentship
Jesus Siller Farfan	Amelia Jackson Senior Studentship / Consejo Nacional De Ciencia Y Tecnologia
Tyler Tully	Arthur Peacock Scholarship
Phillip Bone	Arts and Humanities Research Council
Timothy Glover	Arts and Humanities Research Council
Marlena Valles	Arts and Humanities Research Council / Clarendon Scholarship

Laurence McKellar	Arts and Humanities Research Council Doctoral Training Partnership
Lucia Hawkes	Arts and Humanities Research Council Doctoral Training Partnership
Laurence McKellar	Arts and Humanities Research Council Doctoral Training Partnership
Angus Russell	Arts and Humanities Research Council Doctoral Training Partnership
Chloe Wall	Arts and Humanities Research Council Doctoral Training Partnership
Qian Tan	AStar Graduate Academy
Richard Baugh	Brain Research Trust
Matthew Gillis	Canadian Centennial Scholarship Fund
Dharamveer Tatwavedi	Cancer Research UK / Clarendon Scholarship / SKP Scholarship
Dennis Jackson	Centre for Doctoral Training in Cyber Security
Fatima Zahrah	Centre for Doctoral Training in Cyber Security
Thuy Bich Duong	Centre for Tropical Medicine and Global Health
Zhu Liang	China Oxford Institute - China Scholarship Council Studentship
Siyu Liu	China Oxford Institute - China Scholarship Council Studentship
Danlei Li	China Scholarship Council
Liyiwen Yuan	China Scholarship Council
Shuxiang Cao	China Scholarship Council
Shruti Lakhtakia	Clarendon Fund Scholarship
Alexandra Vasilyeva	Clarendon Fund Scholarship
Britt Hanson	Clarendon Scholarship / Mary Frances Cairncross Scholarship
Wilfred Diment	Clarendon Scholarship / Peter Thompson Scholarship
Ritashree Pal	Clarendon Scholarship / SKP Scholarship
Christopher Cole	Clarendon Scholarship / Wellcome Trust through the Centre for Human Genetics
Jack Peters	Department of Chemistry Graduate Scholarship
Matthew McAllister	Department of Engineering Science Research Scholarship
Allison Holle	Donovan Moody Scholarship

Neerja Gurnani	Dr Mrs Ambriti Salve Scholarship
Jonas Von Hoffmann	Economic & Social Research Council
Marc Howard	Economic and Social Research Council / Exonian Matched Scholarship
Chrstopher Kin-Cleaves	Engineering and Physical Sciences Research Council DTP
Charles Millard	Engineering and Physical Sciences Research Council iCASE Studentship
Maruthi Malladi	Engineering and Physical Sciences Research Council iCASE Studentship
Antonia Kormpa	Engineering and Physical Sciences Research Council iCASE Studentship
Oliver Beeke	Engineering and Physical Sciences Research Council Industrial Studentship
Klemensas Simelis	Engineering and Physical Sciences Research Council Studentship
Thomas Hadfield	Engineering and Physical Sciences Research Council Studentship
Adina Goldman	Ertegun Graduate Scholarship Programme in the Humanities
Attiya Latif	Exeter College Marshall Scholarships
Razia Chowdhry	Exonian Graduate Matched Scholarship
Toby Shevlane	Exonian Graduate Scholarship
Rakiya Farah	Faculty of Law Scholarship
Iffat Rashid	Felix Scholarship
Michael Dieffenbach	Frost Scholarship
Justin Doherty	Frost Scholarship
Aviram Rosochotsky	Frost Scholarship
Yoav Rubinstein	Frost Scholarship
Joey Velez-Ginorio	Frost Scholarship
Matthew Martinez	Frost Scholarship
Joe Pelt	Frost Scholarship
Christopher Maddison	Google Deep Mind Scholarship
Maria Cristina Velasquez Cobos	Interdisciplinary Bioscience (BBSRC DTP) Studentship
Matthew Gillis	James Burn Scholarship
Yusuf Bahasoan	Jardine Foundation Scholarship

Halwan Bayuangga	Jardine Foundation Scholarship
Rangga Dachlan	Jardine Foundation Scholarship
Hayyu Imanda	Jardine Foundation Scholarship
Lhuri Rahmartani	Jardine Foundation Scholarship
Liezel Tamon	Jardine Foundation Scholarship
Guanlin Wu	Jardine-Oxford Graduate Scholarship
Noman Chaudhry	Kennedy Institute Scholarship, Nuffield Department of Orthopaedics
Cheryl Lo	Kwok Scholarship
Joshua Lappen	Marshall Scholarships
Laura Dyer	MRC Research Studentship
Alexandra Jager	National School for Primary Care Research Studentship
Luke Jenkins	Natural Environment Research Council Studentship
Tin Tin Naing	Natural Environment Research Council Studentship
Giulia Paoletti	Nicholas Frangiscatos Scholarship
Louise Strickland	Nuffield Department of Orthopaedics, Rheumatology and Musculoskeletal Sciences
Jennifer Roest	Nuffield Department of Population Health
Mi Jun Keng	Oxford British Heart Foundation Centre of Research Excellence Graduate Studentship
Sophie Williams	Oxford Interdisciplinary Bioscience DTP
Matthew Ellis	Oxford MCR DTO Studentship / Exonian Graduate Matched Scholarship
Ayushi Agarwal	Oxford-Hoffmann Scholarship and Leadership Programme
Pao-Sheng Chang	Oxford-Taiwan Graduate Scholarship
Natalie Morris	Oxford-Warwick-Bristol EPSRC-BBSRC Doctoral Training Centre Scholarship
Alexa Hazel	Prince Sultan Scholarship
Arijit Patra	Rhodes Trust Scholarship
Finn Lowery	Rhodes Trust Scholarship
Nur Arafeh	Rhodes Trust Scholarship
Vanshaj Jain	Rhodes Trust Scholarship
JaVaughn Flowers	Rhodes Trust Scholarship
Adnan Zikri Jaafar	Rhodes Trust Scholarship
Vanshaj Jain	Rhodes Trust Scholarship

Guillaume Sylvain	Rhodes Trust Scholarship
Daniel Pesch	Saïd Business School Foundation Scholarship
Neerja Gurnani	Salve Scholarship
Paridhi Poddar	Salve Scholarship
Till Weidner	Santander Scholarship
Waqas Kamal	Shahbaz Sharif Merit Scholarship (SSMS)
Samuel Spencer	STFC Studentship
Julia Heinemann	Studienstiftung des deutschen Volkes (German Academic Scholarship Foundation)
Lindsay Baxter	Wellcome Trust Fellowship
Clare Goyder	Wellcome Trust PHD Programme for Primary Care Clinicians
Helena Francis	Wellcome Trust through Biochemistry Department
Marta Blanco Pozo	Wellcome Trust through the Department of Experimental Psychology
Kate Dicker	Wellcome Trust through the Sir William Dunn School of Pathology
Luca Mazzocchi	Wolfson Postgraduate Scholarship in the Humanities



Graduate Freshers 2018–19

PART-TIME

McAllister	Matthew	DPhil	Engineering Science
Roest	Jennifer	DPhil	Population Health

FULL-TIME

Allan	Kate	DPhil	English
Baxter	Lindsay	DPhil	Biomedical and Clinical Sciences
Blanco Pozo	Marta	DPhil	Neuroscience
Cao	Shuxiang	DPhil	Condensed Matter Physics
Chang	Pao-Sheng	DPhil	Clinical Neurosciences
Crowther	Owen	DPhil	Biochemistry
Dachlan	Rangga	DPhil	Socio-Legal Studies
Dicker	Kate	DPhil	Infection, Immunology and Translational Medicine
Goodyear	Noelle	DPhil	Organic Chemistry
Hadfield	Thomas	DPhil	Systems Approaches to Biomedical Science
Imanda	Hayyu	DPhil	Cyber Security
Jager	Alexandra	DPhil	Primary Health Care
Kamal	Waqas	DPhil	Engineering Science
Keng	Mi Jun	DPhil	Population Health
Kormpa	Antonia	DPhil	Computer Science
Lakhtakia	Shruti	DPhil	Public Policy
Le Gallez	Isabelle	DPhil	Law
Liang	Zhu	DPhil	Clinical Medicine
Liu	Siyu	DPhil	Medical Sciences
Mazzocchi	Luca	DPhil	Medieval and Modern Languages
McKellar	Laurence	DPhil	History
Morris	Natalie	DPhil	Synthetic Biology Collab - (EPSRC & BBSRC CDT)
Pesch	Daniel	DPhil	Management Studies
Peters	Jack	DPhil	Physical and Theoretical Chemistry
Rahmartani	Lhuri	DPhil	Population Health
Rashid	Iffat	DPhil	History
Rasooly	Itzhak	DPhil	Economics
Shevlane	Toby	DPhil	Socio-Legal Studies

Tamon	Liezel	DPhil	Medical Sciences
Vasilyeva	Alexandra	DPhil	Engineering Science
Velasquez Cobos	Maria Cristina	DPhil	Interdisciplinary Bioscience
Wang	Bing	DPhil	Computer Science
Wu	Guanlin	DPhil	Area Studies (China)
Xu	Zheyang	DPhil	Inorganic Chemistry
Yerolemou	Panayiota	DPhil	Mathematics
Zahrah	Fatima	DPhil	Cyber Security
Zhang	Feihu	DPhil	Engineering Science
Wang	Zifan	MSc (Res)	Engineering Science
Arbel	Itay	MBA	MBA
Eaton	Philip	MBA	MBA
Jones	Bede	MBA	MBA
Khalid	Aiasha	MBA	MBA
Liu	Jiayao	MBA	MBA
Shi	Sky Shuo	MBA	MBA
Stock	Callaghan	MBA	MBA
Xu	Yixuan	MBA	MBA
Zhang	Chi	MBA	MBA
Agarwal	Ayushi	BCL	Law
De	Atrayee	BCL	Law
Farah	Rakiya	BCL	Law
Poddar	Paridhi	BCL	Law
Taylor	Daniel	BCL	Law
Yau	Tiffany Hiu Chen	BCL	Law
Agrawal	Kudrat	MSc (by coursework)	Law and Finance
Bahasoan	Yusuf	MSc (by coursework)	Integrated Immunology
Bayuangga	Halwan	MSc (by coursework)	Integrated Immunology
Bevin	James	MSc (by coursework)	Global Health Science and Epidemiology
Cheng	Lin	MSc (by coursework)	Mathematical and Computational Finance
Cremer	Maegan	MSc (by coursework)	Pharmacology
Dieffenbach	Michael	MSc (by coursework)	Pharmacology

Doherty Jr.	Justin	MSc (by coursework)	Integrated Immunology
Fernandez De Cordova Pesantez	Andrea	MSc (by coursework)	Law and Finance
Gill	Robert	MSc (by coursework)	Global Governance and Diplomacy
Gogoi	Ranjini	MSc (by coursework)	Law and Finance
Hu	Boyang	MSc (by coursework)	Statistical Science
Huang	Shiyi	MSc (by coursework)	Law and Finance
Hudson	Flora	MSc (by coursework)	Russian and East European Studies
Jaafar	Adnan Zikri	MSc (by coursework)	Economics for Development
Jain	Vanshaj	MSc (by coursework)	Refugee and Forced Migration Studies
Low	Isaac	MSc (by coursework)	Law and Finance
Lowery	Finn	MSc (by coursework)	Evidence-Based Social Intervention & Policy Evaluation
Martinez	Matthew	MSc (by coursework)	Pharmacology
Masters	Rebecca	MSc (by coursework)	Mathematics and Foundations of Computer Science
Olson	Miranda	MSc (by coursework)	Global Health Science and Epidemiology
Pelt	Joe	MSc (by coursework)	Neuroscience
Peters	Samuel	MSc (by coursework)	African Studies
Rosendahl	Sophus Svarre	MSc (by coursework)	Financial Economics
Rubinstein	Yoav	MSc (by coursework)	Mathematical & Theoretical Physics
Satria	Marcel	MSc (by coursework)	Financial Economics
Singh	Devraj	MSc (by coursework)	Financial Economics
Smith	Toby	MSc (by coursework)	Modern Middle Eastern Studies

Velez-Ginorio	Joey	MSc (by coursework)	Mathematics and Foundations of Computer Science
Chinedu-Okeke	Louisa	MPP	Public Policy
Lo	Cheryl	MPP	Public Policy
Sylvain	Guillaume	MPP	Public Policy
Durbin	Hannah	MPhil	Politics: Political Theory
Gurnani	Neerja	MPhil	Law
Lappen	Joshua	MPhil	History - US History
Shad	Hamza	MPhil	Development Studies
Wall	Chloe	MPhil	Law
Bernstein	Eli	MSt	History - Early Modern History 1500-1700
Dikken	Emily	MSt	English (1700-1830)
Flowers	Javaughn	MSt	History - US History
Goldman	Adina	MSt	Medieval Studies
Gotz	Severin	MSt	Ancient Philosophy
Hawkes	Lucia	MSt	History of Art and Visual Culture
Hazel	Alexa	MSt	World Literatures in English
Heinemann	Julia	MSt	English (1900-Present)
Latif	Attiya	MSt	Women's Studies
Lee	Jessica	MSt	Women's Studies
MacIver	Ruaraidh	MSt	Late Antique and Byzantine Studies
Mangold	Nina	MSt	Film Aesthetics
Rosochotsky	Aviram	MSt	Philosophy of Physics
Russell	Angus	MSt	Late Antique and Byzantine Studies
Shah	Thomas	MSt	Late Antique and Byzantine Studies
Struillou	Ana	MSt	History - Early Modern History 1500-1700
Webber	Jason	MSt	Greek and/or Latin Languages and Literature
Zhou	Junjie	MSt	Classical Archaeology
Jobling	Adam	BPhil	Philosophy
Ferrari	Paola	PGCE	Physics

Undergraduate Freshers 2018–19

Anand	Ritika	Bachelor of Arts in English and Modern Languages (Spanish)	The Tiffin Girls School
Appleton	Elisabeth	Master of Earth Sciences	The High School of Dundee
Armstrong	Sophie	Master of Biochemistry in Molecular and Cellular Biochemistry	St. Bedes Catholic Academy, Lanchester
Ashton-Key	Harry	Master of Physics	Peter Symonds College
Astor	Alexander	Master of Engineering in Engineering Science	Eton College
Atkins	Sarah	Bachelor of Arts in Philosophy, Politics, and Economics	Exmouth Community College
Barclay	Celine	Bachelor of Arts in History and Modern Languages (French)	Altrincham Girls Grammar School
Bartrum	Poppy	Master of Biochemistry in Molecular and Cellular Biochemistry	Rosebery School
Bayley	Helena	Master of Physics	Guildford High School
Bell	Alison	Bachelor of Arts in Modern Languages (Spanish)	Petroc
Belletti	Emma	Bachelor of Arts in Jurisprudence (English Law with Law Studies in Europe)	Charterhouse
Beveridge	Anna	Bachelor of Arts in History	Aylesbury High School
Booth	Daniel	Bachelor of Arts in Jurisprudence	Watford Grammar School for Boys
Booth	Oliver	Bachelor of Arts in Philosophy, Politics, and Economics	Eton College
Bourke	Yasmin	Bachelor of Arts in Modern Languages (German)	James Allens Girls School
Byrne	Janae	Bachelor of Arts in Modern Languages - German and Italian (Course B)	Sir John Deanes College

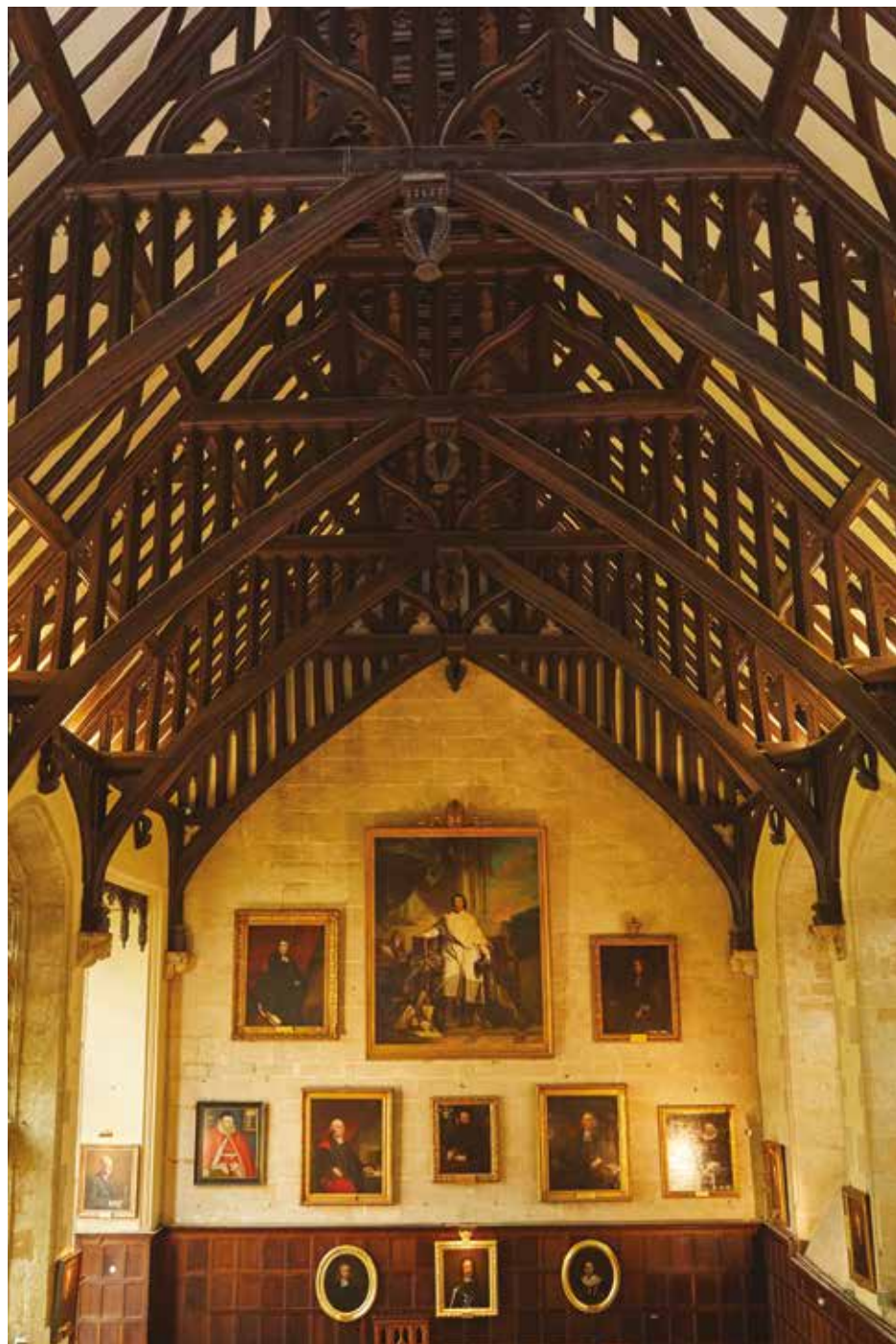
Channon	Isaac	Bachelor of Arts in English Language and Literature	Radley College
Claridge	Jennifer	Bachelor of Arts in Literae Humaniores	Harrogate Ladies' College
Clarke	Alexander	Bachelor of Arts in Economics and Management	Westcliff High School for Boys
Clowry	Emilie	Bachelor of Arts in Classical Archaeology and Ancient History	Whitley Bay High School
Colao	Edoardo	Bachelor of Arts in Economics and Management	King's College School
Corbett	William	Bachelor of Arts in Modern Languages (French and German)	King Edward's School, Edgbaston
Cotterrell	Elijah	Master of Mathematics in Mathematics	Harris Westminster Sixth Form
Crawley	Charlotte	Bachelor of Arts in Modern Languages (Spanish)	St Pauls Girls School
Dale	Katherine	Master of Earth Sciences	Ripon Grammar School
Daniel	Isabella	Bachelor of Arts in English Language and Literature	The Godolphin and Latymer School
Davis	Sophie	Master of Earth Sciences	Alton College
Dering	James	Bachelor of Arts in Literae Humaniores	Winchester College
Downie	Catherine	Master of Mathematics in Mathematics	James Allens Girls School
Drummond	Finlay	Master of Engineering in Engineering Science	Hutchesons' Grammar School
Durkin	Ella Claire	Master of Chemistry	Ripon Grammar School
Evdokimov	Yuri	Master of Mathematics in Mathematics	Queen Elizabeth's School, Barnet
Foster	Kaitlyn	Bachelor of Arts in Literae Humaniores	Ashby School
Fox	Tamara	Bachelor of Arts in Philosophy, Politics, and Economics	Shrewsbury School
Geng	Yige	Master of Mathematics in Mathematics	Qingdao Hongguang Foreign Language College
Giang	Khanh	Master of Physics	Bellerbys College Brighton

Ginn	Henry	Master of Mathematics in Mathematics	More House School, Farnham
Ginsberg	Felix	Bachelor of Arts in English Language and Literature	Guildford County School
Haley	Rebecca	Bachelor of Fine Art	Oakham School, Careers Department
Hodgkinson	Thomas	Master of Chemistry	Pate's Grammar School
Hollingsworth	Daniel	Master of Physics	Kenilworth School
Hopkinson-Woolley	Alice	Bachelor of Arts in Modern Languages (French and German)	Benenden School
Howard	William	Master of Physics	3A Tutors
Huang	Wenshang	Master of Engineering in Engineering Science	Wuhan China-Britain Education Centre
Huang	Yihao	Master of Engineering in Engineering Science	Shenzhen College of International Education
Hughes	Jack	Bachelor of Arts in Medical Sciences	St Mary's Catholic Comprehensive School, Newcastle
Johnson	Matthew	Master of Biochemistry in Molecular and Cellular Biochemistry	Merchant Taylors School Boys, Liverpool
Jurkowski	Christopher	Master of Earth Sciences	Altrincham Grammar School for Boys
Kang	Harish	Master of Chemistry	The Blue Coat School, Liverpool
Lam	Pak Yin	Master of Physics	St. Josephs College, Hong Kong
Launer	David	Bachelor of Arts in Medical Sciences	JFS
Lee	Zhi Wei	Master of Mathematics in Mathematics	The Alice Smith School, Kuala Lumpur
Lewis-Orr	Elizabeth	Bachelor of Arts in Medical Sciences	Tonbridge Grammar School
Li	Jiawang	Master of Physics	Hwa Chong Institution, Singapore
Li	Yang	Master of Biochemistry in Molecular and Cellular Biochemistry	Shenzhen College of International Education
Li	Yangyuqing	Master of Mathematics and Computer Science	Malvern St James
Longhi	Michele	Bachelor of Arts in Philosophy, Politics, and Economics	Repton School, Dubai

Lopez Woodward	Mika	Bachelor of Arts in Philosophy and Modern Languages (French)	Northampton School for Boys
Lynch	Daisy	Bachelor of Arts in Ancient and Modern History	Truro & Penwith College
Marlow	Sophie	Master of Biochemistry in Molecular and Cellular Biochemistry	Woodhouse College, Finchley
Marshall	Owen	Bachelor of Arts in History	John Lyon School, Harrow
Matthews	Victoria	Bachelor of Arts in Classics and English	Westminster School
Mokri	Mehranguiz	Bachelor of Arts in Jurisprudence	Bolton School Girls' Division
Monkcom	Isabella	Bachelor of Arts in English and Modern Languages (French)	St Swithun's School
Muir	Rachel	Bachelor of Arts in History	The Sixth Form College Farnborough
Murphy	Cara	Bachelor of Arts in Music	Twyford Church of England High School
Murray	Aidan	Master of Chemistry	St Andrews R C Comprehensive Schl, Leatherhead
Ng	Edelweiss	Bachelor of Arts in History	Anglo-Chinese School (Independent)
Nicholls	Liberty	Bachelor of Arts in English Language and Literature	Westwood College
Nichols	Alice	Master of Chemistry	Peter Symonds College
Nielsen-Scott	Maria	Bachelor of Arts in Medical Sciences	St John Plessington Catholic College
Oliver	Katrina	Bachelor of Arts in English Language and Literature	The Cardinal Vaughan Memorial RC School
Oxley Green	Hope	Bachelor of Arts in History	Graveney School
Pierce Jones	Rufus	Bachelor of Arts in Philosophy, Politics, and Economics	Latymer Upper School
Radomska	Natalia	Bachelor of Arts in Economics and Management	Charterhouse
Redly	Anna	Bachelor of Arts in Biomedical Sciences	Institut International de Lancy

Rowland	Emma	Bachelor of Arts in Jurisprudence	Guildford High School
Ryan	Jack	Master of Earth Sciences	Bishop Wordsworth's Grammar School
Sadozai	Safa	Bachelor of Arts in History	Huntington School
Sanders	Megan	Bachelor of Arts in Biomedical Sciences	St Ivo School
Sassoon	Nathaniel	Bachelor of Arts in Music	Phillips Exeter Academy, USA
Scholtens	Christopher	Bachelor of Arts in Philosophy, Politics, and Economics	King's College, New Zealand
Sehgal	Ayesha	Bachelor of Arts in History and English	Notting Hill & Ealing High School
Shah	Rohan	Bachelor of Arts in History	Wilson's School
Stewart	Alana	Bachelor of Arts in English Language and Literature	Cardinal Newman College, Preston
Stonadge	Georgia	Master of Chemistry	King Edward VI School, Southampton
Straker	Crispin	Bachelor of Arts in Literae Humaniores	Eton College
Stuthridge	Hannah	Bachelor of Arts in Modern Languages (French and Italian (Course B))	Birkenhead Sixth Form College
Sweeney	Ryan	Bachelor of Arts in English Language and Literature	Hemsworth Arts and Community Academy
Tait	Mhairi	Bachelor of Arts in Philosophy and Modern Languages (French)	Williamwood High School
Tan	Jun Yang	Bachelor of Arts in Economics and Management	Anderson Junior College
Thornton-Swan	Tabitha	Bachelor of Arts in Medical Sciences	The Perse School
Titus-Glover	Jamie	Bachelor of Arts in Philosophy, Politics, and Economics	Mill Hill County High School
Uberg	Martha	Bachelor of Arts in Ancient and Modern History	Thomas Tallis School

Voake	Katharine	Bachelor of Arts in English Language and Literature	Westminster School
Watkins	Molly	Bachelor of Fine Art	The Stephen Perse Foundation
Webster	Karrissa	Bachelor of Arts in Jurisprudence	Nottingham University Academy of Science and Technology
Wen	Shijie	Master of Earth Sciences	Shenzhen College of International Education
Wermes	Rani	Bachelor of Arts in Music	Gymnasium Athenaeum Stade
Whitley	Nicholas	Master of Engineering in Engineering Science	Eton College
Witts	Naomi	Master of Earth Sciences	Epsom College
Wiwen-Nilsson	Matilda	Bachelor of Arts in Biomedical Sciences	St Pauls Girls School
Wu	Zhaonan	Master of Mathematics in Mathematics and Statistics	Richmond Hill High School
Xu	Zuer	Bachelor of Arts in Jurisprudence	Shanghai Foreign Language School
Yean	Alexander	Bachelor of Arts in Jurisprudence	Raffles Junior College, Singapore



Visiting Students 2018–19

Bullwinkel	Jeffrey	Williams College, Massachusetts, USA
Coakley	Kevin	Williams College, Massachusetts, USA
Crist	Lauren	Williams College, Massachusetts, USA
Delfeld	Robert	Williams College, Massachusetts, USA
Dugal	Taran	Williams College, Massachusetts, USA
Ennis	Jackson	Williams College, Massachusetts, USA
Gudenus	Vincent	Williams College, Massachusetts, USA
Hine	Emma	Williams College, Massachusetts, USA
Huang	Anhui	Williams College, Massachusetts, USA
Kadiyala	Vijay	Williams College, Massachusetts, USA
Kaplan	Chloe	Williams College, Massachusetts, USA
Lee	Dong Joo	Williams College, Massachusetts, USA
Liu	Jason	Williams College, Massachusetts, USA
MacAlpine	Holly	Williams College, Massachusetts, USA
Marshall	Kenneth	Williams College, Massachusetts, USA
Medeiros	Alexandra	Williams College, Massachusetts, USA
Moulin	Elizabeth	Paris-Sorbonne University
Najam	Summiya	Williams College, Massachusetts, USA
Peraza	Nohely	Williams College, Massachusetts, USA
Purohit	Anjali	Williams College, Massachusetts, USA
Quackenboss	Catherine	Williams College, Massachusetts, USA
Salapare III	Crispin	Williams College, Massachusetts, USA
Thompson	Nyla	Williams College, Massachusetts, USA
Wang	Alyssa	Williams College, Massachusetts, USA
Wang	Fred	Williams College, Massachusetts, USA
Yu	Lisa	Williams College, Massachusetts, USA
Zhou	Ashley	Williams College, Massachusetts, USA

Births

To Brittany Allesandro (2012, Computer Science) and Andrew Dodds, a daughter, Evelyn Camille Ann Dodds, born on 23 October 2018.

To Edward Butler (2006, Maths) and Sarah Butler (née Blackford; 2006, Music), a daughter, Amelia Edgeworth Butler, born on 5 July 2018.

To Andrew Freedman (2004, Literate Humaniores) and Reina Benguigui, a daughter, Chloe Benguigui Freedman, born on 25 September 2019.

To Charlotte McCaffrey (nee Kestner; 2003, Maths and Philosophy) and James McCaffrey (2001, Physiological Sciences), a daughter, Ivy Olivia Hastings, born on 6 March 2019.

To Sam Thompson (2000, Chemistry) and Hannah Lingard, a son, Frederick Charles on 31 December 2018, a brother for Olivia.

Marriages and Civil Partnerships

The Reverend Andrew Allen (Chaplain and Fellow) and Gethin Webster on 13 March 2019 in Oxford.

Charlotte Dibb (Chemistry, 2014) and Alexander Allison (Hertford: Physics, 2018) on 14 September 2019.

Michael Jampel (1986, Physics and Philosophy) married Helena Da Cruz Lima Rodrigues Alves (now Helena Lima Jampel) on 23 June 2019 in London.

Christopher Noke (PPE 1966) and Peter Bennett (Magdalen 1965) on 23 November 2007 in Richmond upon Thames.

Deaths

- Mr William John Ainsworth (1964, Modern Languages) died 17 August 2018, aged 72.
- Dr Malcolm Andrews (1977, Maths) died 27 January 2019, aged 60.
- Professor Tony Atkins (1967 - 1970, Lecturer in Engineering) died 25 September 2018, aged 78.
- Dr Lindsay Baxter (2018 Biomedical and Clinical Sciences) died 23 May, aged 24.
- Dr Sydney Brenner (1952, Biochemistry) died 5 April 2019, aged 92.
- Dr Stephen Cameron (1977, Mathematics) died 2019, aged 61.
- Professor Michael Clark (1959, PPP) died 23 January 2019, aged 78.
- Dr Stephen Cretney (Former Law Fellow) died 31 August 2019, aged 83.
- Mr Patrick Connolly (1974, Modern Languages) died 18 September 2018, aged 63.
- Dr Peter Mark Currie (1974, Theology) died 30 May 2019, aged 66.
- Mr Robin Daniel (1962, Physics) died 3 August 2019, aged 75.
- Mr Hugh Dickson (1948, English) died 26 November 2018, aged 91.
- Mr Peter Durnat (1943, Natural Sciences) died 24 December 2018, aged 93.
- Mr Peter Dormor (1960, Jurisprudence) died 19 August 2018, aged 77.
- Dr Walter Eltis (Economics Fellow; Emeritus Fellow) died 5 April 2019, aged 85.
- Mr Noel Fletcher (1942, Modern History) died 17 February 2019, aged 95.
- Mr Henry Franklin (1952, Geography) died 31 December 2018, aged 84.
- Mr John Garnham (1950, Modern History) died 16 April 2019, aged 88.
- Mr Simon Gegg (1958, Jurisprudence) died January 2019, aged 81.
- Mr Philip John Gillard (1948, Modern Languages) died 11 January 2019, aged 93.
- The Reverend Canon Dr Michael Green (1949, Literae Humaniores) died 6 February 2019, aged 88.
- Mr Herman Hamilton (1950, Jurisprudence) died 30 April 2019, aged 91.
- Mr Michael J Hinman (1968, Modern History) died 21 August 2019, aged 69.
- The Reverend Canon John Howe (1955, Jurisprudence) died 20 March 2018, aged 82.
- Mr David Jeacock (1964, Jurisprudence) died 17 March 2019, aged 72.
- Mr Anthony Sevier Lias (1951, English) died 30 September 2019, aged 88.
- Mr George D Lindley (1949, Literae Humaniores) died 9 September 2018, aged 88.
- Mr Finn Lowrey (2017, Latin American Studies) died 24 March 2019, aged 28.

Lieutenant Colonel Charles Messenger (1962, Modern History) died 20 March 2019, aged 78.

Mr Brian Malcolm Kinley Moore (1951, Jurisprudence) died 14 August 2018, aged 87.

Dr David McMaster (1948, Geography) died 22 November 2018, aged 94.

Mr Alan Nisbett (1960, PPE) died 29 August 2017, aged 75.

Mr Brian Nixon (1949, Literae Humaniores) died 2018, aged 89.

Professor Michael O'Neill (1972, English) died 21 December 2018, aged 65.

Professor John Pratt (Former Fellow) died 5 November 2018.

Mr Gordon Rawlinson (1978, Modern Languages) died 24 June 2019, aged 59.

Sir Rex Richards (Former Fellow of Exeter) died 15 July 2019, aged 96.

Mr Paul Roberts (1969, English) died 18 May 2019, aged 68.

The Reverend Andrew Scaife (1969, Literae Humaniores) died 1 April 2018, aged 67.

Mr John B Shaw (1972, Engineering) died 3 January 2019, aged 64.

The Reverend Michael Sprent (1955, Theology) died 2018, aged 84.

Mr James Smith (1949, English) died 2018, aged 89.

Mr Niksa Spremic (2009, Economic & Social History) died 24 December 2018, aged 31.

Mr Peter Trinder (1954, English) died 13 February 2019, aged 84.

Professor Kaoru Ugawa (Former Visiting Fellow of Exeter) died 20 July 2019.

Professor Zander Wedderburn (1955, PPP) died 23 February 2017, aged 81.

Mr Richard Wheway (1950, PPE) died 9 July 2019, aged 89.

Mr Anthony Wiffen (1958, Chemistry) died 27 August 2019, aged 81.

Mr David Wilson (1963, Modern Languages) died May 2019, aged 73.

Mr Richard Wisker (1956, Modern History) died 7 September 2018, aged 82.

Mr John Wood (1955), died 31 October 2018, aged 83.

Mr Alec Yearling (1963, English) died 2018, aged 73.

Visitors to College

The College is always delighted to see alumni back at Exeter College, and you are warmly welcome to visit whenever you might be in Oxford. The Porters request that visits fall between 2 and 5 pm where possible. Although rare, there are a few occasions on which the College, or parts of it, are closed.

If you are planning a visit and can let the Development and Alumni Relations Office know in advance when you are likely to arrive (by calling 01865 279619 or emailing development@exeter.ox.ac.uk), the Porters can be briefed to expect you. Please make yourself known in the Lodge by identifying yourself and presenting your University Alumni Card. You and any guests you may have with you will then be able to move freely wherever you wish in College. The Hall, Chapel, and Fellows' Gardens are nearly always open; if the Hall is locked, the Porters will be happy to open it for you if they are not too heavily engaged in other duties.

If you are not in possession of a University Alumni Card, please go to www.alumni.ox.ac.uk/oxford-alumni-card and follow the instructions. This card will also enable you to obtain discounts at select hotels, shops and restaurants in the area with which the University has made arrangements for Oxford alumni to receive reduced rates.

Dining Rights

The Rector and Fellows warmly invite you to take advantage of other alumni benefits, such as High Table Dining Rights. Eligibility is from the first term after completion of undergraduate Finals or submission of the final thesis for graduates. Alumni in good standing with the College can dine on High Table once a year at the College's expense (but paying for wine and dessert) and also at two other times in different terms at their own expense. Alumni can bring one guest to High Table dinner at their own expense; we can host groups with multiple guests, however in these instances your party will be seated in the main body of the Hall, and you would dine at your own expense. Guest nights are typically on Wednesdays and Sundays during term time. Please contact our catering team at butlers.pantry@exeter.ox.ac.uk or on 01865 279931 for further details or to sign in for dinner.

Editor

Andrew Allen is the Chaplain and Official Fellow.

Contributors

Penny Baker is the College Archivist.

Joanna Bowring is the College Librarian.

Ellen Brewster matriculated in 2013 reading for a BA in English; after a trip to University College Oxford, she returned to Exeter as an Amelia Jackson Scholar and is writing up her DPhil.

Frances Cairncross is Rector Emerita.

Serin Gioan came up in 2015 and read English and French, with a focus on all things Mediaeval.

Matthew Gillis began his DPhil in English at Exeter College in 2016. His thesis explores ‘Themes of Law, Lineage, and Royal Authority in King Alfred’s Project of Literary Reform’.

Thomas Hadfield matriculated in 2017 and completed the MSc in Statistical Science in 2018. He began his DPhil in Systems Approaches to Biomedical Science (Statistics) later that year. Tom was President of the MCR from Hilary Term 2019 until Hilary Term 2020.

William Jensen was the Finance and Estates Bursar and now is an Emeritus Fellow.

James Short (2017, Music) is the Parry Wood Organ Scholar

Rick Trainor has been the Rector since 2014.

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