



EXETER COLLEGE

REGISTER 2023



A winter's day, photographed by Linyue (Eva) Xu (2021, Mathematics and Philosophy)



Front cover image of Exeter College by Ian Fraser is available as a print from www.vaprints.co.uk

Contents

From the Rector	2
From the President of the MCR	12
From the President of the JCR	16
Appointing Exeter College's next Rector	21
From the Librarian	23
From the Choir	28
Webinars/Rector's Seminars and Papers at Subject Family Dinners	30
An interview with Hall Supervisor Carol Barker	32
Exeter College in Sixty Objects	34
New Honorary Fellows	36
Incoming Fellows and Supernumerary Fellows	40
Departing Fellows and Catechist	47
The Perils of Forgetfulness: Exeter College v. the City of Oxford, 1623–1846	55
Trente et Quarante	60
Room Twelve, Crick Road	61
And All That Jazz: John Goslin looks back at his time at Exeter College	62
The Exeter Family	64
Hobby	65
Obituaries	67
The Governing Body	97
Supernumerary Fellows, Honorary Fellows, Emeritus Fellows	99
College Lecturers, College Staff	101
Selected Publications	107
Honours, Appointments, and Awards	112
Class Lists in Honour Schools	114
Distinctions in Preliminary Examinations and First Class in Moderations	115
Graduate Degrees	116
University Prizes and College Prizes	120
Major Scholarships, Studentships, and Bursaries	123
Graduate Freshers, Undergraduate Freshers, and Visiting Students	129
Births and Deaths	136
Notices	138
Editor and Contributors	139

From the Rector



For Exeter, academic year 2022/23 proved even more normal than its immediately post-pandemic predecessor had been. Freed from restrictions, the year saw a nearly total resumption of the usual College routine and record attendances at many College events.

It was also a year of progress in many important aspects of College life. The University's admissions report, published in May (using three-year averages covering those matriculating in 2020, 2021 and 2022), revealed Exeter to be above the ever-rising University average on most measures of the diversification of the undergraduate student body. Concerned also with the progress of students once they are in College, the Governing Body committed itself to a

programme of on-course support, using graduate students as study mentors, starting with first-year students from October 2023. Meanwhile, Exeter made substantial gains in terms of sustainability – especially through big reductions in consumption of electricity and gas – and secured a Gold award in the Vice-Chancellor's annual environmental awards. Plans for a biodiversity initiative, part of the projected redevelopment of the College's sports ground in conjunction with the neighbouring property of Hertford, showed that Exeter had achieved considerable momentum in this crucial sphere.

A key aspect of 2022/23 was work on the restoration and renovation of the College Library. Students were very patient with its temporary closure as construction proceeded from July 2022, using the marquee (adorned with reproductions of College portraits) in Front Quad as a reading room and the Saskatchewan Room (where 5,000 or so frequently borrowed books had been stored) as a lending library.

Happily the project, carefully overseen by the Domestic Bursar and greatly assisted by Library staff, finished in the second week of Michaelmas 2023 – only a week late and on budget. The books stored during construction in the Saskatchewan Room and in the Bodleian's facility near Swindon having been restored to their rightful places, students queued for entry on opening day. They have been delighted with the transformed Library. Internal stone cleaning and the restoration of Gilbert Scott's original bookcases have brightened the interior, and the annexe now has a half-width gallery whereas the



Windows in the Library annexe that were blocked since the 1950s now admit huge amounts of light

mezzanine used to cut the space in two. Windows blocked since the 1950s now admit huge amounts of light, and the Rector's Garden (which, like the Fellows' Garden, has shed its construction equipment and has been re-sodded) is clearly visible. As the rare books and manuscripts, previously stored below the annexe mezzanine, moved to Cohen Quad in 2017, the annexe now has many more reading spaces. The lift, offering accessibility to every level of the building, is surprisingly unobtrusive, and Gilbert Scott's original lines of light and air have been regained. This heart of the College, greatly prized by students for study space and access to books useful for writing essays, has now been restored to its full glory, supplemented by electrical and heating services of 21st century standard. Much gratitude is owed to the long and increasing list of donors, a large majority of whom are alumni.

Student patience played a key role in facilitating the speedy and harmonious completion of the Library Project. During 2022/23 many Exeter students also distinguished themselves academically. Undergraduates achieved 34 Firsts in Finals, and there were 30 Distinctions or Firsts in the Prelims and Mods sat by first- and second-year students. With regard to graduate students, Exeter gained 37 research and 67 taught degrees (the latter including 24 Distinctions and 21 Merits). Moreover, combining the achievements of undergraduates and postgraduates, there were 23 University prizes during the year. Also, it was to the College's academic credit, and its fiscal advantage, that the selective and demanding Exeter College Summer Programme had a record attendance in 2023.

Exeter undergraduates participated in the 40th anniversary ExVac holiday for disadvantaged local young people, in the annual staging of the Turl Street Arts Festival, and in the first garden play held in College for many years. Students also were key to the annual array of festivals observed at Exeter, including the relative newcomer, Vaisakhi, from the Sikh tradition. To these were added the College's participation in the Coronation weekend, as both Evensong and formal Hall were themed to mark the occasion. There were the usual bops and, in April, the annual College Ball, during which your correspondent amazed himself as well as the crowd by posing as a 'mystery guest' for a DJ 'set' toward the end of the evening.

In sport, the Boat Club fared well in 2022/23, both in Torpids and Eights. The women were especially successful: W1 won Blades in Torpids for the second successive year, and Victoria Fletcher (2021, English) and Ella Stadler (2019, History; 2022, MPhil History of Science, Medicine, and Technology) were elected presidents of the two University-wide women's rowing clubs. The men's tennis team reached the semi-finals of Cuppers, and three Exeter women played on the University tennis team. In addition, it was gratifying that substantial numbers of male and female undergraduates participated in a sports day at sister college Emmanuel Cambridge in March. As the Master of Emmanuel and I signed a renewed and expanded collaboration agreement at the MCR's end-of-academic-year dinner in June, there should be many more such occasions in the near future.



Exeter College Boat Club fared well in 2022/23, particularly the women's crews

2022/23 was a very active and generous year for Exeter's alumni, who for example gave a total of £57,000 during the annual Giving Day. Also, a number of eminent Exonians gave College webinars (see the separate article in this issue of the *Register*).

During the year there were a large number of Exeter social occasions involving alumni. In December a very lively City Drinks evening was held at the headquarters of the British Olympic Association – courtesy of its CEO Andy Anson (1983, Mathematics). Later that month came a well-attended Alumni Carol Service in the College Chapel. Exeter's declared legators, the Amelia Jackson Society, gathered in the Neil Blair Archives and Special Collections Reading Room at Cohen Quad in April. On Summer Eights Saturday in May a large number of alumni, most of them donors, attended a garden party in the Fellows' Garden followed by a buffet lunch in Hall. There were further City Drinks on a very warm but convivial evening at Bow Street Tavern in June; later that month a Gaudy for those matriculating between 2005 and 2009 took place in Hall. Another very pleasant occasion was the dinner, also in June, for Exonian Rhodes Scholars as part of the Scholarships' 120th anniversary reunion. As the year ended, the September Gaudy, for 1979-84, proved especially lively.

Likewise, during the year there was a football dinner and a boat club association dinner for students and alumni, and subject dinners attracting similarly hybrid audiences for Classics, Earth Sciences (Lyell Society), Law (Fortescue Society), and Medicine (Bannister Society). In addition, Marguerite and I, accompanied by colleagues from Development and Alumni Relations, made overseas trips to alumni: Singapore and Hong Kong in March, New York in April, and Seattle, Vancouver, San Francisco, and Los Angeles in September.

2022/23 was also a year of much alumni recognition and achievement, as detailed in the 'Selected Publications' and 'Honours, Appointments, and Awards' sections of this *Register*. The highly creditable run of the *University Challenge* alumni team captained by Reeta Chakrabarti (1984, English and French; Honorary Fellow) deserves special mention, as does the appointment of Exeter's second ever Cabinet Minister, Clare Coutinho (2004, Mathematics and Philosophy) as Secretary of State for Energy Security and Net Zero. An alumni-related event which also merits particular attention was the joyous May unveiling of oil and photographic portraits of John Kufuor (1961, PPE; Honorary Fellow), President of Ghana 2001-09, attended by many Ghanaians including the King of the Ashanti.

In terms of long deceased alumni, J R R Tolkien (1911, Classics and English) received welcome further attention through John Garth's new edition of his *Tolkien at Exeter College* (published by Exeter), which includes new images, some never before published, and new insight into Tolkien's time at Exeter College and beyond. Also, the life and work of the great anthropologist Sir Edward Evans Pritchard (1921, Modern History) were the subjects of a book of essays edited by André Singer (1968, DPhil Anthropology), coinciding with a conference held in Cohen Quad jointly sponsored by Exeter, All Souls (where Evans Pritchard's Oxford Chair was based) and the Institute of Anthropology.



The unveiling of photographic and oil portraits of former President of Ghana John Kufuor (1961, PPE; Honorary Fellow)

Recent deaths of alumni are, as usual, noted through obituaries and a list elsewhere in this *Register*. Of the subjects of obituaries, I would like to mention especially Henry Kloppenburg (1968, Civil Law), a very enthusiastic host and a most generous donor, and Murray Tobias (1961, Civil Law), a distinguished judge who warmly welcomed Marguerite and me to Sydney on a visit early in my Rectorship. Likewise, of those in the list, I draw attention to James McConica, a great scholar, a very loyal Exonian (including support for the Boat Club Association and the Library Project) and an Honorary Fellow of Exeter; his obituary will appear in *Register* 2024.

Of the ten new Honorary Fellows elected during the academic year (see the article in this *Register*), nine are alumni: Christina Blacklaws (1985, Jurisprudence), former President of the Law Society of England and Wales; Carolyn Evans (1985, DPhil Law), Vice-Chancellor and President of Griffith University; David Feldman (1972, Jurisprudence), Emeritus Rouse Ball Professor of English Law at Cambridge and the goalkeeper in Exeter's 1974 football Cuppers win (!); Polly Findlay (2001, English), the distinguished theatre director; Richard Meddings (1977, Modern History), Chair of NHS England; Kenneth Mwenda, (1992, BCL), Executive Head of the World Bank's Voice Secondment Program; Vikram Nehru (1972, PPE; 1975, BPhil Economics), Distinguished Practitioner-in-Residence at the Johns Hopkins School of Advanced International Studies; Surya Subedi (1989, DPhil Law; 2019, Doctor of Civil Law), Professor of International Law at the University of Leeds; and Charlotte Watts (1981, Mathematics), Chief Scientific Adviser and Director for Research and Evidence at the UK Foreign Commonwealth and Development Office (FCDO). The only non-Exonian in the list has been responsible for conferring degrees on many who have studied at Exeter. Professor Maud Mandel, a distinguished historian, is President of Williams College, whose lively joint programme with Exeter completed its 38th year in 2022/23.

Exeter welcomed many new Fellows in other categories during academic year 2022/23. The following Governing Body Fellows started at Exeter during the year: the new Monsanto Senior Research Fellow, Dr Georgia Isom (from Oxford's Dunn School of Pathology); the Singer Fellow in Law, Dr Heloise Robinson (formerly a Lecturer at Oriel College); and the Sir John Elliott Research Fellow in Early Modern Spanish Studies, Dr Erica Feild-Marchello (previously a graduate student at New York University). Four other Governing Body Fellows – Professors Hu and Walker and Drs Ritchie and Russell – who took up their roles at Exeter early in the 2023/24 academic year have profiles in this edition of the *Register*.

New Fellows at Exeter who started during 2022/23 included the first to emerge from the now annual competition for Supernumerary Fellows: Professor Charles Foster, Visiting Professor at the Law Faculty; Dr Federica Gigante, Curator of the History of Science Museum's Collection from the Islamic World; Dr Aarti Jagannath, Associate Professor at Oxford's Sleep and Circadian Neuroscience Institute; and Professor Marian Knight, Professor of Maternal and Child Population Health at Oxford's National Perinatal Epidemiology Unit. Other new Supernumerary Fellows were Professor Molly Stevens

FRS (John Black Professor of Nanoscience), Dr Bojana Mladenovic, the new Director of the Williams at Exeter Programme at Oxford (WEPO) and Professor of Philosophy at Williams College, and Dr Ugo Mondini (British Academy Postdoctoral Fellow in Medieval Greek). Three other Supernumerary Fellows – Professors Maitlis, Shi, and Sparrow – who took up their roles at Exeter early in the 2023/24 academic year, are profiled in this *Register*.

As has become the norm at Exeter, there were also many new Visiting Fellows in 2022/23, each of whom made a substantial contribution to the intellectual and social life of the College: Daniel Cremers (Technical University of Munich, Computer Science); Patric Dickinson (1969, Modern History), formerly of the College of Arms, heraldry; Jim Silk (Yale, Law); and Philippa Webb (King's College London, Law). Meanwhile, Stephen Elliott (Chemistry), Farah Karim-Cooper (English) and Hannah Meretoja (English) continued as Visiting Fellows for part of the academic year.

A number of Fellows left Exeter during the year. Dapo Akande (Law and Public Policy) had taken especially good care of his Exeter graduate student advisees; Francis Bischoff (Mathematics) had bounced back from a particularly difficult pandemic to resume a full range of academic activities; Stephanie Cavanaugh (Spanish History) had proven a major presence both in the intellectual and social life of the College; Luciano Floridi (Philosophy and Ethics of Information) had brought many distinguished visitors to Exeter, not least through conferences held here; Rajssa Mechelli (Economics) had demonstrated that technical issues in her field could be understood by colleagues and students alike; and Natasha Simonova (English) had devoted herself to her students as well as to her scholarship during six years at Exeter. Meanwhile, Simon Mason's two years as Royal Literary Fund Fellow featured careful attention to the academic writing needs of the College's students, and Margaret Whipp completed several years of enthusiastic work as Exeter's Catechist.

Two Fellows completed periods of service in arduous College offices during 2022/23: Dr Jim Grant (Philosophy) as Welfare Dean and Professor Conall Mac Niocaill (Earth Sciences) as Tutor for Undergraduate Admissions. Jim was scrupulous in attending to his demanding post; Conall personally led the 'bridging' programme, Exeter Plus, as well as overseeing Exeter's substantial advances in diversifying the College's undergraduate intake.

The College observed the deaths of two Fellows during the academic year. In late April there was a memorial service in the Chapel for Professor Paul Snowdon (Philosophy), who died in August 2022 (see his obituary in *Register* 2022). In September the Chaplain conducted the funeral for Professor Elizabeth Jeffreys (Byzantine Studies), former Sub-Rector (see the obituary in this issue of the *Register*). I also note the deaths, both in November 2022, of two great friends of the College: Sir David Butler (see the obituary in this issue of the *Register*), widower of Rector Butler and a pathbreaking scholar of elections who frequently attended events in College until the very end of his life; and

Lady Moyra Bannister (widow of Sir Roger [1946, Physiological Sciences] and mother to Clive [1977, PPE], Thurstan [1979, PPE] and former Exeter College Catechist Charlotte Bannister-Parker), who retained a strong affection for Exeter and participated vigorously in College occasions for very many years.

As usual, Exeter's Fellows, Lecturers and former Fellows won much recognition during 2022/23. In addition to those achievements noted in the 'Honours, Appointments and Awards' section of this *Register*, I would draw attention to: Reverend Mark Birch MVO, former Chaplain of Exeter and current Precentor of Westminster Abbey, was appointed MVO for his key role in the Coronation as in the funeral of Elizabeth II; Michael Bronstein (Artificial Intelligence) won a UKRI Turing AI World Leading Fellowship; *Elusive*, a biography of Peter Higgs written by Frank Close (Emeritus, Physics), was named one of the *Guardian's* best science books of 2022; Luciano Floridi (Philosophy and Ethics of Information) was named a Knight of the Grand Cross of Italy's Order of Merit; Neil Herring (Medicine) gave the Physiological Society's Bayliss-Starling Prize Lecture for 2023; Babis Karakoulas (Domestic Bursar) led the renovation of Exeter's Lodge which secured an Oxford Preservation Trust award; John Maddicott (Emeritus, History) published *Exeter in Sixty Objects* (see the article in this *Register*); Sir Antonio Pappano (Honorary Fellow) was conductor of the Coronation Orchestra; Dame Carol Robinson FRS was elected to the American Philosophical Society; and Helen Spencer (Emeritus, English) staged a major exhibition of her paintings. In addition, there were book launches in College for Imogen Choi (Spanish), Nandini Das (English), Jane Hiddleston (French), Hanna Meretoja (Visiting Fellow in English), and Jenni Nuttall (English).

Exeter's Visitor, the Right Rev Robert Atwell, preached at Exeter's Commemoration of Benefactors service in June, capping many years of caring service to the College. He retired from the bishopric, and so from the Visitorship, in September. That service was the culmination of a very vigorous year in the Chapel, led by the Reverend Andrew Allen, Chaplain, who does much also to look after Exeter's consistently excellent choir.

I would also like to acknowledge the important role played in the College during 2022/23, as long before, by Exeter's non-academic staff. Their cheerful and skilled devotion to duty does much to sustain the College's much-needed income from conferences and events, for example, just as the more general work they do for College members is key to the sense of 'family' which is so characteristic of Exeter. There are now termly meetings for all College employees, and colleagues from all categories are key participants in the annual family dinner, family party, staff party, and Nativity pageant. Notable departures of such colleagues from College in 2022/23 included Hall Supervisor Carol Barker (see article in this *Register*), after 34 years of service, and Jim Parker, after 24 years in Maintenance.

Finally, I wish to note, in very positive terms, the election, during the year, of my successor, Dr Andrew Roe CB. Naturally I had no role in the selection process (described in an article in this *Register*) other than to meet each of the finalists and, with

Marguerite, show them around the Rector's flat in the Lodgings. However, Andrew's current senior higher education leadership role as head of the UK Defence Academy, his breadth of experience in other highly demanding jobs, his PhD from my old institution King's College London, and his and his wife Pippa's very warm personalities fill me with enthusiasm about his forthcoming tenure as Rector.

Andrew's term of office begins on 1 October 2024. In the meantime Marguerite and I continue our Exeter activities – including a series of 'farewell tours' to alumni – and I look forward to composing a final annual report, which will appear in the 2024 edition of the *Register*.

Rick Trainor



The annual family dinner proved enormously popular with parents and children alike

From the President of the MCR



Student societies are necessarily transient and fragile things: after a few years of pandemic-induced disruptions, there are no guarantees that *esprit de corps* will persist or long-held traditions be passed down. I'm happy to report that the Exeter College Middle Common Room has survived this disruption, and then some: maintaining its sense of tradition and history while finding new ways to strengthen its community as life at Oxford returned to normalcy this year.

The year's foundation was built on a strong Freshers' Week in Michaelmas, which saw the MCR hosting nearly 50 hours of events to welcome new members to the College and help them quickly feel at home. From traditional

events like the Oxford scavenger hunt to new welfare-oriented coffee chats and crafts activities, the year started off with a set of experiences that laid the social groundwork for the year to come.

Much of this was anchored in the physical space of the MCR: aided by free coffee, tea, biscuits, and occasional treats, our suite of rooms in College often feels as cosy and welcoming as an extension of all of our living rooms. On any given day, you're likely to find members reading the newspapers, playing (the Scrabble-like game) Bananagrams, plotting a weekend getaway to the Cotswolds, or devising a fancy coffee concoction using steamed milk and flavoured syrups. New and old members alike quickly bonded over early-morning cups of coffee and late-night glasses of port, creating a more authentic type of community that only develops through organic interactions and spontaneous get-togethers.

That's not to say our 'official' events were any less popular than spontaneous ones. Thanks to the social secretaries Mia Speier, Souvik Giri, Zoe Wright, and Roddy McGlynn (with the occasional bit of help from your correspondent), the MCR had extraordinarily full term cards with multiple events every week. Highlights included a combined wine-tastings organ-concert in the Chapel (thanks to Michael Koenig, the College's Graduate Organist and a member of the MCR), challenging pub quizzes in

the Undercroft Bar, wine and cheese evenings with neighbouring Turl St. MCRs, and a great number of exchange formal dinners with colleges across Oxford. (I'm happy to report that Exeter's formals are now one of the most desired across the MCR dinner circuit, thanks mostly to the delicious inventions of the College kitchens and warm hospitality of the serving staff.)

Another tradition revived this year was our annual exchange with our sister college, Emmanuel, Cambridge, who hosted us on a sunny spring day and came to Oxford to celebrate the end-of-term dinner in Trinity. Along with members of the 'Emma' MCR, we were honoured to host their Master, Doug Chalmers. During the meal he and the Rector signed an agreement strengthening and formalising the ties between our two colleges. After its three-year pandemic hiatus, all are confident that the friendships between Exeter and Emmanuel's graduate students will continue long into the future.

Apart from social events, members of the MCR have shown their commitment to their academic pursuits this year. From DPhil students clocking long hours in labs or archives to MSc students trying to keep pace with their reading lists, life at Oxford keeps us all busy from day-to-day and term-to-term. One of the joys of our MCR community is celebrating each other's victories, both big and small: an accepted paper, a successful experiment, a DPhil viva without corrections. There has been much to celebrate: this year postgraduates have been recognised for their success in Oxford and world-wide in art (Daria Koltsolva, exhibiting at the Museum Ludwig in Cologne), English literature (Gabriela Minden; Swapna Dev Memorial Book Prize), medical research (Louise Downs; Laskar Essay prize), poetry (Jennifer Kim; Jon Stallworthy prize [see p60]), and public service (Yu-Ren Cheng; Jardine Outstanding Leaders Award) to mention a few noteworthy achievements.

Members of the Middle Common Room have also distinguished themselves on the River Thames this year, with a significant representation of graduate students rowing for College boats in both Torpids and Summer VIIIIs. All six Exeter crews rowing in VIIIIs contained at least two graduates, and the M1 and all (!) the Women's boats held the rare distinction of never being bumped all year. One member (Ella Stadler) even competed in the Boat Race and was elected 2023-24 President of the Oxford University Women's Boat Club. The increasing postgraduate involvement in College sport has also helped build more ties between the MCR and JCR, a welcome reversal of pandemic-era trends that kept the student body separated in recent years.

Beyond sport, ties between the MCR and JCR have grown in other ways. Through research groups, drama clubs, choir rehearsals, and dinners in Hall, this was a year in which ties across the College grew tighter following years of separation. Members of both common rooms served on the Green Impact team, advancing Exeter's sustainability goals and achieving a Gold rating in the Vice-Chancellor's Awards. While undergraduates and graduate students are separated by age, academic responsibilities, and energy for late nights out, the College community continues to bring us together.



A highlight of the MCR's social calendar was a wine tasting with a concert of paired organ pieces, thanks to our Graduate Organist (and MCR member) Michael Koenig



Members of the Middle Common Room were welcomed to our sister college, Emmanuel College, Cambridge, reviving the tradition of formal dinner exchanges following a pause during the pandemic

Looking forward to the new academic year, MCR members will undoubtedly be thrilled to return to our College library when its renovations conclude in the autumn. (No longer will students need to shush neighbours in the MCR or bring blankets to the marquee to finish their reading!) Plans for another busy Freshers' Week are already under way, as life in Oxford resumes its annual pattern with the start of a new academic year. The MCR Committee remains in good hands as succession passes to our incoming president, Rachael Merritt (2022, Social Science of the Internet) accompanied by a team of Welfare, Social, Domestic, and other reps, both returning and new. (The sheer quantity of MCR events and administrative work relies on the hard work of these new officers, not yet worn down by the demands of their jobs.)

While we are speaking of experienced leadership: the MCR looks forward to celebrating Sir Rick Trainor's Rectorship in his final academic year. Rector Trainor has been a constant supporter of the Middle Common Room (frequently referring back to his own experience as an Oxford postgraduate). In both official and pastoral roles, he has been an ally of many MCR Presidents in the last 10 years at Exeter. Having met with his successor, Dr Andrew Roe, I'm confident that crucial support will continue long into the future – but we will nonetheless celebrate our outgoing Rector's many achievements in the coming year.

On a personal note, I am very grateful to the community of the MCR, the Fellows of the College, and the opportunities and support of Exeter over my two years here. Saying goodbye to this place is bittersweet, but I'm honoured to take on the title of 'alumnus' and pass the baton of the MCR to a new set of leaders.

Floreat Exon!

Peter Andringa

From the President of the JCR



Inspired to take on the mantle of JCR President for 2023 by my experience as a Freshers' Representative last year, it has been an honour to see the Junior Common Room grow and thrive as we shed the memory of the Covid-19 lockdowns. I am fortunate enough to have narrowly avoided the frustrating logistics of running a JCR during a pandemic (that being said, I'm in awe of my predecessors), but our successes this year can only be explained by the spirit of revival within the JCR itself.

It has been thrilling to see the JCR come together this year, as everyone, committee member or not, has worked hard to rekindle the Exeter life that we all know and love. Even as I write this, the final touches to our library

are being made in the Fellows' Garden, offering an exciting and freshly refurbished alternative to the transparency of the temporary marquee. The Undercroft Bar has also faced a series of renovations over the summer, from small-scale changes to the beer on tap to major improvements to the sound system, building up the anticipation for our return to Turl Street this Michaelmas. I can't help but see the irony of upgrading the bar and the Library at the same time – we'll have to see where the students flock first.

Trinity 2023 was an exceptionally busy term, beginning with the wonderful celebrations at this year's Exeter College Ball, brilliantly managed by Douglas Brierley and Fraser Rennie. To everyone's shock, the Rector surprised us with his very own DJ set – my personal highlight of the whole night! In Trinity, our Entertainments Officers resurrected the beloved summer fete of 'ExCAC', a long-standing tradition that had slipped away during the pandemic. With a bouncy castle and ExVac Pimm's, not to mention the superhero-themed wrestling suits, it was a huge success and served as a testament to the remarkable resurgence of our JCR's ability for fun. The term culminated with the much-anticipated and newly-launched 'Battle of the Bands' in the Mad Hatter bar out on the Iffley Road, which saw the musically-minded from all over Oxford battle it out, thanks to the hard work of our Music, Arts and Drama Officer, Emma Little. We can definitely expect to see some incredible nights of music around College next year!



Students enjoyed taking over Front Quad for the summer fete, known as ExCAC



The 2020 year group was finally able to come together for a whole year group matriculation photo

Now finally rid of Covid-19 restrictions, our 2020 Exeter cohort used the opportunity to come together in person for a whole year group matriculation photo – a momentous event they had been unable to hold during the pandemic. This Hilary also saw the JCR set off on coaches for Emmanuel College, Cambridge, as the first post-pandemic Exeter-Emma Sports Day kicked off with a series of away-matches in the other place, organised by our wonderful Amalgas Officer, Rhiannon Procktor. Socially, it was a huge success, but I can't say the same about our sporting prowess. We'll get them next year – at least we'll have the advantage of playing at home. Students have also made the effort to bring back the Exeter garden play, holding a production of Machiavelli's *The Mandrake* against the backdrop of the Radcliffe Camera in our gorgeous Fellows' Garden. Even the JCR website re-emerges from a deep sleep to be reinvigorated as a new hub of content, thanks to the hard work of the Executive Committee this summer.

It goes without saying that the past academic year has been exceptionally busy and has seen our undergraduates working tirelessly to launch events, advocate for motions, and throw themselves head-on into the vibrant frenzy of Oxford. Environmentally, Exeter is one of only six Oxford colleges to be granted a Gold Award for sustainability because of our participation in the UN award-winning Green Impact scheme. Enormous thanks has to go to the hard work of the students who took part in this working group, with special thanks to our Environment and Ethics Officer, Faith Mackintosh, and our Charities Officer, Hikaru Hayakawa. As part of the scheme, a successful reduction in electricity consumption led to a celebratory free pizza evening in Hall! On a similar note, at our sports ground, the sustainability team has been working hard to put together a wildflower meadow and prepare some vegetable allotments, all as part of our environmental initiatives.

As the 2023-2024 academic year begins, I am excited for the launch of the Oxford-wide Foundation Year scheme in Exeter, which we can proudly say expands our college's accessibility and means we will be welcoming a new set of students to the JCR. Accessibility remains a core priority of the JCR, which is why the Access and Admissions Officer, Jacob Newman, has initiated an additional college parents scheme to ensure that freshers from underrepresented groups, such as BAME, Class Act, or LGBTQ+ groups, can all have a college parent from a similar background to them. In a similar vein, welfare and academic support continue to be at the heart of our college values, embodied by the inspired creation of the Welfare Handbook and the Academic Guide by Misha Pemberthy, Male Welfare Officer, and Eve Campbell, Academic Affairs Officer.

It goes without saying that there has been considerable innovation and change in the JCR this year. However, it is thanks to the consistent hard work of the Executive Committee, in particular Kerensa Pickering, Vice President, and Chloe Abulencia, Treasurer, that all of this development has been possible, and so I thank them both enormously on behalf of the JCR. There isn't enough space for me to document all the events that have been held, all the motions that have passed, and all the changes that have been made, but I do have some highlights of the year. It has been a joy to see every single live music night,

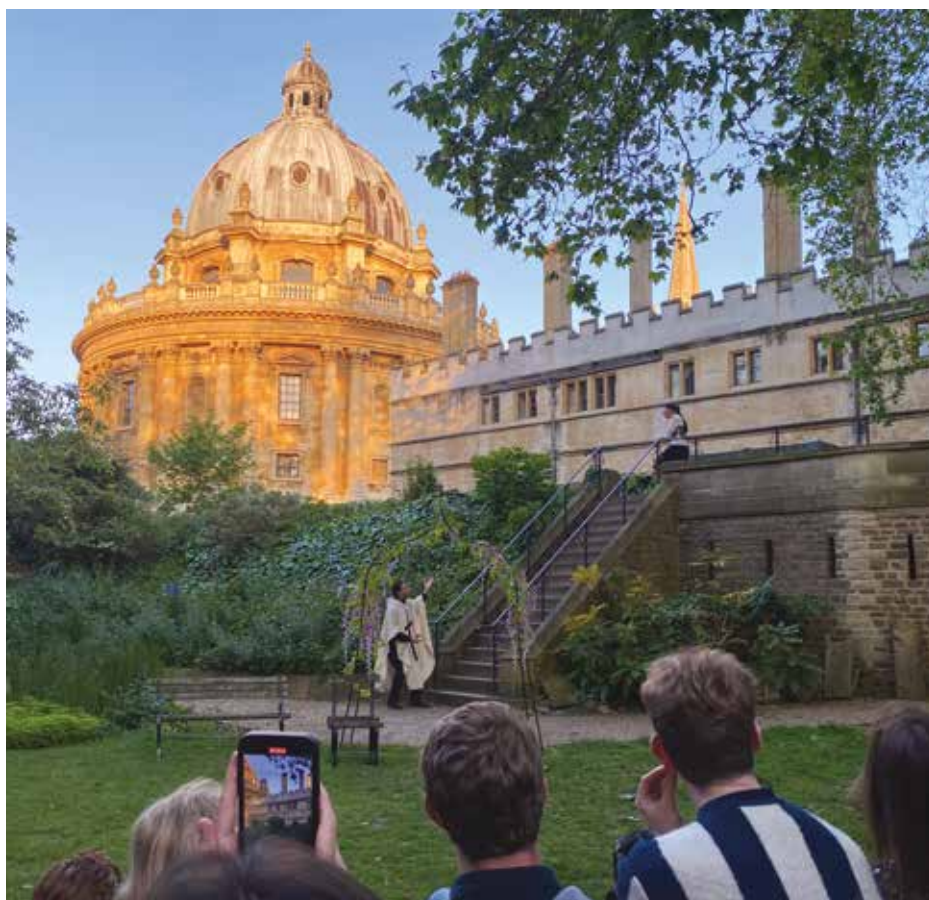


Exonians visited Cambridge for a sports day with sister college, Emmanuel

creative pottery session, welfare tea break, relaxing yoga class, and friendly competition on the sports field. From the constitutional amendment advocating for the support of Williams at Exeter Programme students to the changes in the Red Book, rolling back the punitive limitations on internal bops, it has been an incredible year.

The Exeter JCR has flourished, and I can only thank the students of our committee and the members of staff who have supported us along the way. Of particular note are the Rector, Professor Sir Rick Trainor, the Sub-Rector, Dr Barney Taylor, and the College Chaplain, the Rev'd Andrew Allen, who have advised and guided me through this role. This is a wonderful college and it has been a joy serving as its JCR President. I look forward to seeing how Exeter College continues to thrive going forward! *Floreat Exon!*

Freddie Crichton-Miller



The Fellows' Garden was a beautiful setting for a student production of Machiavelli's The Mandrake

Appointing Exeter College's next Rector

Yvonne Rainey, Director of Development and Alumni Relations, was one of seven Fellows who helped lead the search for Exeter's next Rector. Here she sheds light on the process.

The appointment of a new Head of House is one of the most important tasks a college ever undertakes. Historically viewed as 'cushy' positions for people at the end of their careers, the reality for today's Heads of House is very different. The candidate brief is, frankly, terrifying. They are expected to lead the Governing Body without any real power, chair endless committees, raise lots of money for the college, know the names of every student and consume large amounts of food and drink whilst still maintaining some sort of profile in their chosen career field.

The process of appointing a new Rector is a long and very thorough one. It began, in this case, almost two years in advance of the current Rector standing down and was capably led by the Sub-Rector, Dr Barnaby Taylor. I was fortunate enough to be on the sub-committee of seven Fellows delegated by the Governing Body to oversee the recruitment process. The first step was to create a candidate brief outlining what we were looking for in the role and the necessary skillsets. This involved intensive Governing Body-wide discussion about the type of college Exeter is and the values we embody. We deliberately kept it broad in order to attract a variety of candidates from different fields and at different stages of their career.

The overarching aim was to find someone with a substantial reputation of achievement in their chosen field who can command the intellectual respect of Fellows and students. This was discussed formally at Governing Body and through more informal discussions in smaller groups. Once we had the brief we went out to tender for an executive search firm. The committee interviewed a shortlist of three firms and Odgers Berndtson was successful.

As well as using recruitment consultants we also advertised in various broadsheet newspapers. Odgers spoke to a small number of alumni who recommended names and offered their own perspectives on the role. We began with a very long longlist which we, collectively with Odgers, brought down to 12 candidates to go through an initial screening interview. From that 12 we selected six candidates (four men and two women) whom we invited for interview in College.

Those six were interviewed by the sub-committee in College and had the opportunity to look around. One candidate was interviewed online. We selected four final candidates from that process and each was then invited to spend a (different) day in College meeting students, staff and other Fellows and learning more about how Exeter operates in the wider context of the University. Lunchtime provided an informal opportunity for Fellows to meet the candidates and ask questions.

The same four candidates, all from very different backgrounds, were invited back for a final time to be interviewed by the entire Governing Body of 55 Fellows. This was done largely in person, with one candidate presenting online and a very small number of Fellows who were overseas at the time also online. Each interview began with the candidate delivering a presentation on how they would approach the role, which was followed by questions. There were no pre-set questions at this stage and Fellows could ask whatever they wished. Each interview lasted about an hour.

The Governing Body then cast their individual votes anonymously (and electronically) and Dr Andrew Roe CB – Chief Executive and Commandant of the Defence Academy of the United Kingdom – won by a clear majority. The final stage, which took place a couple of days later, was pure ceremony. All of the Governing Body Fellows donned their gowns and processed into the Chapel where Dr Roe was formally elected. We look forward to working with Dr Roe when he joins us at the start of October 2024. In the meantime there will be many opportunities to express our gratitude to Rector Trainor for all he has achieved in ten years of service to Exeter College.

Yvonne Rainey



Dr Andrew Roe CB – Chief Executive and Commandant of the Defence Academy of the United Kingdom – has been selected to become Exeter College's next Rector, in October 2024

From the Librarian

Exeter opens its transformed Victorian Gothic library

Much to the delight of Exeter College and its members, the newly refurbished and restored College Library opened at the beginning of Michaelmas Term 2023. The restoration has taken 12 months in the execution and considerably longer in the planning.

As many readers will know, the College Library, built in 1857 by George Gilbert Scott, was in dire need of restoration. Scott designed the Library in high Victorian Gothic-style, a symphony in wood and stone and slate. The arched front door led into a church-like building of great charm and individuality. Scott also designed the tall wooden bookcases, carved with bunches of fruit and flowers. A twisted stone staircase led to the upper floor with its high wooden vaulted roof. There were originally three reading areas and a limited number of seats.

This was adequate for the Library's original readership as, initially, the building was entirely for the use of the Fellows of the College; undergraduates were not allowed access until 1902, and even then, they were only permitted to use the Library in the mornings if no Fellows were present.

Over the years, the building was altered in a piecemeal fashion to accommodate new developments and the growing needs of the College. Fairly early on large metal beams were introduced to the ceiling of the ground floor to increase the floor loading above. In 1902, electric lighting was introduced. In 1905, shelving and woodwork damaged by vermin was replaced and the building fumigated. In the 1920s new shelving was added to hold the expanding collection of books.

In the 1950s came probably the most notable architectural intervention when the tall, double-height annexe reading room was divided horizontally to create a reading room above and storage stacks below. In time, the storage area was filled with rolling racking to shelve most of the books which had of necessity been outhoused to various parts of College over the years. The creation of these two annexe rooms cut the windows to that part of the ground floor in half and entirely cut off access to the external door at the back of the Library which led into the Rector's Garden. The windows above that door were obscured by a bookcase. A small, damp, ill-ventilated strong room at the end of the ground floor held the Library's medieval manuscripts and rare early printed books.

By 2011, the Library was struggling to remain fit for purpose. The limitations of the building meant that it was not fully accessible to readers. The number of readers and the number of books had grown. Extra bookcases had been added into the alcoves between the Gilbert Scott bookcases. These Scott cases were tilted as they gradually sank into the floor. The space had become dark, cramped and cluttered. Exposed pipework ran along the walls. The worn flooring was covered in places by lino. The lighting was very



The transformation of the Library was designed around the needs of students today, including ample plug sockets at every desk, improved and energy-efficient lighting, and desks that can be raised or lowered electronically

poor, particularly in the annexe. The Victorian heating was either boiling hot or freezing cold, and took days to adjust. There were few electrical sockets for readers' laptops and so nests of extension leads littered the desks. Readers sat on a mish-mash of the original Victorian chairs and an assortment of more modern seating. There was no designated space for Library staff or an enquiry point for readers. As in 1905, the building suffered from vermin – rats under the floors and at times nesting pigeons on the top floor. Despite all these drawbacks, the Library remained very popular with students and its use increased year on year. From the early days of only being open to undergraduates in the mornings, it was now open to all members of Exeter College 24/7.

In 2017, a purpose-built Special Collections Library was created in Exeter's new building at Cohen Quad in Jericho, and all of the Library's manuscripts and rare books were moved there into much-improved conditions. This move liberated space in the Turl Street Library, particularly in the annexe area, and opened up the possibility of a radical library improvement.

The College began planning a library renovation, with the aim of bringing the building up to date, making it fully accessible for the first time and increasing reader places, while retaining many of the original features and the charm and beauty of Gilbert Scott's building.

Nex Architects were commissioned to renovate the Library, and did so to great effect and with marked sympathy for Gilbert Scott's original, combining the retention of the historic features with making the space fully accessible and useful for today's readership.

There is now a new entrance to the Library at the far end of the ground floor which facilitates improved circulation of the building for readers. From the new entrance lobby, readers can access every floor of the building via a lift if they do not wish to use the stairs. As well as the lift and the addition of an accessible WC, accessibility is further increased by the addition of height-adjustable desks on each floor.

The old annexe area is transformed by an impressive timber mezzanine floor across half of its width, with reader seats and bookshelves both on the mezzanine and in the lower annexe below. The windows in this area are now fully revealed, as they were when the building was constructed, flooding the space with light and offering views of the Rector's Garden. The mezzanine has proved a very popular space to study. Behind the bookcases of the lower annexe are two cleverly concealed staff spaces (a storeroom and a private library office). The bookcases swing open gracefully and silently, eliciting gasps from people who haven't witnessed the revelation of the hidden rooms before.

The metal beams which obscured much of the ground floor ceiling are no more, fully revealing the original coffered ceiling now painted in gentle shades of blue and cream. Continuing the light colour palette, the new floors are pale stone or oak. Subtle parchment electric blinds are at each window. Heating and lighting are fully renovated.

On the ground floor and the top floor, all additional bookcases have been removed, opening up the reader spaces between the restored Gilbert Scott bookcases. Signage is vastly improved, with the adoption of a new mapping system and house-style. The effect overall is a more open, comfortable, uncluttered library, changed of course, yet still in its bones the beautiful building which would be recognised by readers of the past.

During the building project, Library staff managed the removal and return from Bodleian storage of 35,000 books to the Library shelves, and the Library is again open to all members of College 24/7 (apart from a short closure in the Christmas vacation). We can now accommodate 88 readers (capacity up 35 per cent) in much greater comfort and efficiency than before. On the day of opening of the restored Library, we opened the doors to a queue of readers excited to try out the space and all its new features. In the days since, it has been heartening to see and hear how much the renovations are appreciated.

Joanna Bowring



From the outside the Library looks almost unchanged from Gilbert Scott's original vision



One of the biggest changes was replacing the dividing floor in the annexe with a mezzanine

From the Choir

Across both Oxford and Cambridge, Exeter is unique in being the last remaining college to offer a substantial Chapel music programme run entirely by students. Every Senior Organ Scholar at Exeter takes on the responsibility for directing the Choir in services and rehearsals at least four times a week, for two years. Consequently, everyone involved in Exeter's Chapel Choir is exposed to an exceptionally wide range of repertoire and performance situations.

Throughout term-time this year, services of Evensong and Choral Eucharist were held three times weekly in the Chapel. Furthermore, every other week an additional service of candlelit compline was sung in plainchant by a smaller group of students drawn from the Choir. Together with our many Christmas events, occasional memorial services, baptisms, and weddings, as well as our 'Gaudy' services for former college members, the total number of services amounted to around one hundred this year!

Highlights included: performing Maurice Duruflé's requiem setting for the College's annual service in memory of those departed; singing the Mattins of Ascension from the College tower above the Porters' Lodge early one beautiful May morning; as well as celebrating the coronation of HM King Charles III with the performance of the iconic anthem 'Zadok the priest'. During the closing ceremony of the 27th Turl Street Arts Festival, Exeter's Choir welcomed the choirs of Jesus and Lincoln for a joint service of Evensong in the College Chapel. At the end of the year, the Choir also took a short trip to Cambridge to sing at the Church of Our Lady and the English Martyrs.

During most services, the Choir was led by the Parry Wood Organ Scholar, Miles Swinden, who was in his final year reading Music. Miles is now pursuing an MA in Choral Conducting at Birmingham University. He was supported at the organ by Michael Koenig, Graduate Organist, and Joe Barber, Assistant Organist, both second-year DPhil students. Additional support was provided by the Junior Organ Scholar, Sungjoon Park, and by Paige Busse, a visiting organ scholar from Williams College, Massachusetts, who spent her Junior year at Oxford via the Williams at Exeter Programme. Furthermore, Carris Jones taught singing lessons, while William Whitehead offered organ lessons throughout the year.

As well as its flourishing choral programme, Exeter Choir also hosted 24 lunchtime organ recitals, occurring every Tuesday during term-time. The line-up comprised Oxford organ scholars, as well as acclaimed recitalists from across the country and, occasionally, from abroad.

In short, the 2022-2023 academic year for Exeter Choir has been both a busy and successful one, with the Choir looking forward to many more events and concerts, as well as an upcoming tour to Sweden and Germany at the end of Trinity Term, 2024.

Emma Cooley



Ascension Day featured glorious singing as well as sunshine



The Choir sings at Evensong at the end of Trinity Term

Webinars/Rector's Seminars and Papers at Subject Family Dinners, 2022/23

Webinars/Rector's Seminars

Michaelmas Term 2022

Sir David Holgate (1974, Jurisprudence and High Court Judge), 'The role of the courts in efforts to limit the damaging effects of climate change' (6 November)

Richard Meddings (1977, Modern History, Honorary Fellow, and Chair of NHS England), 'Perspectives on the NHS: reflections from the NHS Chair after seven months in post' (20 November)

Also, many alumni attended the online talk given by the Library Project's architect, Alan Dempsey (Nex Architects), about the substantial elements both of preservation and innovation in the enterprise (17 November)

Hilary Term 2023

Sir Richard Shirreff (1974, History, Honorary Fellow, and Former NATO Deputy Supreme Commander), 'European security at a time of war in Europe: the reality behind the headlines' (22 January)

Professor John Quelch CBE (1969, Modern History, Honorary Fellow, and Dean of the University of Miami School of Business), 'Does American higher education hold the answers to major problems which UK universities are attempting to solve?' (1 March)

Trinity Term 2023

Peter Mason (formerly Global General Counsel at UNICEF), 'Human rights and children: an international perspective' (24 May)

Joseph Nye (1958, PPE, Honorary Fellow, and former dean of Harvard's JFK School of Government), 'How not to respond to a rising China' (31 May)

Papers at Subject Family Dinners

Michaelmas Term 2022

Languages and Literature (24 October 2022)

Rowena Gutsell (DPhil student in English), 'I.A. Richards' *Practical Criticism*: close reading for the world at large'

Luca Mazzocchi (DPhil student in Medieval and Modern Languages), "'That Awful Mess'" of Carlo Emilio Gadda'

Emma Slater (DPhil student in English), 'Adrienne Rich's ekphrastic poetry'

Luisa Ostacchini (Lecturer in Medieval Literature), 'After Dido: Carthage in Old English Literature'

Professor Farah Karim-Cooper (Visiting Professor at Exeter; Professor at King's College London and Shakespeare's Globe), 'Thinking about performance: Shakespeare and race-conscious casting'

Social Sciences (14 November 2022)

Jessica Morley (DPhil student in Information, Communication and Social Science), 'Data-driven decision making in healthcare: paving the road to success'

Amirah Sumarto (DPhil student in Public Policy), 'The role of citizen complaints in public service: theory and evidence from Indonesia'

Emma Rowland (MPhil student in Law), 'Planning law's interaction with equality: a case study of Crisp Street redevelopment'

Dr Natasha Bailey (Lecturer in History), "'Local woman trampled by horses" and other stories from the alcohol archive of colonial Mexico'

Agni Orfanoudaki (Tutorial Fellow in Management and Associate Professor of Operations Management), 'The analytics edge in healthcare'

Hilary Term 2023

Medical and Life Sciences (30 January 2023)

Catherine Lovegrove (DPhil student at Nuffield Department of Surgical Sciences), 'Using large scale genetic data to explore risk factors for kidney stone disease'

Kate Dicker (DPhil student in Infection, Immunology and Translational Medicine), 'System-wide identification of the cellular RNA-binding proteins controlling HIV-1 infection'

Munashe Mudiwa (fourth year undergraduate in Biochemistry), 'Influencing influenza: understanding the factors that affect influenza polymerase activity'

Patricia Cambalova (DPhil student in Clinical Neurosciences), 'Investigating the neurophysiology of the human motor cortex using transcranial magnetic stimulation'

Professor Marian Knight (Supernumerary Fellow), 'Ensuring Equity in Women's Health and Research'

Mathematical and Physical Sciences (20 February 2023)

David Rytz (DPhil student in Engineering Science), 'One controller to rule them all'

Hannah Sanderson (DPhil student in Earth Sciences), 'Magnetic Fields in Space'

Biao Wang (DPhil student in Earth Sciences), 'Explore the Earth's deep mantle in the lab'

Patrick Nairne (Lecturer in Mathematics), 'Hyperbolic, Solvable and Treebolic Geometry'

Professor Conall MacNiocaill (Tutorial Fellow in Earth Sciences), 'Should fossil fuel companies have a role in the transition to net zero?'

An interview with Hall Supervisor Carol Barker

In March 2023, Carol Barker retired from Exeter College after working in the catering team for over 30 years. A familiar face to generations of Exonians, all of whom will have experienced her friendly chats and infectious smile in Hall, we decided to ask Carol about her time at Exeter.

What makes Exeter College special?

It's the people I've been working with and the type of work I've been doing. I really enjoy the work and Exeter College is just a beautiful place to work.

How do you think Exeter has changed while you've been working here?

Exeter has changed quite a lot in the time I've been working here. I remember when the kitchen was being refurbished and we were working in Brasenose Lane. We had an opening in the servery area and we had to go down there to take the food and take that into the Hall.



What's your fondest memory of Exeter?

Probably the people I work with. They've all been special to me.

Do you have a favourite meal in Hall?

That's a good question. I don't know if I do have a favourite meal in Hall. The food's just very good!

How will you remember Exeter students?

I remember the dinners I've worked in the past with Exeter students. I remember once we had scaffolding up near the Chapel and one of the students decided he would climb the scaffolding. So we had to get the Lodge Porter to help us get this student from the scaffolding safely, and he did. Eights Week is very enjoyable, watching the students compete along the river.

Do you have a funniest memory of your time here?

Probably the poor lad up in the scaffolding! And once upon a time we had a medieval-themed night and we dressed as wenches!

What do you think you'll miss most about Exeter?

I will miss the people I work with very much, and the students. I love working with the students. I do feel sometimes like a mother to them. I like to make sure they are okay and having a chat with them. And of course the Fellows, I get along very well with the Fellows as well.

What are you most looking forward to in this new stage of your life?

I'm looking forward to being at home with my partner and being able to look after my mum a bit more. And being able to spend more time with our little grandson. We're going on holiday as a family soon. Just relaxing a little bit and going on some nice holidays.

What advice would you give current Exeter students?

I would say, especially to the freshers, party, but once you've partied, knuckle down and study hard. Enjoy your time at Exeter College. It's a lovely place to study and work. You'll get all the support from the staff and Fellows who will help you along the way.



Carol with members of Exeter's catering team

Exeter College in Sixty Objects

The College's recent publication *Exeter College in Sixty Objects* sets out to display and publicise some of Exeter's most interesting possessions, both treasures and oddities. Each 'object' is illustrated in colour, with a brief commentary on the facing page placing it in its historical context, describing its significance, and showing how it came to the College.

Those selected include a few which are well-known and visible to all, most notably perhaps the William Morris/Burne-Jones tapestry in the Chapel. But many others are hidden away and will be less familiar. They range in date from an early 12th-century manuscript of Priscian's *Institutiones*, later a standard university textbook, to a portrait of the former Rector Marilyn Butler, painted in 2000. As one would expect, both paintings and plate are strongly represented. The former include a portrait of Sir William Petre, the College's second founder, dating from 1567 (the oldest of the College's paintings), and Romney's portrait of George Parker, earl of Macclesfield (almost certainly the most valuable); while the plate includes the silver Elizabethan communion ware still sometimes used in the Chapel, and the gold cup left to the College by George Hall, bishop of Chester, in 1669. But these obvious categories by no means predominate. Many of the 'objects' are curiosities: four early 17th-century gold coins found under the lodge floor in the 1830s, a broken effigy, the subject of a ghost story, from the old chapel, a late 17th-century album of pressed wild flowers, wooden tally sticks from the early 18th century, and an Indian princely staff once owned by a 19th-century Rector, for example. Some interesting items come from the archives, including previously unpublished letters from J. H. Newman and A. E. Housman, and a typescript of W. H. Auden's play *The Chase*, written with Christopher Isherwood and here annotated by Auden himself. But most precious of all are the two stars of the show: a 14th-century manuscript of Suetonius's *Twelve Caesars*, formerly owned by Petrarch and annotated in his own hand, and the Bohun Psalter, a 14th-century de luxe illuminated manuscript once owned by Katherine of Aragon and signed by her. Treasures indeed – to suit all tastes and interests!

John Maddicott

To purchase Exeter College in Sixty Objects email development@exeter.ox.ac.uk, call +44 (0)1865 279619, or visit the Porters' Lodge. The book costs £10 plus post and packaging.



Objects featured in the book include (clockwise from top left): an early 12th-century manuscript of Priscian's Institutions, a portrait of the former Rector Marilyn Butler, a late 17th-century album of pressed wild flowers, the gold cup left to Exeter College by George Hall

New Honorary Fellows

Towards the end of the 2022/23 academic year Exeter's Governing Body elected ten new Honorary Fellows, each highly distinguished in their field. Nine of the new Honorary Fellows are alumni of Exeter College. The other new Honorary Fellow, Professor Maud Mandel, is President of Williams College, Massachusetts, which has long had a close partnership with Exeter through the Williams at Exeter Programme in Oxford (WEPO).



From left to right: (Top Row) Christina Blacklaws, Carolyn Evans, David Feldman, Polly Findlay (photo by Johan Persson), Maud Mandel; (Bottom Row) Richard Meddings, Kenneth Mwenda, Vikram Nehru, Surya Subedi, Charlotte Watts

Christina Blacklaws (1985, Jurisprudence)

Christina Blacklaws was the President of the Law Society of England and Wales between 2018 and 2019. In this role, she spearheaded the largest ever global research project on women in law involving thousands of lawyers in over 20 countries. She has developed and managed law firms, including a virtual law firm, since 1991. In 2022, the Lord Chancellor appointed Christina Blacklaws as the Chair of the Judicial Pension Board for three years. She is an award-winning published author, speaker and lecturer and frequent media commentator. In 2019, Christina Blacklaws established her own consultancy firm with a focus on diversity and inclusion, about which she is particularly passionate.

Professor Carolyn Evans FASSA (1995, DPhil Law)

A Rhodes Scholar, Carolyn Evans is the Vice-Chancellor and President of Griffith University in Queensland, Australia. Prior to joining Griffith in 2019, Professor Evans was Deputy Vice-Chancellor (Graduate and International) and Deputy Provost at the University of Melbourne, and Dean and Harrison Moore Professor of Law, University of

Melbourne Law School. In 2019, Professor Evans was elected a Fellow of the Academy of the Social Sciences in Australia. She is President of the Australian Higher Education Industrial Association, and was Chair of the Innovative Research Universities from 2021 to 2022 and board member of Universities Australia from 2019 to 2023. A widely published legal scholar, she is an internationally recognised expert on religious freedom and the relationship between law and religion. A former lecturer in law at Exeter, she is the first female graduate of Exeter to be head of a university.

Professor David Feldman KC FBA FRSA (1972, Jurisprudence)

David Feldman is the Emeritus Rouse Ball Professor of English Law at the University of Cambridge Faculty of Law and Emeritus Fellow of Downing College, Cambridge. He has held academic positions at the University of Bristol, the Australian National University, the University of Birmingham, the University of Melbourne, and the University of Nottingham. From 2002 to 2010, Professor Feldman served as the Judge of the Constitutional Court of Bosnia and Herzegovina; he was also a Vice-President of the Court from 2006 to 2009. He has published extensively in a broad range of public law fields, as well as legal methods, and is considered to be a leading legal scholar. In 2013, he was awarded the degree of Doctor of Laws *honoris causa* by the University of Bristol.

Polly Findlay (2001, English)

Polly Findlay is a theatre director with over 25 directing credits. In 2011, she won the Olivier for Best Entertainment for Derren Brown's *Svengali*. She has directed seven productions for the National Theatre, and four for the Royal Shakespeare Company, where she is an associate artist. Polly Findlay has also directed internationally in Germany and Denmark, including *War Horse (Gefährten)* at the Theater des Westens in Berlin and August Strindberg's *Fröken Julie* at Aarhus Theatre. In 2022 she directed *Middle*, the second play in David Elridge's trilogy, at the National. She is currently working on her debut feature film, *Midwinter Break*, starring Lesley Manville and Ciaran Hinds.

Professor Maud Mandel

Maud Mandel is President of Williams College, Massachusetts, the first woman to hold the role since the College was founded in 1793. A highly accomplished historian who specialises in the interaction of Muslim, Jewish and Armenian communities in 20th century France, Professor Mandel was Professor of History and Judaic Studies and Dean of the College at Brown University before joining Williams. Under her leadership, Williams College became the first higher education institution in the United States to launch an all-grant financial aid programme. Professor Mandel has supported efforts to make Williams more sustainable, which resulted in the College earning a Gold STARS (Sustainability Tracking, Assessment and Reporting System) rating from the Association

for the Advancement of Sustainability in Higher Education. Professor Mandel has also encouraged a culture of shared, community-wide responsibility for diversity, equality and inclusion.

Richard Meddings CBE (1977, Modern History)

Richard Meddings is the current Chair of NHS England. From 2002 to 2014, he was a Group Executive Director at Standard Chartered, and Group Finance Director for eight of those years. Prior to that he was Group Finance Director at the Woolwich and Group Finance Controller of Barclays. Richard Meddings has also served as Chairman of TSB Bank, served on the Board of HM Treasury, and been a Non-Executive Director on the Boards of Legal & General, 3i Group, Jardine Lloyd Thompson Group and Deutsche Bank A.G. From 2004 to 2014 he was Chairman of Seeing is Believing, a charity focused on curing avoidable blindness. He was a Trustee and Deputy Chair of Teach First and for the past four years has been Chairman of the Hastings Opportunity Area.

Professor Kenneth Mwenda, PhD, LL.D, DSc(Econ) (1992, BCL)

A Rhodes Scholar, Professor Kenneth K. Mwenda serves as the Manager and Executive Head of the Voice Secondment Program (VSP) at the World Bank in Washington DC, USA. He also serves concurrently as Extraordinary Professor of Law at the University of Western Cape (UWC) in Cape Town, South Africa. At the World Bank, Professor Mwenda has served previously as Senior Counsel in both the Legal Vice-Presidency and Integrity Vice-Presidency.

With a balanced dual career in international development and academia, Professor Mwenda has also held the esteemed position of Extraordinary Professor at the Law Faculty of the University of Pretoria, South Africa, in addition to serving as Adjunct Professor of Law at American University's Washington College of Law (WCL) in Washington DC as well as Extraordinary Professor of Law at the University of Lusaka in Zambia. In the UK, Professor Mwenda served as a law professor at the University of Warwick before joining the World Bank. Further, he has held Visiting Professorships in Law at several universities in Europe and Africa, including Miskolc University in Hungary and the University of Cape Town (UCT) in South Africa. Professor Mwenda is the author and editor of 30 scholarly books and over 100 peer-reviewed articles in leading law journals and reviews. He holds, among many other qualifications, the esteemed and rarely awarded Higher Doctorate Degree of Doctor of Laws (LLD) from Rhodes University in South Africa. He also holds a second Higher Doctorate, the degree of Doctor of Science in Economics (DSc(Econ)), from the University of Hull. Professor Mwenda's PhD, earned from the University of Warwick, is in the field of Corporate and Securities Law. In 2019, he was awarded Zambia's highest civilian honour, the President's Insignia of Meritorious Achievement (PIMA). A US and UK-Certified Anti-Money Laundering Specialist (ACAMS and ICA), Professor Mwenda holds additionally management and leadership qualifications from Harvard, Yale, Stanford,

Wharton, MIT, INSEAD, Cornell University, Kellogg, London Business School and Georgetown University.

Vikram Nehru (1972, PPE; 1975, BPhil Economics)

Vikram Nehru is the Distinguished Practitioner-in-Residence at the Johns Hopkins School of Advanced International Studies. From 2011 to 2016, he was the Chair in Southeast Asian Studies at the Carnegie Endowment for International Peace, where he continues to serve as a Non-Resident Senior Fellow. Prior to that, Vikram Nehru served in the World Bank, including in a number of senior management positions. His last position there was chief economist and director for poverty reduction, economic management, and private and financial sector development for East Asia and the Pacific. Before moving to the World Bank's East Asia Region, Vikram Nehru was the Director of the World Bank's Economic Policy and Debt Department. His portfolio at the World Bank also included serving as lead economist on Indonesia and China, as well as senior economist for Ghana. Prior to joining the World Bank, he held an administrative position with the government of India.

Professor Surya Subedi OBE KC (1989, DPhil Law; 2019, Doctor of Civil Law)

Surya P. Subedi is Professor of International Law at the University of Leeds and a practising barrister in London. He has also been a visiting faculty member on the international human rights law programme of the University of Oxford since 2016 and has taught at five other universities in the UK, USA, and the Netherlands. Professor Subedi has published 12 books and more than 60 scholarly articles in all major areas of international law in leading international law journals throughout his academic career. His publications are focussed on promoting fairness in international relations, strengthening the rules-based international order, and advancing human rights. He served as the United Nations special rapporteur for human rights in Cambodia between 2009 and 2015. He also served for five years, starting in 2010, on an advisory group on human rights to the British Foreign Secretary. In 2021 he was appointed legal procedural advisor to the World Conservation Congress of the International Union for Conservation of Nature held in Marseille, France. Her late Majesty Queen Elizabeth II made Professor Subedi an honorary Officer of the Order of the British Empire (OBE) in 2004 for his services to international law. He was awarded one of Oxford's highest accolades – the degree of Doctor of Civil Law (DCL) – in 2019.

Professor Charlotte Watts CMG FMedSci (1981, Mathematics)

Charlotte Watts is Chief Scientific Adviser and Director for Research and Evidence at the UK Foreign Commonwealth and Development Office (FCDO). She is seconded from the London School of Hygiene and Tropical Medicine, where she is Professor of Social and Mathematical Epidemiology. Professor Watts is the most senior scientist in FCDO, with responsibility for providing scientific advice to the Foreign Secretary, Ministers, the

Permanent Under-Secretary and Executive Committee, including during the Covid-19 pandemic and other emergencies. She heads the Research and Evidence Directorate, which brings together leadership of FCDO's expert geopolitical and development advisors, FCDO's significant research and technology development investments, and jointly oversees (with the Department of Science, Innovation and Technology) the UK's overseas science and innovation diplomatic network. Between 2015 and 2020 she was Chief Scientific Adviser at the Department for International Development (DFID). In her academic career Professor Watts has made important contributions in infectious disease epidemiology, HIV prevention, and violence research, including showing that domestic violence is preventable.

Incoming Fellows



Dr Chris Russell
Fellow by Special Election; Dieter Schwarz
Associate Professor, AI, Government and
Policy

Chris Russell joined Exeter College as a Fellow by Special Election in 2023. He is the Dieter Schwarz Associate Professor, AI, Government and Policy in the Oxford Internet Institute (OII).

Dr Russell's work lies at the intersection of computer vision and responsible AI. His career to date illustrates a commitment to exploring the use of AI for good, alongside responsible governance of algorithms.

His recent work on mapping for autonomous driving won the best paper award at the International Conference on Robotics and Automation (ICRA). He has a wide-ranging set of research interests, having worked with the British Antarctic Foundation to forecast arctic melt; as well as creating one of the first causal approaches to algorithmic fairness. His work on explainability with Sandra Wachter and Brent Mittelstadt of the OII is cited in the guidelines to the GDPR and forms part of the TensorFlow 'What-if tool'.

Dr Russell has been a research affiliate of the OII since 2019 and is a founding member of the Governance of Emerging Technology programme, a research group that spans multiple disciplines and institutions looking at the socio-technical issues arising from new technology and proposing legal, ethical and technical remedies. Their research focuses on the governance and ethical design of algorithms, with an emphasis on accountability, transparency, and explainable AI.



Professor Kejia Hu
Fellow by Special Election; Associate
Professor of Management Science

I'm excited to join Exeter College as a Fellow and the Saïd Business School at Oxford University as an Associate Professor of Management Science. I am originally from China but have spent significant time in the United States for my studies and career. I studied Statistics as an undergraduate at Fudan University in China. After that, I moved to the United States, where I worked at Lawrence Berkeley National Lab and obtained my MS in Statistics at the University of California – Davis. Later, at Northwestern University, I received my PhD in Operations Management from the Kellogg School of Management.

In my research, I delve into the process of unlocking business value from data. I've developed a unique 'DEFI' framework that guides this process, starting with data collection, moving on to exploration and findings, and culminating in valuable insights. This framework has proven to be effective in my research collaborations with several industry giants such as L'Oréal, Marriott International, Dell, Alibaba, Nissan, and TikTok. My research that embedded the 'DEFI' framework has been recognised with Best Paper Awards at flagship conferences and journals in our field. Beyond my individual research, I've served on the board of POMS College of Service Operations and the INFORMS Service Science section, and as a scholar fellow for the Cornell Institute for Healthy Futures. This blend of research and service allows me to contribute to the field in a meaningful way, and I'm always eager to connect with potential researchers and students who share related research interests.

Teaching is a passion of mine. I've been named one of the '40-Under-40 MBA Professors' by Poets & Quants, a media outlet dedicated to global business school news. At Vanderbilt University's Owen Graduate School of Management, I had the pleasure of teaching operations management to undergraduate students and service operations to MBA students. Now, at Oxford University's Saïd Business School, I'm excited to teach business analytics to MBA students and statistical research methods to Doctoral students. There's nothing quite like witnessing students grasp complex concepts, develop critical thinking skills, and prepare themselves for real-world challenges in their careers.



Professor Kerry Walker
Official Fellow and Lecturer in
Medical Science (Neuropathology/
Neuroscience)

Professor Kerry Walker completed her undergraduate studies in Psychology and Mathematics (BSc hon., Memorial University), an MSc in Neuroscience (Dalhousie University), and her DPhil in Physiology (Brasenose College, Oxford). She worked as a Postdoctoral Researcher for Professor Andrew King in the Auditory Neuroscience Group for three years before starting her independent research lab as a DPAG Early Career Research Fellow. She is currently an Associate Professor of Neuroscience.

The Walker Group examines the brain processes that allow humans and other animals to understand sounds, particularly communication calls. It aims to identify the spiking events in auditory cortical neurons that form the brain's representations of sound features, including: 'pitch', which is the sound's tonal quality; the location of the sound source in space; the spectral characteristics we use to identify the sound source (e.g. a violin versus a piano); and the temporal properties of the sound, such as rhythm.

The group uses a range of techniques to understand neural processing across multiple levels of the auditory system. The precise spiking responses of neurons are measured extracellularly in anaesthetised and awake, behaving animals. The responses of large populations of neurons are visualised using *in vivo* 2-photon calcium imaging. Psychophysical studies are used to examine the listening capabilities of humans and animals. Finally, computational models of the auditory system are used to test hypotheses and make predictions about how we hear.

Professor Walker provides lectures in Biomedical Science, Pre-Clinical Medicine, Human Sciences, and the MSc Neuroscience course. She also serves as Associate Editor for the Journal of Neuroscience and Current Research in Neurobiology.



Dr Caroline Anjali Ritchie
Rankin Tutorial Fellow in English

I specialise in Romantic-era literature and visual culture. I am half Indian and grew up in Melbourne, Australia, before coming to Oxford to study Classics and English (2014, Trinity). After graduating, I worked in rare book and antique dealerships in Melbourne and returned to the UK to work at Sotheby's in London. I stayed in London for an MA in Art History, Curatorship, and Renaissance Culture at the Warburg Institute, followed by my PhD at Tate Britain and the University of York. Alongside my PhD, I worked in the Curatorial Department at Tate Britain, taught undergraduate students at the

University of York, and set up 'N-Zine,' a community publishing project based in North London. In my spare time, I write poetry and study Hindi.

I am interested in intersections between literature, visual art, and mapping. My current research focuses on global images in 18th-century literature and visual culture. Depictions of the earth or cosmos in the form of a globe appeared as much in scientific tracts and geography textbooks as in poetry, paintings, and satirical prints. Studying these global images can reveal the contested nature of cosmologies or worldviews during this period of war, colonisation, and revolution, when individuals and nations were re-imagining their relationship with a wider world. While my research at present focuses primarily on British global images, I aim to set the British material within a wider international framework. I am also interested in global and cosmological images up to the present day.

I teach English Literature 1760-1830 (Final Honour School Paper 5) to undergraduate students. I also support the teaching of students visiting Exeter College as part of the Williams-Exeter Programme at Oxford (WEPO).

I am keen to hear from students and researchers interested in literary geography, radicalism and dissent, William Blake, cartography, psychogeography, and small-press publishing.

Incoming Supernumerary Fellows

Professor Dame Molly Stevens

Professor Dame Molly Stevens FEng FRS is the John Black Professor of Bionanoscience at the Institute for Biomedical Engineering and the Department of Physiology, Anatomy and Genetics, and Deputy Director of the Kavli Institute for Nanoscience Discovery. Professor Stevens obtained her PhD at the University of Nottingham, did her postdoctoral research at the Massachusetts Institute of Technology, and led a highly interdisciplinary research programme at Imperial College London from 2004-2023, where she still holds a part-time position. Since 2015, she has also been part-time Professor of Biomaterials and Regenerative Medicine in the Department of Medical Biochemistry and Biophysics at the Karolinska Institutet, Sweden.

Professor Stevens is an international leader in ground-breaking biosensing technologies, transformative regenerative medicine and advanced therapeutics approaches; has published extensively in leading journals such as *Science*, *Nature*, *Nature Nanotechnology* and *Nature Materials*; and was named a Clarivate Analytics Highly Cited Researcher in Cross-Field Research. She is a serial entrepreneur and has significant expertise and experience in commercialisation of devices, with numerous patents filed and four spin-out companies based on her research.

Professor Stevens' research programme uses innovative bioengineering approaches to pursue the vision of solving key problems in regenerative medicine, biosensing and therapeutics. The Stevens Group's biomaterial innovations are also applied to soft robotics, and to the interface between living and non-living matter, and are underpinned by collaborations with molecular dynamics experts and data scientists in the digital health field. This work is inherently interdisciplinary, so the Stevens Group is made up of a diverse cast of materials scientists, engineers, chemists, biologists, physicists and surgeons.

Dr Ugo Mondini

I completed my academic education at the University of Milan (2015 Bachelor; 2017 Master; 2021 PhD). Before joining the Oxford sub-faculty, I was a researcher at the Austrian Academy of Sciences in Vienna (2021–2) and Marie Skłodowska-Curie Postdoctoral Fellow at the Department of Linguistics of Ghent University (2022).

My research focuses on Ancient and Medieval Greek literature; technical sources, such as grammatical, metrical, and rhetorical treatises; textual criticism. More broadly, I am interested in how Greek language was taught and used in different contexts throughout space and time; and in when, why, and how literature was composed in the premodern world.

My British Academy project will result in a multidisciplinary reconsideration of 11th-

century schedography, a method of teaching Greek grammar that significantly impacted text production for more than five centuries.

Professor Sally Maitlis

Sally Maitlis FBA is a Professor of Organisational Behaviour and Leadership at Saïd Business School, University of Oxford, and a Fellow of the British Academy, the UK's national academy for the humanities and the social sciences.

Her areas of expertise include sensemaking in organisations, trauma and adversity at work, and processes of personal growth. Before coming to Oxford, Sally was a Professor of Organisational Behavior at the Sauder School of Business, University of British Columbia (UBC) in Vancouver, Canada. She has an undergraduate degree in Psychology from University College London, a Master's degree in Counselling Psychology from UBC, and a PhD in Organisational Behavior from the University of Sheffield.

Professor Yang Shi

Before joining Ludwig Cancer Research Oxford in 2020, I was Professor of Cell Biology and C. H. Waddington Professor of Pediatrics at Harvard Medical School. I received my PhD from New York University and postdoctoral training at Princeton University. I joined Harvard Medical School as an Assistant Professor in 1991 and was appointed a Professor of Pathology in 2004. In 2009 I joined the Newborn Medicine Division of Boston Children's Hospital.

I am interested in identifying key epigenetic regulators in cancer, elucidating their mechanism of action and providing the conceptual basis for translating our basic findings to the clinic via the development of new therapeutic strategies. With the discovery of the first histone methyl eraser, LSD1, in 2004, our group demonstrated that histone methylation is dynamically regulated, which overturned the long-held dogma that such modifications were static and irreversible. We have also discovered many additional histone demethylases with different specificities, and novel readers, including those that specifically recognise unmodified lysine and arginine and suggest that the unmodified states are not simply a ground neutral state of epigenetic information but rather likely code for epigenetic information as modified states.

We are also studying RNA modifications and how they impact gene expression regulation. In many ways this exciting field parallels the early days of chromatin biochemistry and biology, i.e. the nature and the biological and pathological functions of RNA modifications, as well as the enzymes responsible for writing, erasing and reading them, are just beginning to be understood.

At Ludwig Oxford, my lab is focusing on two cancers – acute myeloid leukaemia and diffuse intrinsic pontine glioma – where chromatin/epigenetics have been shown to

play a crucial role in the maintenance of a poorly differentiated state. We are exploring combinatorial mechanisms that promote cancer cell differentiation and therefore may provide the rationale needed for therapeutic considerations. We are also exploring epigenetic regulators in cancer and the host immune system to find ways to turn ‘cold’ tumours ‘hot’ and to help ensure sustained response to tumour immune checkpoint blockade therapy.

Professor Duncan Sparrow

I completed my PhD at the University of Adelaide, Australia, before undertaking postdoctoral training: first at the National Institute for Medical Research in London; and later at the Victor Chang Cardiac Research Institute in Sydney, Australia. I started my own research group at the University of Oxford in 2015, and was awarded a Senior Basic Science Research Fellowship from the British Heart Foundation in 2017. This fellowship was renewed for a further five years in 2023. In 2020 I was awarded the title of Associate Professor. My research group is based in the Department of Physiology, Anatomy and Genetics.

Congenital heart disease (CHD), where a baby’s heart does not form properly in the womb, is the most common type of birth defect, affecting one per cent of all babies. Even with the advent of modern surgical correction techniques, it is the major cause of infant mortality and morbidity, often requiring lifelong medical treatment. However, we do not always know why it happens. One-third of cases result from a genetic fault, but in the other two-thirds of cases the cause is less clear. Some of the latter result from the embryo being exposed to an abnormal environment in the womb in early pregnancy. My research focusses on these environmental causes of CHD.

In my most recent work in Oxford, I identified an entirely new risk factor for CHD in mice. I showed that if the mother is severely iron deficient and anaemic during early pregnancy, this can cause her offspring to develop a severe heart defect. I am using the knowledge and techniques developed in these studies as a springboard to investigate how other environmental factors cause CHD. I am investigating three new environmental factors, exposure to which has previously been shown to greatly increase the risk of offspring CHD in humans: (i) maternal diabetes; (ii) Valproic acid, a commonly used anti-epileptic and bipolar medication; and (iii) maternal hyperthermia, arising from either viral infection or exposure to extreme weather.

To confirm that my results also apply to human populations, I am collaborating with epidemiologists at the University of Oxford, looking in particular at the effects of maternal anaemia and iron-deficiency. These are a major global health problem, especially in developing nations. However, they are relatively easy to correct clinically. Therefore, if our studies are successful, we may be able to reduce the global incidence of CHD by dietary iron supplementation, in a similar way to the way that dietary folic acid supplementation is used today to reduce the incidence of another type of birth defect – spina bifida.

Departing Fellows and Catechist



Professor Luciano Floridi Fellow by Special Election (Philosophy and Ethics of Information)

Professor Luciano Floridi was made an Exeter College Fellow by Special Election in 2018, a year after becoming the Founding Director of the Oxford Internet Institute's Digital Ethics Lab. His areas of expertise – Digital Ethics, the Ethics of Artificial Intelligence, Information and Computer Ethics, Philosophy of Information, and Philosophy of Technology – have placed him at the forefront of debates concerning the ethics and potential of modern technology, which have become increasingly prominent in politics, business and the wider *zeitgeist* during a period in which the capabilities of computers and AI have progressed exponentially.

Understandably, such expertise is highly sought. Among the positions Professor Floridi has held since coming to Exeter are: Chair of the British Parliamentary Commission on Technology Ethics; member of the European Union Commission High-Level Expert Group on Artificial Intelligence; Chair of the UK's first applied artificial intelligence ethics committee, the Machine Intelligence Garage Ethics Committee; board member of the British Government's Centre for Data Ethics and Innovation; and member of Google's Advanced Technology External Advisory Council.

Similarly, Professor Floridi's work has received wide recognition, including one of Italy's most prestigious academic prizes, *Premio alla Conoscenza*, in 2018; IBM's Thinker Award 2018; an Honorary Doctorate in Informatics from the University of Skövde in 2021; being elected, in 2022, a Fellow of the *Accademia delle Scienze dell'Istituto di Bologna*, one of the oldest academies in Italy; and, in 2023, being awarded the title of Knight of the Grand Cross of the Order of Merit of the Italian Republic, Italy's most prestigious honour.

Professor Floridi's research will also be well known to many members (current

and former) of Exeter College. During his six years at Exeter he has given talks, in College and online, on developments in artificial intelligence, has organised numerous conferences and academic discussions in College, has contributed to *Exon* magazine, and has frequently augmented conversation at High Table and SCR lunches with his always jovial and animated company, often accompanied by learned guests. He has also published articles on topics such as an ethical framework for the digital afterlife industry (*Nature*) and how AI can be a force for good (*Science*).

Such achievements have not gone unnoticed across the Atlantic, and Professor Floridi has left Oxford to become the Founding Director of Yale University's Digital Ethics Center. The Center states that its goal is to 'identify the benefits and enhance the positive opportunities of digital innovation and technologies as a force for good, and avoid or mitigate its risks and shortcomings'. In Professor Floridi, Yale has undoubtedly chosen a Founding Director with the expertise coupled with the positive spirit to take on such a crucial task.

Matthew Baldwin



**Professor Dapo Akande
Fellow by Special Election (Public
International Law)**

Professor Dapo Akande has left Exeter College after serving for five years as a Fellow by Special Election. In September 2023 he stepped down from his Exeter Fellowship and his role as Professor of Public International Law at the University of Oxford's Blavatnik School of Government to become Chichele Professor of Public International Law at Oxford's Faculty of Law, a post which is linked to a Fellowship at All Souls College. He remains Co-Director of the Oxford Institute for Ethics, Law and Armed Conflict at the Blavatnik School of Government – a position he has held since the Institute was co-founded by

Professor Akande in 2009 – and a Barrister at Essex Court Chambers. Professor Akande will also continue to serve as a member of the International Law Commission, a UN body of legal experts responsible for developing and codifying international law. Professor Akande was jointly nominated for this important work by the UK, Japan, Kenya, Nigeria and Slovenia, becoming the first candidate to be nominated by countries from four different United Nations regional groups.

During his time at Exeter College, Professor Akande showed exceptional care and consideration to the significant number of Exeter postgraduate students who study at the Blavatnik School of Government (many of them international students), encouraging them to make the most of College life, as well as Oxford's broader opportunities, and nurturing a supportive community within the wider Exeter and Oxford communities. He also took pleasure in introducing his many distinguished friends and colleagues from around the world to the Exeter community, frequently welcoming them to lunch or dinner in College. His wide-ranging knowledge of international law and international affairs, perceptiveness and extraordinarily positive outlook made Professor Akande a popular figure in College whose company will be missed.

Matthew Baldwin



**Dr Stephanie Cavanaugh
Sir John Elliott Junior Research
Fellow in Spanish History**

Stephanie Cavanaugh's academic career began in her native Canada. She received a BA from the University of New Brunswick and an MA and PhD in History from the University of Toronto. From 2016 to 2018 she was a Postdoctoral Fellow at McGill, contributing to the University's Early Modern Conversions project, an analysis of the first great Age of Conversion, from around 1400 to 1700, during which period Europeans often changed their religious, social, political, and even sexual identities – voluntarily, or by force.

Dr Cavanaugh joined Exeter College in 2019, beating an impressive field of candidates to become Exeter's first Sir John Elliott Fellow in Spanish History (a post sponsored by the Centro de Estudios Europa Hispánica). A Junior Research Fellow, Dr Cavanaugh's Fellowship lasted for three years, but her time at Exeter was extended as she spent the 2022/23 academic year as a Supernumerary Fellow.

Throughout her time at Exeter, Dr Cavanaugh was active in many areas of College life, from Governing Body meetings to High Table dinners and College parties. She was a co-convenor, with Exeter Tutorial Fellow in History Professor Giuseppe Marcocci and others, of a very well-attended series of Iberian history seminars, featuring international speakers on topics related to the premodern history of the Iberian kingdoms and their

global empires. She was also part of a steering group appointed by Governing Body to research historic ties between Exeter College, Exonians, slavery and the proceeds of slavery, the conclusions of which were published during Dr Cavanaugh's final months as a Supernumerary Fellow.

While at Exeter, Dr Cavanaugh presented a number of papers in College and elsewhere and completed her first book, *Morisco Conversions: Belonging, Status, and Legal Action in Early Modern Valladolid* (University of Pennsylvania Press, forthcoming). Dr Cavanaugh has now taken up a tenure-track role, Assistant Professor of History at the University of New Brunswick, where she was once an undergraduate student. The move also represents a return to her home town of Fredericton. There, as well as teaching, Dr Cavanaugh will work on a second book project, *Descendants of Converts: Race, Religion, and the Moriscos in Early Modern Spain*. She also intends to continue her involvement with the Iberian history seminar series led by Professor Marcocci, and says she looks forward to sharing ideas, questions and resources with that scholarly community.

Matthew Baldwin

Dr Francis Bischoff **Junior Research Fellow in Pure Mathematics**

Dr Francis Bischoff left Exeter College, Oxford and England at the end of the academic year 2022-2023, to take up a position of Assistant Professor in the Topology and Geometry group of the Department of Mathematics and Statistics at the University of Regina, Canada. The research that he is conducting in this new position continues work he started in Oxford. It is situated at the interface of complex algebraic geometry, Poisson geometry, and theoretical physics. It uses modern tools and it relates to mainstream areas such as non-commutative geometry and moduli spaces of connections. This already speaks about the wide spectrum of competence that Dr Bischoff has as a researcher. The fact that he was offered this position so early in his career, together with funding to supervise his own graduate students, and the numerous video recordings of his talks made available on YouTube, reflect the recognition that he already enjoys within the community.

Dr Bischoff took up a position as Junior Research Fellow, funded jointly by the Mathematical Institute and by Exeter College (through the generous donation of an alumnus), in October 2019. His academic record (PhD containing a major breakthrough at the University of Toronto, under the supervision of Marco Gualtieri, immediately followed by a postdoctoral position at the prestigious Fields Institute) singled him out already as an outstanding young mathematician.

For the four academic years that Dr Bischoff spent at Exeter, our students had the benefit of a tutor whose method and composure were unusual in one so young and whose

teaching qualities grew with time, with knowledge and insight in Geometry, Topology and Mathematical Physics going far beyond the syllabus, and a young researcher full of energy and drive, aware of where the boundaries of current research lie. His position had been designed to allow a young researcher to grow into a young leader in his field, which meant that his teaching duties were relatively light, and yet we realised early on that he enjoyed teaching and would always accept teaching assignments, well beyond his contractual obligations.

Dr Bischoff's Junior Research Fellowship, divided equally between college and department, did not require him to immerse himself in college life, yet he participated in all the activities open to him, with his usual calm commitment. While he may not have become well known to the College community at large, the Fellows in Mathematics got to know him better, and to discover in him not only a brilliant young researcher, but also an open, determined and honest human being, always good humoured, courteous and ready to help. It has been a pleasure to have him as a colleague and as a tutor in our college, and one can only wish him a lot of success in his new position.

Cornelia Druţu



Dr Rajssa Mechelli
Fellow by Special Election
(Economics)

Dr Rajssa Mechelli joined us at Exeter in October 2019 as a Career Development Fellow in economics, having first earned her PhD from Università Cattolica del Sacro Cuore. Her expertise is on the macroeconomic effects of diversity among consumers and firms.

During her time at Exeter, Rajssa was a hugely popular tutor and colleague. She taught macroeconomics splendidly, her work being one of the key reasons that interest in the subject has been reinvigorated among our economists in recent years. Indeed, the extraordinary global economic circumstances of recent

years and Rajssa's talent for cleanly relating theory and practice together provided our economists with a fascinating, rare learning opportunity.

Her students speak of her with great affection, appreciating her talent for illustrating how to cut to the core of complex problems in a crisp, methodical way, while simultaneously

providing a fun and convivial atmosphere in tutorials. Indeed, her teaching was critical to the success of many of our students.

She will also be remembered for her dedication to her students, often going above and beyond to ensure that every one felt as supported as possible. For this reason, she was seen as not only a tutor but a mentor, and was often approached for advice on a range of topics beyond the scope of the course, such as future study and career options. I've come to understand that her dedication has even extended beyond her time at Exeter: recently, she helped a former student of ours secure an excellent job at the Competition and Markets Authority. It is a testament to Rajssa's dedication that hearing this story came as no surprise!

While at Exeter, Rajssa was working on extremely interesting and important research topics. Her agenda focused on an important and yet understudied issue in macroeconomics, building theoretical models to understand how heterogeneities among consumers and firms affect aggregate outcomes. Importantly, she also used her models to study how macroeconomic forces and inequality interact—a topic about which (alas!) not enough is known.

In her paper 'Competition and Inequality', Rajssa and her co-author show how the recent trends of falling competitiveness and rising inequality can—to a large degree—be simultaneously explained by a rise in barriers to entry for new firms into a range of markets. Interestingly, their model predicts that a non-negligible minority of individuals would profit from this transition to a closed business environment, and that the beneficiaries include those who had accumulated wealth during the more open past. Though the publication process in economics is long, I look forward to seeing it publish well in the coming years.

Rajssa has been a fantastic colleague in her time at Exeter. Her contributions to the College—both in terms of the academic life of our students and her engagement with colleagues—have been exceptional. Beyond College, she was also firmly embedded in the life of the Economics Department. For instance, she co-organised the Macroeconomics Seminar series, inviting leading macroeconomists from around the world to share their research and engage with the vibrant community of economists in Oxford.

Rajssa leaves us to join the Competition and Markets Authority as an economic advisor, where she will be able to employ her considerable expertise to impact policy. While Rajssa will be sorely missed in college, we are lucky (in our capacity as consumers) to have her protecting our interests!

Dan Quigley



The Rev'd Canon Dr Margaret Whipp Catechist

Margaret Whipp has retired as our Catechist.

The first mention of the office of Catechist comes from 30 June 1589 when Martin Read was appointed as Catechist and preacher, to be a moderator of the eulogies in the Chapel. The post has changed over the centuries in response to the needs of each generation, and from 2016 until 2023 it was held by the Rev'd Canon Dr Margaret Whipp.

Margaret came up to Lady Margaret Hall to read Medicine in the 1970s; she went on to a successful career as a consultant oncologist in Sheffield and Durham. She was ordained a deacon in the Church of England in 1990, and

ordained priest in 1994, as one of the first women to be ordained priest. Care of body and soul have been central to Margaret's realisation of her vocation as a priest.

Margaret is an excellent preacher: her sermons over the past six years have brought insight and wisdom, humour and care. She has been a reassuring presence in the Chapel, and a great source of support and wisdom for the Chaplain. An excellent musician, not only has she relished the music in the Chapel, but done much to enhance it. She has contributed widely to the life of the Chapel, bringing glimpses of Ignatian spirituality as well as being a great advocate for pilgrimage: she has spent many summers walking the Camino.

Sadly Covid has been a significant feature in Margaret's life, and thus she has stepped down from being our Catechist. We are grateful for her ministry and commitment to Exeter; for all that has been we say thank you, and wish her God's blessing as she rebalances and refocuses her gifts and vocation.

Andrew Allen



Photos of Exeter College at dusk by Linyue (Eva) Xu (2021, Mathematics and Philosophy)

The Perils of Forgetfulness: Exeter College v. the City of Oxford, 1623–1846

In its long history the College has faced various threats to its property and even to its existence, but few which appeared so serious as the threat which emerged in the seemingly stable years of the mid-19th century. It was then, in the 1840s, that a substantial part of the College site was placed in jeopardy by an oversight on the part of the College Fellows of a much earlier generation. In retrospect it may seem a slightly comic episode. It cannot have seemed so at the time.

To follow the story we need first to know how parts of the College site were configured in the early 17th century (see illustration on p. 56). In the years around 1600 the northern part of the present site, now covered by the back quad and its associated buildings, hardly existed. The northern boundary of the College was marked by a battlemented wall stretching east and west from the forward edge of Palmer's Tower, which then formed the main entrance to the College. In front of the College boundary wall, just to its north, ran an unpaved lane, little more than a dirt track, known as Somoner's Lane. At its west end it gave on to Turl Street, forming a public thoroughfare which continued the line of the present Ship Street on the other side of the Turl. Immediately to the north of the lane, running roughly across the middle of the present back quad, lay the city wall, then still maintained, and beyond the wall a medley of small houses, gardens and waste land stretched down to what is now Broad Street. All this land lying north of the College's boundary wall belonged to the city, though most of it was held on lease by various tenants. These included the College, which, since Henry VIII's reign, had a lease on the eastern end of the lane, roughly on the site of the present History of Science Museum. A bastion or tower in the city wall, its foundations now somewhere beneath the western side of the back quad, was also held on lease from the city, not by the College but privately by its then Rector, Thomas Holland. During Holland's lifetime and for many years after his death in 1612, it was known, unsurprisingly, as 'Holland's Tower'. Another wall tower, Almont's Tower, lay a few yards further to the east.

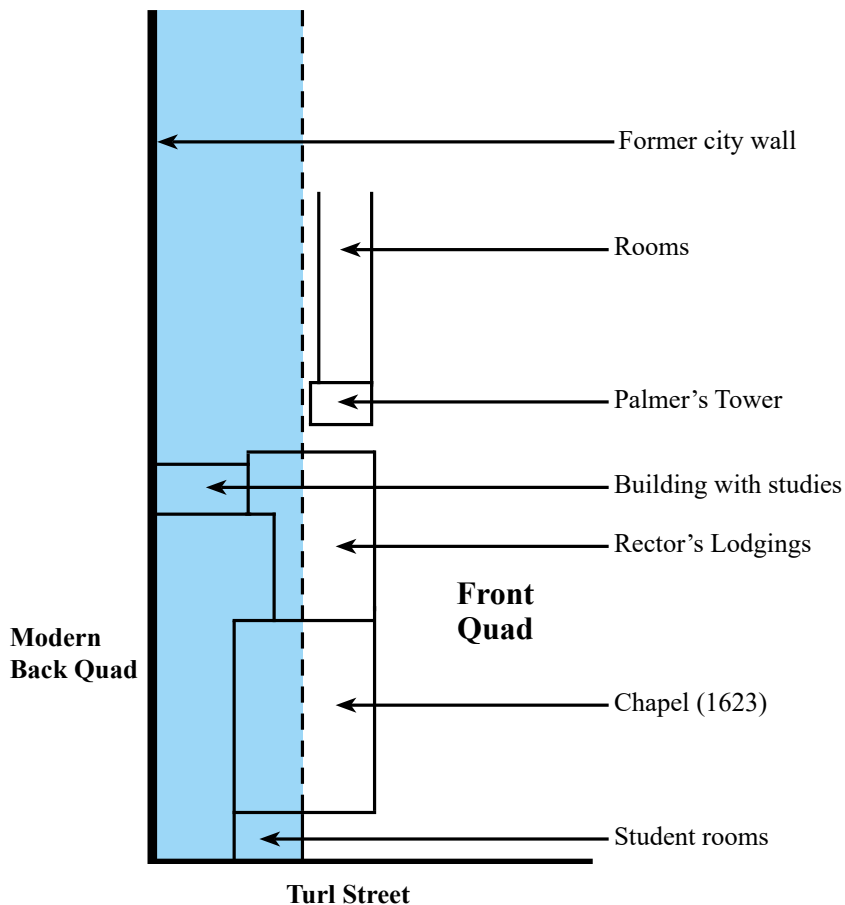
The disposition of buildings across the College site was altered in a fundamental way by the great rebuilding of the College which took place between 1615 and 1624, during the rectorship of John Prideaux, patron and organiser of the whole scheme.¹ Besides providing for a new hall (the present one) and a grand new residential block (Peryam's Mansions, now Staircase 4), Prideaux also envisaged a new chapel to replace the original medieval chapel. The earlier chapel stood in what is now the Rector's Garden, but the new chapel, large enough to accommodate the growing numbers of undergraduates who were a feature of Prideaux's rectorship, was intended to stand on the north side of the present front quad, in part on the site of the present 19th-century chapel. But it had to be shorter and broader than the present chapel, since expansion at the east end was blocked

1 J. Maddicott, *Between Scholarship and Church Politics: The Lives of John Prideaux, 1578–1650* (Oxford, 2020), pp. 119–56.

North part of College, 1843

Scale approximately 1:800

Land claimed by city: 



by the new Rector's Lodgings, built 1615–16 and occupying the site of the chancel of the present chapel, and at the west end by a space reserved for a planned residential range (actually not built until the 1670s) along Turl Street.

The problem here was not so much funding; for the resulting chapel was largely and generously paid for by George Hakewill, former Fellow, close friend of Prideaux, and distinguished scholar. It lay rather in securing the cooperation of the city. A broad chapel, planned to have two parallel aisles, would necessarily break out across the College's

northern boundary wall, encroaching on Somoner's Lane and probably preventing the lane's future use as a thoroughfare. This would, of course, require the consent of the city, the owner of the lane. For some time that consent was refused and the College was unable to secure a lease of the land which it needed if its building plans were to go forward. The impasse was finally broken in 1622, when James I (whose chaplain Prideaux was) intervened at the behest of a former Exeter undergraduate and court favourite, James Hamilton, Earl of Arran. The king peremptorily ordered the city council to provide the College with the lease which it needed and to permit it to enclose the lane 'intending to build a chapel thereupon'. Adopting an appropriately *de haut en bas* tone to the councillors, he wrote that the ground 'unto you can be of small or no use'.²

There was no arguing with a royal command. The result of James's successful intervention against the city council was what came to be known as the 'grand lease'. Under its terms the city granted the College a 99-year tenancy of all the lands lying between the College boundary and the city wall, from Turl Street in the west to the College's north-eastern corner—in length nearly 100 yards and mainly comprising the old Somoner's Lane—in order to facilitate the building of the new chapel. The annual rent was set at 20s, but this was probably supplemented by the one-off payment of a large cash sum, a fine, which has gone unrecorded. This was the usual procedure in leasing land. The lease was to include the two towers on the wall, both then held on other leases from the city; but the College was not to gain possession of these towers until the expiry of these leases.³

The 'grand lease', however, was not allowed to run its full 99-year course. In 1682 it was superseded by a new lease, to run for a further 99 years.⁴ The purpose of the new lease was probably to exempt from the terms of the old one various buildings recently erected on ground defined in the 1623 lease and now privately occupied. Time passed without much in the way of incident. Then, in the next century, came a fateful piece of negligence. When the 1682 lease terminated in 1781 this crucial milestone was overlooked both by the city and by the College. No one now remembered the terms of the 'grand lease' of 1623 and its 1682 successor, and the falling in of the lease passed unnoticed. So the years rolled by until April 1843 when, out of the blue, the College received an alarming communication from the city. It is recorded in the College Register.⁵ The city council now laid claim 'to a considerable area of ground with the buildings erected on it within the ambit of the College', a piece of land about 100 yards long and nearly 17 yards wide, on the grounds that the lease from the city had expired in 1781, that it had not been renewed, and that from this point onwards the College was a mere tenant-at-will. This meant that the College's tenancy could be

2 Ibid., pp. 142–3; E[xeter] C[ollege] A[rchives], A.I.6 (College Register, 1537–1619), fo. 8v; C. W. Boase, *Registrum Collegii Exoniensis: Register of the Rector, Fellows and Other Members ... of Exeter College, Oxford*, new edn (Oxford Historical Soc., 27, 1894), pp. 312–13.

3 Boase, *Register*, 313; H. E. Salter, *Oxford City Properties* (Oxford, 1926), pp. 272–3.

4 Salter, *Oxford City Properties* (Oxford, 1926), p. 273.

5 ECA, A.I.8 (College Register, 1826–1915), pp. 99, 101.

terminated at any time and that, in theory at least, it could be summarily ejected from what it had long regarded as its property. That property took in not only a large part of the chapel, amounting to most of the chapel's north aisle, but also much else that had been built across the lane since the original lease of 1623, including kitchens for the Rector's Lodgings, other parts of the Lodgings, and nine sets of student rooms. The city's communication could therefore hardly be ignored.

The city's claim, the College Register records, 'took the College entirely by surprise'. But what to do? The Fellows' first reaction was to consult the College's Oxford lawyer, a Mr Haddan. The College had always assumed, so the Register said, that the land claimed by the city was freehold, for which it paid an annual quit rent of £1 a year; though it is clear now that this payment was no more than a continuation of that set down in the 'grand lease' of 1623 and confirmed in 1682. But the College had no way of proving that the land was freehold, and Haddan the lawyer advised that they should either claim that a long-term lease had been entered into with the city at some point before 1781 or that a new lease had been drawn up in that year. There then followed a frantic search of the College archives which threw up many interesting historical facts about the College, its buildings, and its relations with the city, but which produced no evidence for a lease: hardly surprising, since no such lease had ever existed. The search extended also to the city records, to which the College was given access, but again no lease was discovered. These searches, the Register notes, extended over many months.⁶ The College's expedients became increasingly desperate. A scrap of paper was discovered which suggested that Dr Edgcumbe, Rector from 1737 to 1750, had regarded the land as freehold or, conversely, that he believed it to be held on a thousand-year lease from the city. Edgcumbe's supposed opinions proved to be a complete red herring. Next, the College mason, Mr Knowles, was appealed to. Employed by the College for 60 years, he had heard from his father, also employed by the College, that the land was leasehold. But oral tradition carried no weight. The insuperable problem remained that no lease could be found, or, as the Register had it, 'the most difficult thing to explain ... was the non-existence of the lease in the College archives'⁷.

In June 1844, more than a year after the city's initial claim, the College tried another tactic. In order to avoid 'the expense and uncertainty of litigation' it was suggested to the city council that the College should buy the land, subject to arbitration (presumably as to price). This approach failed, however, when the council accepted the suggestion but proposed that the arbitrator should be the city surveyor!⁸ More delay ensued. Then, on 21 May 1845, a 'declaration in ejectment' was served against the College, theoretically a preliminary step towards the College's eviction from what it regarded as its property, but actually in all probability a lever intended to persuade the College to settle.⁹ At this stage litigation became inevitable. The College, aiming high, briefed as

6 Ibid., p. 141; and see the correspondence and miscellaneous papers in ECA, Box M.I.3.

7 ECA, A.I.8, p. 141; Box M.I.3.

8 ECA, A.I.11 (College Order Book, 1826–55), p. 229.

9 ECA, Box M.I.3.

its counsel the splendidly Trollopean figure of Sir Fitzroy Kelly, KC, recently appointed solicitor-general and one of the country's most distinguished lawyers, whose earnings from private practice were said to be around £25,000 a year. After another long delay the case finally came to court at the Oxford assizes at Michaelmas 1846.¹⁰

Sir Fitzroy was probably not called upon to do much for his money, for what followed was an anti-climax. The College seems finally to have recognised that the lack of any new lease dating from 1781 fatally compromised its case. Even if it had won that case, there was always the risk that the city would appeal to a higher court or that new evidence would be discovered to undermine the College claim. The Register noted both these points. So a compromise was reached and agreed in court. The College undertook to pay the city £2,000 for the freehold of the land in question: a huge sum, equivalent to about £192,000 today. In addition, the College's legal costs added a further £828 (about £79,000) to the bill. The money for the settlement was found by raiding the College's Caution Fund, comprising the cash sums paid by undergraduates on coming into residence to compensate for any future debts which they might incur or damage which they might cause. The Fund was to be repaid at £200 a year over ten years.¹¹ The cost was enormous. But at least the College now had the security which it had previously lacked.

This is in many ways a cautionary tale. The College's problems essentially stemmed from its apparent failure to keep any systematic record of the leases into which it entered. Rural leases to farming tenants were scrupulously recorded, but not so leases affecting the main College site. Had there been such a record it would surely have been noticed that the lease of 1682 would expire in 1781 and was therefore due for renegotiation and renewal in that year. But was the threat as great as it may have appeared to have been at the time? The eviction of the College from a large part of its current site was hardly a practical proposition. Would the city bailiffs really have been sent in to take over the north aisle of the chapel and the kitchens of the Rector's Lodgings? The city's purpose in pressing its claim, to the point of threatening eviction, was surely to secure a financial settlement on the best possible terms. If so, it succeeded magnificently. The only surprise was that the College possessed the cash reserves to satisfy those terms. How the Fellows of the 1840s must have bridled at the negligence of their predecessors of the 1780s which had caused them such problems! But other interests soon moved into the foreground, for on 16 July 1846, at the same College meeting which decided to pay the city from the College's Caution Fund, discussions began about the site of a new chapel. The perils of forgetfulness would themselves soon be forgotten in consideration of this grand new enterprise.

John Maddicott

10 C. W. Allen, 'Sir Fitzroy Edward Kelly (1792–1880), judge', *Oxford Dictionary of National Biography*; ECA, A.I.8, pp. 137, 139.

11 *Ibid.*, pp. 137, 139, 141; ECA, A.II.12 (Rector's Accounts, 1801–56), *Soluta Varia*, 1845–6; A.I.11, p. 251 (16 July 1846).

Trente et Quarante
After Lucian Freud's 'The Big Man' (1976),
painted to repay his gambling debts

In Monaco, I'm afraid
you've lost the *grand tableau* again
and fled to our narrow suite above the tabac.
The Big Man who came brawling upstairs
neck tight in a howling ring
leans now in your weary armchair, waiting to be made whole.
Out of the corner, in drunk atonement, you pull your tricks:
palette knife, hog bristle,
eight tubes of lightfast oil.
If you asked, I could tell you how you will make me.
Sink his dark suit into the room
until every wrinkle struggles away.
Burn the impossible mirror white.
Suppose his flesh in peach and vermilion
worked up in crests that knuckle under your brush.
Last, where the light lands pale and arrogant, mark it –
pitch his forehead in Crennitz, tumble it down his jowls,
whorl in opal the moon atop his chin.

I am your long apology,
your loss lured into the gorgeous.
Your expert hand slips varnish over my cadmium skin.
Rouge gagne et la couleur:
The game is fixed for you now
as you strike out your due on my angled face.
How spare, how silent the room must be to hear
the panting of your bristle against linen
every hue belonging to him before I can become myself.

Jennifer Kim

Editor's note: Jennifer was awarded the Jon Stallworthy Poetry Prize 2023 by the Faculty of English for this poem. The given topic for the competition was 'Disgrace' and it was judged by Alice Oswald, Professor of Poetry, and Professor Bernard O'Donoghue, Wadham Emeritus Fellow and poet.

Room Twelve, Crick Road

In this suburban schloss, complete with
Transylvanian turrets, stained glass, mould,
fourth floor back, down a chill corridor
of curling lino, blistered paper, next
a one-tap bathroom, chainpull loo,
this is his numbered door, let's knock.

The two of us inside, we're in constant
edgy competition for the space – if I stand
here he must lean there, if I claim
the sole chair he must perch at the bed.
Unwashed dishes below the tiny table,
Basin Street Blues on the Nippergram.

Beyond the fagbrown mothly lace, the
single birdshot pane, one glances down
steeply into fenced oases where
other people's lives go blandly on –
au pairs in deckchairs, shedtop cats;
then back to this grot attic cell.

He does not know how many rooms,
flats, corridors, latchkeys, landlords,
communal loos, rentbooks, stairwells,
gasrings, neighbours' curry smells, are
yet to come. We chat of neutral things,
not what the thundercloud of future brings.

Graham Chainey

Editor's note: I was not familiar with Crick Road, where Graham lived for a term during his undergraduate years in the '60s, and so looked it up online, curious to see how it compares now to the fagbrown picture painted in *Room Twelve*. It is just north of University Parks and south of Park Town. Short and wide, its red- and golden-bricked Victorian properties (fewer than 20 in all) are set well back from the road, screened by silver birch and copper beech. The houses are handsome; most might be called charming, but there are one or two, four storeys high and complete with 'Transylvanian turrets', that border on institutional. It is quite possible to believe that inside one of these Room Twelve might lie. Or rather, might have lain. Today, properties on Crick Road sell for seven- pushing eight-figure sums and so one imagines that the grot attic cell is grotty no more, *Basin Street Blues* on the Sonos.

And All That Jazz
John Goslin looks back at time well spent at
Exeter College in the late '50s

After National Service with the R.A.F. in Germany, I came up to Exeter in 1956 to read French and German, and discovered that things could hardly have been better: Alan Bennett presided over the JCR and treated us to the beginnings of his famous sketches, while the Magdalen Organ Scholar was Dudley Moore, who would occasionally appear at the Jazz Club and astound us with his piano solos. As a pianist myself, I soon became involved in the jazz scene, which was led by the excellent Oxford University Jazz Club Jazz Band. Early on I felt drawn to train as a probation officer, which in due course occupied me for 37 years. However, I didn't entirely forget my languages, and like Michael Gittins in the 2022 *Register* [pp. 59-60] (whom I remember) I still challenge myself now and then to translate a French poem into English verse with the same rhyme scheme and metre. I am now long retired, with my wife and one son – two others being in USA and France.

Sea Breeze, by Stéphane Mallarmé (1842-98)

God! I'm sick of flesh! and no books left worth reading.
To fly! Fly South! I know why there are birds speeding
intoxicated for foam unseen, and those skies!
Nothing – not antique gardens mirrored in the eyes –
can ever stay this heart's immersion in the sea:
oh, those nights! – nor my lamp's spilt sterile clarity
on virgin page, whose whiteness keeps it undefiled –
nor even the young woman there, suckling her child.
Yes, I shall go! You steamer whose masts sway and dip,
weigh anchor, start on your exotic nature trip!

A Black Mood, acid-etched by hopes too cruelly high,
trusts still in handkerchiefs waving the great goodbye!
And maybe those masts will call down storms, are fated
to be bowed low by some gale amidst undated
shipwrecks, masts gone, masts gone, where no lush islands spring...
But listen, oh my heart, to what the sailors sing

Translated by John Goslin

Poem from ‘Sagesse’, by Paul Verlaine (1844-96) at Stickney in 1875

Serried hedges stretch and spume
foaming far beyond one’s gaze,
limpid sea, in limpid haze
rich with berries’ young perfume.

Trees and mills appear to be
riding on the sweet green pall,
home to colts that frisk and sprawl,
bywords for agility.

Where this missing Sunday floats,
other players in the scene,
statuesque ewes, can be seen,
soft as their white woollen coats.

Now a wave has just rolled by
sounding, coiling out in whorls
from the fluting bells: it falls
right across the milky sky.

Translated by John Goslin

The Exeter Family
Robert Sider reflects on the warm welcome
he has always received at Exeter College

I enjoyed the 2022 edition of the Exeter College *Register*, it is an excellent issue, recalling so well the Exeter I knew in the 1950s and 60s. The stories that illustrated the character of Exeter as a family represented precisely my experience – indeed, experiences enjoyed in abundance. After a week by boat across the Atlantic I arrived at the College by taxi; to my surprise, Jack, the head scout, was at the Porters' Lodge to greet me. He carried my bags to my room; I thanked him in typically Canadian fashion: 'Thank you Sir;' he left, then returned within a few seconds, knocked gently on my door just to say, 'I thought I should tell you, Sir, I call you "Sir," You call me "Jack"! He was not my scout, and though we thenceforth had no reason to become familiar, nevertheless, when I returned with my wife to begin the DPhil he and his wife, whom I had never met, invited the two of us to a spectacular afternoon English tea. We were family!

Similarly with the Chaplain, Canon Kemp, later Bishop of Chichester. He did not seem to be particularly popular as Chaplain, but he was always gracious to me, and very helpful in my religious quest. During my DPhil years my wife became pregnant and we had our first baby, a charming little girl; he and his wife invited us to a Sunday lunch, at which Mrs Kemp brought out a beautiful tiny pink sweater that she had personally knitted for our baby. We returned once again with three small children in 1975 for my first sabbatical leave from Dickinson College. Sir Kenneth, then Rector of the College, and Lady Wheare invited the whole family for a Sunday lunch with a dessert of gooseberry tart! Would any 'family' have done more?

Robert D. Sider

Hobby

A passion for astronomy sees Nigel Davies dancing in the moonlight

Reading the 2023 edition of *Exon* was interesting and enjoyable, the theme of healthcare being close to us all. I read Physics at Exeter, with the lovely tutors Drs Hatton and Jones. Following this I studied Medicine and have been fortunate to become an ophthalmic surgeon and work full time at St Thomas's Hospital in London. Eye care has changed enormously in the past 15 years, with significant developments in both imaging the eye and in therapeutics for sight-threatening disease.

To quote a famous ophthalmologist, George Spaeth says 'our goal is to preserve vision. But these are not the primary goals at all, they are methods that you use to pursue your real goal, which is to ask – is this patient able to celebrate and enjoy their life? And what can we do to make that as achievable for them as possible?'¹².

It is indeed a privilege to be able to help people maintain or improve eyesight, particularly as vision problems often occur in older age, which itself holds multiple challenges. There are also multiple challenges working in the NHS, with tight funding, insufficient staffing, space, and a general lack of the required number of outpatient appointments and operating theatre lists needed for those with eye problems¹³. Consequently, it is hard at the end of a busy day to wind down and to remember that we are human beings, not human doings. Beyond work, we should all be able to apply Spaeth's philosophy and celebrate life.

What do you do to ensure you use some time to celebrate life every day? Do you have a pastime that occupies your mind and which at the end of work, however tired, dehydrated and exhausted you are fills you with excitement on the way home and helps you relax?

Hobby comes from 'hobi', an old name for a horse. The Hobi horse made for children's play reminds us of how central horses have been to human culture. Knowing the origin, a hobby should be somewhere everyone can go and return to the childhood feeling of joy and play, where all stress falls away and little else matters.

In the past few years I have discovered mine – astronomy. Each night when the sky is clear, out I go. It is dark, cold, strains my back and neck and needs time to get the mount and telescope set up to work properly. Once done, the observing begins. An open star cluster appears in the eyepiece; or a planetary nebula, an emission nebula,

12 <https://www.rcophth.ac.uk/wp-content/uploads/2023/03/2022-Ophthalmology-census-Facing-workforce-shortages-and-backlogs-in-the-aftermath-of-COVID-19.pdf>

13 <https://theophthalmologist.com/subspecialties/celebrate-life>

a globular cluster or a galaxy (furthest one seen by eye so far is 55 million light years away). It may be Jupiter, complete with cloud bands, red spot and Galilean moons in different positions each night. It might be Saturn, the jewel in the sky, with its beautiful rings and Titan close by. Or the Moon. But, oh my goodness, whatever the choices for the night of observing – there's nothing left of me at all. It all disappears into wonder. Magnificent Milky Way arching overhead accompanied by occasional meteors and satellites. At times I am joined by one or both cats jumping onto my lap for attention; bats fly around the garden; there is an occasional thump as an apple falls onto the grass. My feet become very cold.

Here there is an 'article impasse' – there are no words to describe quite how all this makes me feel. Perhaps the best expression is to admit that I can dance around the garden, alone, silent, freezing cold, but with the biggest smile driven by the joy of what I have seen and of simply being alive. Awareness of the heavens above is my celebration!

Packing the kit away begins the night's closure, always finishing by using a pair of binoculars, lying back on a garden chair and taking in the huge number of stars that can be seen. Sleep is shortened to as little as three or four hours, but no matter, I wake full of energy for the next day. The private time alone outside has reset everything that was worn down the day before.

I do hope you have or can find a hobby. Remember life is short, loss will come or may have already devastated your heart. Remembering this, make each day a celebration.

Imagine the next 24 hours were to be your last; if you knew, what would you choose to do? We do not know which day will be our last. Surely then, every day we should do something (for a little while at least) that we would choose to do on our last day. Just in case.

Nigel Davies

*Sir Martin Amis (1968, English; Honorary Fellow),
1949 – 2023*



'Writers don't realise how good they are because they are dead when the action begins: with the obituaries. And then the truth is revealed 50 years later by how many of your books are read. You feel the honour of being judged by something that is never wrong: time.' – Martin Amis

The trouble with being a self-consciously *fin de siècle*, apocalyptic writer is what you do after the new century has begun and the world is still there. Martin Amis, whose transition from *enfant terrible* of the literary world to – depending on one's point of view – a controversial man of letters or terrible old bore, took more than 30 angst-filled years to complete, never quite came to terms with the ordinary. He may have been rich and famous, with homes in the most favoured districts of London and New York, but his mental address remained Desolation Row.

Amid success and literary achievement, he seemed to invite disquietude. Thus, both the rape and murder of his cousin Lucy Partington by the serial killer Fred West, and the discovery, when he was 47, that he had a lost daughter, Delilah, aged 19, seemed of a piece with his dislocated history.

Until the turn of the century, after which he began to fade, as a novelist at least, Amis was rarely out of the spotlight. His writing career, beginning with the publication of *The Rachel Papers* in 1973, was marked by a distinct authorial *hauteur*. Critics and the reading public loved him or hated him. They did not ignore him. Even as his idiosyncratic output grew increasingly predictable, he remained respected for the high intelligence he brought to his work and for the fierce energy with which he defended his point of view.

‘This is what you tell yourself when you’re being beaten up – that you arouse passions in readers,’ he said. ‘But I think I do. Mine aren’t the sort of books that produce a consensus. It’s why I don’t win prizes.’

His was the most distinctive, some would say, arrogant, novelistic voice to come out of England in the 1980s, a view that was reinforced by his haughty, supercilious expression in photographs that friends of Amis claimed was not a true picture of the actual man.

Money, published in 1984, was a bleak, yet magisterial landmark in the Thatcher years – a rebuke to everything the Iron Lady had, as Amis saw it, helped to release into the world. *London Fields* (1989) portrayed a city in which the worst, as well as the best, had lost all conviction – and murder could be embraced as a means of escape from the turpitude of contemporary values.

Few of his generation of writers in England attempted so comprehensive an analysis of social decay in the postmodern world. Even fewer enjoyed the degree of global acclaim that he achieved, most obviously in America. Amis’s subject matter was unforgiving: the degradation of individual values and the incorporation of greed, indifference and cruelty into public morality. But so intense was his focus, and so forensic the methodology he brought to his task, that each novel revealed some new facet of his ever-darkening *Weltanschauung*.

Some thought him misanthropic, but it would probably be truer to say that he was disappointed and depressed by traits in society that, in his opinion, more and more held sway. He could see beauty and virtue lurking jointly in the shadows. He could also appreciate the rich comedy of life and the poignancy of its pretences. Yet, in the end, his was a pessimistic outlook, holding that personal progress was necessarily finite and insignificant while the universe itself, unmoved by any guiding hand, moved ineluctably towards chaos and destruction.

His life from his earliest years was frequently punctuated by emotional intrusions, a fact of which he was acutely aware. As the son of Kingsley Amis, he grew up in the long shadow of a writer whose intemperance, intermittent hostility and monumental ego tested him well into his maturity. His later childhood was deeply insecure. His parents separated when he was 14. His education was rescued from ruin only at the last moment. Later, having achieved celebrity, he found himself the object of endless media

speculation, centring on his love life, his children, his wealth, even his teeth. By the time he abandoned London for America at the end of the 1990s, his need for a quiet, more reflective life, based around family and friends, was palpable.

Martin Louis Amis was born in Oxford in 1949. His father was working his way through a research grant at the university and had rented a cottage in the nearby village of Eynsham. His mother, Hilly (née Bardwell), a former student at the Ruskin School of Art, had given birth to his brother, Philip, a year before and would later produce a sister, Sally. The family had little money and his father accepted a teaching post at University College, Swansea, where he would derive the experiences that inspired his early masterpiece, *Lucky Jim*. Martin was at once a moody and an outgoing child. He was obviously intelligent, but wayward, taking up smoking before he was ten.

Kingsley, in his own way, was a loving father, certainly no brute. His problem was that he was preoccupied with his writing and his various adult relationships and devoted little attention to his children each day.

In *Experience*, Martin's acclaimed memoir, he maintained that his childhood in Wales was idyllic, even at times 'Arcadian'. There was, he implied, an almost pastoral, *Cider With Rosie* quality to his early life that was to contrast sharply with his teenage years.

He attended the local school, played with his brother and their cousins and listened with growing fascination to the conversation of his father with such luminaries as the poet Philip Larkin, the novelist Anthony Powell, the critic Terence Kilmartin and the journalist Henry Fairlie – all giants in their field.

The idyll did not last. During a year in New Jersey, where Kingsley was a visiting fellow at Princeton, Martin, aged nine, was 'interfered with' by an unknown stranger at a party. Then, in 1962, his world collapsed. Kingsley became infatuated with the fellow novelist Elizabeth Jane Howard, beginning an intense relationship that was to last well beyond their divorce years after.

Martin was shocked. His mother took the children to a villa in Majorca that their father had already rented for an experimental year abroad, hoping that her husband would follow. He did not.

Martin, along with Philip and Sally, was now passed around. Jane Howard would later write that Kingsley was almost Victorian in his absence from the lives of his children. All matters of education and discipline were left up to her, she said, while the great man retired to his study 'with a clinking glass'.

Martin's education suffered. He moved from school to school – taking time off in one case to play a role in the film *A High Wind in Jamaica* – and being expelled from Battersea Grammar School for serial truancy. It was only after he had attended no fewer

than 14 establishments that he finally made it through to A-levels, and entrance to Oxford, winning an exhibition to Exeter College via a 'crammer' in Brighton.

Oxford, as is so often the case, proved a revelation. Reading English, he discovered not only that he possessed a genuine academic bent but that, in spite of his short stature (he was only 5ft 6in) – he had a near-mesmeric impact on women. Deploying his obvious intelligence and wit, delivered in an improbable baritone drawl, he cut an early swathe through Oxford, notably enjoying a passionate affair with Tina Brown, already a celebrity journalist. Tutored by the critic Jonathan Wordsworth, he gained a congratulatory first, an unusual honour in which the examiners applaud the student, in 1971 and was immediately hired by *The Observer* to write reviews. Other writing jobs quickly followed, as poetry editor at the *Times Literary Supplement* and as literary editor of *The New Statesman*, where he worked alongside the future novelist Julian Barnes, the poet James Fenton and his lifelong friend, Christopher Hitchens.

It was at the *Statesman* that he began work on fiction. 'I started writing out of a sense of wanting to join the dance,' he told Sue Lawley on *Desert Island Discs* in 1996. 'What is being redeemed is the formlessness of life. It would be intolerable to me to just be a passive liver of my life. It's only when you write that you can impose form and pattern and humour, comedy. Otherwise the stuff itself would strike me as unendurably thin.'

His first novel *The Rachel Papers* was a comic work of *picaresque*, teenage sexuality, which won the Somerset Maugham Prize. Media interest in the event was inevitably considerable; reviewers, however, were agreed that a real, if raw, talent had been uncovered, quite distinct from that of his father, who would later say of Martin's writing, 'I admire his intelligence and discipline, but there's a terrible compulsive vividness about his style ... that constant demonstrating of his command of English.'

Dead Babies, which followed in 1975, was a much darker work, telling of a weekend in the country endured by a sexually eclectic group of young people drawn from Britain and the US. In keeping with Amis's recurring failure to break through into the movies, it was filmed 25 years later, to near-universal indifference. *The Guardian's* take was particularly cutting. *Dead Babies* – billed in the US as *Mood Swingers* – was, wrote the reviewer, 'boring, embarrassing, nasty and stupid – and not in a good way'.

Of the books that followed, the best were *Money* and *London Fields*. The character of John Self, the protagonist of *Money*, is one of which Dickens might have been proud. And the story of an advertising executive trying to make a film with American financing was partly inspired by Amis's bruising experience of trying to become a screenwriter in America. Arrogant, self-centred, greedy, impulsive, cowardly, but above all confused, Self is our guide to New York as the New Jerusalem of the kingdom of Mammon in an era-defining work that was included in *Time* magazine's 100 best English language novels between 1923 and 2005.

In *London Fields* (1989) the character of Nicola Six as the ‘murderess’, living a futile life in the wake of learning about her impending death, is too thin a personality for the weight of symbolism imposed on her. But the vivid portrait of London as a kind of city of the dead survives the black burlesque that makes up much of the narrative. Yet the novel reportedly failed to make the Booker shortlist because of criticisms from jury members of his portrayal of female characters as shallow.

The influence of Saul Bellow – a friend and mentor – and Vladimir Nabokov has often been alluded to by critics, and admitted by the author. Yet Amis’s was a unique voice, in which fear of nuclear obliteration and the remorseless ticking of the clock, more than the uncertainties of human relations, were preoccupations.

Of his other works, *Success* (1978), dealing with sibling rivalry and careers, was perhaps his least controversial and most accessible. *Time’s Arrow* (1991) was a macabre *tour de force*, in which the progress of the Holocaust is told, literally, in reverse, from Auschwitz to *Kristallnacht*, as it were, so that the heart of darkness to which everything is headed is there right from the start, casting its shadow over earlier acts of innocence. It was the only one of his novels to be shortlisted for the Booker prize and was not a commercial success.

As the 21st century dawned, Amis’s creativity continued to decline, leaving him full of ideas, and dread, but straining to find the means to express either in ways that attracted a new generation of readers. *Koba the Dread* (2002) was written as an attack on the crimes of Lenin and Stalin but very nearly caused a rift with ‘Hitch’, his bosom pal, whom he accused of having sympathies with the monsters of Soviet communism. He was fortunate in that Hitchens, while resentful of the charge, was not prepared to let it jeopardise their friendship, which continued, according to Amis, as ‘a love whose month is ever May’, until the essayist’s death from throat cancer in 2011.

Yellow Dog (2003), mired in violence and pornography, was considered by Amis to be one of his best but was generally regarded as a disappointment, prompting a response notable for its sense of injured pride: ‘No one,’ he rasped, ‘wants to read a difficult literary novel or deal with a prose style which reminds them how thick they are.’

Seemingly undeterred by the reception afforded to *Koba the Dread* – or Koba the Barbarian as one wag called it – Amis returned to the evils of Stalinism in *House of Meetings* (2006), a novel that, while set in the gulags, arguably prefigured the era of Vladimir Putin. This was better received by the critics. *Inside Story* (2020) was his quasi-autobiographical, semi-fictional follow-up to *Experience*. Filled with regret for lost loves and an awareness of his own mortality, it can be seen today as ‘A Farewell to Amis’, the final full stop in a writing career that lasted for nearly half a century.

While Amis’s popularity waned, his wealth grew. In 1995, during a period marked almost as much by playing tennis and snooker as by literary achievement, he dismissed

Pat Kavanagh, his longstanding agent, in favour of an American, Andrew Wylie (the 'Jackal'), who secured him an advance of £500,000 for *The Information* and a book of short stories. His break with Kavanagh proved traumatic, for she was married to Barnes, and Barnes at once declared war on his old friend, opening a rift between them that, unlike with Hitchens, would never truly heal.

Amis's first marriage to the wildlife artist Antonia Phillips in 1984 ended in divorce in 1996. He then married the New York-born Uruguayan writer Isabel Fonseca. After he garnered more headlines for spending a small fortune on reconstructing his dilapidated teeth, it came as no surprise when Amis announced he had fallen out of love with England and was setting off for a new life in Uruguay.

Fonseca, the scion of a family of successful artists, who became a novelist in her own right, proved to be the perfect partner for Amis, who found in her the stability entirely lacking in his own background. If she brought him peace, he gave her intrigue. 'Martin is not a hard person to be married to,' she said in 2010. 'He's very calm, even-tempered. I think he's a mystery. Maybe that's good, though.'

In the midst of new-found tranquillity, the past never quite stopped intruding. More controversy came with the discovery in 1997 that Amis had a long-lost daughter, Delilah, by an old flame, Lamorna Heath, at the time (the 1970s) estranged from her husband, the writer Patrick Seale. Delilah's mother committed suicide some time after her affair with Amis, and Delilah was raised by Seale. Father and daughter were introduced, over dinner, when she was already a student at Oxford. Amis declared that he felt an immediate sense of intimacy. It was, he wrote, 'wonderful'.

But, balancing the 'find' of his daughter came confirmation of the loss of his cousin and childhood confidante, Lucy Partington, missing since December 1973. It had been suspected for some time that Lucy was a victim of West, but for Amis, West's trial and the memorial service were extremely painful. However, some accused him of capitalising on her murder by exaggerating her role in his childhood in his memoir, *Experience*. The reception accorded to *Experience* on both sides of the Atlantic was gratifying to its author after several years of critical indifference. Kaleidoscopic and thematic by turn, it revealed a more mellow side to the artist – someone, perhaps, who was settling contentedly into his new life in exile as a husband and father, and who drew great pleasure from the simple pleasures of listening to jazz and watching tennis and football on television.

With the death, in 1995, of Kingsley, to whom he had for some time been warmly reconciled, Martin felt himself propelled into the 'temporal front line'. It was a position from which he did not recoil.

Amis's final years, divided between London and, latterly, New York, were not without incident. He had been much moved by the events of 9/11, and subsequently, like

Hitchens, displayed a contempt for militant Islam and jihadism that did not endear him to certain strands of liberal opinion. The threat of nuclear war and the annihilation of humankind was another recurring theme. By now he was happily married, with two young daughters, and regarded the prospect of Armageddon as a personal as well as an existential affront. As a born-again husband and father, he was further shaken in 2017 by a fire that nearly destroyed the family home in Cobble Hill, Brooklyn, valued at the time at a little under \$5 million.

Earlier, in November 2000, he was heartbroken when his younger sister, Sally, drank herself to death in a council bedsit in north London, aged 46. They had been close in their childhood, but Sally – the inspiration (if that is the word) for his 2010 novel *The Pregnant Widow* – was wayward, with no clear acceptance of limits and lived a reckless life, ‘as though on the stage,’ before descending into alcoholism.

Amis had two sons by his first wife. Both are writers. Louis is a journalist and sometime novelist, based in Las Vegas; Jacob is a political commentator, with links to the Hudson Institute. In addition to Delilah Seale, Amis had two daughters by his second wife – Fernanda, a lawyer and academic, and her younger sister, Clio, born in 1999. They survive him.

After the extremely adverse reception of *Yellow Dog*, Amis commented: ‘As you get older you realise that all these things – prizes, reviews, advances, readers – it’s all showbiz, and the real action starts with your obituary.

‘Writers don’t realise how good they are because they are dead when the action begins: with the obituaries. And then the truth is revealed 50 years later by how many of your books are read. You feel the honour of being judged by something that is never wrong: time.’

Martin Amis, novelist, was born on 25 August, 1949. He died of oesophageal cancer on 19 May, 2023, aged 73.

Reproduced with permission from The Times / News Licensing

Sir David Butler, 1924 – 2022

Remembering the pioneer of psephology and husband of the late Marilyn Butler, Exeter College Rector 1993 – 2004



The Queen said: ‘You invented that swingy thing,’ to which he replied: ‘More or less.’ And when she asked if it still worked, he again replied: ‘More or less.’

For decades David Butler entertained the nation not only by analysing results on BBC TV’s all-night general election coverage but also by pioneering the use of the ‘swingometer’.

Before he was replaced by Peter Snow, Butler covered every election from 1955 to 1979, giving the public an early and, more often than not, accurate picture of how the night was going to pan out.

A man with a wry sense of humour, he claimed that he was Britain’s foremost psephologist because he was Britain’s only psephologist. Although he didn’t invent the term — CS Lewis did — he was the first to use it in a book and publicise it.

The invention of the swingometer, meanwhile, was ‘more or less’ down to him, he said. Butler’s work on electoral swing between the parties, and his discovery of the tendency for swing to be uniform across most constituencies, enabled him to forecast the outcome of general elections on the basis of a handful of early results.

When conferring a knighthood on him in 2011, the Queen said: ‘You invented that swingy thing,’ to which he replied: ‘More or less.’ And when she asked if it still worked, he again replied: ‘More or less.’

His election forecasts were not always accurate, however. As Tony Benn noted in his diary for May 14, 1964: 'David Butler and his wife (Marilyn) came to lunch and he thinks we will win Devizes quite comfortably.' The next entry reads: 'We have lost Devizes by over 1,000 votes.'

And on the eves of the 1983 and 1987 general elections he argued that, with the rise of three-party politics and the decline in the number of marginal seats, hung parliaments were much more likely. Yet four of the next five general elections were won by landslides.

Butler had a formidable memory for previous election results and an encyclopaedic knowledge of constituencies. His knowledge of elections rivalled that of Leslie Welch, the radio 'memory man' of sport in the 1950s. Fascinated by dates, Butler liked to recall that his great-grandfather was born before the American Revolution, his grandfather before the Great Reform Act of 1832 and his father before the invention of the internal combustion engine.

David Edgeworth Butler was born on 17 October, 1924, the day of the first radio election broadcast by the prime minister Stanley Baldwin. The Tory grandee RA Butler was his cousin. He was brought up in Bloomsbury, attended St Paul's School and read philosophy, politics and economics at New College, Oxford.

This latter was hardly surprising, as he came from what was once called 'the intellectual aristocracy'. His father, Harold, was a professor of Latin at University College London. A grandfather on his mother Margaret's side was the historian Professor AF Pollard, a great-grandfather was an 18th-century fellow of Sidney Sussex College, Cambridge.

From the outset Butler liked the concrete: facts, dates, events and results. This interest was developed in his boyhood from his passion for the *Wisden Cricketers' Almanack* and would lead to his *British Political Facts*, an indispensable reference work for historians and political commentators.

Consequently, he struggled with the philosophy part of his PPE degree. Sir Isaiah Berlin regarded him as the 'most unphilosophical pupil' he had taught. 'I can't remember which is deductive and which is inductive for more than ten minutes,' he told Berlin. As Butler was an ex-serviceman, Berlin was able to arrange for him to take a shortened course in PPE in 1946 which avoided any more philosophy.

His career thenceforth was inseparable from Nuffield College, which was established in wartime at Oxford as a postgraduate centre for social science. He was one of the College's first students and did his DPhil there, later being elected to a full fellowship.

His breakthrough had come in 1949 while he was studying an old Royal Commission report on the electoral system. In it he found references to the cube law, a statement about the relationship between votes and seats. It claimed that if votes are divided between

parties in the ratio A:B, then the seats will divide in the ratio $A^3:B^3$, so exaggerating the majority of the winning party. He found that this was the case for most interwar elections and for 1945 as well.

Over Christmas that year his anonymous article on his findings for *The Economist* was read by a Conservative Central Office official, who arranged for young Butler to be taken by taxi to Winston Churchill at Chartwell. Over four hours, with Churchill drinking four brandies and Butler (who was trying to stay sober enough to remember the conversation) two, the latter explained his findings. In return, Churchill entertained him with indiscreet impressions of his war opponents.

The two were to meet again at Hyde Park Gate, when, mid-morning, Churchill was drinking whisky and soda in bed. On that occasion, not only did the great war leader not have a clue what Butler was talking about but he appeared to have no idea why the visit had been arranged. When Churchill, aged 75, asked if he was a handicap to his party, Butler bravely if woodenly replied: 'You are not the asset you once were, sir.'

In 1951 David Butler took over the authorship of the Nuffield election studies and co-authored every subsequent volume until the 2005 general election. His collaborator was Dennis Kavanagh, with whom he co-wrote nine successive studies of general elections from 1974 to 2005. They had privileged access to leading politicians, including prime ministers. Some told secrets they might not have told journalists. The trade-off was that the authors did not tell 'all' or reveal their sources.

In politics he had a cross-bench mind though, inevitably, some Labour and Conservative zealots imputed his sympathies to the other side. If Tony Benn, a lifelong friend, noted in his diary that Butler was 'basically, a Tory wet', some Conservatives thought he was a 'pinko Socialist'. In the 1950s he did not vote, deluding himself that this proved his impartiality.

He had begun covering general elections for the BBC in 1955 and quickly became popular with the public for his instant recall of previous elections and analysis of results: his good looks also helped. In his analysis he punctured myths, notably about the importance of local election campaigns or the impact of the candidate. His claim that individual candidates were not worth more than a couple of hundred votes became something of a 'Butler law'.

Butler was disappointed when BBC TV dispensed with his services after the 1979 general election in what he thought was blatant ageism (he was 54). Producers sought more flamboyance. Television's loss was radio's gain.

Butler's private life was uncomplicated. His friend Benn had once set him up on a blind date with Clement Attlee's daughter, but Butler had only ever had eyes for one woman. He married Marilyn Evans in 1962. After he had proposed, she asked the advice of her

Oxford friend Bernard Donoughue. She said she liked David but did not love him and Donoughue advised her not to marry him. Years later she revealed this to her husband, who proceeded to remind Donoughue of it every five years.

Twelve years Butler's junior, Marilyn pursued a distinguished academic career at St Hugh's College, Oxford, and then as King Edward VII professor of English at Cambridge, finally serving 11 years as Rector of Exeter College, Oxford, the first woman to hold that post. She died in 2014. He is survived by two sons: Daniel, an author of books on nature; and Ed, a producer with BBC external services. A third son, Gareth, was a BBC producer until his death from a heart attack in 2008.

David was impetuous, optimistic and gregarious; Marilyn was cautious, naturally sceptical and yearned for peaceful study. His lectures were unscripted and he would dash out articles as quickly as he could get the words on the page; she would agonise for weeks over a 300-word book review and each of her books had a gestation period 'longer than that of a blue whale, elephant and rhinoceros combined'.

Butler encountered jealousy at Oxford, partly out of academic snobbery and partly because of his media profile. There was surprise outside that the university never awarded him a chair. Nuffield gave him the base to survive all this. His Friday afternoon seminars were memorable. All prime ministers from Edward Heath to Tony Blair spoke at them — the exception was Margaret Thatcher. In a private interview in 1978, he suggested that she was a divisive figure. In response, she questioned his intellectual capacity.

He spoke rapidly and eloquently and could be off-beat, drawing on a fund of political anecdotes. With his mop of unruly hair, enthusiasm and energy, he had, even in his eighties, the air of a happy boy scout leader. The grime in the scholar's hands often bore the marks of some recent do-it-yourself activity. He was not grand: his shoes were often unpolished and his tie stained.

He was venerated as the 'grandfather of election coverage', but never forgot being ticked off as a young broadcaster in 1949. A producer noted that Butler lisped and should avoid using too many Rs. His name was Tony Benn. Years later, as if to prove a point on air, Butler perfectly pronounced the name of the Labour MP Goronwy Roberts.

Sir David Butler, psephologist, was born on 17 October, 1924. He died of renal failure on 8 November, 2022, aged 98.

Reproduced with permission from The Times / News Licensing

The Rev'd Simon Delves Broughton (1953, Theology), 1933 – 2022



Simon Delves Broughton was born on 17 February, 1933, in Nuthurst, Sussex, close to the farm managed by his father. He attended Marlborough, and spent his years of National Service guarding the Suez Canal, before coming up to Exeter in 1953. He studied theology under the Anglo-Catholic Eric Kemp, who later became the Bishop of Chichester, and rowed in the third eight. Among the undergraduates at the time were Alan Bennett, Ned Sherrin and Brian Brindley, who made for a very lively JCR.

Simon trained for the priesthood at Kelham Theological College, completed his curacy in Lincolnshire, and then set off on the great overseas adventure of his life, to join the Oxford Mission to Calcutta. He loved the camaraderie of the priests, the austerity of the brothers' house and its daily rituals, but also the thrill of working among people so vastly different from anything he had known.

He worked in Jobarpar, Barisal and Behala to educate boys, many of whom went on to become priests or join the navy. He oversaw a local theological college, and a school in Calcutta diocese. He became priest of the Cathedral of St Thomas in Old Dhaka, Bangladesh and raised money to build a church in new Dhaka. But perhaps his favourite activity of all was to get on his bicycle early in the morning, and ride out to small villages to give communion.

In 1969, he met Marcia, who had left Burma with her family shortly before, and the following year they married in Lahore Cathedral. In 1974, he decided the Church in Bangladesh needed a Bengali priest, and came home to be vicar of Christ Church in Northampton. Over the course of 21 years, he and Marcia re-energised a parish which had been on the redundancy list.

The vicarage was a whirl of confirmation classes, coffee mornings, palm cross making, jumble sale planning, fundraising activities for a new organ, fittings for a newly recruited choir, and the completion of the west front of the church. He also taught religious education at Northampton Girls High School and served as Chaplain at Northampton General Hospital.

He retired to Oxford, where for several years he celebrated communion at various local churches. He would ride his bicycle to the early morning Sunday mass at St Mary Magdalen Church, where he had worshipped as a student.

He died aged 89 at the John Radcliffe Hospital on 5 November, 2022. He is survived by his wife, Marcia, son Philip and his grandsons Augustus and Hugo.

His ashes are buried under the statue of Elijah in the churchyard of St Mary Magdalen. In his memory, Marcia has given a statue of Our Lady of Walsingham to sit in the north aisle of the church, and a wooden bench for weary shoppers passing through the graveyard. His memory is also honoured with a desk in the refurbished Exeter College Library.

Philip Delves Broughton and Marcia Delves Broughton



A statue of Our Lady Of Walsingham, given to St Mary Magdalen Church, Oxford, in memory of the Rev'd Simon Delves Broughton

*Elizabeth Jeffreys FAHA (Emeritus Fellow),
1941 – 2023*



‘Byzantium has a key role in the transmission of classical culture into the modern world, and this is important. Classicists often seem unaware that it is thanks to the Byzantine world that the texts on which they rely have reached us.’ – Elizabeth Jeffreys

Elizabeth Jeffreys’s interest in Byzantine studies came about almost by accident. ‘I started studying classics at school, where a young classics teacher, just down from Oxford, couldn’t tell me how the text of Herodotus [the 5th-century BC Greek historian] ended up on the printed page we were reading from,’ she told *The Byzantinist* in 2013.

As a schoolgirl with a sense of curiosity, she set out to find the answer, in the process discovering a remarkable world of ancient Greek literature.

That led her to the Byzantine empire, an area east of Rome that existed from the end of the Roman era until the fall of Constantinople in 1453. She was especially interested in the difference between the written and spoken forms of Greek during this ‘Byzantine millennium’, particularly in poetry and romance, and the impact that the Byzantine era had, and continues to have, on the modern world.

She worked on the writing of John Malalas, the 6th-century Byzantine chronicler whose 18 books, or ‘Chronographia’, she helped to translate and edit. That was published in 1986 and four years later she was largely responsible for *Studies in John Malalas*, a volume that helped to restore his often-ridiculed reputation as a historian while still acknowledging

his faults. 'Only in recent years has there developed an awareness that this text might represent something more than ignorant and semi-literate babblings,' she wrote.

Despite her best efforts, Byzantine studies continues to have a low profile in academia. 'Byzantium cannot be claimed as its past by any one country,' she said, explaining how it came to sit on the fringes of the humanities.

'Yet Byzantium has a key role in the transmission of classical culture into the modern world, and this is important. Classicists often seem unaware that it is thanks to the Byzantine world that the texts on which they rely have reached us.'

Elizabeth Mary Brown was born in 1941, the daughter of Lawrence Brown and his wife Veronica (née Thompson). She was educated at Blackheath High School for Girls and read classics at Girton College, Cambridge, where she attended lectures on Byzantine romances.

While watching Australia beat the university cricket team, she met Michael Jeffreys, a fellow undergraduate from Peterhouse who shared her Byzantine interests. They were married in 1965 and became regular collaborators, starting with *Imberios and Margarona: the Manuscripts, Sources and Edition of a Byzantine Verse Romance* (1971), a close study of 900 verses from the late 14th century.

After completing a BLitt at St Anne's College, Oxford, Jeffreys taught classics at Mary Datchelor School in south London. 'I was one of the last people who didn't do a doctorate,' she recalled. 'Oxford had an attitude that, "Oh, what do you want a PhD for? That's a silly sort of mechanical degree".' She then took up a senior research fellowship at the Warburg Institute at the University of London.

In 1972 the couple arrived as visiting fellows at Harvard University's Dumbarton Oaks Center for Byzantine Studies in Washington DC, where their daughter Katharine was born. That was followed by two years as research fellows at the University of Ioannina in Greece, where she became fluent in modern Greek and began work on an edition of *War of Troy*, a Palaiologan romance, with Manolis Papathomopoulos. Both daughter and husband survive her.

The couple moved in 1976 to Sydney, throwing their energy into forming a team of Byzantinists in Australia. Her husband became professor of modern Greek at the University of Sydney, while she taught part-time and organised production of the journal *Byzantina Australiensia*. It was printed in Canberra and she used her little green hatchback to drive copies to the family home in Sydney, from where she oversaw their mailing.

In 1996 Jeffreys was appointed Bywater and Sotheby professor of Byzantine and modern Greek language and literature at Oxford. Her husband remained in Sydney and for four years they met during university vacations.

He joined her in Oxford in 2000, when they resumed their professional partnership, publishing the letters of Iakovos Monachos, a 12th-century monk, and working on a collection of 12th-century poems by Manganeios Prodomos, an anonymous author.

After retiring in 2006 Jeffreys continued to give guest lectures and write. One of her last projects was as co-editor of the *Oxford Handbook of Byzantine Studies* (2008), a work described in the journal *Early Medieval Europe* as ‘perhaps the most important introduction to Byzantine studies yet published’.

Professor Elizabeth Jeffreys, Byzantine scholar, was born on 22 July, 1941. She died of complications from a stroke on 12 September, 2023, aged 82.

Reproduced with permission from The Times / News Licensing

Henry Kloppenburg (1968, Civil Law), 1945 – 2023



Henry pictured with his wife Cheryl

Henry Kloppenburg, long a member of the American Association of Rhodes Scholars, was born of German immigrant parents in a German-speaking community in Humboldt, Saskatchewan, a town of modest size, about 70 miles from Saskatoon. In his earliest years he spoke German at home, learning to speak English when he began elementary school. He was a farm boy, with few cultural privileges. From the local High School he entered the University of Saskatchewan in Saskatoon in 1959, graduating BA in 1963 and LLB in 1968, the year he was elected Saskatchewan's Rhodes Scholar. Henry's youth and achievements gave him a particular sensitivity to the qualifications of applicants for the scholarship: did committees give due consideration to applicants whose youth was less privileged than many others; how was real quality to be discerned?

Henry completed the LLB at Oxford and returned to his native province to begin the practice of Law. In 1973 he married Cheryl Lynn Roycroft and in 1978 the two together established their own Law Firm, Kloppenburg and Kloppenburg, a partnership that continued until his death. In Saskatoon Henry played a very public role as a Board member and chair of a wide variety of cultural organisations: the Saskatoon Conservatory and Art Gallery, the Saskatoon Symphony Orchestra, the Montessori Schools, the University of Saskatchewan Committee on the Ethics of Human Experimentation, and the Saskatoon Branch of the Kidney Foundation of Canada.

Perhaps, however, in retrospect, nothing distinguishes Henry so much as his remarkable philanthropy, in which, always with his spouse, Cheryl, he fulfilled the goals of public service, an ideal so dominant in the mind of our Founder. He gave magnanimously to the University of Saskatchewan and the associated St Thomas More College. He was an avid reader of books about Franklin Delano Roosevelt and gave his Roosevelt collection of nearly 900 volumes to the library of the University of Saskatchewan, his alma mater. He and Cheryl have donated to the University a large collection of Canadian art, particularly paintings by Saskatchewan artists, including numerous pieces of Indigenous art. With Cheryl he established the Cheryl and Henry Kloppenburg Prize for Literary Excellence, given to a Saskatchewan writer each year. Henry's interests roamed widely and included a gift to the province from Cheryl and him of originally 159 acres of land, now grown to 640 acres, for a Wild-Life Refuge.

Henry was a devoted member of his Oxford college, Exeter. In 1985 he was the primary mover that resulted in the Saskatchewan Lecture Theatre at the College. The hall is decorated with large and impressive photographs of the diverse geological regions of Saskatchewan. At the restoration and transformation of the old Walton Street property into a modern site for Exeter College, Cohen Quad, Henry and Cheryl contributed generously the funds for the construction of a modern classroom, a model state-of-the-art learning facility, and they have endowed at Exeter the Kloppenburg Fellowship in Politics for the study of the subject at the College.

Recognition of this generosity has come from many different sources; Henry was made a knight of the Order of Malta in 1983; he received the Queen Elizabeth II Gold Medal in 2002 and was made a member of the Order of Canada in 2012 for services to the arts, education and culture. In 2022 he received the Queen's Platinum Jubilee Medal. Henry's personality was large, his mind active, his opinions pronounced with vivid articulation, his laughter boisterous; in association with Henry one grew taller, stronger, better informed, enjoying with greater appreciation the privilege of life.

Robert D Sider

Reproduced with kind permission from The American Oxonian

*Professor Dominic Kwiatkowski FRS FMedSci
(1971, Psychology and Physiology), 1953 –2023*



Professor Dominic Kwiatkowski, Professor of Tropical Paediatrics at the Nuffield Department of Medicine, and a former Big Data Institute group leader, passed away on 27 April 2023 at the age of 69.

Professor Kwiatkowski's contributions to the field of genetics research were numerous and significant, particularly in his work on malaria. He focused on developing genomic and computational tools to gain a deep understanding of how human interventions profile evolutionary changes in the parasite and mosquito populations.

His research journey started in 1985 in Charles Dinarello's laboratory in Boston where he worked on cytokines. The following year he studied the molecular mechanism of malaria fever with Brian Greenwood at the Medical Research Council Unit in The Gambia. Dominic was trained in clinical paediatrics. In 1989, he moved to the Oxford University Department of Paediatrics while maintaining a clinical research programme in The Gambia. His group started working on genetics, as a way of getting at basic questions about malaria pathogenesis.

In 2000, his laboratory moved to the Wellcome Centre for Human Genetics in the Nuffield Department of Medicine, and in 2005 he took up a joint appointment at the Wellcome Sanger Institute.

In 2005, he founded the MalariaGEN network which made a huge impact, not only on the science of genomic epidemiology but also on equitable data sharing and capacity building for genomic surveillance in Africa. He focussed on developing MalariaGEN's governance framework and independence as an organisation enabling data sharing for national malaria control programmes as well as the international scientific community.

MalariaGEN is now a data-sharing network of partners in over 40 countries who build and share large-scale human, malaria parasite, and mosquito data resources. He was also a key player in the establishment of the Covid-19 Genomics Consortium UK (COG-UK) in March 2020, with many of his own team pivoting to sequence thousands of virus samples.

His ground-breaking work has had a profound impact on the field of malaria research and has contributed significantly to our understanding of this devastating disease. He was awarded many prestigious fellowships including the Fellowship of the Royal Society, Fellowship of the Academy of Medical Sciences, and Fellowship of the Royal College of Physicians.

Professor Cecilia Lindgren, Director of the Big Data Institute, said 'Dominic was a titan in the field, a friend, collaborator and colleague to all of us. He had a huge impact during his career, making seminal contributions that advanced our understanding of malaria and the genetic mechanisms of resistance to the disease.

'He committed his career to saving the lives of those affected by the disease, mostly young children, and pioneered genetic studies of malaria – host and pathogen – in Africa. He was a sought after and incredible mentor, especially championing early career researchers. He will be sorely missed by all who knew him.'

Professor Kwiatkowski retired from his faculty position in 2022. He had been looking forward to spending more time supporting colleagues around the world in their malaria surveillance efforts when he passed away suddenly at home. He is survived by his wife Janice Giffen, four children and three grandchildren.

Professor Kwiatkowski's legacy will continue to inspire and guide future generations of scientists and researchers in the pursuit of a better understanding of human health. His extensive research and expertise were highly regarded by his peers, and his loss is deeply felt by the scientific community.

*Obituary courtesy of Big Data Institute and Nuffield Department of Medicine
Photograph courtesy of The Royal Society*

*Dr John Palmer (1971, Modern Languages),
1953 – 2023*



As a student of Spanish and French at Exeter College, John Palmer chose to do his year abroad in Argentina, rather than follow the more traditional option of studying or teaching in Spain.

It was there, while travelling in the far North of Argentina in 1974, that he came across the indigenous Wichí people of South America's Gran Chaco region.

After completing his Modern Languages degree in 1975, John undertook a course in Latin American Studies, then took the life-changing decision to switch to Anthropology, with a particular focus on the Wichí.

He duly completed two years of doctoral fieldwork back in the Chaco, living in the tiny community of Hoktek T'oi ('Stunted Lapacho Tree'). It was to be his spiritual home ever after.

John returned to Oxford to work on his thesis but struggled to reconcile the vast gulf in values and outlook between the Wichí and 1980s Britain. His thesis was eventually published in Spanish in 2005, entitled 'Wichí goodwill: an indigenous spirituality.'

In 1990 the Wichí wrote to Survival International, requesting funds to help him return, to assist them in preparing a land rights claim. Twenty-seven communities along the

Pilcomayo River had banded together to claim communal land title to 500,000 hectares of their ancestral land – a tiny portion of their original territory, but a huge, unprecedented claim by Argentinian standards.

John's return to the Wichí marked the start of the rest of his life; after that he rarely came back to the UK. Working in the harshest imaginable conditions, John and a few colleagues prepared a detailed land claim report.

At its heart was a unique map dotted with hundreds of toponyms – names marking a spot of geographical or social significance, or where something humorous or tragic had happened long ago. This intimate knowledge of every corner of their land was irrefutable proof that the Wichí's occupation of the area stretched back deep into the past.

The land claim was submitted in 1991 and started its tortuous journey through Argentinian bureaucracy and the courts, in the face of bitter opposition from the settlers who now occupied large parts of Wichí land, and their powerful political allies.

It's hard to imagine someone whose outward appearance was less suited to standing up to the soya barons and politicians who'd conspired to rob the Wichí of their land. But underneath the gentle, courteous and rather old-fashioned demeanour, John had a stubbornness and determination which were not easily deflected, and he thought one should stand up to bullies.

In 2009 his work received some recognition from his peers in the anthropological community with the awarding of the Royal Anthropological Institute's Lucy Mair Medal. By now he'd also secured a part-time teaching position at Salta University.

Late in life John married Tojweya, a Wichí woman, and they went on to have six children. In 2012 Argentinian film-maker Ulises Rosell made a documentary, *The Ethnographer*, on John and Tojweya's life together, and John's indefatigable exertions to support the Wichí in the face of a continuous onslaught against their lives and values.

John was utterly uninterested in material things and had a deep sense of right and wrong. His integrity, decency and humour made a strong impression on those who got to know him, and he had a loyal group of friends and family who supported him and his work financially for decades.

His untimely death came as a huge loss to his family and the Wichí and to all that were lucky enough to know him.

Guy Palmer, with acknowledgement to Jony Mazower of Survival International

*Dr William George ‘Bill’ Roberts (1952, English),
1931 – 2022*



‘I don’t know why those years seemed endless and golden, but they have been the mainspring in my life. I hope the present generation enjoy them as we did our time.’ – Bill Roberts

Bill was born in suburban London in 1931 and went to Queen Elizabeth’s Grammar School, Barnet, where scholarly and helpful teachers encouraged him to go to Oxford. Arriving at Exeter College to read English in 1952, Bill had already established a love of hill-walking and climbing during ventures from home to the Lake District as a young teenager. It was as an active member of the Oxford University Mountaineering Club that his climbing took him overseas. In 1955, as part of the OUMC Expedition to Oksfjord with Ted Norrish (Brasenose College) he ascended many previously unclimbed and unnamed peaks in the far north of Norway. Then in 1958 on an OUMC Expedition to Chitral, Pakistan, led by Ted Norrish, he was in a party attempting the unclimbed peak of Saraghrar (7349m) when Peter Nelson (St John’s College) fell to his death. Saraghrar was later climbed by Fosco Moraini (who acknowledged ‘much helpful information’ from the British expedition in his book, *Where Four Worlds Meet*).

At Exeter College, Bill also played rugby and was a member of the College ‘Busters’ cricket club and enjoyed this very much. He had lectures by both C.S. Lewis and J.R.R. Tolkien and had Nevill Coghill, Arthur Ashbury, Dr Dobson and Rex Alston as tutors, all of who left memorable and lasting impressions. His close life-long friends were Keith, Tony and ‘Pip’.

In 1960 Bill spent two weeks in a coma before having a major heart operation, following a subarachnoid haemorrhage. A few months later he ascended Mont Blanc with university friend Gilbert Murray (Christ Church College), to check that the operation had been successful! 1961 brought another unnerving experience with a fall of 300m whilst climbing Mount Assiniboine, in Canada, again with Ted Norrish. Tragedy struck again in 1963 when climbing partner Gilbert Murray was killed in a rockfall as they slept at the Pioneer Hut high in the New Zealand Alps.

Bill gave up serious climbing and settled in to teaching English at St Bees School. Together with Eskdale Outward Bound, this provided opportunities for him to introduce young people to climbing in the Lake District. Bill went on to teach English for 30 years in many schools, including Macclesfield, Hobart (in Tasmania), Dehra Dun (in India), Walbottle, Normanton, Ulverston and lastly Nelson Thomlinson in Wigton, where he was Deputy Headmaster. He was extremely modest about his teaching achievements although he made a huge impression on his students, many remaining close to his heart, and as a teacher he tried to pass on his love of books.

He married Anne at Frizington in 1964, with whom he had children, Gilbert and Elizabeth. He wasted little time introducing them to alpine skills and Bill found great delight that he could continue his climbing with his family; in his words – conquering easy Alpine peaks in the sunshine.

During his retirement, Bill devoted himself to academic research for a further 35 years, taking an Open University Master's followed by a Doctorate from Newcastle University. He became an author, writing *A Dawn of Imaginative Feeling: Contribution of John Brown (1715-66) to Eighteenth Century Thought and Literature*. Bill also became an authority on Thomas Gray, following in his footsteps doing the Grand Tour of Europe and transcribing his notebooks into *Thomas Gray's Journal of his Visit to the Lake District in October 1769*. He was also a prolific writer of poetry, found in numerous volumes entitled 'Blue Rope', dedicating many to close friends and family.

Bill built his boat in 1965; a wooden Mirror Dinghy named *Annabel*, which he kept at Coniston. In his poem 'This is how it happens', Bill recalls at the age of 80 capsizing the boat while out sailing on his own and realising the problems he would have caused if he hadn't come back! Meanwhile he continued to indulge his love of the Northern Fells, logging over 300 ascents of High Pike.

Being diagnosed with heart failure aged 86 provided the impetus for a solo train trip across Europe, back to Saas-Fee, in Switzerland, to walk to the Britannia Hut, at 3030m. Through 'grit or just cussedness' he battled through wet snow, and as he wrote in a 2018 poem about the outing:

Heart pounds, lungs work overtime, now knowing
This is the spirit's stamina, keep on going!

For his 90th birthday he published his poetry in the complete works 'Blue Rope Four', and most recently wrote a set of short stories – all based on near death experiences. Bill made the journey to the Exeter College Gaudy reunion for 1950s students, with his daughter and granddaughter, in March 2021, rekindling his love of Oxford. He recounted crazy stunts of friends climbing drainpipes to get back into College when the doors were locked, of a policeman giving them a leg-up into a different college and of another friend (and later to become a famous climber), John Emery, climbing the Radcliffe Camera!

His ageing legs and inability to access the mountains was a huge frustration, but he purchased a mobility scooter that got him up and down the hilly streets of Kirkoswald. Following his death, his family have donated his scooter to 'Access the Dales' charity, who create hubs where scooters can be hired, to enable people to undertake routes which would otherwise be beyond their reach due to disability or infirmness. He would be thrilled to know that he was still introducing people to the outdoors, beyond his passing. Throughout his life, he revisited Exeter College and made many donations; being a member of the 1314 Society and contributing towards the transformation of the College Library. His family are extremely proud that he will have a desk with a plaque on it. And so, Bill lives on in Exeter College, amongst future students; something that would make him very proud.

In Bill's own words, 'I don't know why those years seemed endless and golden, but they have been the mainspring in my life. I hope the present generation enjoy them as we did our time.'

Elizabeth Donoghue (née Roberts)

*The Hon. Murray Tobias AM, KC,
(1961, Civil Law), 1939 – 2023*



The Hon. Murray Tobias AM, KC, (1961, BCL) died in Sydney, Australia, on 4 March 2023, three weeks short of his 84th birthday.

Educated at Scots College, Sydney, he graduated in Law from Sydney University with first-class Honours, before coming to Exeter to study for a BCL. Having won a Commonwealth Scholarship he chose Exeter because his father had been at the College but had had to return to Australia before completing his degree. Murray was particularly influenced by the lectures of HLA Hart. He took part in every kind of sport from rowing to lacrosse, making numerous friends as he did so.

Returning to Sydney in 1963 he completed his articles, was admitted to the Bar, and then embarked on a successful career as a barrister, specialising in Equity, Commercial, Environmental, and Administrative Law. He took silk in 1978.

In 1968, though without previous military experience, he was invited to become a member of the Royal Australian Navy Volunteer Reserve, serving with distinction on its newly established Legal Panel for the next 25 years, first as Counsel and later as a Judge Advocate, making important contributions to the development of efficient legal practice. He retired from the Naval Reserve with the rank of Captain and as Head of the Legal Panel. This work, taking some 20 days a year from his own practice, led to him being highly regarded in the service.

In 1993 and 1994 he was President of the New South Wales Bar Association. This was a period of vigorous discussion with the (then) Trade Practices Commission over the separate roles of barristers and solicitors.

He was appointed a member of the Order of Australia in 1998 for services to the legal profession and to military law. Between 2003 and 2011 he served as a judge on the Court of Appeal of the Supreme Court of New South Wales, gaining a reputation for courtesy and tact. He was regarded as a great mentor to younger members of the profession.

In 2014 he was appointed as one of two legal members of the Human Research Ethics Committee of the Sydney Children's Hospitals Network, and undertook some university teaching.

Murray gave most generous support to Exeter College over many years, frequently visiting when his work brought him to England and rounding up old friends for a Gaudy or other College event.

Colleen, his wife of more than 50 years, died a few days before him, leaving four children and several grandchildren.

Andrew Maclehose

Peter Wilson (1970, English), 1951 – 2023

Actor, writer and comedian Stephen Fry paid this tribute to Peter Wilson shortly after his death; reproduced with kind permission.

‘Big, bonhomous, hearty and Hogarthian, ever switching from booming chuckles to comically morose groans, Peter had presence, charisma and authority to spare.’ – Stephen Fry

Peter Wilson was one of that band of people about whom one says ‘Was there really ever a time when I didn’t know them?’ His presence and influence beamed down on the world of theatre like a kind of sun. The Bristol Old Vic, the Lyric Hammersmith, the Watermill Theatre, the Theatre Royal Bath and then a long and fruitful stint at the Theatre Royal Norwich before turning his attention more and more to the enchanting glories of his beloved West Acre. You could call him the crown prince of regional theatre. The word ‘regional’, like ‘provincial’, can be delivered by the foolish and ignorant with a touch of the hoity-toity. But almost everyone I know, myself included, originated in ‘the provinces’ and for sure the West End and the grand subsidised behemoths could never thrive without constant regional enrichment. Peter exemplified everything that is good about arts at the local, neighbourhood level; enlivening cultural institutions by attracting the best talent from outside, nurturing new talent from within, elevating the status and enhancing the reputation of local communities.

Big, bonhomous, hearty and Hogarthian, ever switching from booming chuckles to comically morose groans, Peter had presence, charisma and authority to spare, but these were never deployed as weapons to domineer or bully the actors, technicians and staff with whom he worked. Of course, much of his life was, willy-nilly, dedicated to fundraising and tugging the sleeves of local big cheeses and potential donors and he was never afraid of banging heads together, pleading the cause of the performing arts and squeezing blood from the coldest hard stones.

All those careers he helped make, all those friendships he forged – he will be so very sorely missed. Perhaps most especially in Norwich and Norfolk where he made his home in the last decades of his life, and where he helped create such wonderful theatrical memories for us all. Good night, sweet prince; and flights of angels sing thee to thy rest.

Stephen Fry

Peter Wilson (continued)

The following obituary was published in The Times.

‘I’ve always believed you should look at life like an Italian motorist. Only worry about what’s in front of you.’ – Peter Wilson

An audacious director with a background in acting as well as production, Peter Wilson was described by Stephen Fry as ‘the crown prince of regional theatre’. During a quarter of a century running the Theatre Royal Norwich, he saved one of the oldest theatres in Britain from financial ruin and redeveloped it into a beacon of excellence that attracted talent from all over the world.

He brought West End blockbusters such as *Les Misérables* and *Miss Saigon* to East Anglia and hosted touring productions by the National Theatre, the Royal Shakespeare Company and Glyndebourne. He even persuaded the Norway State Opera to stage Wagner’s Ring cycle in the heart of East Anglia; his chairman, Sir James Cleminson, described the move as ‘completely mad but brilliant’. To Wilson, the 1997 production was a turning point and ‘an assertion that we had the capability and the confidence to bring in international productions’.

Ten years later he oversaw an ambitious redevelopment that turned the venerable old theatre into a state-of-the-art venue. Required to secure £10 million for the refurbishment and with the theatre itself closed, he sought other venues to stage fundraisers and called in favours from his friends across the theatrical world. Over four summer nights in 2007 he put on an open-air production of *Twelfth Night* in the grounds of the Marquess of Cholmondeley’s ancestral seat Houghton Hall with a stellar cast that included Fry as Malvolio, Mel Smith as Sir Toby Belch, Harriet Walter as the maid Maria and Matthew Kelly as Sir Andrew Aguecheek. He even persuaded the Bishop of Norwich to take the eight-line role of the priest. Among those in the audience were the future King Charles and Queen Camilla.

Wilson was himself a former thespian. In another fundraising effort in 2015 – to support a £15 million plan to build a secondary space as an educational facility with a new 200-seat auditorium – he performed Alan Bennett’s famous telegram sketch in which Norwich becomes an acronym for ‘nickers off ready when I come home’ and recited the entirety of TS Eliot’s *Four Quartets* at Norwich Cathedral, a performance which he joked was a greater challenge for those who paid to sit through it than it was for him.

After 25 years at the theatre, he retired in 2016. Walter, a close friend, marked the occasion with an affectionate limerick: ‘There was a producer named Pete/ Who delighted whoe’er he did meet/ He got the job done and he made it seem fun/ And he never seemed less than upbeat/ He’ll be missed at the old Theatre Royal/ Where I’m

sure he enthused at his toil/ Always inspiring, he's never retiring/ He'll have something else on the boil.'

Wilson regarded a regional theatre not merely as a building with a stage but as a community hub, one that could engage those who would never normally consider themselves playgoers. Fry's suggestion that he exemplified 'everything that is good about arts at the local and neighbourhood level' was true enough. One of the reasons for his success was that he treated Norwich as though it were the centre of the cultural universe, and his programming boasted a corresponding ambition. He also made a significant contribution to West End theatre through his independent company PW Productions, which he continued to operate from a London office after moving to Norwich in 1992.

His most successful venture as a producer was *The Woman in Black*, based on Susan Hill's ghost story. When he first read the adaptation by Stephen Mallatratt, he was at the time in partnership with Harry Saltzman, the producer of the James Bond films.

'I thought it was great and I suggested to Harry that we co-produce it, but he read it and didn't think it would run,' Wilson recalled. 'So I went ahead and produced it on my own.'

Wilson first put it on in 1987 at the Stephen Joseph Theatre, Scarborough. Two years later he transferred the play to the Lyric Hammersmith and from there to the West End stage. When *The Woman In Black* finally closed at the Fortune Theatre in March this year, it had run for 13,232 performances, the second longest-running non-musical play in West End history, after *The Mousetrap*. It was not the only time that Wilson and Saltzman disagreed. When they produced a musical entitled *King* about the life of Dr Martin Luther King, Saltzman was terrified of offending the royal family and demanded that the title should be changed. He backed down when Wilson pointed out that there was a very successful singer called Prince and an equally popular band named Queen. The musical opened in the West End at the Piccadilly Theatre in 1990 under its original name.

Wilson co-produced Peter Shaffer's *Amadeus* at the Old Vic and on Broadway, and produced *Matthew Bourne's Nutcracker!*; Stephen Daldry's update of JB Priestley's *An Inspector Calls*, which won Olivier and Tony awards for best revival; and the National Theatre's *Oh! What a Lovely War*, which he put on as the first production at the Roundhouse in London on its reopening in 1998.

The Stage described him as 'a man who doesn't see the point of one project when you can juggle half a dozen at the same time'. Running a London production company and one of the busiest regional theatres in Britain at the same time did not faze him. 'My work-life balance is heavily biased in favour of work,' he admitted.

He is survived by his partner Garlinda Birkbeck, a photographer, with whom he lived in King's Lynn, and by his sons Alexander and Timothy and daughter Nicola from his second marriage to Clare Stanham, an Australian artist, which ended in divorce. An earlier marriage to Elspeth Walker also ended in divorce.

Peter Stafford Wilson was born in 1951 in London, the son of Sir Geoffrey Wilson (obituary 15 July, 2004), and an American mother, Julie (née Trowbridge). His father, a barrister and diplomat, was Churchill's minute-taker at the Yalta summit in 1945 and later served as permanent secretary at the Ministry of Overseas Development as well as chairman of the Race Relations Board. A Foreign Office posting meant that Peter spent the first two years of his life in Ceylon (Sri Lanka), but most of his boyhood was spent in America after his father was made vice-president of the World Bank.

He was educated in Washington DC and then back in Britain at Westminster School, where he was favourably reviewed by Michael Billington as Touchstone in *As You Like It*. Reading English at Exeter College, Oxford, he fell in with Mel Smith and Rowan Atkinson, with whom he appeared in a revue on the Edinburgh Fringe. 'It was fun and I thought I could make a go of it,' he said. 'My father didn't understand the world I'd moved into. He had hoped I'd become a lawyer.'

He won a scholarship to Lincoln's Inn but did not take it up, instead joining the Welsh Drama Company and then the Bush Theatre in west London. Smith also directed him in productions of *Rosencrantz and Guildenstern are Dead* and *Habeas Corpus* at the Sheffield Crucible, but an appearance with Richard Sparks and Atkinson in a comedy revue at the Hampstead Theatre persuaded him that he was better off behind the scenes. 'Richard had to drop out, leaving me and Rowan on stage together. That was the turning point for me as a performer because I was totally eclipsed,' he said.

After a brief sojourn in Australia, he returned to take a job in charge of casting and scripts at the Lyric Hammersmith. In 1983, after three years at the Lyric, the theatre's artistic director Peter James sacked him – the whispers in the wings were that he feared Wilson was after his job – and he set up PW Productions, which he ran at first from his house in Brixton. His eventual move to Norwich came about when he and his wife decided they wanted their children to grow up in the country.

He was appointed MBE in 2000. The secret of his success, he believed, was a refusal to rest on his laurels. 'I've always believed you should look at life like an Italian motorist,' he said. 'Only worry about what's in front of you.'

Peter Wilson MBE, theatre director and producer, was born on 12 January, 1951. He died of cancer on 4 September, 2023, aged 72.

Reproduced with permission from The Times / News Licensing

Exeter College 2022/23

The Governing Body

Sir Richard Trainor, KBE, FAcSS, FRHistS, Rector
Dr Michael Hart, Official Fellow and Lecturer in Politics
Dr Maureen Taylor, Official Fellow and Lecturer in Biochemistry
Professor Jonathan Herring, Official (DM Wolfe-Clarendon) Fellow and Lecturer in Law
Professor Andrew Steane, FInstP, Official (Pengilly) Fellow and Lecturer in Physics
Professor Simon Clarke, Official Fellow and Lecturer in Inorganic Chemistry
Professor Zhongmin Qian, Official (Ashworth and Parkinson) Fellow and Lecturer in Mathematics
Professor Jane Hiddleston, Official (Besse) Fellow and Lecturer in French Literature
Dr James Kennedy, FRCPC, Fellow by Special Election in Clinical Medicine
Professor Christina De Bellaigue, FRHistS, Official (Jackson) Fellow and Lecturer in Modern History, Keeper of the Archives
Professor Marc Lauxtermann, Professorial Fellow, Stavros-Niarchos Foundation-Bywater and Sotheby Professor of Byzantine and Modern Greek Language and Literature
Professor Cornelia Druţu, Official Fellow and Lecturer in Mathematics
Professor Andrew Farmer, FRCGP, Fellow by Special Election (General Practice)
Mr Nigel Portwood, Professorial Fellow, Secretary to the Delegates of the University Press
Professor Dame Carol Robinson, DBE, FRS, FMedSci, Professorial Fellow, Dr Lee's Professor of Chemistry
Dr Chris Ballinger, Official Fellow, Academic Dean
Professor Ervin Fodor, FMedSci, Professorial Fellow, Professor of Virology
Professor Christoph Tang, Professorial Fellow, Glaxo Professor of Cellular Pathology
Professor Philipp Kukura, Official Fellow and Lecturer in Physical Chemistry
Dr Christopher Fletcher, Professorial Fellow, Keeper of the Special Collections, Bodley's Library, Fellow Librarian
Professor Jared Tanner, Official Fellow and Lecturer in Mathematics
Professor Maike Osborne, Official Fellow and Lecturer in Engineering Science
Dr Martin Davy, Official Fellow and Lecturer in Engineering Science
Dr James Grant, Official Fellow and Lecturer in Philosophy, Welfare Dean
Professor Rachel Taylor, Official Fellow and Lecturer in Law
The Reverend Andrew Allen, Official (Bishop Radford) Fellow, Chaplain, Welfare Coordinator, Chatters Fellow, Dean of Degrees
Professor Keith Channon, FMedSci, Professorial Fellow, Field Marshal Earl Alexander Professor of Cardiovascular Medicine
Professor Garret Cotter, Official Fellow and Lecturer in Physics, Computing Fellow

Professor Conall Mac Niocaill, Official (Giuseppe Vernazza) Fellow in Earth Sciences,
Tutor for Undergraduate Admissions

Dr Barnaby Taylor, Official Fellow and Lecturer in Classics, Sub-Rector

Dr Imogen Choi, Queen Sofia Official Fellow and Lecturer in Spanish

Professor Giuseppe Marcocci, FRHistS, Official Fellow and Lecturer in History

Dr Natasha Simonova, Gwyneth Emily Rankin Official Fellow and Lecturer in English

Professor Asli Niyazioglu, Fellow by Special Election (Ottoman History)

Professor Jonathan Thacker, Professorial Fellow, King Alfonso XIII Professor of
Spanish Studies

Professor Oreet Ashery, Fellow by Special Election and Director of Studies for Fine
Art (Contemporary Art)

Professor Catherine Green, OBE, Monsanto Senior Research Fellow

Professor Dapo Akande, Fellow by Special Election (Public International Law)

Dr Rachel Fraser, Official (Michael Cohen) Fellow and Lecturer in Philosophy

Professor Luciano Floridi, Fellow by Special Election (Philosophy and Ethics of
Information)

Mr Babis Karakoulas, Official Fellow, Domestic Bursar

Dr Daniel Quigley, Michael Cohen Official Fellow and Lecturer in Economics

Professor Nandini Das, Official Fellow and Lecturer in English Literature

Dr Rajssa Mechelli, Fellow by Special Election (Economics)

Ms Yvonne Rainey, Official Fellow and Director of Development and Alumni
Relations

Professor Neil Herring, FRCP FHRS, Official Fellow and Lecturer in Preclinical
Medicine

Mr Nicholas Badman, Official Fellow, Finance and Estates Bursar, Data Protection,
Safety, and Freedom of Information Officer

Dr Agni Orfanoudaki, Official Fellow and Lecturer in Management

Dr Edith Chen, Boskey Fellow in Global History

Dr Sarah Howles, Staines Medical Research Fellow

Professor Michael Bronstein, Professorial Fellow and DeepMind Professor of
Artificial Intelligence

Mr Antony Willott, Professorial Fellow, University Director of Planning and
Governance

Professor Paula Koelemeijer, Official Fellow and Lecturer in Earth Sciences

Dr Nicole King, PFHEA, FEA, Official (Peter Thompson) Fellow and Lecturer in
English

Dr Heloise Robinson, Singer Fellow in Law

Dr Erica Feild-Marchello, Sir John Elliott Fellow in Early Modern Spanish Studies

Dr Georgia Isom, Monsanto Senior Research Fellow

Supernumerary Fellows

Dr Francis Bischoff
Dr Katherine Bull
Dr Stephanie Cavanaugh
Professor Charles Foster
Dr Federica Gigante
Dr Aarti Jagannath
Professor Marian Knight
Professor Bojana Mladenovic
Dr Ugo Mondini
Dr Robert Montgomery
Katherine Noren
Professor Dame Molly Stevens (from May 2023)
Professor Guy Thwaites

Honorary Fellows

HM Queen Sofia of Spain, Hon LLD Camb, Hon DCL Oxf, Hon MD Valladolid
Sir Martin Amis, MA Oxf, FRSL *
Sir John Michael Ashworth, MA, DSc Oxf, PhD Leic, FIBiol
Mr Pierre Audi, MA Oxf
Mr Alan Bennett, MA Oxf, Hon DLitt Leeds
Ms Christina Blacklaws, BA Oxf
Dr Alfred Brendel, Hon KBE, Hon DMus Lond, Hon DMus Oxf, Hon DMus Sus
Sir Richard Joseph Buxton, BCL, MA Oxf (The Rt Hon Lord Justice Buxton)
Dame Frances Cairncross, MA (Econ) Brown, MA Oxf, DBE, FRSE, FAcSS
Mr Richard Celeste, BA Yale
Ms Reeta Chakrabarti, MA Oxf
Sir Ronald Cohen, MA Oxf, MBA Harvard
Sir Ivor Martin Crewe, DL, MSc Lond, MA Oxf, Hon DLitt Salf
The Hon Mr Justice Thomas Albert Cromwell, BMus LLB Kingston, BCL Oxf
The Very Rev'd John Henry Drury, MA Oxf, DD Lambeth
Professor Carolyn Evans FASSA, BA LLB Melbourne, DPhil Oxf
Professor Adam Falk, BSc North Carolina, PhD Harvard
Professor David Feldman KC, MA Oxf DCL FBA FRSA
Ms Polly Findlay, MA Oxf
Professor Timothy Garton Ash, CMG, MA Oxf
The Rev'd Stephen Green, MSc MIT, MA Oxf (The Rt Hon Lord Green of Hurstpierpoint)
Kenneth Madison Hayne, AC, QC, LLB Melbourne, BA, BCL Oxf (The Hon Mr Justice Hayne)

Mr Mark Houghton-Berry, MA Oxf, MBA Stanford
 Sir Sydney W. Kentridge, KCMG, QC, BA Witwatersand, MA Oxf
 Mr Pedro Pablo Kuczynski, MA Oxf
 Mr John Agyekum Kufuor, GCB, MA Oxf
 Mr John Leighfield, CBE, MA Oxf, FBCS
 Mr Richard John Mahoney, CSAB
 Sir Colin James Maiden, ME New Zealand, DPhil Oxf
 Professor Maud Mandel, BA Oberlin, MA PhD Michigan
 Miss Helen Marten, MA Oxf
 The Rev'd James K. McConica, OC, CSB, BA Saskatchewan, MA DPhil Oxf, DLitt,
 FBA, FRHS, FRSC †
 Mr Richard Meddings CBE, MA Oxf
 Mr Stephen Roy Merrett, MA Oxf
 Mr Kenneth Mwenda BCL MPhil Oxf, MBA DSc Hull, PhD Warw, LLB Zambia, LLD
 Mr Vikram Nehru, MA BPhil Oxf
 Sir David Norgrove, MA Oxf, MSc LSE, Dip Ecs Camb
 Professor Joseph Samuel Nye, MA Oxf, PhD Harvard
 Sir Antonio Pappano CVO
 Professor Christopher Peacocke, BPhil MA DPhil Oxf, FBA
 Sir Philip Pullman, CBE, MA DLitt Oxf, FRSL
 Professor John Anthony Quelch, CBE, MA Oxf, DBA Harvard
 Ms J.K. Rowling, OBE, BA Exe, FRSL
 Professor Morton Schapiro, BS Hofstra, PhD Pennsylvania
 General Sir Richard Shirreff, CBE, KCB, MA Oxf
 Professor Surya Subedi OBE, KC, LLB Tribhuvan, LLM Hull, DPhil DCL Oxf
 The Rev'd Canon Prof Graham Ward, MA PhD PGCE Camb, MA Oxf
 Sir David Warren KCMG, MA Oxf
 Professor Charlotte Watts CMG, BA Oxf, MSc Marlboro, PhD Warw, FMedSci

* denotes died in the academic year 2022/23

† denotes died in the academic year 2023/24

Emeritus Fellows

Eric Bennett, BA Open, MA Glas, MA Oxf, FIH
 Frank Close, OBE, BSc St And, MA DPhil Oxf, FRS, FInstP
 Fara Dabhoiwala, BA York, MA DPhil Oxf
 Shamita Das, BSc MSc Calcutta, MS Boston, MA Oxf, ScD MIT
 Raymond Dwek, CBE, BSc MSc Manc, MA DPhil DSc Oxf, CBiol, CChem, FRSB,
 FRCP, FRS, FRSC, OM(Romania)
 Sandra Fredman, BCL MA Oxf, BA Witwatersrand, FBA, KC (honoris causa)
 Siamon Gordon, MB ChB DSc Cape Town, MA Oxf, PhD Rockefeller, FMedSci,
 FRS, Member Academia Europea

James Hiddleston, MA PhD Edinburgh, MA DLitt Oxf
 Gregory Hutchinson, MA DPhil Oxf, FBA
 Elizabeth Jeffreys, BLitt MA Oxf, MA Camb, FAHA *
 William Jensen, BSSc Belfast, MPhil St Andrews, MA Oxf
 Jeri Johnson, BA Brigham Young, MA MPhil Oxf
 Peter Johnson, MA DPhil Oxf, MA MBA Stanford
 Peter Jones, MA PhD Camb, MA Oxf
 Christopher Kirwan, MA Oxf
 Susan Lochner, JP, DL, MA Oxf
 John Maddicott, MA DPhil Oxf, FBA
 Michael Reeve, MA Oxf, FBA
 Dermot Roaf, CBE, MA Oxf, PhD Camb
 Carlos Ruiz, MA Oxf, Dr Ing Madrid
 John Simons, BA, PhD, ScD Camb MA Oxf, CChem FRSC FRS
 Paul Slack, MA DPhil DLitt Oxf, DUniv York, FBA
 Helen Leith Spencer, BA Newc, MA DPhil Oxf
 Brian Stewart, MA DPhil Oxf, MA St And
 David Vaisey, CBE, MA Oxf, FRHS, FSA
 Helen Watanabe-O'Kelly, MA NUI, MA Oxf, Dr phil Basle, FBA, DLitt.h.c.NUI,
 Dr.phil.h.c.LMU Munich
 Hugh Watkins, MD PhD London, MA Oxf, FMedSci, FRS
 Edwin Williamson, MA PhD Edinburgh, MA Oxf

* denotes died in the academic year 2022/23

College Lecturers

STIPENDIARY LECTURERS

Dr Paul Beard, Engineering
 Dr Tim Coombes, Music
 Dr Isabel Creed, Chemistry
 Dr Vilma de Gasperin, Italian
 Mr Jonathan Fruchter, Mathematics
 Dr Alex Geddes, Philosophy
 Dr Lydia Gilday, Chemistry
 Mr Sam Gormley, French
 Dr Kirstin Gwyer, German
 Mr Rob Hinch, Mathematics
 Mr Tom Hudson, Earth Sciences
 Dr Nikita Kaushal, Earth Sciences
 Dr Meera Madhavan, Physiology
 Dr Michael Mayo, English

RETAINED LECTURERS

Dr Doug Crockett, Clinical Medicine
 Dr Gideon Elford, Politics
 Dr Fadi Issa, Physiology
 Dr Prem Jareonsettasin, Medicine
 Mr Patrick Nairne, Mathematics
 Ms Ariadne Pagoni, Ancient Greek
 Dr Gui Perdigao Murta, Portuguese
 Dr Joe Pitt-Francis, Computer Science
 Ms Emily Stevenson, English

DEPARTMENTAL LECTURER

Dr Natasha Bailey, History
 Dr Sebastien Bishop, Philosophy

Ms Maelle Nagot, French
Dr Jenni Nuttall, English †
Dr Luisa Ostacchini, English
Dr Matt Phillips, French
Dr Paul Roberts, Chemistry

JOINT STIPENDIARY APPOINTMENTS
Prof Andrew Meadows, Ancient History
Dr Alfonso Moreno, Ancient History
Dr John Parrington, Pharmacology
Dr Rosalind Temple, French Linguistics

HEBREW LECTURER
Prof Joanna Weinberg

† denotes died in the academic year 2023/24

College Staff

ACADEMIC OFFICE

Dan Aldred
Andrew Bowles
Josie Cobb
Laura Lafford
Ellie Lee
Katie Perry
Gabby Samra
Verity Skirrow
Evie Sutcliffe

Admissions Officer
Deputy Academic Registrar
Academic Registrar
Administrative Assistant
Access and Outreach Lead
Academic Support Officer
Administrative Assistant
Admissions Officer
Schools Liaison Officer

ACCOUNTS

Laura Clarke
Rudi Makishti
Priyamwada Thakur
Alison Winstone
Nikki Yeatman

Accounts Assistant
Deputy Bursar and College Accountant
Senior Accounts and Payroll Officer
Accounts and Payroll Assistant
Assistant Accountant

BURSARY/OTHER ADMIN

Nick Badman
Heidi Coates
Sharon Hancock
Babis Karakoulas
Peter Nitsche-Whitfield
Mark Sinfield
Petronella Spivey

Finance and Estates Bursar
EA to the Rector
PA to the Bursars
Domestic Bursar
Sustainability Coordinator
HR Manager
College Secretary

CATERING

Benyam Abebe

Food and Beverage Assistant

Carla Andrade
 Filippos Astor
 Carol Barker
 Ramesh Basnet
 Suzanna Bikar
 Mohamed Boufroua
 Ian Cox
 Tatjana Davalgienne
 Elena Dickinson
 Rowena Dodd
 Michela Gomes
 Nick Green
 Johnny Harper
 Faraz Khan
 Vilmos Kovacs
 Bee Markos
 Andrew Martin
 Richard Murphy
 Liberato Nigro
 Abdullah Osman Adem
 Lucyna Palar
 Jose Pereira
 George Perry
 Julie Pugh
 Janice Rivera
 Ian Shurey
 Ivelin Stanchev
 Mark Willoughby
 Kamil Wojtasinski

COHEN QUAD DAKOTA CAFÉ

Lloyd Bowers
 Melissa Brunatto
 Gareth Flinders
 Maka Papunashvili
 Kamala Sapkota

COHEN QUAD HOUSEKEEPING

Delia Da Costa
 Dulcia da Costa Portela
 Liboria de Sousa
 Claire Fell
 Charity Homwe
 Tracey Pullen

Food and Beverage Assistant
 Hall Supervisor
 Hall Supervisor
 Food and Beverage Assistant
 Food and Beverage Assistant
 Kitchen Porter
 Second Chef
 Food and Beverage Assistant
 SCR Butler
 Kitchen and Catering Assistant
 Food and Beverage Assistant
 Catering Services Manager
 Chef de Partie
 Food and Beverage Assistant
 Bar Manager
 Food and Beverage Assistant
 Kitchen Porter
 Catering Services Manager
 Chef de Partie
 Kitchen Porter
 Food and Beverage Assistant
 Kitchen Porter
 Apprentice Commis Chef
 Hall Supervisor
 Chef de Partie
 Kitchen Porter
 Chef de Partie
 Head Chef
 Chef de Partie

Kitchen Porter
 Café Staff
 Café Chef
 Café Supervisor
 Café Staff

Scout (Cohen Quad)
 Scout (Cohen Quad)
 Scout (Cohen Quad)
 Operations Manager
 Scout (Cohen Quad)
 Quad Scout (Cohen Quad)

Amelia Soares
Amelia Tilman
Dimitrina Vasileva
Vinicius Viana
Melinda Williams
Iwona Wojtas

Scout (Cohen Quad)
Scout (Cohen Quad)
Scout (Cohen Quad)
Scout (Cohen Quad)
Scout (Cohen Quad)
Housekeeping Supervisor

COMMUNICATIONS

Matthew Baldwin
Brianna Cheng

Head of Communications
Communications Assistant

DEVELOPMENT

Olivia Ace
Adale Bennett

Development Office Administrator
Deputy Director of Development and
Alumni Relations

Hannah Christie
Amelia Crosse
Mitchell Eaton
Tristan Marris
Alison O’Gorman
Yvonne Rainey

Development Officer (Regular Giving)
Alumni and Events Officer
Data and Insight Manager
Alumni Relations and Events Officer
Development Office Administrator
Director of Development and Alumni
Relations

EXETER COLLEGE SUMMER PROGRAMME

Jeri Johnson
Greg Lewis

Academic Director (ECSP)
Programme Director (ECSP)

HOUSEKEEPING (IFFLEY ROAD)

Caroline Coble
Julia Collett
Pauline Crowther
Karolina Drazewska
Iwona Horbaczewska
Susan Ireson
Ewa Kolbuszowska
Maija Kriauciuniene
Euwice Monday
Aldecleide Passos
William Rankin
Norberta Xavier

Scout (Hostels)
Scout (Hostels)
Scout (Hostels)
Scout (Hostels)
Housekeeping Supervisor
Scout (Hostels)
Scout (Hostels)
Scout (Hostels)
Scout (Hostels)
Scout (Hostels)
Scout (Hostels)
Scout (Hostels)
Scout (Hostels)

HOUSEKEEPING (TURL STREET)

Delfina Abrantes
Paul Anderson

Scout (College)
Quad Scout (Turl Street)

Debora Broh
 Isabel Cunha Barros
 Juliana da Silva
 Marilena Dumitras
 Ligia Fernandes Mendes
 Mihaela Groza
 Veselina Hristova
 Katarzyna Korzun
 Tsering Lhamo
 Arlinda Maxanches
 Krisztian Mihalyi
 Lucica Mitau
 Irma Okoro
 Mijelinha Pinto
 Ana Soares Pinto
 Beverly Sorbie
 Josefa Tilman

Scout (College)
 Scout (College)
 Scout (College)
 Housekeeping Supervisor
 Scout (College)
 Accommodation Manager
 Scout (College)
 Abingdon Road Scout
 Scout (College)
 Rector's Lodgings and SCR Scout
 Quad Scout (Turl Street)
 Scout (College)
 Scout (College)
 Scout (College)
 Scout (College)
 Scout (College)
 Scout (College)

IT

Struan Cockcroft
 Will Marles
 Ian Williams

IT Support Officer
 IT Officer
 IT Manager

LIBRARY

Joanna Bowring
 Alex Kampakoglou
 Dominic McGann
 Victoria Northridge
 Jose Parra Zeltzer
 Stephanie Wales

College Librarian
 Library Assistant
 Library Assistant
 Archivist and Records Manager
 Library Assistant
 Assistant Librarian

LODGE

Oscar Alvarez
 Sandra Aramburu
 Chris Atherton
 Steve Clarke
 David Crispin
 Lisa Forman
 Meba Gessesse
 Hughie Hicks
 Csilla Laszlo
 David Marlow
 Sarah McCowie
 Christian McGill

Lodge Receptionist (Nights)
 Lodge Receptionist (Days)
 Lodge Receptionist (Relief)
 Lodge Receptionist
 Lodge Receptionist (Relief)
 Lodge Receptionist (Relief)
 Lodge Receptionist
 Lodge Supervisor
 Lodge Receptionist (Nights)
 Deputy Head Porter
 Head Porter
 Lodge Receptionist (Days)

Anthony Piper
Dan Sears
Azzam Subahey

Lodge Receptionist (Nights)
Lodge Receptionist (Days)
Lodge Receptionist (Nights)

MAINTENANCE

Loyd Beddoe
Eugene Beesley
Matthew Briggs
Ivan Cox
Steven Cunningham
Roland Harris
Colin Knapton
Simon Millard
Silvia Monteiro

Maintenance Operative
Maintenance Operative
Maintenance – General Operative
Electrician
Buildings Manager
Maintenance Operative
Maintenance Operative
Maintenance Operative
Health, Safety and Maintenance
Administrator
Maintenance Operative
College Groundsperson
Plumber

Jim Parker
Jonathan Ramsay
Ian Weston

NURSE

Helen Thornton

College Nurse, Welfare Officer

STEWARD'S OFFICE

Natasha Hall
Philip Munday

Conference and Catering Administrator
Steward

Selected Publications

- Ali, Tariq (1963, PPE), *Winston Churchill, His Times, His Crimes* (Verso Books, 2022)
- Bird, Roger (1991, PPE), *Vote Vampire* (Troubador Publishing, 2023)
- Blayney, Steffan (2009, History), *Health and Efficiency* (University of Massachusetts Press, 2022)
- Bunting, Ian (1954, Theology), 'From Catholic to Evangelical, Reformed and Puritan: Exeter College, Oxford 1564-1612, Part 2' in *LUCAS: An Evangelical History Review*, Series 3, Number 1, June 2023
- Camilleri, Tracey (1980, English), Rockey S, Dunbar R, *The Social Brain: The Psychology of Successful Groups* (Cornerstone Press, 2023)
- Cath, Corinne (2016, DPhil Information, Communication and Social Sciences), *Eaten by the Internet* (Meatspace Press, 2023)
- Celeste, Richard (1960, Modern History; Honorary Fellow), *In the Heart of it All: An Unvarnished Account of My Life in Public Service* (Kent State University Press, 2022)
- Collett, Clementine (2020, DPhil Information, Communication and Social Sciences), *Something About Her* (Putnam, 2023)
- Creed, Isabel (Stipendiary Lecturer in Chemistry), David E. Logan, and Sthitadhi Roy, 'Probability transport on the Fock space of a disordered quantum spin chain' in *Physical Review B* **107**, 094206, 29 March 2023
- Das, Nandini (Tutorial Fellow in English), *Courting India: England, Mughal India and the Origins of Empire* (Bloomsbury, 2023)
- Dwek, Raymond (Emeritus Fellow in Biochemistry)
- 'Host-targeting oral antiviral drugs to prevent pandemics', **Dwek R.A.**, Bell J.I., Feldmann M., and Zitzmann N. (2022) *Lancet*, **399 (10333)**, 1381-1382
- 'COVID-19 therapeutics: Challenges and directions for the future', Robinson P.C., Liew D.F.L., Tanner H.L., Grainger J.R., **Dwek R.A.**, Reisler R.B., Steinman L., Feldmann M., Ho L.P., Hussell T., Moss P., Richards D., and Zitzmann N. (2022) *PNAS*, **119 (15)**, e2119893119
- 'Neutralizing Antibodies to SARS-CoV-2 Selected from a Human Antibody Library Constructed Decades Ago', Qiang M., Ma P., Li Y., Liu H., Harding A., Min C., Wang F., Liu L., Yuan M., Ji Q., Tao P., Shi X., Li Z., Li T., Wang X., Zhang Y., Wu N.C., Lee C.D., Zhu X., Gilbert-Jaramillo J., Zhang C., Saxena A., Huang X., Wang H., James W., **Dwek R.A.**, Wilson I.A., Yang G., Lerner R.A. (2022) *Adv Sci (Weinh)*. **9 (1)**, e2102181
- 'A Tribute to Richard Lerner (1938–2021) who Encouraged a Glycobiology Approach to a Broad-Spectrum Antiviral', Fotinou, C., and **Dwek, R.A.** (2023) *Isr. J. Chem.*, Special Issue, e202300086

- Espejo-Yaksic, Nicolás (Visiting Fellow), Fenton-Glynn C, Scherpe J, *Surrogacy in Latin America* (Interstentia, 2023)
- Foster, Charles (Supernumerary Fellow)
- Foster, Charles, *Cry of the Wild: Tales of Sea, Woods and Hill* (Doubleday, 2023)
- Foster, Charles and Percy, Martyn, *Faiths Lost and Found: Understanding Apostasy* (Darton, Longmand and Todd, 2023)
- Fountaine, Richard (1965, PGCE), *Along the River: Poems 1960-2020* (Blue Mark Books, 2022)
- Gittins, Paul (1964, English)
- ‘Philip Larkin and the Modernist Movement in Poetry’ in *Acumen*, no. 107 (September 2023)
- ‘Poetry and the Pundits’ in *QUAD* (7 November 2023)
- Gray, Mike (1962, Modern History)
- Geoffrey Cross* (MG Publications, 2020)
- In Loco Parentis: Alton in the Golden Age of the Sixth-Form College* (MG Publications, 2022)
- Hancock, Christopher (1986, Literae Humaniores), ‘Fusion of Camera-based Vessel Detection and AIS for Maritime Surveillance’ in *IEEE, 2021 26th International Conference on Automation and Computing (ICAC)*, 2021
- Hancock, Matt (1996, PPE), *Pandemic Diaries* (Biteback Publishing, 2022)
- Harris, Stephen (1988, Chemistry), *Bresel an Bysow* [translation of HG Wells’s *The War of the Worlds* into Cornish] (Ors Sempel, 2023)
- Herring, Neil (Tutorial Fellow in Medical Science)
- Green PG, Monteiro C, Holdsworth DA, Betts TR, **Herring N** (2023) Cardiac Resynchronisation using Fusion Pacing during Exercise. *J Cardiovasc Electrophysiol* doi: 10.1111/jce.16120
- Arvidsson PM, Green PG, Watson WD, Shanmuganathan M, Heiberg E, De Maria GL, Arheden H, **Herring N**, Rider OJ (2023) Non-invasive left ventricular pressure-volume loops from cardiovascular magnetic resonance imaging and brachial blood pressure: validation using pressure catheter measurements. *European Heart Journal - Imaging Methods and Practice* doi.org/10.1093/ehjimp/qqad035
- Watson W, Green PG, Lewis AJM, Arvidsson P, DeMaria G, Arheden H, Heiberg E, Clarke W, Rodgers C, Valkovic L, Neubauer S, **Herring N***, Rider OJ* (2023) Retained Metabolic Flexibility of the Failing Human Heart. *Circulation* 148(2): 109-23. *joint senior authors
- Zucker IH, **Herring N**, Wang HJ (2023) Cardiovascular physiology and pathology of cardio-pulmonary and peripheral sensory nerves. *Front. Physiol.* 14:1188800.

- Jackson, Roland (1976, Molecular Immunology), *Scientific Advice to the Nineteenth-Century British State* (University of Pittsburgh Press, 2023)
- Jones, Eric (1958, Economic and Social History), *A History of Livestock and Wildlife: Animal Wealth and Human Usage* (Cambridge Scholars Publishing, 2023)
- Maddicott, John (Emeritus Fellow in Mediæval History)
- ‘Sir Thomas Wise and the Woman in White: A Devonshire Ghost Story’, *Devonshire Association Reports and Transactions*, Vol. 154 (2023)
- with Allen, Andrew (Chaplain and Chattels Fellow), Bowring, Joanna (Librarian), Dennis, Georgina (1988, Modern History), and Niayesh, Ladan (former Visiting Fellow), *Exeter College in Sixty Objects* (Exeter College, 2023)
- Madhavan, Meera (Retained Lecturer in Pathology), Ritchie AJ, Aboagye J, Jenkin D, Provstgaard-Morys S, Tarbet I, Woods D, Davies S, Baker M, Platt A, Flaxman A, Smith H, Belij-Rammerstorfer S, Wilkins D, Kelly EJ, Villafana T, Green JA, Poulton I, Lambe T, Hill AVS, Ewer KJ, Douglas AD. Tolerability and immunogenicity of an intranasally-administered adenovirus-vectored COVID-19 vaccine: An open-label partially-randomised ascending dose phase I trial. *EBioMedicine*. 2022
- Maitlis, Sally (Supernumerary Fellow)
- Maitlis, S.** 2022. Rupture and reclamation in the life story: The role of early relationships in self-narratives following a forced career transition. *Organizational Behavior and Human Decision Processes*, 169: 104115.
- Shepherd, D., **Maitlis, S.**, Parida, V., Wincent, J. & Lawrence, T.B. 2022. Intersectionality in intractable dirty work: How Mumbai ragpickers make meaning of their work and lives. *Academy of Management Journal*, 65, 1680-1708.
- Seyb, S., Wuillaume, A., Shepherd, D., & **Maitlis, S.** 2022. Beyond funds raised: How public displays of compassion manifest in crowdfunding campaigns. *Academy of Management Discoveries*, 8 (2), 180-202.
- Liu, F., Jarrett, M., & **Maitlis, S.** 2022. Top management team constellations and their implications for strategic decision making. *Leadership Quarterly*, 33 (3), 101510.
- Marcocci, Giuseppe (Official Fellow and Lecturer in History), ‘Portuguese Mercenary Networks in Seventeenth-Century India: An Experiment in Global Microhistory and its Archive’, *Journal of Early Modern History* 27, no. 1-2 (2023): 59-82.
- Meretoja, Hanna (Visiting Fellow), *The Use and Abuse of Stories: New Directions in Narrative Hermeneutics* (OUP USA, 2023)
- Mwenda, Kenneth (1992, BCL; Honorary Fellow), *The Recognition of Global Higher Education Qualifications in International Law* (Cambridge Scholars Publishing, 2023)

Nuttall, Jenni (Stipendiary Lecturer in English)

Thomas Hoccleve: New Approaches, ed. Jenni Nuttall and David Watt (D S Brewer, 2022)

Mother Tongue: The Surprising History of Women's Words (Virago, 2023; Viking 2023)

Palmer, Hugh (1970, Literae Humaniores) and Neil Armstrong, 'Untethered' in *Collaborative Ethnographic Working in Mental Health: Knowledge, Power and Hope in an Age of Bureaucratic Accountability* by Neil Armstrong (Routledge, 2023)

Parra Zeltzer, José (2022, Medieval and Modern Languages), *Un acto de plena escritura: Crítica de cine y la inscripción de lo nuevo en Chile* [*A Complete Act of Writing: Film Criticism and the Inscription of the New in Chile*] (Editorial Cuarto Propio, 2023)

Pullman, Philip (1965, English; Honorary Fellow)

The Collectors (Penguin Random House, 2022)

The Imagination Chamber (Scholastic, 2022)

Ritchie, Caroline Anjali (Rankin Tutorial Fellow in English Literature 1760-1830), 'Mapping Bunyan, Mapping Blake: William Blake's (Anti-)Cartographic Imagination' in *Literary Geographies*, 9 (1), 2023, pp. 69-100.

Royle, Nicholas (1976, English), *David Bowie, Enid Blyton, and the Sun Machine* (Manchester University Press, 2023)

Sabbagh, Omar (1999, PPE), *Cedar* (Northside, 2023)

Self, Will (1979, PPE), *Why Read: Selected Writings 2001-2021* (Grove Press UK, 2022)

Simons, John (Emeritus Professorial Fellow in Chemistry), D. Field, J.P. Simons and C. Cockell. *Sydney Leach: Biogr. Memoirs Roy. Soc.*, 2020, **69**, 313-332

Slayton, Philip (1965, Jurisprudence), *Antisemitism: An Ancient Hatred in the Age of Identity Politics* (Sutherland House Books, 2023)

Sniderman, Andrew Stobo (2009, International Relations) and Sanderson D, *Valley of the Birdtail: An Indian Reserve, a White Town, and the Road to Reconciliation* (HarperCollins, 2022)

Sparks, Richard (1970, English), *New Rock New Role* (CAEZIK SF & Fantasy, 2023)

Stannard, Julian (1985, PGCE), *Please Don't Bomb the Ghost of my Brother* (Salt, 2023)

Stockwin, Arthur (1956, PPE), *The Failure of Political Opposition in Japan* (Routledge, 2022)

Storrie, Paddy (1983, Modern History), *Hinterland* (Independently Published, 2023)

Takhar, Ravi (1984, Jurisprudence), *How to Build a Bank: A Guide to Key Bank Regulations, the Licence Application Process and Bank Risk Management* (De Gruyter, 2023)

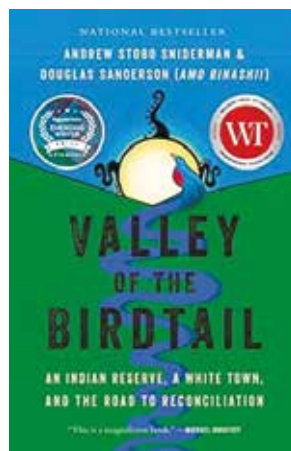
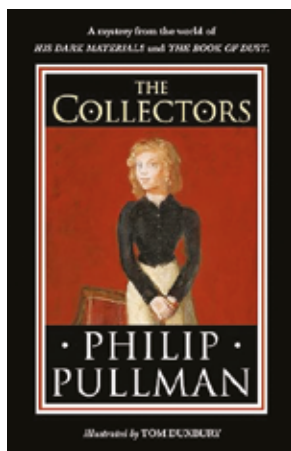
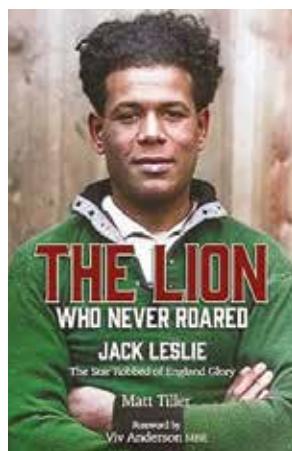
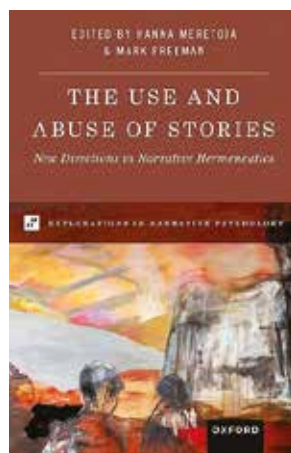
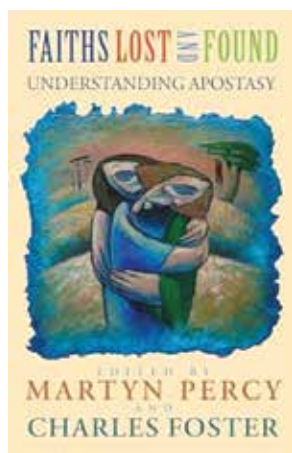
Thacker, Jonathan (Professorial Fellow and King Alfonso XIII Professor of Spanish Studies)

Daring Adaptations, Creative Failures, and Experimental Performances in Iberian Theater (Liverpool: Liverpool University Press, 2023), co-edited with María Chouza-Calo and Esther Fernández

‘From Enacting to Acting: Two Snapshots of Female Roles in Early Modern Spanish Drama’, in *Essays in Honour of Ángel María García Gómez*, edited by Stephen M. Hart, Jonathan Thacker and Alexander Samson (London: Centre of César Vallejo Studies, 2023), pp. 111-22

Tiller, Matt (1991, Modern History), *The Lion Who Never Roared* (Pitch Publishing Ltd, 2023)

West-Knights, Imogen (2010, English), *Deep Down* (Fleet, 2023)



Recent publications by members of the Exeter community

Honours, Appointments, and Awards

John Alpass (1964, Literae Humaniores) was awarded an MBE for services to the community in Claygate, Surrey.

Sir Martin Amis (1968, English; Honorary Fellow) was knighted for services to literature.

Jonathan Bengtson (1992, MPhil Modern History) was made a Fellow of the Royal Society of Canada (RSC) Academy of Arts and Humanities for his contribution to librarianship.

The Rev'd Mark Birch (2004, Theology) was awarded the MVO (Member of the Royal Victorian Order) for services to the State Funeral of Her Majesty Queen Elizabeth II.

Fiona Boulton (née Lockton) (1985, PGCE) was awarded an OBE for services to education.

Professor Michael Bronstein (Professorial Fellow and DeepMind Professor of Artificial Intelligence) won a UKRI Turing AI World Leading Fellowship.

Rachel Carter (1980, Classics and Modern Languages) was elected Town Councillor to Hertford Town Council and District Councillor to East Hertfordshire District Council (Green Party).

Dr Imogen Choi (Queen Sofia Official Fellow) was awarded an International Fellowship by the Leverhulme Trust.

Claire Coutinho (2004, Mathematics and Philosophy) became Secretary of State for Energy Security and Net Zero.

Professor Nandini Das (Tutorial Fellow in English) won the British Academy Book Prize for Global Cultural Understanding for her book *Courting India: England, Mughal India, and the Origins of Empire*.

Dr Louise Downs (2021, Biomedical and Clinical Sciences) won the Lasker Foundation's 2023 Young Scientist Essay Competition for her essay, 'Is a test better than no test when there is no treatment?'

Professor Cornelia Druţu (Fellow and Lecturer in Pure Mathematics) was named the Emmy Noether Guest Professor for 2023/24 at the University of Göttingen.

Professor Luciano Floridi (Fellow by Special Election and Professor of Philosophy and Ethics of Information) was awarded the Knight of the Grand Cross of the Order of Merit in Italy.

Professor Siamon Gordon (Emeritus Fellow in Pathology) was made a member of Academia Europaea, the Academy of Europe.

Professor Neil Herring (Tutorial Fellow in Medical Science) was made Professor of Cardiovascular Medicine in the University of Oxford's 2023 Recognition of Distinction exercise.

Professor Kejia Hu (Fellow of Management Science) was named on the 40-Under-40 MBA Professors by Poets and Quants.

Kirsty Huang (2021, Music) won the StEP Ignite student entrepreneur programme with her team's entry, SoulChord, an AI-based music generation platform.

Professor Tarunabh Khaitan (2004, BCL) was awarded an India UK Achievers Award for his exceptional work as an educator.

Professor Marian Knight (Supernumerary Fellow) was awarded an MBE for services to maternal and public health. Professor Knight was also appointed to the board of the National Institute for Health and Care Research.

Professor Giuseppe Marcocci (Official Fellow and Lecturer in History) was made Professor of Early Modern Global History in the University of Oxford's 2023 Recognition of Distinction exercise.

Dr Robert Montgomery (Supernumerary Fellow) was awarded a European Research Council Consolidator Grant for research investigating the effects of human predation on the group dynamics of large mammals.

Dr Agni Orfanoudaki (Fellow in Management Studies) was awarded a Teaching Excellence Award for showing high levels of innovation and expertise in teaching at an early career stage.

Paul Paynter (1981, PPE) was awarded Canada's Queen Elizabeth II Platinum Jubilee Medal for services to the community.

Yu Ren-Chung (2015, Public Policy) was awarded the Jardine Outstanding Leaders Award for his work as an activist and non-profit professional in Malaysia.

Dr Caroline Ritchie (incoming Rankin Tutorial Fellow in English) successfully defended her PhD, 'Visionary mapping in the work of William Blake' (Tate Britain and the University of York), with no corrections.

Professor Dame Carol Robinson (Professorial Fellow) was awarded a European Research Council Advanced Grant; Dame Carol was also elected to the American Philosophical Society.

Dr Helen Leith Spencer (Emeritus Fellow in English) has been appointed Director of the Early English Text Society.

Professor Kerry Walker (incoming Fellow and Lecturer in Medical Science) was awarded an Excellent Teacher award at the Medical Sciences Teaching Excellence 2023 Awards Ceremony for significant contribution to teaching.

Class Lists in Honour Schools 2023

CELL AND SYSTEMS BIOLOGY: *Class I*, Anju Kudhail

CHEMISTRY: *Class I*, Frederica Butler, Matthew Mundy, Oliver Neville; *Class II.i*, Mingrui He, Xuehong Yu

CLASSICAL ARCHAEOLOGY AND ANCIENT HISTORY: *Class II.i*, Erika Griestina

CLASSICS AND ENGLISH: *Class I*, James Green

EARTH SCIENCES: *Class I*, Nam Thian Teng, Shijie Wen; *Class II.i*, Edward Farrelly, Anna Gilchrist, Menna Jones, Hyun Woo Joo, Alice Marks

ECONOMICS AND MANAGEMENT: *Class II.i*, Harry Pentreath, Hanlu Shi; *Class II.ii*, Electra Goodwin

ENGINEERING SCIENCE: *Class I*, Matthew Munks, Samuel Ritblat; *Class II.i*, Douglas Brierley, Guy Nehushtan, Fraser Rennie, Kezia Susanto

ENGLISH LANGUAGE AND LITERATURE: *Class I*, Phoebe Mumby; *Class II.i*, Iannah Allen, Risa Cooper, Kitty Debieux, Laura Fletcher, Sandra Hernandez Chang, Jennifer Lynam, Dominic Madera, Finlay Miles, Faith Wong

FINE ART: *Class I*, Megan Erridge

GEOLOGY: *Class III*, Aaliyah Natha

HISTORY: *Class I*, Finn Baker, Robert Daniel, Isobel Davidson, Alice Ponder, Lachlan White; *Class II.i*, Charlotte Askew, Jessica Burge, Sarah Haous, Annabel Malkin, Emily Rosindell

HISTORY AND MODERN LANGUAGES: *Class I*, Darcie Dorkins

JURISPRUDENCE: *Class I*, Jessica Cejnar, Annabel Rand; *Class II.i*, Emily Briggs, Maya Bullough, Grace Burney, Inez Farrands, Lauren Fox, Mara Harris, Orla McCormack, Ruth Scharff-Hansen, Katerina Thacker

LITERAE HUMANIORES: *Class I*, Mohammad Islam; *Class II.i*, Phoebe Haywood, Emily Perkins

MATHEMATICS (BA): *Class II.i*, Jinfei Teng; *Class II.ii*, Niharika Paul, Zekai Zhu

MATHEMATICS (MMATH): *Pass*, Zachary Hunter, Ben Knights, Zhi Wei Lee

MATHEMATICS AND PHILOSOPHY: *Class II.i*, Emma Abou-Haidar Ventura

MATHEMATICS AND STATISTICS: *Pass*, Yige Geng

MEDICINE – PRECLINICAL: *Class I*, Yumna Ahmad, Carla Handford, Zheqing Zhang; *Class II.i*, Muscab Mohamed, Rebecca Nolan, Anshu Ramaiya

MODERN LANGUAGES: *Class I*, Imogen Lewis; *Class II.i*, Holly Barker, Lucas Boyle, Natasha Hansford, Ishbel Phipps, James Pyman

MOLECULAR AND CELLULAR BIOCHEMISTRY: *Class I*, Sophie Elliot, Amynta Rimmer; *Class II.i*, Poppy Bartrum, Joseph Kingdon, Munashe Mudiwa, Elliot Yates

MUSIC: *Class II.i*, Miles Swinden, Luca Wetherall

NEUROSCIENCE: *Class I*, Imanie Robinson, Amber Waite

PHILOSOPHY, POLITICS AND ECONOMICS: *Class I*, Adam Hutchinson, Emily Speake;
Class II.i, Vilhelm Andersen Woltz, Victor Hope, Matthew Lister, Joseph Odusanya,
Wanlin Xiao

PHILOSOPHY AND MODERN LANGUAGES: *Class II.i*, Oluwatola Fola-Alade, Costanza
Levy

PHYSICS (BA): *Class I*, Wojciech Magier

PHYSICS (MPHYS): *Class I*, Jonas Hackney, Henry Hampson, Zhiyuan Huang; *Class II.i*,
Jakub Michalski; *Class III*, Joshua Colclough

Firsts: 34 Upper Seconds: 67 Lower Seconds: 5 Thirds: 2

(The list above excludes those candidates who availed themselves of the right not to be shown. They are included in the Final Honour School totals.)

Distinctions in Preliminary Examinations and First Class in Moderations 2023

BIOMEDICAL SCIENCES: Maurice Leung

CHEMISTRY: Zijian Gao, Samuel Oades

CLASSICAL ARCHAEOLOGY AND ANCIENT HISTORY: Thant Thura

EARTH SCIENCES: Ningjing Wang, Hannah Wilson Kemsley

ECONOMICS AND MANAGEMENT: Michael Cotzias, Si Rui Lai, Natasha Ting Yu Yeo

ENGINEERING SCIENCE: Viraj Nerkar

ENGLISH LANGUAGE AND LITERATURE: Kate Saunders, Isaac Mead

HISTORY: Lucy Acheson, William Bidwell, Taya Neilson, Kerensa Pickering, Neha Shah

JURISPRUDENCE: Matthew Brayshaw

JURISPRUDENCE (WITH LAW IN EUROPE): Luisa Mayr

MATHEMATICS: Ramsay Davis, Zizheng Fang, Benjamin Gray

MEDICINE – PRECLINICAL: Lottie Roessler

MOLECULAR AND CELLULAR BIOCHEMISTRY: Rayvell Wijaya, Maisie Young

PHILOSOPHY, POLITICS AND ECONOMICS: Emilia Perry-Poletti

PHYSICS: Xinghan Chen, Ivan Larin, Emre Pasaogullari, Wenkang Xin

Graduate Degrees 2022/23

RESEARCH DEGREES

Kate Frances Allan	Alchemical Poetics in Seventeenth-Century Women's Writing
Oliver Thomas Beeke	Microstability and turbulence in high-performance tokamak plasmas
Marta Blanco Pozo	Dopaminergic Signalling During Goal-Directed Behaviour In A Structured Environment
Shuxiang Cao	Implementation of variational quantum algorithms on superconducting qubits
Pao-Sheng Chang	Investigation of autoantibodies to soluble, onconeural or transmembrane autoantigens in patients with autoimmune-mediated neurological diseases
Razia Chowdhry	Engineering Cell Free Protein Synthesis and Synthetic Cells
Kate Frances Dicker	Understanding the Roles of Cellular RNA-Binding Proteins in HIV-1 Infection
Laura Margaret Dyer	Unravelling the genetic and molecular mechanisms of the left-right patterning genes <i>Pkd11l</i> and <i>Pkd2</i>
Madeline Jane Elkington	Investigating risk factors for postpartum haemorrhage
Matthew Liam Gillis	Law, Lineage, and Royal Authority in King Alfred's Programme of Educational Reform
Marthe Liljana Rebecca Goudsmit	The Wrongness of Image-based Sexual Abuse
Prateek Gupta	Imitation Learning for Combinatorial Optimization and Contact Tracing
Thomas Edward Hadfield	Computational Approaches to Molecular Fragment Elaboration
Eric Hembling	Transitional Shock Wave/Boundary-Layer Interaction Unsteadiness on a Cone-Flare in Hypersonic Flow
Alexandra Jager	The usage of data within NHS primary care commissioning: a realist synthesis and evaluation
Ashwin Kumar Jainarayanan	Engineering a platform for the production of T-cell inspired therapeutic extracellular vesicles
Waqas Kamal	Drop-on-demand printing of liquid crystals and composites
Mariyam Kamil	Right To Privacy in India: Existence, Scope and Challenges
Mi Jun Keng	Developing a framework for modelling outcomes in diabetes – A case study with ASCEND

Andreas Kirsch	Advancing Deep Active Learning and Data Subset Selection: Unifying Principles with Information-Theory Intuitions
Antonia Kormpa	On the Complexity of Queries with Intersection Joins
Zhu Liang	Quantitative Proteomics to Unravel NLRP3 Inflammasome Biology
Siyu Liu	The transcriptional regulation of the zeta-globin gene
Tika Ratna Malla	Mechanistic and inhibition studies on a nucleophilic cysteine protease and transpeptidases
Luca Mazzocchi	‘Un abisso di bellezza e di scandolo’: A study of Carlo Emilio Gadda’s ‘L’Adalgisa’
Laurence McKellar	Centre and Locality: The Political Structures of Castile, 1275-1325
Xingyu Qiu	Investigating the Structure and Mechanism of GPCR Activation through Mass Spectrometry Approaches
Lhuri Dwianti Rahmartani	Explaining determinants, impact on breastfeeding, and trends over time of prelacteal feeding practice in Indonesia: a mixed methods study
Itzhak Sasson Rasooly	Three Essays on Auctions
Nikola Sekularac	Conditional Source-Term Estimation Evaluations for Partially-Premixed Flames
Toby James Shevlane	The Artefacts of Intelligence: Governing Scientists’ Contribution to AI Proliferation
Astrid Southam	The Behaviour and Charging Dynamics of Concentrated Electrolytes in Confinement under Potential Control
Liezel Uy Tamon	Dynamics of 3D Genome Contacts: Structural, Functional and Evolutionary Implications
Rebecca Sarah Tooze	Identification and functional validation of pathogenic small nucleotide variants in patients with craniosynostosis
Bing Wang	Learning to Represent Scenes with Geometry and Semantics
Fatima Zahrah	Investigating the Cross-platform Behaviours of Online Hate Groups
Feihu Zhang	Learning Dense Prediction: from Correspondence to Segmentation

TAUGHT DEGREES

Elizabeth Abubakar
Reem Alabdulhadi

Master of Public Policy
Master of Business Administration

Alexandra Sian Aldridge-Gibbons	MSc Learning and Teaching (Distinction)
Peter Andringa	Master of Public Policy (Distinction)
Sarah Atkins	Bachelor of Philosophy (Distinction)
Julia Balla	MSc Advanced Computer Science (Distinction)
Fiona Baumhauer	MSc Theoretical and Computational Chemistry
Konrad Bender	MSc Statistical Science (Distinction)
India Bruckner	Master of Fine Art (Merit)
Han Au Chua	MSt English (Distinction)
Jodie Danziger Collier	MSc Learning and Teaching (Merit)
Asanilta Fahda	MSc Social Data Science (Distinction)
Qiyue Fan	MSc Financial Economics
Aaditya Gambhir	Bachelor of Civil Law (Distinction)
Chee Wei Alexander Gan	MSc Financial Economics (Merit)
Shuchita Goel	MSc Law and Finance (Merit)
Wenqian Guo	MSc Social Science of the Internet
Zoe Hawkins	MSc Social Science of the Internet (Merit)
Milko Hristov	MSc Social Data Science (Merit)
Ffion Hughes	Master of Public Policy (Distinction)
Muhammad Ibrahim	MSc Financial Economics (Merit)
Fionn Kennedy	Bachelor of Philosophy (Merit)
Khyati Khandelwal	MSc Social Data Science (Merit)
Ayushi Khare	Master of Public Policy
Coral Kim	MSt English (Distinction)
Jennifer Kim	MSt History of Art and Visual Culture (Distinction)
Catherine Kindl	MSc Mathematical Sciences (Distinction)
Daria Koltsova	Master of Fine Art (Distinction)
Peter Lee	Executive Master of Business Administration
Jiayin Liu	MSc Financial Economics (Distinction)
Virginia Marr	MSc Education
Owen Marshall	MSt History (Merit)
Lauren Mauney	MSc Latin American Studies (Distinction)
Roderick McGlynn	Master of Public Policy (Merit)
Samuel Mercier	MSc Mathematics and Foundations of Computer Science (Merit)
Rachael Merritt	MSc Social Science of the Internet
Chisaki Morita	MPhil Jewish Studies (Merit)
Hitomi Nakagawa	Magister Juris (Merit)
William Nolan	Bachelor of Philosophy
Yusuf Olalere	MSc Law and Finance (Merit)
Marquis Palmer	MSc Criminology and Criminal Justice (Distinction)
Runjie Pan	MSc Financial Economics
Kyle Parks	Master of Public Policy
Jonathan Pond	MSc Law and Finance

Gretchen Richardson
 Peter Rickards
 Jorge Ruiz Reyes
 Anuja Sakthi Venkataramani
 Julian Sandbrink
 Valencia Scott
 Spencer Shia
 Alexander Singh
 Mia Speier
 Charlotte Susser

James Swarbrick
 Ben Taberer
 Aditi Tripathi
 Michelle Virgiany
 Caroline Vitzthum
 Wanyi Wang
 Robert Ward
 Zachary Wilde
 Rongshen Xue
 Shuhan Yi
 Ren Yu
 Jie Zhao
 Hongjian Zhou

MSt History
 MPhil Economics (Distinction)
 MSc Social Data Science
 Bachelor of Civil Law (Merit)
 MSc Neuroscience (Merit)
 MSc Criminology and Criminal Justice (Merit)
 MPhil Late Antique and Byzantine Studies
 MSc Financial Economics
 MSc Social Science of the Internet
 MSt Greek and/or Latin Languages and Literature (Merit)
 MPhil Islamic Studies and History (Distinction)
 MSc Learning and Teaching (Merit)
 Bachelor of Civil Law (Merit)
 MSc Law and Finance (Distinction)
 Master of Fine Art (Distinction)
 MPhil Economics
 MPhil International Relations (Distinction)
 MSc Mathematical Sciences (Distinction)
 MSc Financial Economics
 MSc Financial Economics
 MSc Public Policy Research (Distinction)
 Executive Master of Business Administration
 MSc Advanced Computer Science (Distinction)

University Prizes 2022/23

Biochemistry

William Blessing

Department of Biochemistry Prize for the Top Mark in Paper VII

Chemistry

Frederica Butler

Chemistry Part II Thesis Prize (Highest Mark in the Inorganic Chemistry Section)

Frederica Butler

Department of Chemistry: Inorganic Part II Prize

Frederica Butler

Gibbs Trust Prize for the Best Performance in the Part IB Examination: Physical Chemistry

Emma Combey

Department of Chemistry Prize for the Best Performance in the Part II Examination: Inorganic Chemistry

Maria Jespersen

Department of Chemistry: Practical Chemistry, Year 1

Matthew Mundy

Department of Chemistry: Inorganic Part II Prize (Runner-Up)

Classics and English

James Green

First De Paravicini Prize

Eve Campbell

Craven Scholarship (1) 2023: the best overall performance in the Course II Year 1 Preliminary Exam in Classics and English

Economics and Management

Si Rui Lai

Economics and Management Examiners Prize for the highest mark in the Financial Management paper

Harry Pentreath

Saïd Foundation Prize for the Best Performance in the Technology and Operations Management Paper

English

Gabriela Minden

Faculty of English Swapna Dev Memorial Book Prize for best doctoral thesis in English literature

History of Art and Visual Culture

Jennifer Kim

Jon Stallworthy Poetry Prize

Jurisprudence

Ruth Scharff-Hansen

Law Faculty Prize for Advanced Criminal Law

Law and Finance

Michelle Virgiany

Finance Prize: for the best performance in the 2022-23 Finance course

Michelle Virgiany

LECT Prize: for the best performance in the 2022-23 Law and Economics of Corporate Transactions course

Michelle Virgiany

MLF Prize for best overall performance in the Master's in Law and Finance

Mathematics

Zachary Hunter

Gibbs Prize

Medical Sciences

Zheqing Zhang

Gibbs Prize for Excellent Performance in the Honour School of Medical Sciences

Zheqing Zhang

Wronker Grant for Excellent Performance in the Honour School of Medical Sciences

Medicine

George Shaw

Sir Roger Bannister Prize (Runner-Up) – for Neuroscience

Modern Languages

Nathan Leach

Portuguese MSt Dissertation Prize (2021-2022)

Jack Nunn

Gerard Davis Prize for the Best Dissertation on a Topic in French Literature (2021-2022)

*College Prizes 2022/23***Alstead Prize:** Annabel Rand**Ashe Lincoln Prize:** Grace Burney**Burnett Engineering Prize:** Samuel Ritblat**Caroline Dean Prize:** Ramsay Davis**Caroline Dean Prize:** Benjamin Gray**Christopher Wood Memorial Prize (Final Year):** Imogen Lewis**Christopher Wood Memorial Prize (Year 2):** Eve Coiley**Coghill/Starkie Prize:** James Green**David Wing Prize:** Sophie Elliot, Munashe Mudiwa**Elsie Beck Memorial Prize:** James Green

Emery Prize: Elizabeth Cowan

Fitzgerald Prize for a First Class result in the Final Honour School: Yumna

Ahmad, Finn Baker, Frederica Butler, Jessica Cejnar, Robert Daniel, Isobel Davidson, Darcie Dorkins, Sophie Elliot, Megan Erridge, James Green, Jonas Hackney, Henry Hampson, Carla Handford, Zhiyuan Huang, Adam Hutchinson, Mohammad Islam, Anju Kudhail, Imogen Lewis, Wojciech Magier, Phoebe Mumby, Matthew Mundy, Matthew Munks, Oliver Neville, Alice Ponder, Annabel Rand, Amynta Rimmer, Samuel Ritblat, Imanie Robinson, Emily Speake, Nam Thian Teng, Amber Waite, Shijie Wen, Lachlan White, Zheqing Zhang

Fitzgerald Prize for a First Class result in the First Public Examination: Lucy

Acheson, William Bidwell, Matthew Brayshaw, Xinghan Chen, Michael Cotzias, Ramsay Davis, Zizheng Fang, Zijian Gao, Benjamin Gray, Si Rui Lai, Ivan Larin, Maurice Leung, Luisa Mayr, Isaac Mead, Taya Neilson, Viraj Nerkar, Samuel Oades, Emre Pasaogullari, Emilia Perry-Poletti, Kerensa Pickering, Lottie Roessler, Kate Saunders, Neha Shah, Thant Thura, Ningjing Wang, Rayvell Wijaya, Hannah Wilson Kemsley, Wenkang Xin, Natasha Ting Yu Yeo, Maisie Young

Fluchere Essay Prize: Nathan Ashby

Helen Taylor Prize: Lottie Roessler

Henderson Memorial Prize: Katherine Benatar

Laura Quelch Prize: Robert Daniel, Finn Baker

Lelio Stampa Prize: Annabel Malkin, Isobel Davidson

Patrick Prize: Eva Xu

Paul Humphris Prize: Khusrau Islam

Pergamon Press Prize: Frederica Butler

Peter Street Memorial Prize: Natalie Turner

Potter Prize in Mathematics: Zizheng Fang

Quarrell Read Prize: Peter Andringa, Sally Atkins, Mara Harris, Matthew Lister,

Jenni Lynam, Muscab Mohamed, Emily Rosindell

Science Prize: Frederica Butler, Maria Jespersen

Simon Pointer Prize: Matthew Holland

Sir Arthur Benson Memorial Prize: Naomi Wood

Skeat-Whitfield Prize: Phoebe Mumby

Tobias Law Prize (BCL): Aaditya Gambhir

Tobias Law Prize (Final Honour School): Jessica Cejnar

Walter Higgs Prize: Misha Pemberthy, Ethan Saw

Willmot Jenkins Prize: Phoebe Mumby

Major Scholarships, Studentships, and Bursaries Held During 2022/23

These awards from private donors or trusts or Government sources provide support without which the holders might not be able to take up their places at Oxford.

Jessica Abele	National Institute of Academic Anaesthesia Studentship
Elizabeth Abubakar	Poler Family Oxford Graduate Scholarship
Isaac Agyiri	Ghana National Petroleum Corporation Foundation Scholarship
Victoria Alcock	IAPETUS2 NERC DTP
Billy Andersen Woltz	Rhodes Trust Scholar for 2020/2021 and 2021/2022 (Senior Status)
Peter Andringa	Rhodes Trust Scholarship
Laura Armitage	Wellcome Trust Clinical DPhil Fellowship
Zakariye Ashkir	BHF Clinical Research Training Fellowship
Sarah Atkins	Amelia Jackson Senior Studentship
Miriam Austin	AHRC Open-Oxford-Cambridge Doctoral Training Partnership Studentship
Jumana Baghabrah	Lighthouse Studentship (Department of Computer Science)
Hannah Bailey	Shirley Scholarship
Laura Bailey	Radcliffe Department of Medicine Scholars Programme / Exonian Matched Graduate Scholarship
Julia Balla	DeepMind Scholarship
Halwan Bayuangga	Jardine Scholarship
Emily Berexa	Alberta Bart Holaday Scholarship
Aneesha Bhandari	Prize Studentship in Clinical Medicine
Tim Lukas Brückler	Oxford-Particle Physics Graduate Scholarship
Lara Brudermüller	Department of Engineering Research Scholarship
Alexander Butler	Department of Chemistry Scholarship
Patricia Cambalova	Wellcome Centre Integrative Neuroimaging (WIN) Studentship
Pavan Chaggar	EPSRC Scholarship
Urania Chiu	Amelia Jackson Senior Studentship
Clementine Collett	Exonian and ESRC Grand Union DTP Studentship
Nathan Corbyn	EPSRC Doctoral Training Partnership CASE Scholarship
Sara Costi	Doctoral Training Centre-MSD
Rangga Dachlan	Jardine Scholarship
Ann-Marie Debrah	ESRC Grand Union Doctoral Training Partnership (DTP) Studentship / Exonian Graduate Scholarship
Kate Dicker	Sir William Dunn School of Pathology Scholarship

Louise Downs	Wellcome Trust Research Fellowship
Adrienne Eckstein	Alberta Bart Holaday Scholarship
Maddy Elkington	Nuffield Department of Population Health Scholarship
Cornelius Emde	Cancer UK Scholarship
Asanilta Fahda	Jardine Scholarship
Kate Fieseler	Medical Sciences Doctoral Training Centre Scholarship
Annabelle Frost	Clinical Research Training Scholarship
Ivi Fung	Jardine Scholarship
Michael Furlan	EPSRC IDS DTP Studentship
Yaqing Gao	Jardine Scholarship
Abheek Ghosh	Clarendon Fund Scholarship / Exeter College SKP Scholarship
Souvik Giri	Clarendon Fund Scholarship / Exeter College SKP Scholarship, and Department of Chemistry Graduate Studentship
Dan Gittins	DTP in Environmental Research Scholarship
Wayne Gouro	Credit-Suisse Sponsorship
Clare Goyder	Wellcome Trust PHD Programme for Primary Care Clinicians
Aditi Gupta	AHRC Open-Oxford-Cambridge Doctoral Training Partnership Studentship
Kinam Gupta	Clarendon Fund / Radcliffe Department of Medicine Studentship / Exeter College SKP Scholarship
Tarun Gupta	Clarendon Fund Scholarship / Exeter College SKP Scholarship
Rowena Gutsell	Amelia Jackson Senior Studentship
Tom Hadfield	EPSRC Scholarship
Fiona Hartley	Oxford MRC DTP Studentship / Exonian Matched Graduate Scholarship
Aung Hein	Jardine-Oxford Graduate Scholarship
Eric Hembling	Alberta Bart Holaday Scholarship
Lara Herriott	EPSRC Studentship
Matej Hlavac	NDM Prize Studentship
Ningzhe Hou	China Scholarship Council - University of Oxford Scholarship
Fion Hughes	Rhodes Trust Scholarship
Hayyu Imanda	Jardine Scholarship
Asri Oktavioni Indraswari	Jardine Scholarship
Hamish Innes	European Research Council (ERC) Studentship
Kishwar Iqbal	Department of Chemistry Scholarship
Alexandra Jager	National School for Primary Care Research Studentship
Ashwin Kumar Jainarayanan	Clarendon Fund Scholarship / Exeter College SKP Scholarship
Molly John	Advanced Bioscience of Viral Products Studentship

Toby Johnson	Exonian Graduate Scholarship / Department of Chemistry Scholarship
David Jones	Nuffield Department of Population Health Scholarship
Josephine Kairupan	Jardine Scholarship
Michaela Kalcher	Clarendon Fund Scholarship / Exeter College Usher Cunningham Scholarship in History
Nikita Karaev	Facebook AI Scholarship
Lama Karame	Amelia Jackson Senior Studentship
Disha Kashyap	Wellcome Trust DPhil Studentship
Firdaus Kasim	Indonesia Endowment Fund for Education (LPDP) Scholarship
Jasmine Kaur	Simon and June Li Undergraduate Scholarship
Ayushi Khare	Joint Japan / World Bank Graduate Scholarship Program
Khawla Khawla Zainab	Clarendon Fund Scholarship / Exeter College SKP Scholarship
Coral Kim	Amelia Jackson Senior Studentship
Andreas Kirsch	Clarendon Fund Scholarship
Daria Koltsova	Graduate Scholarship Scheme for Ukraine Refugees
Marlene Lawston	NIH Oxford-Cambridge Scholars Program
Leonard Lee	Medical Sciences Doctoral Training Centre Scholarship
Ziyu Li	Nuffield Department of Clinical Neurosciences Studentship
Mengjiang Lin	EPSRC iCASE Studentship and Department of Materials Studentship
Yiyan Liu	Department of Engineering Science Scholarship
Chris Lu	Department of Engineering Research Scholarship
Manna Luo	Jardine Scholarship
Dominic Madera	Donovan Moody Scholarship
Virginia Marr	Donovan Moody Scholarship
Dominic McGann	Arthur Peacocke Graduate Studentship
Roderick McGlynn	Blavatnik School of Government – Political Leadership Scholarship
Anthony McGuigan	Medical Sciences Doctoral Training Centre Studentship
Rachael Merritt	Rhodes Trust Scholarship
Alexander Meyer	Amelia Jackson Senior Studentship
Zachery Moffatt	Arthur Peacocke Graduate Studentship
Abigail Moore	Wellcome Trust Clinical DPhil Fellowship
Jessica Morley	Wellcome Trust Studentship
Lauren Murphy	Weatherall Institute of Molecular Medicine (MRC Molecular Haematology Unit) Scholarship
James Murrell	EPSRC CDT in Inorganic Chemistry for Future Manufacturing Studentship
Hitomi Nakagawa	Long-Term Overseas Fellowship Program (Government of Japan)

Sarah Njenga	Oxford Graduate Scholarship (Black Academic Futures)
William Nolan	John and Daria Barry Foundation Scholarship
Humaira Noor	Medical Sciences Graduate School Studentship / Mary Frances Cairncross Scholarship
Jack Nunn	Besse Studentship with Exeter College
Orthi Onupom	Reach Scholarship
Jennifer Opare-Kumi	John Kufour Scholarship / Blavatnik School of Government Scholarship
Marquis Palmer	Exeter College Oxford Marshall Scholarship
Kyle Parks	Blavatnik School of Government – Lord Browne Scholarship in Public Service
Jose Parra Zeltzer	Chilean National Scholarship Program for Graduate Studies
Marina Perez Cerezuela	Advanced Bioscience of Viral Products Studentship
Jack Peters	Department of Chemistry Scholarship
Linh Pham	NIH Oxford-Cambridge Scholars Program
Daniel Plummer	Oxford Centre for High Energy Density Science Scholarship
Nabila Puspakesuma	Jardine Scholarship
Sakshi Rai	Clarendon Fund Scholarship / Exeter College SKP Scholarship
Iffat Rashid	2022 ABRF Research Studentship
Alberto Ravani	Nicholas Frangiscatos Scholarship in Byzantine and Post-Byzantine Studies
Anjali Rawat	Dr Mrs Ambriti Salve Scholarship
Milad Rezaee Barzani	EPSRC Doctoral Training Partnership Scholarship
Peter Rickards	Reserve Bank of Australia Postgraduate Study Award
Felix Rolt	Oxford-Exeter College Coltart and Bagby Scholarship in Anthropology
Jorge Ruiz Reyes	Shirley Scholarship
David Rytz	Engineering Science and Engineering and Physical Sciences Research Council Studentship
Amgad Salih	Southwark Scholarship
Julian Sandbrink	Studienstiftung des deutschen Volkes (German Academic Scholarship Foundation)
Hannah Sanderson	NERC DTP and Exeter College Graduate Studentship
Silvia Sapora	EPSRC DTP in Statistics Studentship
Prenali Sattwika	Indonesia Endowment Fund for Education (LPDP) Scholarship
Wian Satyapertiwi	Jardine Scholarship
Siddharth Saxena	Dr Mrs Ambriti Salve Scholarship
Ruth Scharff-Hansen	Jardine Scholarship
Mirjam Schilling	Arthur Peacocke Graduate Studentship
Nikola Sekularac	Department of Engineering Science Scholarship

David Shaw	Clarendon Fund Scholarship / Exeter College Peter Thompson Scholarship
Adam Siegel	Department of Materials Studentship
Felix Sihombing	Jardine Scholarship
Henry Simpson	Department of Engineering Science WAMESS Scholarship
Palash Singh	Clarendon Fund Scholarship
Connie Sjodin	Amelia Jackson Senior Studentship
Emma Slater	Clarendon Fund Scholarship / Bornhauser Scholarship in American Literature
Liliana Som	Doctoral Training Centre-MSD
Stephanie Spada	NIH Oxford-Cambridge Scholars Program
Georgia Speechly	Oppenheimer Memorial Trust Award
David Speedman	BBSRC Studentship
Mia Speier	Shirley Scholarship, Hearst Award and Phi Beta Kappa Award, University of Southern California Award
Fabian Spoendlin	EPSRC and SABS: R3 Studentship
Alex Stephens	EPSRC Centre for Doctoral Training in Autonomous Intelligent Machines and Systems Studentship / Oxford-Singapore Human Machine Collaboration
Georgia Stonadge	OxICFM CDT Scholarship
Danail Stoychev	BBSRC Studentship
Amirah Sumarto	Jardine Scholarship
Ned Summers	European Grant (ERC Consolidator “BLAST”) Scholarship
Gayatri Sundar Rajan	Clarendon Fund Scholarship
Kezia Susanto	Jardine Scholarship
Preston Teng	Jardine Scholarship
Manuel Tonneau	Shirley Scholarship
Becky Tooze	Weatherall Institute of Molecular Medicine (NDCLS) / Usher Cunningham Scholarship in Medicine
Aditi Tripathi	Dr Mrs Ambriti Salve Scholarship
Michael Turner	Nuffield Department of Population Health Scholarship
Lasya Vankayala	Merck Sharp and Dohme Corp / University of Oxford Research Studentship
Cristina Velasquez Cobos	BBSRC Studentship
Michelle Virgiany	Jardine Scholarship
Caroline Vitzthum	Slade Bursary
Biao Wang	European Research Council Scholarship
Lawrence Wang	Machine Learning - Approximate Inference for Bayesian Deep Learning (EPSRC DTA) Research Studentship
Ziwei Wang	Leverhulme Scholarship
Praveen Weeratura	Medical Sciences Graduate School Studentship / Mary Frances Cairncross Scholarship

Karl Welzel	INNOHK and the Hong Kong Centre for Intelligent Multidimensional Data Analysis Scholarship
Rayvell Wijaya	Jardine Scholarship
Timon Willi	Department of Engineering Research Scholarship
Bridget Williams	Open Philanthropy Fellowship
Matthew Wilson	Department of Computer Science Scholarship
Kwan Lok Wong	Department of Engineering Science Research Studentship
Zoe Wright	Department of Chemistry Scholarship
Roshan Xavier	Oxford BMS Fellowship
Eric Yang	EPSRC CDT in Inorganic Chemistry for Future Manufacturing / Exonian Graduate Scholarship
Murong Yang	Nuffield Department of Population Health Scholarship
Ren Chung Yu	Jardine-Oxford Graduate Scholarship
Fatima Zahrah	Centre for Doctoral Training in Cyber Security (Studentship)
Thales Zanetti Ferreira	Department of Engineering Science Research Studentship
Wenchuan Zhao	SBS - SBS Foundation Scholarship
Yuxing Zhou	China Scholarship Council - University of Oxford Scholarship
Zihan Zhu	Clarendon Fund Scholarship

Graduate Freshers 2022/23

PART-TIME

Fiona Wood	DPhil Education
Jennifer Rouda	DPhil Engineering Science
Gareth Williams	DPhil Law
Sarah Njenga	DPhil Population Health
Matthew Sharpe	DPhil Social Data Science
Wren Laing	EMBA
Allison Stuckless	EMBA
Conor McGilligan	MSc Learning and Teaching
Alex Ryan	MSc Learning and Teaching
Rebecca Thompson	MSc Learning and Teaching
Hugo Weaver	MSc Learning and Teaching
Lucy Wicks	MSc Learning and Teaching

FULL-TIME

Aaditya Gambhir	BCL
Anuja Sakthi Venkataramani	BCL
Aditi Tripathi	BCL
Alexander Meyer	BPhil Philosophy
Lenny Lee	Chemistry in Cells – New Technologies to Probe Complex Biology and Medicine
Daisy Crisell	Clinical Medicine
Victor Popoola	Clinical Medicine
Grace Wheeler	Clinical Medicine
Sakshi Rai	DPhil Area Studies (South Asia)
Molly John	DPhil Advanced Bioscience of Viral Products
Marina Perez Cerezuela	DPhil Advanced Bioscience of Viral Products
Daniel Plummer	DPhil Atomic and Laser Physics
Marlene Lawston	DPhil Biomedical Sciences: NIH-OU
Linh Pham	DPhil Biomedical Sciences: NIH-OU
Stephanie Spada	DPhil Biomedical Sciences: NIH-OU
Liliana Som	DPhil Cardiovascular Science (BHF)
Humaira Noor	DPhil Clinical Medicine
Kate Fieseler	DPhil Computational Discovery
Jumana Baghabrah	DPhil Computer Science
Lawrence Hou	DPhil Engineering Science
Yihao Huang	DPhil Engineering Science
Gayatri Sundar Rajan	DPhil Engineering Science
Anthony McGuigan	DPhil Genomic Medicine and Statistics
Ivi Fung	DPhil History
Zoë Wright	DPhil Inorganic Chemistry

Khawla Khawla Zainab	DPhil International Development
Khawla Zainab	DPhil International Development
Weishen Zeng	DPhil International Development
Georgia Speechly	DPhil Law
Michael Furlan	DPhil Materials
Rafail Kotronias	DPhil Medical Sciences
Prenali Sattwika	DPhil Medical Sciences
Aditi Gupta	DPhil Medieval and Modern Languages
Jack Nunn	DPhil Medieval and Modern Languages
Jose Parra Zeltzer	DPhil Medieval and Modern Languages
Yicheng Wang	DPhil Organic Chemistry
Bridget Williams	DPhil Philosophy
Yaqing Gao	DPhil Population Health
Nabila Puspakesuma	DPhil Population Health
Manuel Tonneau	DPhil Social Data Science
Ann-Marie Debrah	DPhil Socio-Legal Studies
Silvia Sabora	DPhil Statistics
Zac Moffatt	DPhil Theology and Religion
Ziwei Wang	DPhil Theoretical Physics
Georgia Stonadge	Inorganic Chemistry for Future Manufacturing – (EPSRC CDT)
Elizabeth Abubakar	Master of Public Policy
Peter Andringa	Master of Public Policy
Ffion Hughes	Master of Public Policy
Ayushi Khare	Master of Public Policy
Roddy McGlynn	Master of Public Policy
Kyle Parks	Master of Public Policy
Amanda Beety	MBA
Faye Min	MBA
Devyn Russell	MBA
Rashmi Singh	MBA
Clare Timmis	MBA
Clay Wilcox	MBA
Hein Htat Win	MBA
India Bruckner	MFA
Daria Koltsova	MFA
Caroline Vitzthum	MFA
Hitomi Nakagawa	MJur
Iftikhaar Aziz	MPhil Development Studies
Peiling Gu	MPhil Economics
Ella Stadler	MPhil History of Science, Medicine and Technology
Emma Rowland	MPhil Law
Siddharth Saxena	MPhil Law
Edelweiss Ng	MPhil Traditional East Asia

Julia Balla	MSc Advanced Computer Science
Hongjian Zhou	MSc Advanced Computer Science
Marquis Palmer	MSc Criminology and Criminal Justice
Ginya Marr	MSc Education (Comparative and International Education)
Olive Fan	MSc Financial Economics
Alex Gan	MSc Financial Economics
Ibrahim Ibrahim	MSc Financial Economics
Jiayin Liu	MSc Financial Economics
Alexander Singh	MSc Financial Economics
Bruce Xue	MSc Financial Economics
Shuhan Yi	MSc Financial Economics
Shuchita Goel	MSc Law and Finance
Yusuf Olalere	MSc Law and Finance
Jonathan Pond	MSc Law and Finance
Michelle Virgiany	MSc Law and Finance
Yue Tang	MSc Mathematical and Computational Finance
Catherine Kindl	MSc Mathematical Sciences
Zachary Wilde	MSc Mathematical Sciences
Samuel Mercier	MSc Mathematics and Foundations of Computer Science
Julian Sandbrink	MSc Neuroscience
Ren Yu	MSc Public Policy Research
Asanilta Fahda	MSc Social Data Science
Milko Hristov	MSc Social Data Science
Khyati Khandelwal	MSc Social Data Science
Jorge Ruiz Reyes	MSc Social Data Science
Wenqian Guo	MSc Social Science of the Internet
Zoe Hawkins	MSc Social Science of the Internet
Rachael Merritt	MSc Social Science of the Internet
Mia Speier	MSc Social Science of the Internet
Konrad Bender	MSc Statistical Science
Fiona Baumhauer	MSc Theoretical and Comp Chemistry
Ada Eckstein	MSc(Res) Engineering Science
Roland Chen	MSc(Res) Information, Communication and the Social Sciences
Han Au Chua	MSt English (1900-present)
Coral Kim	MSt English (650-1550)
Charlotte Susser	MSt Greek and/or Latin Languages and Literature
Gretchen Richardson	MSt History – British and European History 1700-1850
Owen Marshall	MSt History – Intellectual History
Jen Kim	MSt History of Art and Visual Culture
Lara Herriott	Sustainable Approaches to Biomedical Science: Responsible and Reproducible Research

Undergraduate Freshers 2022/23

Meriel Klinkner	Ancient and Modern History
Beth Lawton	Biomedical Sciences
Maurice Leung	Biomedical Sciences
Emily Berkeley	Chemistry
Zijian Gao	Chemistry
Maria Jespersen	Chemistry
Samuel Oades	Chemistry
Nada Omar	Chemistry
Amelie Slavikova	Chemistry
Thant Thura	Classical Archaeology and Ancient History
Eve Campbell	Classics and English
Aimee Adey	Classics and Modern Languages
Isabel De Silva	Classics and Modern Languages
Lois Houlgate	Earth Sciences
Haleema Khan	Earth Sciences
Jakob Kneale	Earth Sciences
Christine Moutell	Earth Sciences
Ningjing Wang	Earth Sciences
Hannah Wilson Kemsley	Earth Sciences
Michael Cotzias	Economics and Management
Si Rui Lai	Economics and Management
Pamela Penman	Economics and Management
Natasha Yeo	Economics and Management
Bartu Cetindag	Engineering Science
Ka Shing Bill Ku	Engineering Science
Eliana Kwok	Engineering Science
Viraj Nerkar	Engineering Science
Leo Simon	Engineering Science
Kashaf Zahid	English and Modern Languages
Jasmine Ashworth	English Language and Literature
Sophie Breward	English Language and Literature
Faith Mackintosh	English Language and Literature
Isaac Mead	English Language and Literature
Anuj Mishra	English Language and Literature
Kate Saunders	English Language and Literature
Gregory Sidaway	English Language and Literature
Dayoun Song	English Language and Literature
Billy Weisskopf-Sacre	English Language and Literature
Max Wild Urquidi	English Language and Literature
Jack Bray	Fine Art
Yunseo Cho	Fine Art

Haleema Khan	Geology
Lucy Acheson	History
William Bidwell	History
Kate Elena Harrison	History
Taya Neilson	History
Jacob Newman	History
Kerensa Pickering	History
Neha Shah	History
Emily Britto Davis	History and English
Cosima Clarke	History and Modern Languages
Matthew Brayshaw	Jurisprudence
Josephine Kairupan	Jurisprudence
Sum Yee Kathleen Lai	Jurisprudence
Ruby Rowlands	Jurisprudence
Luisa Mayr	Jurisprudence (English Law with Law Studies in Europe)
Katherine Benatar	Literae Humaniores
Ferne Burrell	Literae Humaniores
Giorgi Gvaradze	Literae Humaniores
Ramsay Davis	Mathematics
Rose De T'Serclaes De Wommersom	Mathematics
Zizheng Fang	Mathematics
Benjamin Gray	Mathematics
Xinran Li	Mathematics
Zhifeng Wang	Mathematics and Computer Science
Finn Gosling	Mathematics and Philosophy
Nina Oldham	Mathematics and Philosophy
Sayon Choudhuri	Medical Sciences
Imaan Khaliq	Medical Sciences
Ava Milne	Medical Sciences
Lottie Roessler	Medical Sciences
Emily Williams	Medical Sciences
Clara Heck	Modern Languages
Gabriel Hutton	Modern Languages
Maya Kerr-Davis	Modern Languages
Holly Moody	Modern Languages
Samuel Piggins	Modern Languages
Martha Thornycroft	Modern Languages
Arabella Wisbey	Modern Languages and Linguistics
Edie Allden	Molecular and Cellular Biochemistry
Samuel Jones	Molecular and Cellular Biochemistry
Evariste Moquet	Molecular and Cellular Biochemistry
Rayvell Wijaya	Molecular and Cellular Biochemistry
Maisie Young	Molecular and Cellular Biochemistry
Hanna Gualandi	Music

Sungjoon Park	Music
Yijia Chen	Philosophy and Modern Languages
Beatrice Landowski Spray	Philosophy and Modern Languages
Zhen Biao Chen	Philosophy, Politics, and Economics
Emilia Perry-Poletti	Philosophy, Politics, and Economics
Mikael Toosy	Philosophy, Politics, and Economics
Ian Wong	Philosophy, Politics, and Economics
Naomi Wood	Philosophy, Politics, and Economics
Matthew Bentham	Physics
Xinghan Chen	Physics
Sebastian Howles	Physics
Ivan Larin	Physics
Emre Pasaogullari	Physics
Wenkang Xin	Physics
Yuhui Zhang	Physics

Attended state school: 49; attended independent school: 29; attended school overseas: 22

Visiting Students 2022/23

Lillian Bushway	Williams College, Massachusetts, USA
Paige Busse	Williams College, Massachusetts, USA
AJ Culpepper-Wehr	Williams College, Massachusetts, USA
Theo Detweiler	Williams College, Massachusetts, USA
Erica Ekstrand	Williams College, Massachusetts, USA
Lea Elton	Williams College, Massachusetts, USA
Hikaru Hayakawa	Williams College, Massachusetts, USA
Ali Jivraj	Williams College, Massachusetts, USA
Seha Karabacak	Williams College, Massachusetts, USA
Shizah Kashif	Williams College, Massachusetts, USA
Yuchan Kim	Williams College, Massachusetts, USA
Nathaniel Kirby	Williams College, Massachusetts, USA
Masaki Lew	Williams College, Massachusetts, USA
Audrey Lipsey	Williams College, Massachusetts, USA
Nikhil Malhotra	Williams College, Massachusetts, USA
Alisha Naidu	Williams College, Massachusetts, USA
April Owens	Williams College, Massachusetts, USA
Joshua Picoult	Williams College, Massachusetts, USA
William Royce	Williams College, Massachusetts, USA
Ollie Saleh	Williams College, Massachusetts, USA
Abby Shen	Williams College, Massachusetts, USA
Shaurya Taxali	Williams College, Massachusetts, USA
Shenbahum Vairavan	Williams College, Massachusetts, USA
Lindsay Wang	Williams College, Massachusetts, USA
Raven Zhan	Williams College, Massachusetts, USA

Births

To Ursula Hackett (2006, PPE) and Christopher Prosser, a daughter, Imogen Grace Hackett Prosser, on 22 October 2022, a sister for Rosalind.

To Katharina Neill (née Ingenleuf) (2010, BA Classical Archaeology and Ancient History), a daughter, Anja Sloane Neil, on 5 July 2022, a sister for Evan and Robyn.

To Felicity Ryan (née Abbott) (2009, Biochemistry) and John Ryan (2009, Engineering), a daughter, Otilie Mary Vivienne, on 21 September 2023.

To Catriona Sheil (2009, Physics) and Joseph Knox (2008, Jurisprudence), a son, Milo Thomas Felix Knox, on 23 February 2023.

Deaths

Sir Martin Amis (1969, English; Honorary Fellow) died on 19 May 2023, aged 73.

Mr Eric Barnes (1958, Modern History) died on 22 June 2023, aged 84.

Mr William Bell (1959, Modern Languages) died on 22 April 2023, aged 83.

The Rev'd Peter Brooks (1959, History) died on 6 October 2023, aged 85.

Mr Michael Budd (1954, Chemistry) died on 6 January 2023, aged 89.

Dr Richard Burton (1957, Physics) died on 25 November 2023, aged 86.

Mr Bruce Coulson (1954, Modern Languages) died on 1 September 2023, aged 89.

Mr Clive Cousins (1967, Chemistry) died on 29 October 2023, aged 74.

Mr Dinshaw J. Daravula (1951, Engineering Science) died on 7 November 2023, aged 90.

Mr Ian Gatenby (1961, Jurisprudence) died on 1 January 2024, aged 81.

Mr Jonathan Hildreth (1961, Modern History) died on 3 September 2023, aged 81.

Professor Elizabeth Jeffreys (Emeritus Fellow) died on 12 September 2023, aged 82.

Dr Walter Kemp (1963, DPhil Music) died on 9 June 2023, aged 85.

Professor Dominic Kwiatkowski (1971, Psychology and Physiology) died on 27 April 2023, aged 69.

Mr Geoffrey Martindale (1940, English) died on 6 December 2022, aged 100.

Dr Keith I. Maslen (1950, English Language and Literature) died on 29 August 2022, aged 96.

The Rev'd Dr James McConica (1951, Modern History; 1958, DPhil Modern History; Honorary Fellow) died on 20 December 2023, aged 93.

Mr John Meakin (1957, Chemistry) died on 27 August 2023, aged 86.

Mr Robert David Milnes (1959, Jurisprudence) died on 18 October, aged 83.

Dr John Palmer (1971, Modern Languages) died on 25 July 2023, aged 69.

Mr Eric Glyn Pride (1953, PPE), died on 25 May 2023, aged 91.
Mr David Ralph (1971, Mathematics) died on 19 February 2023, aged 70.
Mr Roger Rehahn (1956, Theology) died on 23 December 2022, aged 85.
Dr William George (Bill) Roberts (1952, English) died on 19 October 2022, aged 91.
Dr Hugh Rowlinson (1947, Chemistry) died on 10 February 2023, aged 93.
Dr Gareth James Shellard (2008, Medicine) died on 31 January 2024, aged 34.
Mr Christopher Sheward (1949, Jurisprudence) died on 16 December 2022, aged 93.
Dr John Sleeman (1962, Physics) died in November 2022, aged 78.
The Hon Murray Tobias (1961, BCL), died on 4 March 2023, aged 83.
Professor Andrew Tracey (1956, Anthropology) died on 12 January 2024, aged 87.
Mr William Upcott (1962, PPE) died on 13 March 2023, aged 80.
Mr John Ward (1963, Physics) died on 5 December 2022, aged 78.
Mr Martin Ramsay Weston (1965, Modern Languages) died on 29 October, aged 77.
Mr Thomas Weston (1945, Literae Humaniores) died on 16 November 2023, aged 95.
Mr Alan Willey (1952, Modern Languages) died on 30 June 2023, aged 91.
Mr Peter Wilson (1970, English) died on 4 September 2023, aged 72.
Mr Richard Wortley (1955, Modern Languages) died on 12 September 2023, aged 89.
Mr Richard Yeo (1942, Modern History) died on 12 July 2023, aged 98.

Visitors to College

The College is delighted to welcome alumni back, and you are warmly invited to visit whenever you might be in Oxford. The Porters request that visits fall between 2 pm and 5 pm where possible. Although rare, there are occasions on which the College, or parts of it, are closed, and it is advisable to contact the College in advance to avoid disappointment.

If you are planning a visit and can let the Development and Alumni Relations Office know in advance when you are likely to arrive (by calling 01865 279619 or emailing development@exeter.ox.ac.uk), the Porters can be briefed to expect you. Please make yourself known in the Lodge on arrival. Please note that the College sometimes charges for entry to the College, but admission is free for alumni and their guests. Simply give your name and matriculation information to the Porters to be admitted free of charge. The Hall, Chapel, and Fellows' Garden are usually open; if the Hall is locked, the Porters will be happy to open it for you if they are not too heavily engaged in other duties. Please remember that the College is a place of study and so noise should be kept to a minimum, particularly during exam periods.

Dining Rights

The Rector and Fellows warmly invite you to take advantage of your High Table Dining Rights. Eligibility is from the first term after completion of undergraduate Finals or, for graduates, submission of the final assessment (examination or thesis). Alumni in good standing with the College can dine on High Table once a year at the College's expense (but paying for wine on any given Guest Night, as well as second dessert on Special Guest Nights) and also at two other times in different terms at their own expense. Alumni can bring two guests to High Table dinner at their own expense (please contact the Development Office should you want to bring more than two guests). Guest nights are typically on Wednesdays and Sundays during term time. Please contact the Development Office at development@exeter.ox.ac.uk or on 01865 279619 for further details or to sign in for dinner. We recommend early registration to avoid disappointment and ask that people sign up at least a week in advance. For urgent enquiries and changes to bookings at late notice please contact the Porters' Lodge on 01865 279600.

Other Alumni Benefits

Alumni are entitled to an Oxford University Alumni Card. Your Alumni Card gives you access to a range of exclusive benefits and offers. If you are not in possession of an Alumni Card, please go to www.alumni.ox.ac.uk/my-oxford-card and follow the instructions.

Upcoming Gaudies and Events

22 June 2024
21 September 2024

2010-2014 Gaudy
1985-1989 Gaudy

For the latest information about College events visit www.exeter.ox.ac.uk/events

From the Editor

I would like to thank everyone who contributed to this edition of the *Register*. That includes those who submitted articles, obituaries or poems, listed below, but also those who helped compile the various lists, submitted photos, or contributed in other ways such as proofreading or providing a sounding board for ideas. Particular thanks to Rector Trainor, Director of Development and Alumni Relations Yvonne Rainey, and Emeritus Fellow in English Helen Spencer for their assistance in shaping the publication.

If you would like to contribute an article or other content (including news of births, adoptions, marriages, civil partnerships, deaths, publications, honours, appointments or awards) do please get in touch: comms@exeter.ox.ac.uk or write to Matthew Baldwin, Exeter College, Turl St, Oxford, OX1 3DP.

Matthew Baldwin

Contributors

Andrew Allen has been Exeter College Chaplain since 2013. He is also the College's Welfare Coordinator, Chattels Fellow and Dean of Degrees.

Peter Andringa (2021, MSc Social Science of the Internet, Master of Public Policy) spent two years as a graduate student at Exeter College as a Rhodes Scholar, receiving Master's degrees from the Oxford Internet Institute and the Blavatnik School of Government. He served in the MCR committee as Social Secretary in 2021-22 and President in 2023. Originally from Washington DC, he now resides in London and works as a journalist at the *Financial Times*.

Carol Barker worked in Exeter College's catering team for 34 years, most recently as a Hall Supervisor. She began working at Exeter College in 1989.

Joanna Bowring has been Exeter College Librarian since 2011.

Graham Chainey read English (1965) and is the author of *A Literary History of Cambridge* (Cambridge University Press, 1995).

Emma Cooley is a member of Exeter College Choir. She is reading Modern Languages, having come up in 2020.

Frederick Crichton-Miller is reading English at Exeter College, having come up in 2021. He served as President of the JCR throughout 2023.

Nigel Davies studied Physics whilst at Exeter, coming up in 1984, and then studied Medicine in London. He is now an ophthalmologist working at St Thomas's Hospital in London.

Cornelia Druŧu is a Fellow and Tutor in Pure Mathematics at Exeter College and a University Lecturer in Oxford's Mathematical Institute.

Stephen Fry is an actor, broadcaster, comedian, director, narrator and writer.

John Goslin came to Exeter in 1956 to read Modern Languages.

Jennifer Kim graduated with Distinction from Oxford's Master's programme in the History of Art. She works as a venture capital investor in luxury consumer goods, based in London and New York.

Andrew Maclehorse read Psychology, Philosophy and Physiology (PPP) at Exeter, coming up in 1960.

John Maddicott is Exeter College Emeritus Fellow in Mediaeval History. He has written extensively about Exeter College's history, including *Founders and Fellowship: The Early History of Exeter College, Oxford, 1314-1592* (OUP, 2014) and a study of one of Exeter College's most influential rectors, *Between Scholarship and Church Politics: The Lives of John Prideaux, 1578-1650* (OUP, 2021).

Jony Mazower has worked with Survival International, a global organisation that defends the rights of indigenous peoples worldwide, since 1988.

Guy Palmer was John Palmer's older brother. He studied Modern Languages (French and German) at Exeter, coming up in 1969.

Daniel Quigley is Michael Cohen Fellow in Economics at Exeter College and an Associate Professor at the Department of Economics.

Yvonne Rainey is Director of Development and Alumni Relations and a Fellow of Exeter College.

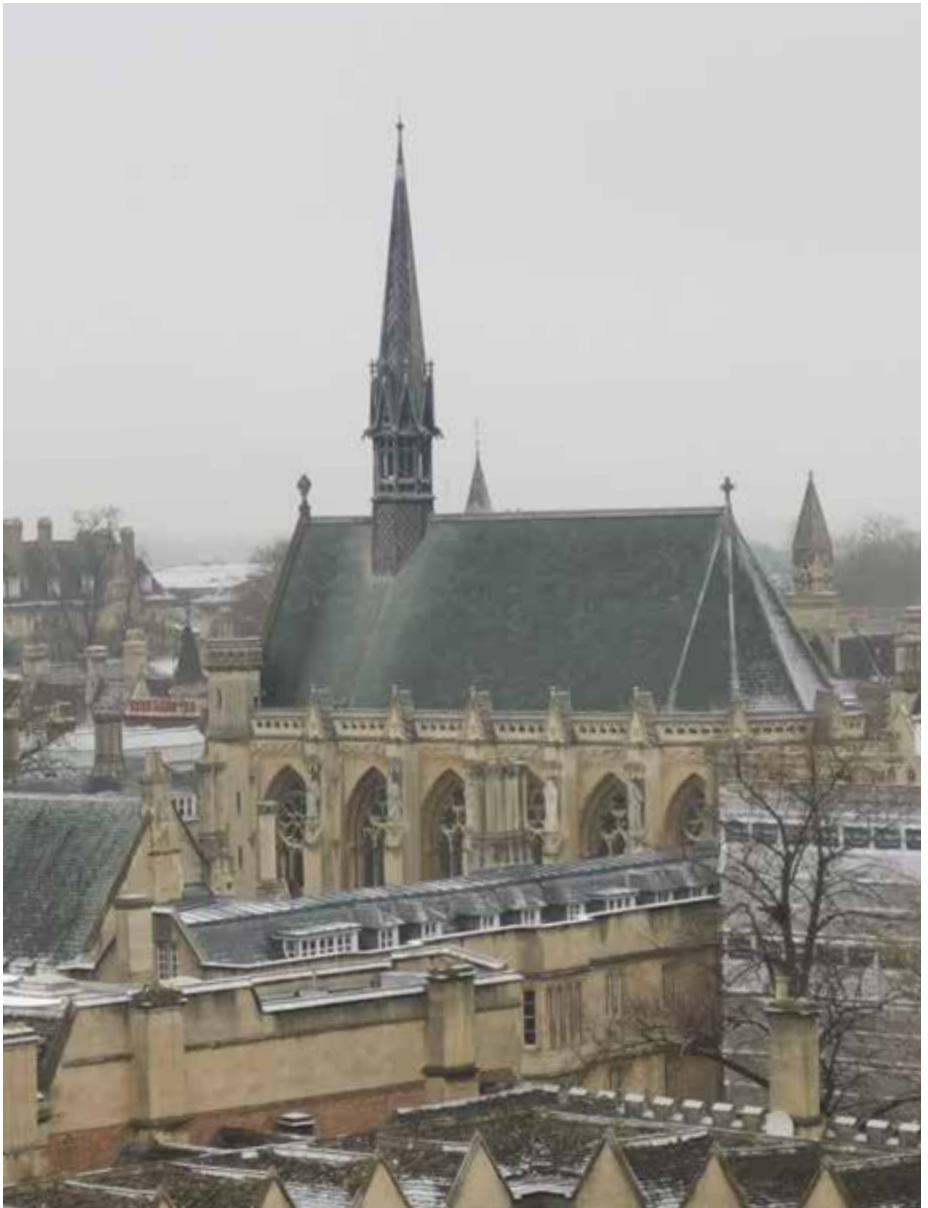
Robert D. Sider came to Exeter from Canada as a Rhodes Scholar in 1956 to read a BA in Theology. He went on to complete a DPhil in Patristics in 1965. He was Charles A. Dana Professor of Classical Languages at Dickinson College, Pennsylvania, and retired in 1997.

Rick Trainor has been Rector of Exeter College since 2014 and will serve until the end of the 2023/24 academic year, when his term comes to an end.

Submissions to the Register

To submit an article or other content (including news of births, adoptions, marriages, civil partnerships, deaths, publications, honours, appointments or awards) for the Exeter College *Register* please contact the editor, Matthew Baldwin, by email (comms@exeter.ox.ac.uk) or by post (Exeter College, Turl St, Oxford, OX1 3DP).

Exeter College Chapel photographed by Linyue (Eva) Xu (2021, Mathematics and Philosophy)



www.exeter.ox.ac.uk

Exeter College is a Registered Charity Number 1141333

