



EXETER COLLEGE
REGISTER 2025





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The Front Quad at night, photographed by Fisher Studios

Editorial

It is a pleasure to share with you the 2025 edition of the Exeter College *Register*. I'll begin by sharing a piece of personal news: in November 2024, my wife and I welcomed our second child, Ben, a brother to Holly (do please send in your own such news and we'll be delighted to share it in these pages; likewise, adoptions, marriages and civil partnerships). I'm also pleased to share a piece of College news: that in 2025 Exeter enhanced its paternity leave policy, from two weeks of paid leave to twelve. Happily for me, the policy was back-dated by a year, pro rata, so having welcomed Ben in November I was unexpectedly given an additional eight weeks of paternity leave, on top of the two I took in 2024. Happy days, and I hope you join me in seeing this as a progressive step not just for dads, but for families, very much including mothers. But why am I mentioning this? Well, to manage workload and adjust for almost two months of additional leave, the Rector, Director of Development and Alumni Relations and I felt it sensible to put *Exon* magazine on hold. It is always a sizeable undertaking, and dropping the 2025 edition has allowed other Exeter College communications to carry on uninterrupted without creating unnecessary and unmanageable stress. So, unusually, you are receiving the 2025 *Register* ahead of (and instead of) *Exon*. A further consequence of pausing *Exon* in 2025 is that I have been able to give the *Register* my attention earlier than usual, and I am pleased this means it will be mailed out before Christmas. The *Register* covers the academic year just finished – October 2024 through to September 2025 in this instance – so mailing it out before we tick over into the 2026 calendar year feels timely.

At present we mail the *Register* to all contactable alumni worldwide. The cost of this is substantial, not just in monetary terms but also environmental. Mindful of our responsibility to reduce such costs where possible, we are considering making the *Register* an opt-in mailing, i.e. by default you would receive it digitally, by email, unless you let us know that you would like to receive a hard copy. Before taking such a step, we are keen to gauge how alumni feel about the proposal. Please do complete the enclosed form or email development@exeter.ox.ac.uk to let us know your views.

All that remains is for me to thank everyone who has helped produce this edition of the *Register* and to say that I very much hope you enjoy reading it. If you would like to contribute to the next edition or to share news please email comms@exeter.ox.ac.uk.

Matthew Baldwin, Head of Communications

From the Rector

I am delighted to write my first foreword to the 2025 edition of the *Register*. Exeter is undoubtedly an exceptional institution in all regards. Everything I have seen in the past 12 months points to a questing, forward-leaning, and quietly ambitious organisation. It is a college without any hint of arrogance or conceit, and a truly welcoming and kind environment to live, learn, and work. It is awash with first-rate academics, superb supporting staff, and truly inspiring students. The latter are young men and women of great integrity, clear intellect, and raw talent – who will, with a fair wind, change the world for the better. Simply put, it is a very special place. I inherited a college that was happy, confident, and intelligently seeking betterment. Therefore, it would be remiss of me not to thank my predecessor, Prof Sir Rick Trainor, for his tireless work and dedication to Exeter. To paraphrase a metaphor in a 1675 letter from Sir Isaac Newton to Robert Hooke, any accomplishments over the last year have only been possible because they build upon the work of my forerunner. I recognise that I am standing on the shoulder of a giant, and I wish to thank Rector Trainor for his outstanding contribution to Exeter.

It has been a great year academically for Exeter students. Forty-two (40%) of our undergraduate Finalists received a first in 2025. This is four more firsts than last year, and a big jump from 2023 (34). Fifty-two students received 2.1s and the remaining 12 secured a 2.2. More widely, one of our pre-clinical medics came top of the whole University. And also, in the kindred degree of Biomedical Sciences (taught by the same tutors: in effect, medical sciences for those who are studying to become scientists rather than doctors), an Exeter student topped the whole University at the end of the fourth (and final) year, and a different Exeter student was placed first across the whole University at the end of the third year. Exeter's Earth Sciences students also achieved notable success, with Best Overall Second Year Performance and Best Fourth Year Performance in Geology among the five departmental prizes our students received. In related news, the Exeter College Summer Programme has seen its 114 international students achieve the highest overall average (in line with a First) of any cohort since we began in 2017. Two students who pursued Independent Research Tutorials had particular success: one will have their final project published in the specialist journal on the subject while the other has been paid the exceptional compliment of having his research incorporated (with permission!) into his tutor's latest monograph.

But it is not just academic success that the College has experienced. Summer Eights was another highlight for the College. Over a glorious period of racing under blue skies, Exeter put seven boats on the river (four open boats and three women's boats). The results were extraordinary: the open first boat (an all-male crew) received blades¹ – the first time in 26 years; the women's second boat also won blades² – this last occurred in 2009; the women's first boat maintained their historically high position (a significant

1 They bumped Brasenose, Queen's, St John's, and Lincoln (and were awarded 'highest blades' on the river).

2 They bumped Mansfield, Trinity, St Peter's, Balliol, and Jesus.



Dr Andrew Roe CB was sworn in as Rector on 1 October 2024



In 2025, 42 Finalists received a first, 52 a 2.1, and the remaining 12 a 2.2



Rowing triumphs were quickly commemorated in Front Quad



Among the speakers at the Women in STEM event were Exeter Fellows (L–R) Prof Kerry Walker; Prof Sandra Kiefer; Prof Catherine Green OBE; Prof Cornelia Druţu; Prof Sarah Howles; Prof Katherine Bull; Dr Georgia Isom; and Prof Marian Knight MBE

achievement in itself, deserving of recognition); and the remaining boats, often crewed by enthusiastic novices, did extremely well. We also had two Exonians in the Oxford University Boat Club women's reserve crew (Osiris). The Exeter College Boat Club is not only alive and well, but flourishing. And the successes are clear for all to see. The chalked commemorations of these victories were applied rapidly in the Front Quad. They sit proudly alongside fading past wins.

Moreover, there were lots of other activities and events in which Exonians have truly excelled or supported. The 'Speirs Cup', a new annual Exeter College croquet competition, proved to be a significant draw and an enjoyable experience for all participants. Finals day, on 25 May, included an exhibition match and a bake sale in support of 'ExVac'. Likewise, Exeter College Drama Society, in abeyance for several years, put on *All My Sons* by Arthur Miller – a post-World War II drama focused on the Keller family and their moral reckoning – in the Fellows' Garden. It thoroughly deserved its rave reviews. Similarly, the Exeter College Women in STEM event was another resounding accomplishment. With the Fitzhugh Auditorium bursting at the seams with staff, students, and school children alike, keynote speeches from Prof Cath Green (Fellow and Professor of Clinical Biomanufacturing) and Prof Kerry Walker (Fellow and Associate Professor of Neuroscience) really set the tone for this important and highly regarded event. We have also seen numerous book launches, including Prof Kristen Poole's (a Visiting Professor) excellent book, *Philip Pullman and the Historical Imagination*, and hosted the highly anticipated J.H. Elliott History Forum inaugural symposium in June.

In a wider purview, three Exeter alums secured national recognition for their outstanding work. Richard Astle (1983, Modern History) was awarded the British Empire Medal (BEM) in the King's New Year Honours List for his exceptional contributions to environmental conservation and community charity work. A further two alumni were recognised in the 2025 King's Birthday Honours for their extraordinary contributions to public life in the UK and internationally. David Webb (1983, Mathematics) was appointed a Member of the Order of the British Empire (MBE) for services to raising standards of corporate economic governance, particularly in Hong Kong. David has most recently endowed the 'David M. Webb Fellowship in Computer Science', for which the College is extremely grateful. Also recognised was Robert Noel (1981, Hebrew), who was appointed a Lieutenant of the Royal Victorian Order (LVO) in recognition of his service as Clarenceux King of Arms. Internally, Professor Nandini Das (Fellow and Professor of Early Modern Literature and Culture) was appointed Officer of the Order of the British Empire (OBE) for services to Interdisciplinary Research in the Humanities and to Public Engagement in this year's New Year Honours List.

As is customary across the colleges, we have experienced significant changes in our academic staff. Five Governing Body Fellows have departed, including Prof Marc Lauxtermann, who transitioned to an Emeritus Fellow on 1 October 2025 after serving the

College for over 18 years, one Royal Literary Fund Fellow, one Supernumerary Fellow, 16 Visiting Fellows, eight Stipendiary Lecturers, one Departmental Lecturer, and seven Retained Lecturers. We wish them all well. However, we look forward to welcoming several new academic staff in the coming weeks, including two Governing Body Fellows, six Visiting Fellows, six Stipendiary Lecturers, two Departmental Lecturers, five Retained Lecturers, and one Royal Literary Fund Fellow. Unsurprisingly, there have been many awards and distinctions to our Fellows over the reporting period. To highlight just a couple, Prof Philipp Kukura (Fellow and Professor of Chemistry) was appointed Fellow of the Royal Society and, most recently, was awarded the Clifford Paterson Medal and Lecture for pioneering and democratising mass photometry, a novel means of mass measurement for single biomolecules. And Dr Ugo Mondini (Supernumerary Fellow) was awarded the prestigious Research Fellowship in Byzantine Studies at Dumbarton Oaks Research Library and Collection (Harvard University), in Washington, D.C.

Before concluding, I wish to highlight the sad passing of four Honorary Fellows (Sir John Ashworth, Pierre Audi, Dr Alfred Brendel and Prof Joe Nye) and one Emeritus Fellow (David Vaisey CBE) over the last 12 months. Each occasion was marked respectfully – by flying the College flag at half-mast, with a supporting announcement pinned appropriately on the Turl Street College door. Moreover, David Crispin, a highly admired member of staff, died on 10 September after a heart attack. David was a stalwart of the College choir and, from 2021, was a much-loved porter. David's death came hot on the heels of the sad passing, on 16 August, of the former Head Porter, Chris Probert. He was an extremely popular figure and served the College for many years with great distinction.

I wish to draw this short foreword to a close by taking a moment to look to the future. We are increasingly well set for the forthcoming fundraising campaign, which launches at Exeter College on 29 November 2025. We hope that this will be supported on the day by as many Exonians and friends as possible. I am delighted to report that Sir Ronnie Cohen (Honorary Fellow and alumnus) has kindly agreed to Chair the Campaign Board and help steer us through the next phase of this journey. As I write, we are currently very busy with the creative agency (Baxter & Bailey), who have been tasked with developing the branding and messaging for the campaign. Things are coming together nicely under the excellent stewardship of Yvonne Rainey (Director of Development & Alumni Relations) and Adale Bennett (Campaign Director). We hope you like and support our nuanced approach. Overall, we can look back over the last 12 months with enormous admiration for the many achievements of our staff, students, and alumni, but we must look to the future with great optimism and confidence. We have the opportunity to make Exeter College even better – and help set it fair for the next 700 years of excellence. Each and every one of you can play a part in helping us achieve this important aim.

Andrew Roe

From the President of the MCR

For many of us, coming to Oxford has been the realisation of a lifelong dream. Yet amidst the pace and brilliance of this city, finding a sense of belonging can be just as important as achieving academic success. Exeter MCR is known for being a cosy home where you'll always find someone ready to drop whatever they're doing (whether studying or amid a fierce Bananagrams or backgammon match) to share your struggles and amplify your joys. Behind its walls, which have witnessed countless memories and friendships form and flourish, stands an extraordinary committee whom I have had the great honour of working with this year, whose dedication and spirit have fuelled the initiatives that defined our community.

This year's freshers had the joy of being welcomed by Maya and Roland, our freshers reps, who organised a fantastic week that was a wonderful prelude to the year that followed. We were delighted to see so many freshers, inspired by that first week, go on to join the committee and shape the year's events. Not only were all positions filled in the first election, but new roles were also proposed and constitutionalised, including the MCR's first Disabilities Officer, introduced by Nithya — resulting in the largest and most dynamic committee Exeter has ever had.

One of our proudest initiatives this year was the Women in STEM campaign. In a true cross-common-room collaboration, and with immense support from the College (particularly from the Communications team — Jess and Matt — and the Finance and Catering teams) the campaign unfolded through a months-long social media series and culminated in a flagship event on 17 May. The event brought together students from secondary school to postgraduate level for inspiring talks and panels featuring some of Oxford's most distinguished academics, with attendees travelling from Cambridge, London, Dundee, and beyond.

We were deeply grateful to the MCR and JCR students who presented their work, and to our Fellows — Prof Catherine Green OBE, Prof Kerry Walker, Prof Cornelia Druțu, Prof Sandra Kiefer, Prof Marian Knight OBE, Dr Sarah Howles, Dr Georgia Isom, and Dr Katherine Bull — for inspiring the audience with their exceptional presentations and the wisdom they shared during panels chaired by Anda-Raluca and Lauren.

One of the most special aspects of the campaign was witnessing committee members, including those who were neither women nor in STEM (hi Aakarsh, Tanzim!), join forces to bring the event to life. Thanks to Tedi's work delving into the archives, with support from the College, we also highlighted Exeter's STEM alumnae and their remarkable achievements — fulfilling one of the event's promises: to celebrate the accomplishments of Exeter women in STEM, past and present, while inspiring those of the future.

The committee also worked hard to uphold the MCR's reputation as a friendly and welcoming community. We were honoured to host the Trinity Term PresComm at Exeter, welcoming MCR Presidents and Oxford SU representatives for an afternoon of



Exeter's MCR hosted PresComm in Trinity Term, welcoming MCR Presidents and Oxford Student Union representatives for an afternoon of discussion, followed by a formal dinner and wine and cheese tasting

discussion, followed by a formal dinner and an unforgettable wine and cheese evening in the Undercroft, expertly crafted by Bernice and hosted by our wonderful bar manager, Vilmos (who, alongside Natasha and the catering team, has been invaluable in helping us deliver our events). Our Social Secretaries also extended Exeter's trademark hospitality to our sister college, Emmanuel College, Cambridge, reaffirming the importance of this historic friendship and ensuring that students from both colleges continue to find a home away from home in each other's grounds.

Our Social and Welfare teams have undoubtedly been the heartbeat of the MCR. From weekly welfare teas and themed refreshments to BOPs, wine and cheese evenings, and formal exchanges, I remain in awe of the creativity and tireless work of Bernice, Jen, Emma, Alex, Melvin, Rachna, Adam, and Tina, whose events have set the bar high for what a college MCR can offer its students.

Nico, our much-beloved Master of the Beans, passed the torch to Philip and James, who, alongside Vedanta, have been the quiet force keeping the MCR a warm haven where we gather over coffee to chat with friends, read a book, or catch up with Jumana's lovingly curated weekly bulletin.

Our officers' dedication has fostered an environment loved by Exeter members and cherished by a record number of associate members who have joined our community. This article would be incomplete without a huge shout-out to Radhini. As interim VP, Stash Officer, and Race and Equalities Officer, she became an indispensable force behind everything from



A Student-Staff appreciation event gave everyone a chance to share and feel gratitude for the friendship and support in College

record-breaking stash and the new minority brunches to the Women in STEM branding (alongside Tina) that immortalised memories from that beautiful day. Apart from being one of the friendliest faces in the MCR, she exemplifies how associate members not only find a home at Exeter but actively help build it by contributing so meaningfully to college life.

Another of our proudest achievements this year was the launch of Exeter's first fully student-led Hardship Fund — the first of its kind at any Oxford college. Designed to make Oxford life more inclusive and accessible, the fund reduces bureaucratic barriers and provides timely financial support to students in need, in concert with the college-run hardship support. Most importantly, it embodies a culture of compassion and solidarity from students, for students. This initiative, like so many others, would not have been possible without our incredible Vice President, Justus, and Treasurer, Ollie — my college committee buddies, whose support and dedication to the MCR have been invaluable.

Another highlight was the launch of Exeter's first-ever Student–Staff Appreciation Event, which invited students and staff alike to write notes of gratitude for friends, colleagues, and those who make college life so special. Over 170 notes were displayed in the College Chapel. One of the most touching gestures came from Philip, Richard, and the catering team who, despite being encouraged to take the morning off, insisted on preparing cakes and refreshments for everyone. Watching scouts, porters, administrative staff, and members of all common rooms come together to celebrate one another remains one of the most moving moments of my presidency, and a tradition I hope will live on to bring smiles and warm hearts for years to come.

I am particularly delighted that one of the driving forces behind the Women in STEM campaign and many other initiatives, Anda-Raluca, who served as IT Officer this year, will be taking over the presidency. I have no doubt she will lead with the same compassion and care she has shown so consistently throughout the year.

I will end this reflection by highlighting that many of this year's initiatives were brought to life through cross-common-room collaboration, and we have been truly touched by the support shown by the JCR, SCR, and the College. On behalf of the MCR, I would like to extend my deepest thanks to my incredible committee, the hardworking Exeter College staff, and, in particular, to JCR President Amber Bebbler and our Rector, Dr Andrew Roe, for their unwavering support, kindness, and steadfast advocacy for the MCR.

That, in essence, is Exeter College and our MCR: a place defined not just by its history or its walls, but by the Exonians who achieve greatly, celebrate joyfully, serve quietly, and bring warmth and light to this shared home.

Floreat Exon!

Rea Tresa

From the President of the JCR

Having enjoyed the thrills of college finance meetings so greatly as Vice President (Secretary) in my first/second year, I couldn't resist the role of JCR President. It's been an often challenging, always rewarding experience, helped immensely by the guidance and kindness of my predecessor, Kate Harrison. I am incredibly grateful for the commitment and enthusiasm of Alina Turchyn, Elisabeth Freeman and Maisie Young (Vice President's Secretary, Welfare and Entertainment respectively). Spanning sports, charities and entertainment, the events and achievements of the JCR this year have been manifold, and widely enjoyed by the student body, and me.

Involvement in the arts has flourished in Exeter across this year. Trinity Term saw Exeter College Drama Society (ECDS) stage Arthur Miller's *All My Sons*. For four evenings, the Fellows' Garden was transformed into 1947 America, with three performances selling out. The production received rave reviews, described as 'ruminating, confronting, stern', with the set praised as 'beautiful, immediately enticing', and the cast as 'talented without exception'. Directed by Emily White, president of ECDS, the play was made possible through the generous support of the College, particularly of the Rector, Finance Bursar, Nick Badman, and Buildings Manager, Steven Cunningham. This arts venture, together with almost 20 others involving Exeter students, was supported by the JCR's arts budget this year, testament to the creativity and ambition Exeter students bring to life alongside their academic studies.

In sports Exeter excelled. Through the dedication of the Exeter College Boat Club committee, the boat club attended their first external regatta and Summer Eights saw Exeter enter one of the highest number of boats on the river and Men's I and Women's II achieved blades. Somewhat surprisingly the sporting highlight of the year was croquet. The Speirs Cup, a 32-round tournament organised by Max Port and Subhan Aslam, ran throughout Trinity Term and drew in 50 players, many of them new to the game. Competitors, clad in fancy dress from white tie to dinosaur costumes, raised an impressive £551.27 for ExVac. The competition concluded with a highly entertaining exhibition match featuring the Rector and the Cup's generous donor, Andrew Speirs. With students turning out to support the teams across the term, the Cup became a much-loved fixture of the Fellows' Garden – and one I hope will become an Exeter tradition!

Throughout the year, our student-run charity, ExVac, organised a series of fundraising events from promise auctions and bake sales to karaoke nights and cocktail evenings. Thanks to this incredible effort, we raised enough to take 30 children from Oxfordshire's social care system on holiday, the highest number in years. In the New Forest, both the children and the student leaders enjoyed an action-packed week filled with den-building, archery, animal feeding, orienteering, a trip to Paultons Theme Park, a disco, and a talent show. The committee, passionately led by Jacob Newman, showed remarkable adaptability; from freshers to third-years, every volunteer went above and beyond to



L–R: Savannah Brooks, Michael Gormley and Exeter student Honor Thompson star in All My Sons



Exeter College Boat Club went from strength to strength in 2025



The Speirs Cup was a highlight throughout Trinity Term



ExVac committee (past and present), donors and supporters come together at the AGM in June

make the holiday unforgettable. For me personally, serving as both a holiday leader and a member of the ExVac committee has been the highlight of my time at Exeter College. The sense of community and shared purpose within the team has been truly inspiring, a spirit I'm sure will continue under Enya Dunne, president for 2025/26.

The committee worked to breathe new life into the common room, clearing out what seemed to be decades' worth of junk, replacing old furniture and refreshing the walls with fresh paint. The upgrade was very much a communal effort, with a special thank you to the students ambushed by me in Front Quad to carry two large sofas from the top of Palmer's Tower down its many narrow stairs. Aiming to enhance welfare provision in college, Elisabeth Freeman and I collaborated with college staff to share student experiences and develop new approaches to welfare. My hope is that these changes will make a real difference to student life here at Exeter. Additionally the JCR welfare committee has worked with the Junior Deans, Emma, Anjali and Brittany, with students enjoying pastoral support through welfare teas and weekly yoga. I had the pleasure of working with Rea Tresa, the MCR president, to support the organisation of the Women in STEM Event, held in May, and the Student-Staff Appreciation Event, where over 170 notes were submitted to celebrate those who make college feel like home for so many of us, an event that I hope will continue. Cross-common room collaboration has greatly enhanced Exeter life this year and I look forward to future JCR-MCR events.

The past year has been full of events, and our JCR community has grown stronger. I feel incredibly proud to be part of Exeter and to have served alongside such a talented and enthusiastic committee. I would like to thank Dr Andrew Roe, who has embraced the role of Rector with remarkable energy in his first year. He has been an attentive listener to student concerns and is deeply committed to enhancing the student experience at Exeter. I am also especially grateful to Professor Barney Taylor, our Sub-Rector, whose guidance and support have been invaluable throughout the year. I'm looking forward to my final term as JCR President, and seeing who takes on the role next!

As always, *Floreat Exon!*

Amber Bebber

Incoming Fellows



Professor Nicole Stremlau Fellow by Special Election

I am professor of Law and Society in the Digital World at the Centre for Socio-Legal Studies (CSLS). Prior to taking up this post in 2025, I was in South Africa where I was Research Professor in the Humanities at the University of Johannesburg, along with serving as head of the Programme in Comparative Media Law and Policy at the CSLS since 2009.

Research

My research bridges socio-legal studies, digital technologies/AI, and international development. Most of my research takes place in Eastern and Southern Africa. Much of my early work on the digital world focused on the role of the state and law in fragile contexts. For example, I wrote about how the experience of decades fighting in the bush shaped the ways some of Africa's liberation movements and guerrilla insurgencies approached media policy after coming to power, as explored in the book, *Media, Conflict, and the State in Africa* drawing on extensive field work in Ethiopia and Uganda. I also considered the role of media in post-conflict constitution-making and transitional justice processes, and I have researched how and why governments decide to shut down the internet in response to concerns about online hate speech or mis/disinformation.

Over time, my research on law and technology has moved to focus on law beyond the state. This approach emerged out of my research in the Somali territories where I have been exploring how Somalia, a country that is often described as 'lawless' or a 'failed state', has given rise to one of the world's most ambitious systems of mobile money and some of the fastest (and cheapest) internet on the continent. My emphasis is on what works, and why, by focusing the range of public authorities (both state and non-state) active in creating this enabling environment. Related to this approach, I am currently working on a project looking at how Ethiopian, Somali and Nigerian migrants in Johannesburg access justice and security beyond the South African state, and the role of technology in connecting diaspora communities with customary law mechanisms back 'home'.

My research has also focused on AI for Social Good, and the role of Big Tech in Africa, with a focus on inequalities and emerging modes of resistance.

I currently hold, or have recently led, several large grants including the European Research Council (ERC) project ConflictNet (The politics and practice of social media in conflict in Africa). I am the Oxford PI of the EU Horizon project Resilient Media for Democracy in the Digital Age (Remed), have been a Co-I of the ESRC Centre for Public Authorities and International Development at the London School of Economics' Firoz Lalji Institute for Africa, and collaborated with international organisations such as the United Nations and African Union.

Teaching

I supervise DPhil and MPhil students in Socio-Legal Studies, many of whom conduct extensive field research in Africa and Asia, and I teach on the theory and methods courses at CSLS. I also have an interest in outreach and I currently lead the Oxford Media Policy Summer Institute – an annual programme that has been running for more than two decades and brings together a dynamic group of participants from government, the tech sector, academia, and civil society for discussions around technology and policy. I also recently launched, with colleagues, a new executive education programme, InfoLead, which is a short course for judges and policy makers on how to address challenging problems of mis/disinformation and online hate speech.



Professor Gail Hayward
Fellow by Special Election

My research interests lie in diagnosis and management of common infections in primary care and in the generation of evidence for new diagnostic technologies in community healthcare settings, including urgent and unscheduled care, community midwifery, district nursing services, hospital at home and interface care settings.

I am the Director of the NIHR HealthTech Research Centre in Community Healthcare. I am currently CI of the TOUCAN diagnostic accuracy platform study evaluating novel diagnostics in urinary tract infection and the

DURATION-UTI RCT exploring the optimal duration of antibiotics for cystitis and pyelonephritis. I am part of the team delivering the PRINCIPLE and PANORAMIC studies and co-led the CONDOR collaboration evaluating point of care tests for COVID-19.

I am a practicing GP in Oxford city.



Dr George Asiamah
Singer Fellow in Politics

I am a political economist with research interests in institutional theory and the political economy of sustainability governance, focusing on the UK, the EU, and Africa. My work examines how institutions and power relations shape sustainability governance, particularly in moments of regulatory change, postcolonial constraint, and global transition.

I grew up in Kumasi, in the Ashanti Region of Ghana. I earned my first degree in Economics at the Kwame Nkrumah University of Science and Technology. I later studied at Queen's University Belfast as a Commonwealth

Scholar and at the University of Sheffield as a Grantham Scholar, experiences that deepened my interest in sustainability governance across different contexts.

I have written on Brexit and agri-food regulation, Brexit and environmental governance, and the evolution of UK climate institutions. My current research explores the institutions and political economy of climate finance in Africa, with a particular focus on questions of access, accountability, and geopolitical influence.

At Exeter, I teach political theory, comparative politics, and political economy, and I enjoy bringing interdisciplinary and global perspectives into my teaching.

Incoming Supernumerary Fellow



Dr Federica Gigante
Principal Investigator, UNSEEN Project

Federica is a historian of the material and intellectual exchanges between the Islamic world and Europe in the late medieval and early modern periods. She is interested in how things, people, and ideas moved across Central Asia and the Mediterranean and were adopted and adapted in new cultural contexts with a particular focus on Islamic art and scientific instruments. Federica received her PhD jointly from SOAS and the Warburg Institute in 2018, holds

an MA in Cultural and Intellectual History of the Renaissance from the Warburg Institute, and a BA in Art History from the Università Cattolica of Milan. She was doctoral fellow at the Kunsthistorisches Institut in Florence and Koç University in Istanbul (ANAMED), and postdoctoral fellow at I Tatti, The Harvard University Center for Italian Renaissance Studies. Federica worked for several years in a curatorial capacity at the University of Oxford – at the Ashmolean Museum (2018-20) and History of Science Museum (2020-23), where she was in charge of Islamic scientific instruments. From 2023 to 2025 she was Research Associate at the University of Cambridge and a member of the Italian ROSE AHRC-funded project. Her research has been supported by the Royal Society, the Renaissance Society of America, the Iran Heritage Foundation, and the Delmas Foundation.

Federica's first book, *Islamic Objects in Seventeenth-Century Italy: Ferdinando Cospi, the Bologna Collection and the Medici Court* (Edinburgh University Press, 2025), examines how Islamic artefacts travelled from the Islamic world to Italy in the early modern period and the connected knowledge that came with them through mercantile, collecting, and gift-exchange networks. The book focuses on Italy's largest collection of Islamic artefacts of the time, the museum of Ferdinando Cospi, and on its patrons, the Medici family. In particular, it investigates the networks of Armenian merchants, Egyptian fishermen, enslaved Turks, and Arab scholars that took the objects from the eastern shores of the Mediterranean, through North African cities, to Livorno, Florence and, finally, Bologna.

Federica is currently the Principal Investigator of the ERC Starting Grant project UNSEEN, *Unveiling Networks: Slavery and the European Encounter with Islamic Material Culture (1580-1700)*. The project seeks to investigate the role of slavery in the transmission of things and knowledge from the Islamic world to Europe in the 16th and 17th centuries. In particular, it focuses on the communities of enslaved people coming from North Africa and the eastern Mediterranean residing in European port towns and largely employed as oarsmen on board the galleys. UNSEEN's goal is to unveil their agency in the circulation of material culture as well as technological and scientific know-how coming from the Islamic world into Europe.

Hamoudi and Dahoum

Skirts girt, on ladies' bikes, they dervish
round and round the baffled Carfax bobby,
wobbling, weaving, red keffiyehs streaming,
while passers-by start, stare and whistle.

The magic things they'd like to take away:
hot-water taps to turn on in the desert,
the little hoops that border lawns and keep
out djinns in quads and paradisaal Parks.

In the gents they stroke the gleaming tiles,
approve the chuckling urban irrigation.
At night they sleep in Ned's neat bungalow
among his books and brasses, Hypnos head.

When at the museum the Hoja gives a hoist
to a mammoth crate of *antikas* from the dig
which normally needed three or four to lift,
the boy bears it singly on his back.

Leeds uses "common sense, gesticulation" to
communicate; Mrs L vainly essays French.
In their own tongue an Egyptian, meeting them
in Polstead Road, threatens to cut their throats.

When gawpers want to take their pics they moan
the proffered tips would have made them rich.
Dodd in five minutes conjures the Dark One's soul,
pins it with chalk and pencil to a paper.

Graham Chainey

Note: In August 1913 T.E. Lawrence brought two workmen from the archaeological dig at Carchemish, Syria, back to Oxford for a brief visit – Sheikh Hamoudi the Hoja or foreman (a former brigand) and Dahoum the teenaged donkey-boy (the name means Dark One).

The Adoration of the Magi
Jessica Burge (2020, History) reveals the history of
the spectacular tapestry that adorns Exeter College
Chapel's south wall.

The chapel at Exeter College has been renowned for its spectacular aesthetics since its dedication on 18 October 1859, having been built in the 1850s to the designs of prolific English Gothic Revival architect Sir George Gilbert Scott. While the chapel's architecture is stunning in its own right, contained within its walls is a remarkable piece of art designed and produced by two of Exeter's most distinguished alumni – William Morris and Edward Burne-Jones. Minutes held by Exeter College's Archives from a College Orders meeting of 1884 note that the Chapel committee was tasked with filling '*a blank wall space on the south side of the chapel*', and it was soon agreed to contact Morris about the creation of a tapestry to adorn the vacant space.

William Morris gained entrance to study Classics at Exeter College in 1852, a year before work on the new chapel began. Upon entering he met and quickly became friends with Edward Burne-Jones, a theology student who was later to become a successful painter and designer associated with the Pre-Raphaelite Brotherhood. After leaving with a BA in 1856, Morris relocated to London where he became an apprentice of the painter Daniel Gabriel Rossetti, eventually founding the decorative arts company Morris, Marshall, Faulkner and Co. with Burne-Jones to create and sell medieval-inspired, hand-crafted items for domestic consumption. By the time he was approached by Exeter concerning the creation of the Adoration of the Magi tapestry, Morris was well established as a leading member of the Arts and Crafts Movement.

Exeter College's Archive holds some interesting files of correspondence between William Morris and Rector John Prideaux Lightfoot regarding the tapestry. The earliest item is a letter from Morris to Lightfoot dated 4 September 1886 in which Morris gladly agrees to provide a tapestry for his alma mater from an Edward Burne-Jones design. The subject choice appears to have been chosen by members of Exeter College – likely the Chapel Committee – and is drawn from the book of Matthew 2, the Nativity of Jesus. Morris approved of the choice, remarking that '*the one you suggest seems a good one from every point*'.

Morris soon visited the chapel to see the space for himself. On 7 September 1886 he wrote to Lightfoot that the south wall was 'a very suitable place' for the tapestry as its colours would be 'harmonious & powerful' without being 'overpowered by the stained glass above it'. In the same letter Morris provided an approximate estimate of about 500 guineas (roughly £525) for the creation of the tapestry. In today's money, this equates to roughly £34,000.

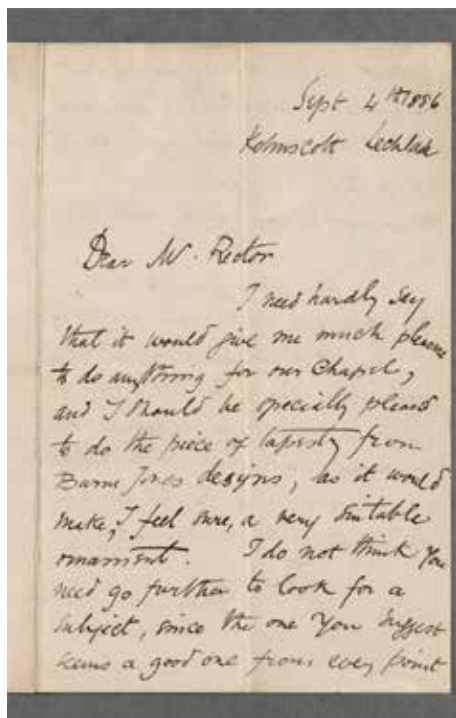


Figure 1. Letter from Morris to Lightfoot,
4 September 1886. Reference EC/11/4/2/C/1

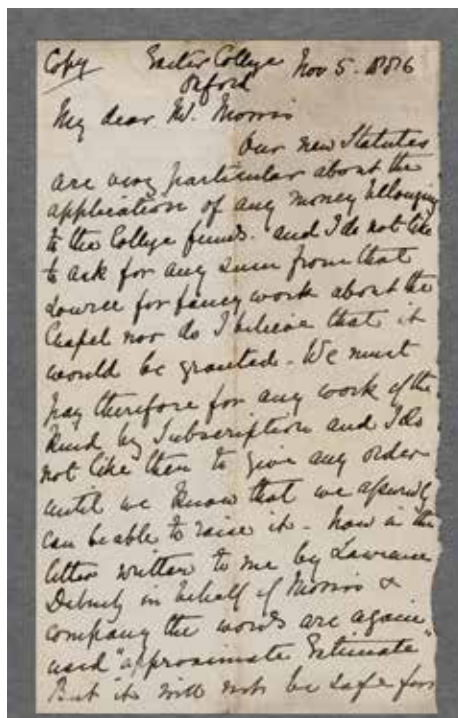


Figure 2. Letter from Lightfoot to Morris,
5 November 1886. Reference EC/11/4/2/C/2

Negotiations over the design and cost of the tapestry were not without some tension. The undertone of Lightfoot's letters is of an administrative body anxious to keep charges for 'fancy work' under control; after Morris & Co. quoted an 'approximate estimate' for the cost of designing and executing the work, Lightfoot responded on 5 November 1886 with a lengthy passage stating that 'it will not be safe for us to give an order under these words' and that 'College will not consent' to paying for the tapestry if an exact price could not be given'. On the other hand, Morris's tone occasionally betrays a sense of frustration at a perceived lack of appreciation for his artistic judgement. Responding to a suggestion that the design's borders could be widened, Morris rebuts that the design was 'purposefully schemed out for a narrow border' and that 'the widening of it would throw out the proportion of the picture, since it is an oblong space and not a square, and in fact the design would have to be seriously altered'.

Once prices were finalised and proportions were agreed, the tapestry was executed at Morris's Merton Abbey Works near Wimbledon, founded in 1881.

An article written by Janitor and Chapel Keeper, Thomas Elderfield Bossom, states that the new tapestry was installed on 19 May 1890. Rector John Prideaux Lightfoot

The New Tapestry at Exeter College, Oxford.

NO kind of decoration in any building in Oxford has for a long time roused so much interest as the new Tapestry, which was introduced into Exeter College Chapel on the 19th of May, 1890. The Tapestry was designed by Mr. Burne-Jones, and executed by Mr. William Morris. It is the most remarkable production of the modern loom, and there is no living artist but Mr. Morris who could have completed such a work. The subject is "The Adoration of the Magi," and has been handled with the imagination and treatment peculiar to Mr. Burne-Jones. The manger has become a sylvan throne; in the back ground are the dark blue alleys of a wood. The three Kings are from the three parts of the globe, the one bearing in his face the wisdom of the East, the second a devout Crusader in chain armour, and the third an earnest and not ungraceful African; and they are said to represent Balthasar (old age), Melchior (middle age), and Caspar (youth). The angel is gliding over the top of the flowers as he brings the star through the wood to the very place of birth. His apparel is glorious; in fact Mr. Morris's own hand has greatly enhanced the beauty and charm of the original. The colouring is due to Mr. William Morris, and so are most of the details, such as those of the angel's robe, which are fitting ornaments for the dress of a messenger from Heaven. St. Joseph appears a short distance in the rear of the Virgin and Child. In the coloured sketch prepared for the work, the dark blue twilight of the wood and the Venetian red of the robes were rich in effect, but are now far surpassed by the work of the loom, and the flowers are such as "at the gates of Paradise grow fair enough." Mr. Morris and Mr. Burne-Jones have enriched their College with a monument which let us hope will survive many centuries. The Tapestry was executed at Mr. W. Morris's Merton Abbey Works, near Wimbledon. Mr. Morris is a M.A. of Exeter College, and Mr. E. Burne-Jones, A.R.A., was an Undergraduate of Exeter, but did not pro-

ceed to a Degree; he was, however, a few years ago made Hon. D.C.L. of the University, and both gentlemen are Hon. Fellows of Exeter. The Tapestry was the gift of old members of the College, and especially of Mr. Burne-Jones and Mr. William Morris, as it is well understood that they have freely bestowed on their old college all the art and skill embodied in the joint work, which was in the hands of tapisseries for two years.

"For the benefit of those unacquainted with the technical peculiarity of Tapestry as contrasted with woven and embroidered fabrics, it may be as well (says the *Morning Post* of Dec. 26) to make clear one or two points relating to the production of this variety of textile. As a rule, the haziest notions prevail as to what really constitutes Tapestry, and thousands, for instance, speak of the Bayeux Tapestry, of which every one has heard, in utter ignorance of the fact that it is not tapestry at all, but ordinary embroidery upon a coarse linen web. Now, Tapestry is neither woven work nor embroidered, and yet it is both one and the other. A woven material consists of both a warp—the threads that run lengthways, and a weft—the threads that cross from side to side. The two together produce a web, fine or coarse as the case may be; and this, again, forms the foundation upon which the embroidery work is executed. The Tapestry is singular in this, that it has no weft—no continuous thread running from side to side. In place of a bobbin with a single thread, as in weaving, the tapisserie, or tapestry-worker, uses a number of bobbins, each of which contains a single colour thread of wool, and with these the whole pattern is traced, and afterwards filled in on the body of the warp. As many as 10,000 distinct colours were in use at the works at Windsor, and the rapidity with which the changes were made by the hands employed, and the dexterity with which the patterns placed under the loom were followed, was little short of marvellous to the unaccustomed eye of visitors."

T. E. BOSSOM, JANITOR AND CHAPEL KEEPER.

EXETER COLLEGE, Feb. 1891.

SHEPPARD, PRINTER, OXFORD.

Figure 3. The New Tapestry at Exeter College by Thomas Elderfield Bossom 1891. Reference EC/11/4/2/C/3

was sadly not able to see the work of art in its finished form, having passed away on 23 March 1887.

The story of the Adoration of the Magi did not end with its installation. Letters sent to Morris & Company on 1 June 1925 reveal the Bursar's concern that the tapestry was overdue for an examination. Although the college received a visit from the company's managing director two weeks later, it is not clear if any restoration work went ahead as a result. In November 1934, a letter written by W. C. Strafford of Morris & Co. gave members of Exeter College detailed suggestions as to how the piece could be cared for without the regular attention of a specialist. Strafford's advice included patting the dust out of the woven fabric, brushing the back of the piece every four to six weeks with a brush 'as used for silk hats', and paying attention to the seams of the backing to prevent

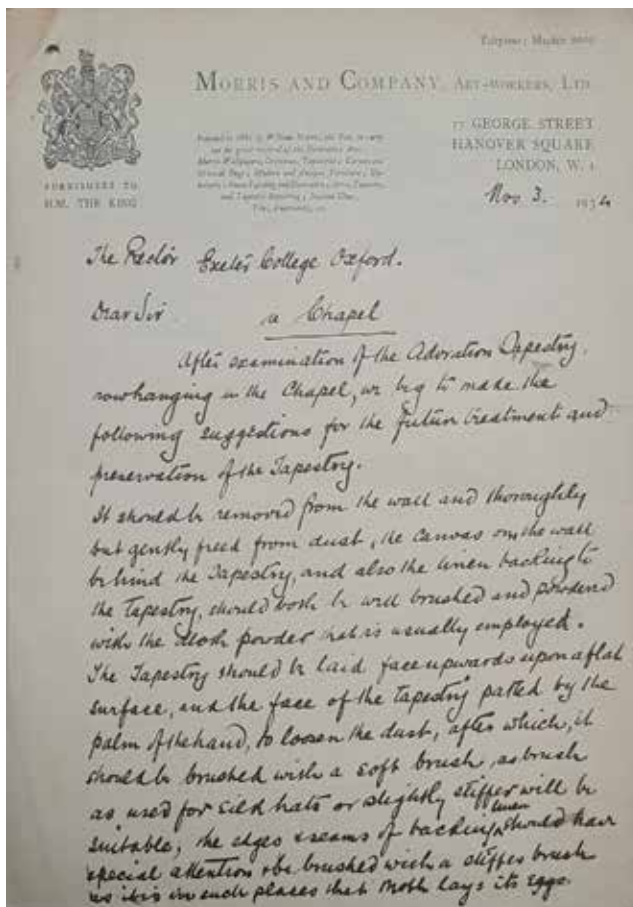


Figure 4. Letter from W.C. Strafford of Morris and Company providing members of Exeter College detailed suggestions as to how the tapestry be cared for; 3 November 1934. Reference EC/11/4/2/C/4

moth eggs being laid there. Strafford's detailed instructions reveal a sense of anxiety as he notes that the tapestry had not been removed from the wall and brushed since his last visit, closing his letter by noting that the dangers of damage from grease and tar are *'more insidious than the dry dust of 20 to 30 years ago'*, perhaps evidence of growing concern over the impact of motorised vehicles.

Following a consultative visit to Exeter College by the Textile Conservation Centre in August 1985, it was recommended that the tapestry be encased in a frame to prevent 'further soiling and handling by visitors'. This was not the first time that the suggestion of protective casing had been made. Three years earlier, Deputy Surveyor of the University Surveyor's Office Peter James Lockton visited Exeter College to discuss the manufacture of an oak and glass frame to conserve the tapestry's structure and colour. While it is not clear how these negotiations progressed, evidence from Exeter College's Archives suggests that plans for the case did indeed go ahead. Yet by the early 2010s the protective case was deemed inadequate and in need of updating – for example, it was discovered that the two panes of glass used to preserve the woven material did not offer complete protection from dust, ultraviolet light, insects, humidity, or other pollutants – and so the college began looking for other solutions.

The project to re-glaze the tapestry was overseen by professional conservators Georgie Dennis and Jonathan Tetley, the former of whom came to Exeter to read Modern History in 1988. A significant hurdle for the project was the sheer size of the tapestry – as Dennis explained in an interview from 2018, *'glass would have been too heavy and could have only been manufactured in one sheet, which would have been too large to get into the chapel'*. At 11ft x 8ft and approximately 150 kilograms, bulky robotic lifts would have been required to get the glass through the narrow antique chapel doors, potentially leading to damage of the chapel itself. Thankfully, developments in conservation technology had recently led to the creation of a new glazing material called Optium, beneficial for its anti-static, anti-UV, and anti-glare properties, as well as its significantly lighter weight than glass.

Following a collaboration between three conservation companies spread over two different continents, a custom-made panel of several joined sheets of Optium Museum Acrylic was flown from Boston to London and then transported to Oxford by lorry. The seamed Optium sheet – the first of its kind in the United Kingdom, was finally installed in late 2018 behind the tapestry's original oak frame, allowing the piece's vibrant colour and clarity to shine through for the first time in decades. Commenting on the restoration work, Reverend Andrew Allen, the college chaplain, noted that *'this tapestry is in some ways a crescendo of an artistic movement trying to understand God, and nature and God in good craftsmanship. So, I think it is vitally important that today we are still working in that spirit, by making sure that we have the best way of conserving it and using it so that both ourselves and future generations can relish in this tapestry and perhaps get a glimpse of something beyond our everyday life.'*

Jessica Burge



Figure 5. The Optium Museum Acrylic sheet is carefully manoeuvred into the chapel



Figure 6. The restored tapestry

Early Photographs of Exeter College from the Brian May Archive of Stereoscopy

The Brian May Archive of Stereoscopy is a privately owned collection of some 200,000 stereoscopic photographs from the Victorian period onwards formed over his lifetime by Sir Brian May, the guitarist, vocalist and songwriter of the rock band Queen and latterly also a noted astrophysicist. The Archive is a registered charity and is looked after by its curator Denis Pellerin, who makes the collection known to the public through his books and online publications and through exhibitions. While I was researching the recently identified William Henry Fox Talbot photograph of Exeter College, which was published in the 2024 *Register*, I drew up a list of all the known photographs of Exeter down to 1860; I have placed this document in the College Archives for the use of future historians of the College. The list assigns photographers and dates to the photographs so far as is possible: because much of the College was rebuilt in the 1850s, it was often possible to date the photographs exactly, once accurate dates of construction and especially demolition had been established. In 2023 I wrote to Mr Pellerin to ask him for information about the photographers. With extraordinary generosity, he immediately sent me scanned images, front and back, of thirteen stereoscopic photographs of Exeter (or, in one case, its barge) from the Brian May Archive, together with permission to publish them if I wished. Of these thirteen photographs, two are also in the Bodleian Library (with modern copies in the College Archives), two are duplicates and one is very similar to one of the other photographs and slightly later. That leaves eight photographs, all of which are reproduced below. Six of them date from the 1850s and the other two (Plates 5 and 7) from the 1860s. One of the photographs (Plate 7) is also in the Getty Museum Collection, but the remaining seven have not been published before and are, so far as I am aware, unknown.

Stereoscopic photographs consist of pairs of images of the same subject taken from slightly different angles and pasted side by side onto a card (or mounted side by side in glass slides—but the photographs presented here are all on cards). When the card is looked at through a special viewer called a stereoscope, the left eye sees only the left image and the right eye only the right one, and the brain combines the two into a single three-dimensional image. These stereo cards were enormously popular from the 1850s to the early twentieth century and selections of local and other topographical views, together with the stereoscopes themselves, were sold all over the country. The stereo cards of Exeter were sold at different shops in the High Street in Oxford and in one case in Broad Street. With the Brian May Archive photographs below, I have in each case selected one of the images to reproduce (the one that gives a more complete or a better view of the subject) rather than showing the cards with their two images. This allows for a larger picture on the page but of course sacrifices the potential 3D effect.

Two photographs show the Turl Street front of the College (Plates 1 and 2). In one of them, two men sitting on a horse-drawn carriage wait outside Jesus College while a farmer dressed



Plate 1. The Turl Street front, between 1852 and 1859.



Plate 2. The Turl Street front, between 1855 and 1859.

in a smock watches over a small donkey-cart outside Exeter. In the other, a wheelbarrow stands outside Exeter while a man pauses in the street to look at the photographer (his pose is different in the two stereoscopic images). In both photographs, the stonework on the front of Exeter looks fairly new: the replacement of the original late seventeenth / early eighteenth century frontage, which was baroque in the tower, with this Georgian Gothic façade was done by H. J. Underwood in 1834-5 and was part of a larger programme of gothicisation in which, between c. 1810 and 1856, all traces of classical style in the College buildings were systematically removed: only the vault above the Turl Street gateway was spared. The first photograph bears the stamp of Edward Bracher on the reverse and can therefore be dated to no earlier than 1852, the year in which Bracher opened his photographic premises at 26 High Street. The photographer of the second photograph is not known, but in it the new 1855 front of Jesus College can be seen, again Gothic replacing classical (before 1855, Jesus had had a classical front dating from 1756 and no gate tower). So this photograph will date from no earlier than 1855. A *terminus ante quem* for both photographs is provided by a small detail that is only just discernible: between the far end of the College front and the first house beyond (Mr Parker's house), there is a gap, with a door in a wall at ground level but open above, at the entrance to the old Somenor's Lane, a strip of ground which the College had acquired through a long drawn out and convoluted process (the story is told by John Maddicott in the 2023 *Register*). In 1859 this gap was filled by the building of the so called Swiss Cottage, an odd looking building containing sets of rooms and constructed using old timbers from the recently demolished Prideaux Building (today, the 1960s Staircase 14 tower stands on the site). The Swiss Cottage is usually said to have been built in 1856 but this is erroneous: entries in the College Register show that the decision to prepare designs for it was taken on 18 May 1858 and that construction began on 1 February 1859. In photographs of the Turl Street front after 1859, the Swiss Cottage is clearly visible; in these two it is absent. Both these photographs therefore date from no later than January 1859. In these photographs, Exeter's Turl Street front looks better than it does today, because the long row of battlements, which was already in existence by 1739 (to judge from the Oxford Almanack) and was either retained by Underwood or replaced in new stone, has not yet been removed, and the Bath ashlar stone is not marked by ugly scoring.

Having failed in Divinity in 1928, John Betjeman sought consolation in vain from folios of architectural plates in Blackwell's. 'Outside, the sunny Broad, / The mouldering busts round the Sheldonian, / The hard Victorian front of Exeter, / The little colleges that front the Turl... / Stood strong and confident, outlasting me' (*Summoned by Bells* (1960)). In fact, the Broad Street front of Exeter is only partly Victorian, as the photograph in Plate 3, which is also by Bracher, shows. The Georgian Gothic block to the left of the tower (the modern Staircase 9) was built by Underwood in 1833-4 and then, twenty years later, in 1854-6, the tower and the range to the right, both High Victorian, were added by George Gilbert Scott. In this photograph we can see clearly that the front is in two different styles and that Underwood's part has some age while Scott's part is brand new. Originally, the Underwood building was built with stables, a saddle room and a coach house on the ground floor and undergraduate accommodation above, and there were no windows on



Plate 3. The Broad Street front, between 1856 and 1859.

the ground floor. What appear in the photograph to be small, narrow windows were in fact blind windows (this is not discernible in the photographs but is shown to be the case by a watercolour painted by George Pyne in 1851 and by James King's 1848 plan of the College in the Bodleian Library). At the far end, there was an oriel window at first-floor level with no window underneath it. This first-floor oriel with no window below can also be seen at the edge of an earlier but undated photograph of the Clarendon Building, Sheldonian Theatre and Old Ashmolean by William Henry Fox Talbot (Schaaf no. 300 in the online Talbot *Catalogue Raisonné*). Most photographs of the Broad Street front, however, show the Underwood building as it is now, with undergraduate rooms and real windows at ground level and with the oriel window converted to a bay window and extended down to the ground. A note in the College Orders reveals that the conversion of the stables into undergraduate rooms was carried out in the Long Vacation of 1859 (once the books from the previous library of 1779, which had been stored in the stables while Scott's library was being built, had been moved into their new home). This photograph can therefore be dated to between 1856 and the Long Vacation of 1859. It is not known whether the alteration of the Underwood building was done by Scott; an architect may not have been required. But the effect was to bring the Underwood building more into line with Scott's range and make the difference between the two parts of the frontage less obvious. The Underwood

building has suffered from the removal of its battlements, making the façade much less interesting, but the battlements on Scott's range have been spared.

‘The vaulting of the porch is good seventeenth century work [in fact eighteenth], but I do not advise visitors to look further who are not interested in the Gothic Revival as conceived by Sir Gilbert Scott’ (John Betjeman, *An Oxford University Chest* (1938), 139). Today, however, visitors are often interested in the Gothic Revival as conceived by Scott, and his chapel at Exeter is one of his most admired buildings; the Midland Grand Hotel at St Pancras, which Betjeman was later instrumental in saving from destruction, is another. Scott had a special connection with Exeter: not only did he replan and rebuild much of the College, but his son Albert Henry Scott was an undergraduate here (matriculated 1863), the first of the family to go to Oxford rather than Cambridge. The photograph in Plate 4 shows the new chapel at an early point in its construction. The buttresses have reached a height of maybe twelve feet. Since the foundation stone of the chapel was laid on 29 November 1856 and the building was consecrated on 18 October 1859, this photograph obviously dates from 1857 (the photographer is not known). Behind the chapel, we can see the old Somenor's Lane with the backs of the private houses and the back of Prideaux Building, all looking much more utilitarian than might have been expected from the two photographs that we have of the picturesque front of Prideaux Building (it faced north towards Broad Street). This photograph is the only representation of these Somenor's Lane façades that exists in any medium and is a significant discovery for that reason. At the extreme right of the photograph, there are signs of demolition at the point where the old rector's lodgings (demolished between July and November 1856 to make way for the new chapel) joined onto the back of Prideaux Building. To judge from the James King plan, we would appear to be looking into the rector's footman's room. It was at about this point that a bastion of the city wall, previously unsuspected and in excellent condition, was discovered built into the fabric of Prideaux Building (see A. Vallance, *The Old Colleges of Oxford* (1912), 28). Sadly, it had to be destroyed.

Prideaux Building is usually said to have been demolished in 1856 but this is incorrect. Not only does this photograph show it still standing in 1857, but a watercolour of the building by William Turner of Oxford in the College's possession bears the date July 1857 and the history of the College by W. K. Stride states that Turner's picture was made while the building was being taken down (*Exeter College* (1900), 200). A record card in the Historic England Archive also gives the date of demolition as 1857 (and a note in the *Gentleman's Magazine* in November 1856 (vol. 201, 571) mentions that the building is still standing but is to be removed). However, this photograph can be dated even more precisely than to before July in 1857. In the distance, the top of the east end of Trinity College chapel can just be seen and to the right of it there are trees in full leaf (where Thomas Graham Jackson's president's lodgings of 1885-7 now stand). The photograph therefore dates from the early summer of 1857, not later than July.

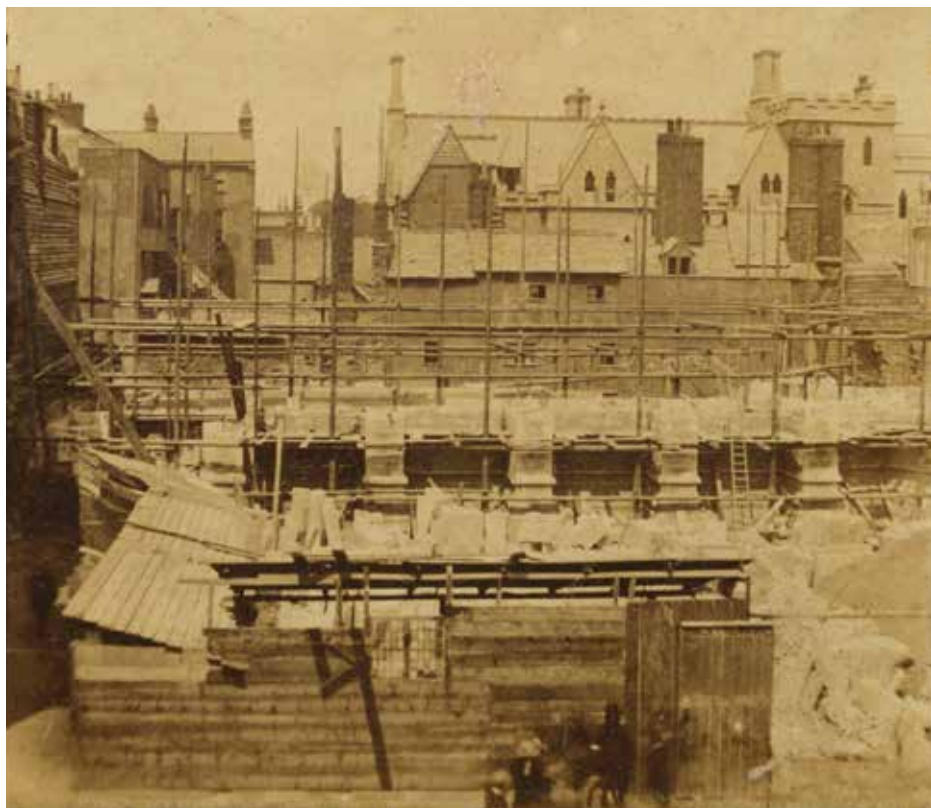


Plate 4. *The new chapel under construction, early summer 1857.*

Behind the Somenor's Lane buildings, the photograph gives a good view of the back of Scott's Broad Street range, completed the previous year and looking brand new. However, the gable furthest to the left has not been faced with stone because it is waiting for Scott's north-south cross-range to be joined onto it, and that could not be built until Prideaux Building had been demolished. This cross-range (the former Staircase 12), the last of Scott's buildings for the College, was begun at the start of the Long Vacation of 1858 and finished in time for occupation on 7 May 1859; it formed the west side of Scott's new Chapel Quad, which ran from the east end of the chapel to the Broad Street buildings. The building was demolished in 1962 in order to create the oblong Margary Quad and afford an unimpeded view of the new Thomas Wood Building. Norman Hunt, the future rector Lord Crowther-Hunt, deserves an honourable mention for having tried to save it (see the article by Penny Baker in the 2016 *Register*). Betjeman's comment that Scott's staircases in Chapel Quad were 'reminiscent of a Peabody Building' was typical of the mid-twentieth century prejudice against Victorian architecture and may have been in the fellows' minds when they decided on the destruction (*An Oxford University Chest*, 139).

Scott's new chapel met with enormous public acclaim. In a lecture in 1862, the historian E. A. Freeman spoke of it and its architect in glowing terms: 'We have one great architect left, a man of real taste, knowledge, and genius... I mean Mr. Scott. He has given us one building here, which I do not hesitate to say is the most glorious in modern England... The building is so splendid, has such glorious windows carried out in such good detail, has the noble vaulted roof and the apse, that it reflects the greatest credit on the college and the architect' (*Proceedings of the Oxford Architectural and Historical Society* 1 (1860-4), 171-2). Nineteenth century photographs of the chapel, externally and internally, exist in large numbers. The photograph in Plate 5 is likely to be the earliest photograph of the interior (the photographer is not known). Only the central three windows in the apse have been filled with stained glass. That was done in 1859-61. The College's invoice from Clayton and Bell for the remaining two windows in the apse is dated 31 October 1861, and so this photograph can be dated to 1861. Further fittings and contents were added to the chapel gradually over the following decades and today two of the windows have still not been filled with the stained glass that was planned for them.



Plate 5. The new chapel interior, 1861.

Two photographs show the fellows' garden. In the first (Plate 6), Scott's new library of 1856-7 has evidently just been completed, but the photographer and the precise date are not known. The library must have seemed a great improvement on its Georgian predecessor, a one-storey Ionic structure of 1779 that was said to look more like a greenhouse than a library. The advantage of the earlier library had been that it allowed plenty of daylight into both the library itself and the south-facing rooms in Library Quad behind. But in 1856 or 1857 most of this south-facing range, which extended eastwards from Palmer's Tower and was part of the original medieval college (it was known as 'Hell Quad'), was demolished in order to create the present rector's garden (see C. W. Boase, *Register of Exeter College, Oxford* (1894), 316-17). The Georgian library was entered from Library Quad: the entrance was in the centre of the north side of the building. Placing the entrance to the new library in the fellows' garden was a major change, necessitated by the decision to turn what had been the College's back quad into a new private garden for the rector and his family.

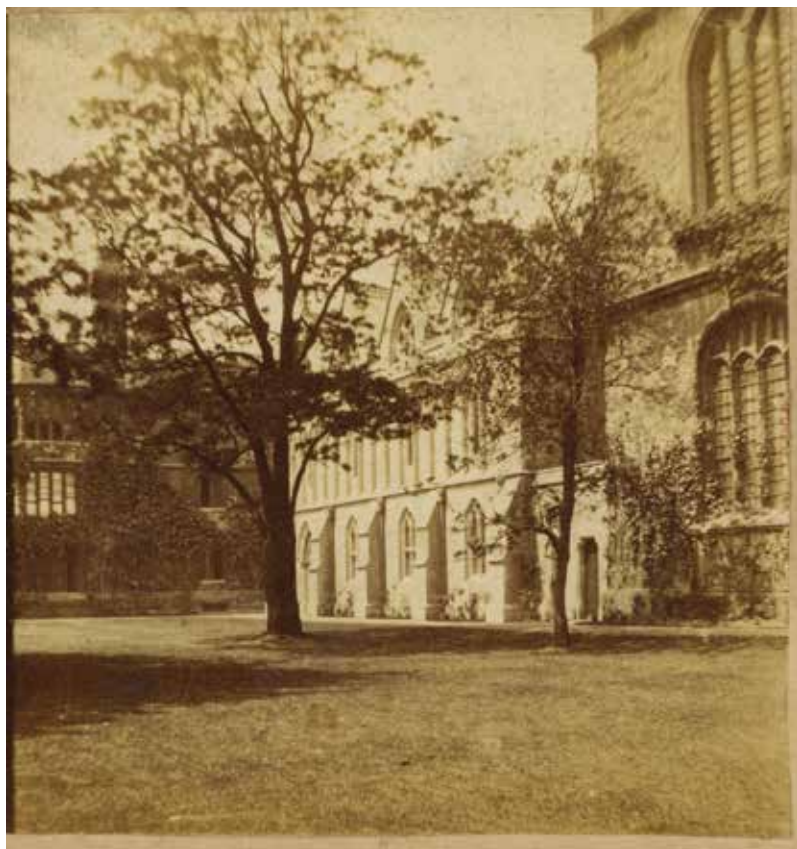


Plate 6. The new library, 1857 or soon after.

The view in the second photograph (Plate 7), taken by Stephen Thompson in the 1860s and sold by T. and G. Shrimpton in Broad Street, may not be immediately recognisable. It shows the terrace path on the mount, looking northwards towards the proscholium and the Arts End of the Bodleian Library. But whereas today the path comes to an end at the south-west corner of the Schools Quad and there is then a sheer drop with a lily pond ahead and a flight of steps descending on the left, in the 1860s there was no sheer drop or lily pond and the path continued straight ahead until it reached the sill of the proscholium window. At that point a different flight of steps, hard against the proscholium wall, descended to the garden below. The ground that can be seen in the photograph lay on top of the area where the lily pond is now and passed the large ground-floor window of the Bodleian that had been blocked up for two centuries but which now overlooks the pond. By 1922 the damp from the mound of earth was causing problems inside both the proscholium and the Bodleian and so the section of the mount that abutted the buildings was dug out. The spoil was transferred to the south end of the mount, extending it westwards along Brasenose Lane. New steps were built at the truncated Bodleian end and the window of the Bodleian,



Plate 7. The fellows' garden, terrace path looking north, 1860s.

now free of soil, was opened up and glazed. Finally, in 1923, the lily pond was added to beautify the recess that had been created. (The work is explained in more detail by E. Warren, the promoter of the scheme, in the *Stapeldon Magazine* 6.32 (1923), 47-9.) There are many prints and photographs from before 1922 that show the view across the garden looking east towards the mount and the old flight of steps next to the proscholium wall. The earliest of them is the engraving of 1786 by M. A. Rooker: it shows the Georgian library with the steps and the mount in the distance. But this photograph is the only record of what the path on the top of the mount looked like before 1922.

The last photograph shows the first Exeter College barge, easily identifiable from the distinctive coat of arms on the top of its stern (Plate 8). To the right of it there is another barge, the University College barge, formerly the OUBC barge, and on the left there is a boat named 'Victory'. The photograph was no. 25 in a series of 25 views of Oxford taken by Philip Henry Delamotte in the summer of 1856 and sold as stereo cards by Richard James Spiers at his shop, Spiers and Son, at 102 and 103 High Street. It appears to be the earliest



Plate 8. The Exeter College barge (centre) and the University College barge (right), summer 1856.

photograph of an Oxford college barge and to be unknown: it is older than all the photographs in Clare Sherriff's book *The Oxford College Barges* (2003) and Ms Sherriff, when asked, could not recall having seen it before. The first college barges were acquired from the livery companies: this barge of Exeter's had been built in 1826 by the Stationers' Company and the University College one in the photograph was built in 1800 by the Merchant Taylors' Company. The Exeter barge was also known as the 'red barge' and was notable for its pointed stern that swept upwards and for the carved wooden decoration incorporating the royal arms that ran round three sides of its upper deck. There are engravings of this barge from 1826 and 1829 (see *The State Barges of the Stationers' Company, 1680-1850* (1972), 29, 33) and two, from 1852 and 1859, that can now be identified from this photograph; and there are two watercolours of it, from 1856 and 1857. One of the new identifications is shown in Plate 9: the engraving depicts the flood of 1852 and the barge on the left, partly obscured by a smaller boat, can now be recognised as Exeter's (*Illustrated London News*, 4 December 1852, 500). There are also photographs from the 1860s in the College Archives showing members of the Exeter VIII on the lower deck with the carved royal arms behind them. The barge was sold to University College in 1873 and was broken up in 1883.

The importance of these photographs collected by Sir Brian May is considerable. They contribute significantly to the history of the College and beautifully illustrate the changing architectural tastes of the mid-nineteenth century.



Plate 9. The Exeter College barge during the flood of 1852 (*Illustrated London News*).

Dominic Berry

All the photographs are published by kind permission of The Brian May Archive of Stereoscopy. I am extremely grateful to Denis Pellerin for answering my questions and, again, to Dr John Maddicott and Victoria Northridge for answering questions and providing information from the College Archives.

A Retrieved Book

The college porter, old Hoppy, glanced up from his ledger. A man had entered, removed his flappy-brimmed hat, shuffled bashfully towards him. A man in rustic garb, his trouser legs tied with string, a poacher's bag slung across his torso. He didn't look at Hoppy. He hooked his knobbly stick on the counter edge, placed one large, brown, hairy hand beside it.

"I found a book."

Hoppy laid down his pen.

"By the river edge, out Witherscote way." The man drew a line with his finger, as if to designate the river. "Just upstream of Swan's Weir. Lying there in the grass, it were. Under one of the willows. I were out that way sedging. Showed it to Farmer later. Farmer looked it over, said it belong to your Master here. Had what he call a plate in. So I brought it here to return it, like." He paused for effect, sucked in his cheeks. Then the hand dipped in and out of the bag.

"That's very kind of you," said Hoppy.

Adjusting his glasses, he slid the volume over to his side of the counter, aligned it, opened the cover, saw the familiar gothicky bookplate, *Ex Libris William Jarrett*, closed it again. The old Master was getting more and more absent-minded. Bicycled all over the place every afternoon to sketch, to watch birds, to gather agricultural statistics for his forthcoming paper, and kept leaving things behind. Notebook, umbrella, wallet, walking cane, paint pot, even on one occasion his best chimney hat. People were constantly bringing them in. From Stourton Field, from Frinkel's Ferry, from Blakemore Hill. Now from Witherscote. "I'll make sure it's returned to Dr Jarrett. Thank you."

The man stood his ground.

"Came in with the carrier, I did. Said to meself, the Master's going to be missing that there book. I said, better make sure he get it back. So I came in special with the carrier." He raised his chin and looked directly at Hoppy for the first time. "Course, I missed a morning's wage for doing that."

Hoppy's right hand eased the petty-cash drawer. A silver sixpence appeared on the counter. The man glanced down at it. Old queen's head, *Fid Def Ind Imp* and the rest of it – someone once explained to him what all that mimbo-jimbo meant. Worn to a wafer, tarnished along one milled rim. He nodded but did not take it.

Gales of laughter from outside as a group of undergrads passed through the lodge in their gowns, their voices fading as they rounded the front quad. A bell began to toll and then another, further away, in a kind of jangly jeering discourse, then both as suddenly ceased.

“Lovely looking book, I will say,” said the man. “Nice soft leather and that. Farmer said vellum. Expensive item, I dare say, worth a bob or two. Course, I don’t know nothing about books meself, but still.” He raised his chin again. Fired his eyes towards Hoppy.

Hoppy knew Witherscote. Hoppy came from nearby Cloverscote originally. What was the old saying? *At Cloverscote the lads be tight, at Witherscote the lasses light.*

He picked up the book, as if to evaluate it. Knocked off one or two grass stalks still adhering. Creamy white vellum, indeed, like a dove’s breast. Shiny gold edges you could almost see your face in. White silken marker dangling like a daisy flower. Glanced again at the marbled endpapers, the bookplate, turned to the title page. *Printed for the Syndics by* and then a string of Roman dates he could never get his head round. Riffled through the starchy pages. All in Greek. Classical Greek. Greek verse. Lovely stuff, if you happened to understand it. And tucked in near the end he thought he glimpsed something lurking there. Glanced up at the man, who was watching him. Turned a slow page, as if pondering the arcane text, while surreptitiously hooking his thumb in order to confirm what it was. Unmistakable red glint of a ten-shilling treasury note. A Bradbury. Dr Jarrett must have stowed it there and forgotten all about it.

He set the book down, smiled.

“You’re one of the Witherscote Ventrys, aren’t you?”

The other smiled back. “How’d you guess?”

“One of my cousins married a Ventry. Charlie Ventry, worked for the river board.”

“That’s my uncle. You must be one of the Cloverscote Hopcrofts, then.”

Arthur Hopcroft stood, in order to dig his hand into his trouser pocket. There was a jingle as he pulled out coins, sorted through the farthings and thrupenny bits. He placed a round bright silver shilling beside the sixpence. Bearded king’s head. *Britt Omn Rex.*

“There you are, seeing as we’re practically family. And you’ll know where to come if you find any more of the Master’s precious books.” He winked conspiratorially.

The man scooped up the two coins, stowed them in an inner pocket, bowed his gratitude, reclaimed his stick, shuffled back towards the door.

From the doorway he turned briefly, waved his hat, clapped it back on his head.

Graham Chainey

In Defence of Juries

Given how many Exonians are now working in the law, I thought my experience of being up in court on a charge of criminal damage might be of interest. But I hope most of us, not just the lawyers, are aware that jury trial has been in the spotlight. The right of defendants to explain their action to jurors and, even more so, of jurors to deliver a verdict contrary to the direction of the judge, has been under attack by a succession of authoritarian Home Secretaries and a number of judges eager to follow suit.

In 2021 I was one of six people found not guilty of criminal damage by a jury at Southwark Crown Court. In April 2019, as part of the Extinction Rebellion protests, we had broken windows and spilt fake oil over the front of the Shell building on the South Bank, and sprayed messages on the wall – Shell Knew, Shell Lies, Shell Kills.

Our aim was to cause damage of sufficient value to trigger a jury-trial in the Crown Court rather than just an appearance before magistrates. We wanted to test our action with ordinary people unmediated by a hostile press.

After the judge's initial ruling on our outline defence, that in legal terms none of it actually constituted a defence, we dispensed with legal representation and chose to represent ourselves. This was not as reckless as it sounds – a barrister would have been severely limited by that ruling, while we, as litigants in person, would benefit from some small but very helpful leeway in terms of what the judge would allow us – as amateurs, in the interests of a fair trial – to say to the court.

At the trial, we offered no dispute about what we had done, of which there was plentiful evidence, but we were able, briefly, to explain why we had done it. We were respectful as well as brief in our evidence. And in our closing speeches, we were able to share with the jurors not only our fears for the future, but also our uncertainty and our gratitude to be sharing with them the dilemma of what to do in an era of unprecedented climate change and biodiversity collapse. The upshot was that after a two-week trial, the jury delivered a not guilty verdict.

We were lucky – most of what we were allowed to say to the jury in 2021 has since been ruled inadmissible in a sequence of protest trials overseen by judges more intolerant, more damaged, than ours.

Our trial was only one of several – the 'Colston Four', when protesters pulled down the statue of Edward Colston in Bristol and dropped it in the docks, was another – in which juries delivered verdicts acknowledging conscience as a factor in their deliberations, even to the point of outweighing the strict letter of the law. The obstinacy of juries in delivering verdicts supportive of protesters became a political embarrassment.

In response, the Home Secretary introduced a bill later that year, which became the Police Crime Sentencing and Courts Act in April 2022. This introduced curbs on protests judged to be too noisy or too prolonged, new police powers to restrict protests deemed to constitute a public nuisance, and a new offence of wilful obstruction of the highway. Public nuisance now carried a maximum penalty of ten years in prison.

The Lords voted down a number of more draconian measures in the bill, so the Home Secretary returned to parliament a few months later with a new bill, which became law as the 2023 Public Order Act. The Act made new criminal offences of ‘locking on’, of obstructing major transport works, of interfering with key national infrastructure, and of causing ‘serious disruption’, defined as preventing or hindering individuals from day-to-day activities such as journeys. The law was designed, quite explicitly, as the Home Secretary said to Parliament, to act as a deterrent. The new act was used within days to arrest peaceful protesters at the King’s coronation.

Some members of the judiciary responded equally harshly. At a trial in February 2023 of three climate protesters accused of blocking a road in central London, Judge Silas Reid ruled that anything they had to say about climate change would be ‘irrelevant’. Having limited jurors’ access to evidence considered relevant in previous trials, he also discouraged them from considering anything other than the law as set out in his ruling: ‘It seems to me that the desires of the defendants to speak about the motivations of their actions is that they believe that the jury will look at the case in a moral way rather than in a legal way. That would be wholly wrong.’¹

This led in March 2023 to a woman named Trudi Warner, who knew her English common law, standing outside the trial of another group of climate protesters, with a sign reminding jurors of their right to deliver a verdict based on their conscience, not just the judge’s interpretation of the law. The placard simply quoted from the marble plaque inside the Old Bailey referring to the seventeenth-century case named after the juror Edward Bethel, which established ‘The Right of Juries’, namely, to disagree with the judge and ‘to give their verdict according to their convictions.’

At the request of Judge Reid she was arrested for contempt of court in seeking to influence a jury. This led to a new group, Defend our Juries, organising a programme of hundreds of people mounting silent vigils outside Crown Courts across the land. It was only eighteen months later that charges were dropped against Ms Warner, after a High Court judge ruled that there was no basis for prosecuting and accused government lawyers of ‘mischaracterising’ the evidence against her, concluding, ‘In my judgment, it is fanciful to suggest that Ms Warner’s behaviour falls into this category of contempt.... Her placard simply summarised the principle of jury equity. Her conduct was consistent with information sharing.’²

1 <https://tinyurl.com/reg25reid>

2 <https://tinyurl.com/reg25warner>



The Right of Juries', as inscribed in the Old Bailey. Photo by Paul Clarke, Wikimedia Commons, paulclarke.com

Alongside new legislation and individual judges' rulings, there is a drip-drip campaign to do away with the right to trial by jury. A 2024 reality-TV series, *The Jury: Murder Trial*, based its appeal on demonstrating the unpredictability of juries under the strapline 'How Much can We Trust our Justice System?', and in 2025, the government welcomed a report by Lord Leveson which suggested that to tackle the backlog in the criminal justice system (the result of year-on-year cuts to funding), the right to trial by jury be dropped in certain types of case.

Most of us will never find ourselves having to make our case to a jury of our peers. But we all have an interest in defending the right of jurors to hear 'the whole truth' not just a judge's selection, and their right to deliver a verdict based not just on the law but on the evidence and, crucially, their conscience. Juries may be imperfect but so are judges and so are Home Secretaries. As I said in my trial, 'I had not appreciated what a 'jury of your peers' really means until you all walked in here, and I have to say that I am glad that a verdict on what we did is entrusted to you. You are our community, and I am glad of it.'³

David Lambert

³ <https://tinyurl.com/reg25lambert>

Obituaries

Jared Armstrong (1948, Military History & French; Diploma in Music), 1926 – 2025

Rediscovering Red Vienna

Jared Armstrong (1948, Military History and French & Diploma in Music), organist, choirmaster, inspirational teacher and, late in life, astonishingly, amateur musicologist died in April 2025, just before his 99th birthday.

He was born in Sunderland and grew up in Newcastle. According to more than one of the obituaries I have seen, he always considered himself a true Geordie. If this were the case, you would never have known it from his speaking voice. I guess Dame Allen's School, like many public schools of that epoch, saw it as their duty to iron out any traces of English provincial accents which – unlike Scots, Irish or Welsh – might be regarded as a handicap when it came to getting a job in the Law, senior management or the Foreign or Civil Services.

Jared's flair for music showed up early. He sang in the Newcastle Cathedral Choir and in 1936 was made Head Chorister. Like most young men of modest family backgrounds, he made his way up the academic ladder thanks to a series of scholarships: first, to Dame Allen's, followed by Durham School, the Royal College of Music (interrupted by military service) and finally the Hubert Parry Organ Scholarship at Exeter College. From 1945 to 1947 he served as an officer in the Field Intelligence Service in Burma, when that young nation, having just negotiated its independence from one imperial master, was obliged to take up arms to free itself of another. In the 75 years I knew him, Jared never talked about his wartime experience. Like many veterans of later conflicts in S.E. Asia, it was something one didn't talk about. Similarly, in those far-off, pre-Wolfenden Report days, a veil was discretely drawn over his sexual proclivity.

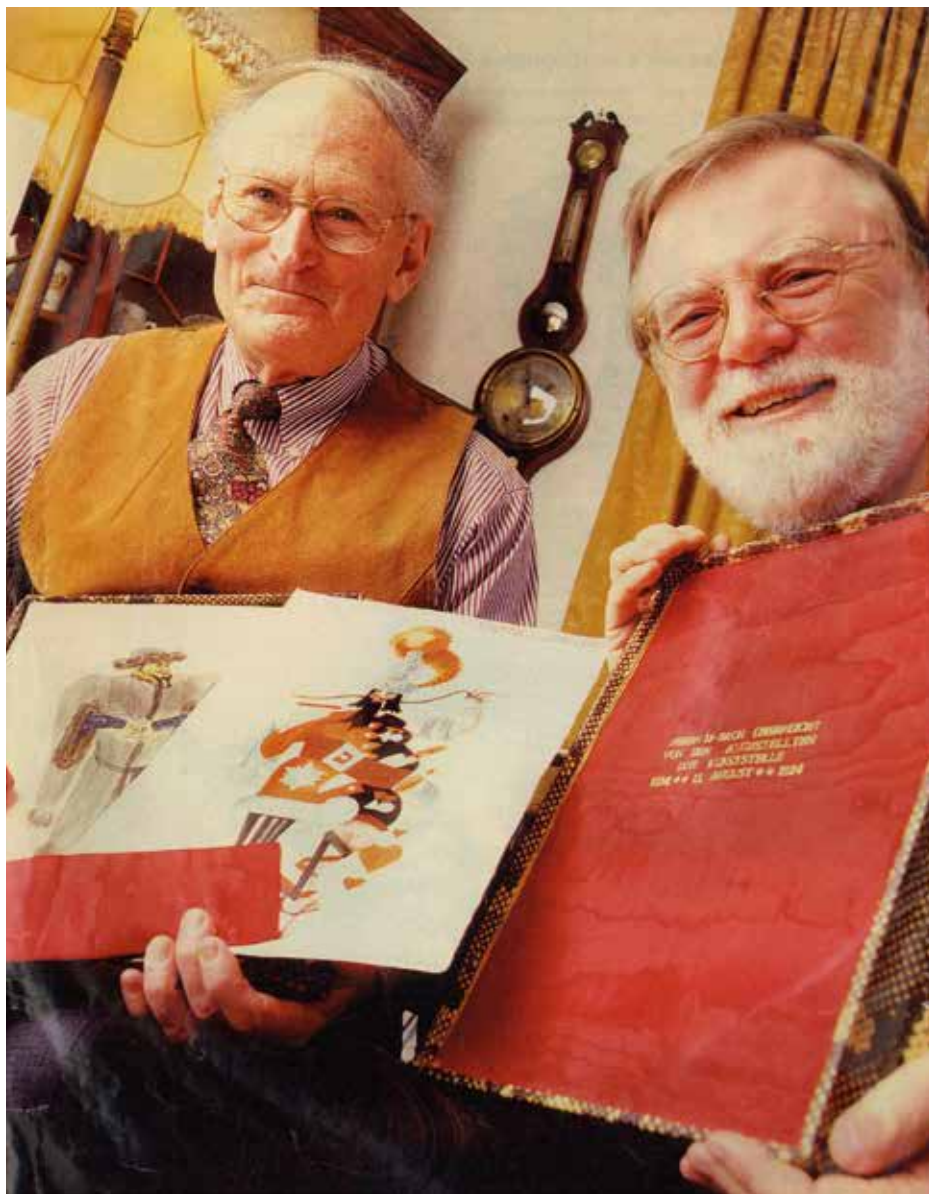
When I first met Jared in 1950, in his role as college organist and choirmaster, given his experience, five years older than most of my contemporaries, he was the natural focal point for a handful of students for whom, while officially studying other subjects, music was already the great passion of their lives. Several of them were already playing at a professional or near-professional level. Within a few years, Neil Black (1952, History) would be recognised as the leading oboist of his generation in England, if not Europe. Nigel Amherst (1949, Mathematics & Diploma in Music), after a few years freelancing with the Royal Philharmonic, joined the staff

of Dartington College, where he became a highly respected and much-loved cello teacher. Imdad Husain (1949, PPE), while he was to have a career in the Diplomatic Service of his native Pakistan, was a good enough violinist to play briefly in The Philharmonia. While not in that exalted league – I had got a distinction in Grade VII piano, but books were already taking over my life – thanks to my remarkably lazy French tutor,¹ I was able to devote one day a week to my weekly essay, leaving the other six to spend time with Mozart, Beethoven and Schubert. Armstrong's room on the ground floor of staircase 9 was never locked, so in addition to my own rented upright on the top floor of what was then staircase 8 (now 10), I had access to the College Steinway grand, plus a fine clavichord belonging to Ray Clausen, a South African Rhodes Scholar (1951, Anthropology). Jared also kept one of his windows unlocked. Looking out on The Broad at street level, it afforded late entry for students who, for one reason or another, couldn't make it to the Turl Street gate by 9.00 p.m.

On graduating in 1952, Jared had a brief spell as an Assistant at Oundle. Thereafter, in a 30-year career as Head of Music and choirmaster at Cranleigh, Wellington College and, briefly, in semi-retirement, Skinner's, his influence was inevitably wider than even the most charismatic teacher of Maths or English. Many members of his choirs and former students became lifelong friends; more than one of the latter, I have always assumed, may have become lovers. He played the organ at my wedding in St Mary's and was the obvious choice as godfather to my first child.

And then, out of the blue, shortly before his 75th birthday, with all manner of health problems – a successful operation for bowel cancer, at least one heart attack and a stroke that, sadly, put an end to his keyboard career – he was about to experience a radically new lease of life. At a Christmas party in 1999, his friend Dr Philip Marriot told him of an extraordinary legacy that he, Philip, had inherited from his adoptive father, Herbert Bach who had fled from the Nazis in 1938 with his uncle David Joseph Bach, a well-known left-wing Viennese journalist, impresario and polymath, and his aunt Gisela. And more particularly, among the hundreds of memorabilia that the Bachs had managed to bring with them to England, a fine, hand-made box – henceforth referred to as The Box – that turned out to contain no less than 88 hitherto unknown documents: letters, musical scores, paintings, sketches and manuscript copies of poems by people like Franz Werfel and the young John Galsworthy. The Box had been presented to David Bach by his friends on his 50th birthday back in 1924, in recognition of his years of support in many

1 'Toby', or to give him his correct name, Maurice le Vac Struth – the coincidence didn't occur to us at the time, but his tutorials were more like a three-year vacation than preparation for a vocation – was a charming old codger who, back in the '30s, had ridden to hounds with the Portuguese royal family and taught three of the Mitford sisters. According to one Fellow – Toby was a mere Lecturer – he used to give charming renditions of the Chopin Waltzes, before his arthritis set in. On the other hand, being totally bilingual – unusual among the dons of that epoch – he gave excellent classes in prose composition for the Department of Modern Languages.



Jared Armstrong (left) and Dr Philip Marriot with items from 'The Box'

aspects of Viennese cultural life. Immediately recognising the importance of this treasure trove, Armstrong, overnight, became the self-appointed 'Secretary of the *Davidbachsbündler*, celebrating the life and work of David Joseph Bach (Lemberg 1874 – London 1947).'

The excitement of the discovery of this treasure-trove – sharing the contents of The Box, amazingly, would occupy Armstrong for another 25 years – is best conveyed by an article submitted to the *Sunday Times* in 2001. Headed by this photo of himself and Marriot holding up two of the contents of this time-capsule, it goes on:

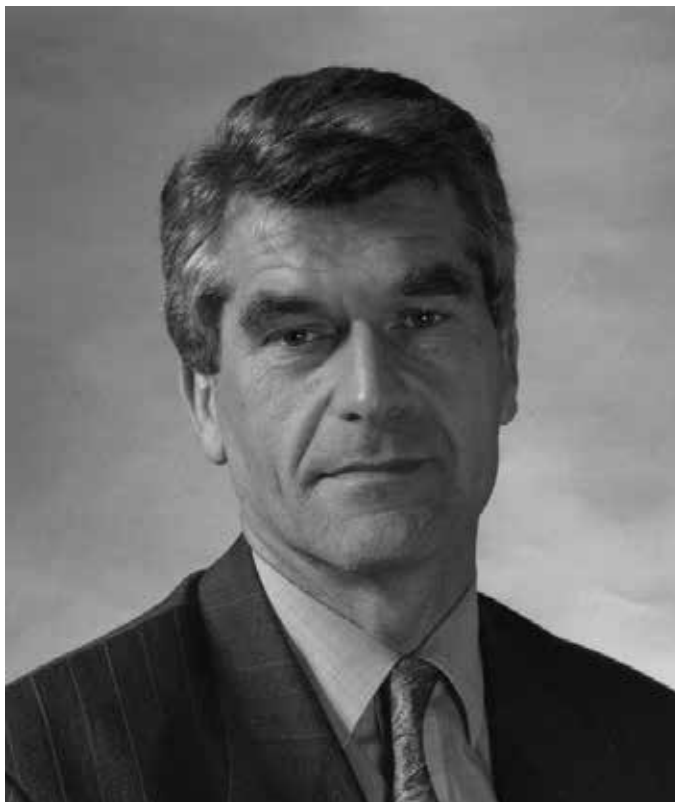
‘The most striking object is a python-skinned box (kassette), a work of art in itself, designed by the architect Josef Hoffmann, containing 88 birthday greetings from David Bach’s friends on the occasion of his 50th birthday in August 1924. At the time, Bach was at the height of his artistic and social influence in Vienna and this shows by the great diversity of the contributors’ political, social and artistic diversity. There are contributions from the right-wing Richard Strauss and Hugo von Hofmannsthal, rubbing shoulders with the equally left-wing Karl Kraus and Arthur Schnitzler; a stern piano piece of atonal clusters by Alexander Zemlinski contrasts with the mellifluous melodies of Franz Lehar; Oscar Kokoschka’s expressionism is partnered with Carl Moll’s architectural realism and so on. Then there is the wealth of family portraits, letters and press cuttings of the extended David Bach/Arnold Schoenberg families, which show all too clearly the happiness and fulfilment they enjoyed in the first three decades of the century, before their world was destroyed by the Nazi tyranny.’

After seeking advice from various experts, in particular Professor Edward Timms, who had published a book on Karl Kraus and written widely about the many artists, scientists and musicians who had fled Germany, particularly those who, like Bach, had settled in England, Marriot decided that the entire *nachlass*, including The Box, should be deposited with Gonville & Caius College, Cambridge (as it happened, Timms’ own college), but high grade copies would be kept in Armstrong’s home in Crowborough, where interested scholars would be welcome to visit him or seek information by correspondence. Which they did, for the next 20 years.

Surely, as good a case of *floruit exon* as one could wish!

Graham Falconer

*Sir John Ashworth FIBiol
(1956, Chemistry and Biochemistry; 1980, DSc
Chemistry; Honorary Fellow), 1938 – 2025*



The government chief scientist who first told Mrs Thatcher about climate change, Ashworth became an amused observer of Mrs Thatcher, recalling that, if the PM became over-excited, one of her clip-on earrings would pop off.

Sir John Ashworth, who has died aged 86, was a distinguished biologist and educationalist who served in numerous leadership roles in universities and public health after a five-year stint (1976-81) as Chief Scientific Adviser at the Cabinet Office.

Ashworth was seconded from Essex University, where he was a professor of biology, to the Cabinet Office under the government of James Callaghan, but in 1979 he had a somewhat alarming initial encounter with Callaghan's successor at No 10, Margaret Thatcher.

He had asked for a meeting with the incoming Conservative Prime Minister and, as Charles Moore recounted in his biography of her, he was greeted with a brusque ‘Who are you?’

‘I’m your chief scientist,’ Ashworth replied. ‘Oh,’ said Mrs Thatcher. ‘Do I want one of those?’ Ashworth explained his work, mentioning that he was working on a report about the then obscure subject of climate change. Mrs Thatcher stared at him and said: ‘Are you standing there and seriously telling me that my government should worry about the weather?’

‘I knew, if I didn’t talk fast, I wouldn’t have a job,’ Ashworth recalled. In the event, he not only kept his job, but Mrs Thatcher went on to become the first political leader in any major country to warn of the dangers of climate change.

Ashworth, meanwhile, became an amused observer of her foibles, recalling that if she became over-excited when wearing earrings (she wore the clip-on variety) her lobes would become engorged and sometimes, under pressure, an earring would pop off.

He also became adept at steering Mrs Thatcher towards his own preferred policy conclusions. Early on, as part of her drive to reduce the number of quangos, she found herself confronted with the two that were the direct responsibility of the Cabinet Office: she was told by Ashworth and the then Cabinet Secretary Sir John Hunt that she had to choose between cutting either the National Council for Women or the Advisory Council for Applied Research and Development.

Without hesitation she opted to preserve the latter, only for Ashworth to point out that it might look bad for the first woman prime minister to get rid of the National Council for Women.

‘Mrs Thatcher reluctantly agreed,’ Charles Moore recorded, ‘and the result, which the two officials in this Yes, Prime Minister game had intended, was that both quangos survived.’

John Ashworth was born on November 27 1938 in north Devon to Jack Ashworth and Constance, née Ousman. From West Buckland School and Exeter College, Oxford, he went on to complete a PhD in biochemistry at Leicester University, where his research focused on Dictyostelium – so-called ‘slime moulds’ that play an important role in the maintenance of balanced bacterial populations in soils.

In 1973 he was appointed Founding Professor of Biology at the University of Essex, where he helped to build a new department (now the School of Life Sciences). In 1981, after retiring from Whitehall, he was appointed Vice-Chancellor of the University of Salford, a difficult role which he assumed shortly after the announcement of swingeing

cuts to higher education budgets. Salford was one of the worst affected, with cuts of 44 per cent.

‘I was told that there were some members of staff who just sat weeping in their offices, refusing to come out,’ Ashworth recalled. Over the next 10 years he did much to restore morale, diversifying courses and initiating fruitful links with industry.

In 1990 he became Director of the London School of Economics and Political Science (LSE), and over the next six years focused on securing the best teachers, libraries and facilities, fostering a collaborative spirit and a sense of community.

Moving into the public-health realm, from 2003 to 2007 he served as chairman of Barts and London NHS Trust and deputy chairman of the Institute of Cancer Research. From 2010 to 2014 he was a board member of Colchester Hospital University NHS Foundation Trust, where he led a campaign to raise £4.5 million for a new cancer centre.

He was particularly proud of his time as chairman of the British Library (1996-2001), where he presided over the opening, after 30 years, of its controversial new red-brick home in Euston Road. ‘There were 1,000 legal suits between the library authorities and the contractors, so sorting all that out was quite a business,’ he recalled. ‘Now it’s one of the best research libraries in the world and memories of the old days have gone. It was very satisfying.’

From 2002 Ashworth was president of the Council for Assisting Refugee Academics, during a time when, as he explained in an article in 2008, it faced huge demands to help academics fleeing Iraq – ‘where the university system has been all but destroyed and nearly 300 academics have been assassinated since 2003’.

A keen sailor at his home in Wivenhoe, Essex, Ashworth was actively involved in the Nottage Maritime Institute and the Wivenhoe Sailing Club, and he chaired the Wivenhoe Pub Company until 2020. He was knighted in 2008.

In 1963 he married Ann Knight. She died in 1985, and in 1988 he married Auriol Stevens. She survives him with three daughters and a son from his first marriage and three stepchildren.

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*Pierre Audi (1975, Oriental Studies;
Honorary Fellow), 1957 – 2025*



*Co-founder of the Almeida Theatre in London,
which he made the base for an artistic revolution.*

Pierre Audi, who has died aged 67, was a French-Lebanese theatre director and impresario who created a hotbed of the avant-garde, the experimental and the decidedly weird at the Almeida Theatre in Islington, north London; he went on to spend 30 years running Netherlands Opera while also bringing his fecund mind and lively imagination to the Holland Festival, the vast drill hall of Park Avenue Armory arts centre in New York and the Aix-en-Provence Festival in France.

The Almeida, a crumbling neoclassical pile off Upper Street, looked like a forlorn wedding cake that had been left out in the rain when Audi and two fellow Oxford graduates, Chris Naylor and Will Bowen, decided that it would make the perfect base for an artistic revolution. They raised funds for renovations, built the restaurant-bar with their own hands and opened their doors to the public in 1980.

Audi's artistic flair and alert eye for the significant, the rare and the underestimated quickly gave the Almeida's programming its own distinctive character.

There was dance by Mary Longford involving the ritualistic wrapping-up of bodies as mummies, recalling an actual episode in Victorian Islington when an Egyptian mummy was unwrapped; visits by actors and musicians from Peter Brook's Théâtre des Bouffes du Nord in Paris, from which Audi drew his early inspiration; and an in-house filmmaker in the person of Peter Greenaway recording the steady stream of American composers whom Audi imported, including Steve Reich and John Cage.

From the theatre emerged the Almeida Festival, a whirlwind of cutting-edge brainstorming that rose from speculative beginnings in 1981 to an almost unchallenged status as a cosmopolitan, far-sighted and internationally acclaimed celebration of contemporary music and performance.

'Sometimes it fails,' conceded a Daily Telegraph critic in 1987. 'But it is that very element of chance, of the thrill of the unknown and the unexpected, that forms an essential part of its uniquely enterprising spirit.'

Audi's ambitions, however, lay beyond the confines of a 300-seat experimental theatre, most notably in opera, which he introduced on a small scale to the Almeida. Nevertheless, even he claimed to be surprised when the call came in 1988 to rejuvenate the moribund Netherlands Opera (now Dutch National Opera).

Amid Monteverdi operas, sometimes performed in industrial settings, he presented the country's first full Ring Cycle. He also staged modern works such as Morton Feldman's *Neither* and Karlheinz Stockhausen's *aus LICHT* cycle. Always moving forward was key to his success. 'The important thing,' he told *The New York Times*, 'is not to imitate what we did this year.'

Pierre Raymond Audi was born in Beirut on November 9 1957, the eldest of three children of Raymond Audi, a Lebanese banker who co-founded Bank Audi, and his wife Andrée, née Fattal, a French sociologist. As a boy he was taken to a performance of electronic music by Stockhausen in the limestone caves of the Jeita Grotto in Lebanon.

At the French Lycée in Beirut he started a film club, inviting leading French film directors to speak. When the family moved to Paris he continued his studies at the Collège Stanislas. He then read history at Exeter College, Oxford, directing *Timon of Athens* in his final year. There he met Chris Naylor and Will Bowen, the two colleagues with whom he set out to shake up the arts in London.

After the Almeida, Audi returned only occasionally to these shores, including directing Julian Anderson's Greek-mythology opera *Thebans* for English National Opera in 2014. Anxious to avoid the interminable funding rows that characterise this country's arts organisations, he was quick to rule himself out of running ENO or any other major British company.

Netherlands Opera proved an effective launch pad for an even more global and eminent performing arts career. He spent 10 years from 2004 reviving the once-foundering Holland Festival, and in 2015 was appointed artistic director of Park Avenue Armory, a venue that played to his love of using unusual settings, mixing art forms and engaging with audiences.

His appointment to the Aix-en-Provence Festival in 2019 brought notable stagings of Mozart's Requiem, Mahler's Resurrection Symphony and Rameau's opera Samson. Just as memorable were the operas he commissioned, including Kaija Saariaho's Innocence, Pascal Dusapin's Il Viaggio, Dante and the British composer George Benjamin's Picture a Day Like This. In 2022 he opened the festival's Stadium de Vitrolles, a graffiti-strewn black concrete box built in the 1990s that had sat abandoned on a hilltop for many years.

An urbane, bull-necked figure with minimalist tastes, Audi dressed in elegant suits, sported a magician's smile and often spoke with his hands held intertwined across his stomach. He continued to push boundaries, though these extended to rudeness in his dealings with those whom he considered lesser mortals, and there are tales of colleagues apologising to restaurant and bar staff on his behalf.

Nor were his stagings always to everyone's taste. 'What on earth possessed Opera North to proceed with a production whose pretentious silliness beggars description?' demanded The Daily Telegraph when crucifying his symbolism-laden production of Verdi's Jerusalem for Opera North in 1990. The director himself was unrepentant, at least on the artistic front. 'I don't think you should present things in a "sushi" manner, all beautifully wrapped and presented,' he said in 1995.

Audi, who died in Beijing, where he was working on future productions, is survived by his wife, Marieke, née Peters, and by their daughter and son.

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Alfred Brendel (Honorary Fellow), 1931 – 2025



Alfred Brendel's connection with Exeter College dates from the early 1970s, when he gave a recital for the Exeter College Music Society. He was elected as an Honorary Fellow in 1987, proposed by the then Fellow in Physics Joseph Hutton, supported by the then Lecturer in Music, John Warrack. Brendel's contributions to the College focussed on fund-raising for the current organ; he gave a benefice concert in the Sheldonian in 1992, which raised £30,000. He continued to visit the College in subsequent years and will be missed.

Alfred Brendel, who has died aged 94, ranked among the greatest pianists of the postwar era; he was the first to record the complete works for solo piano of Beethoven and, as a fan of absurdism, was probably the first person to take a baby tortoise on a lead into the Musikverein in Vienna.

During a performing career that spanned six decades Brendel was a supreme interpreter of the Austro-German classics, ranging from Bach, Haydn and Mozart to Beethoven and Schubert. He was highly particular in his repertoire, rarely playing Chopin and almost never Debussy or Rachmaninov, arguing that they belonged to a tradition better suited to other pianists. Yet he did feel the urge to learn Tchaikovsky's First Piano Concerto and was a champion of contemporary music, hailing Harrison Birtwistle as one of the great composers of our time.

He was also surprisingly enthusiastic about the music of Liszt, insisting that even the composer's showiest works contain hidden depths. 'I treat Liszt as a complement to Mozart, Beethoven and Schubert,' he said, while the American critic Harold Schoenberg wrote that the composer's rehabilitation had much to do with him.

Brendel's personal style however, could not have been further removed from the tradition of the pianist-showman begun by Liszt. Tall and stooped, his high forehead accentuated by a central raft of wayward swept-back hair, he usually wore a donnish tweed jacket and horn-rimmed glasses with intimidatingly thick lenses. He fitted perfectly into the bookish milieu of Hampstead village, where he had made his home since 1971.

Although he disapproved of self-indulgent Lisztian expansiveness, Brendel's own playing was highly distinctive, both to watch and to hear. He often leaned away from the keyboard, screwing up his features into a grimace as if smelling something bad. Such was the intensity of his practice regime that his fingers were frequently wrapped in sticking plasters.

As an intellectual's pianist, Brendel was concerned to expose the philosophical underpinning that lay beneath music's surface, an approach which appealed greatly to the cultivated circles in which he moved. Sir Isaiah Berlin was a particular fan.

Some felt that such high-mindedness spilled over unnecessarily when works called for a lighter, more capricious touch. One critic even wrote that attending a Brendel concert was like being at some 'secret rite', with the pianist as high priest. This was a minority view, and his pianism was often touched with the dry wit that flavoured his conversation, while his technique was sufficiently secure, even in virtuoso passages, for him to obey Artur Schnabel's injunction of 'safety last!'

His interpretations of Schubert's later piano sonatas, which characteristically he refused to prettify, undoubtedly added to their growing recognition as masterpieces of western music. It was a subject on which Brendel wrote passionately, attacking the 'ignorance, doubt and contempt' of an older generation of musicians who regarded these Schubert works as unplanistic.

Yet it was the 32 Beethoven sonatas that lay at the heart of Brendel's artistic achievements. 'It may be that no musician in history has given more concentrated and sustained thought to these works,' wrote the broadcaster Jeremy Siepmann. In particular, his three recorded cycles of the Beethoven sonatas produced insights that could only be compared to those of Schnabel.

The first, for Vox in the early 1960s, helped to make his name as a recording artist. Although recognisably the work of a young man in its fiery athleticism, it was also clearly the product of deep study. The cycle, which was extended to become the first complete recording of all Beethoven's piano music, won the Grand Prix du Disque in 1965.

In contrast, his second cycle, for Phillips in the 1970s, was more restrained, even pedestrian, and the authors of the influential Penguin Guide commented that only rarely did it match the authority of the pianist in the concert hall.

He seems to have taken this to heart, and a third cycle, issued in the 1990s, included several live performances including a thrillingly taut and almost note-perfect account of the Hammerklavier, Beethoven's longest and most taxing sonata. It was an astonishing achievement for a man who was by then in his sixties. This, he later declared, would be his last word about the titanic work. Unlike many older pianists, Brendel was ruthless in dropping pieces from his repertoire to which he felt he could no longer do justice.

As for the third cycle as a whole, the critics were nearly unanimous in describing it as his finest. As Richard Osborne wrote in Gramophone: 'What does one do about a performance so satisfying that, after it, even a well-honed sentence seems an irrelevance. Retire, perhaps, and devote oneself to a more useful and benign trade, such as growing vegetables.'

Alfred Brendel was born on January 5 1931 in Wiesenberg, northern Moravia (now in the Czech Republic), of Austrian, German, Italian and Czech descent. He was the son of Albert Brendel, who at various times was an architectural engineer, businessman and hotel manager, and his wife Ida, née Wieltschnig.

It was an unpromising and untypical start for a future pianist. Although he had a fine singing voice there was little musical stimulation at home, nor did his parents take him to concerts. It was Brendel's own idea aged six to learn the piano, though he was never considered a child prodigy; nor would he ever be a good sight reader or blessed with a phenomenal memory.

By then his parents were running a cinema in Zagreb, Yugoslavia, but in 1943 the family moved to Graz, in Austria, where his father worked in a department store. The young Alfred studied composition with Artur Michl and piano with Ludovika von Kaan, who had been a student with Bernhard Stavenhagen, one of Liszt's more illustrious pupils. Later he attended masterclasses with Edwin Fischer, whose 'avoidance of false sentiment' he particularly admired.

He claimed that after the age of 16 he never again had a regular teacher, arguing that 'self-discovery is a slower process but a more natural one' and that 'technique is only a tool'. More valuable, he said, was listening to other pianists as well as observing conductors and singers.

To that end he acquired a Revox reel-to-reel tape recorder and spent much time recording and listening back to his own playing. 'I was never over-ambitious,' he told Ivan Hewett in *The Daily Telegraph* in 2010. 'I had an idea when I was 20 that I wanted to reach a certain standard by the time I was 50. The pianists I really admired like [Wilhelm] Kempff and Fischer were mostly in their fifties and sixties.'

The teenage Brendel was also attending art classes and was such a talented painter that he considered making that his career. At the time of his first public recital in Graz, boldly entitled

‘The Fugue in Piano Literature’ and encompassing works by Bach, Brahms and Liszt, a one-man exhibition of his watercolours was being shown in a local gallery. He was still only 17.

Any doubts about pursuing music were laid to rest in 1949 when he was placed a respectable fourth at the first Busoni Competition held in Bolzano, Italy. It was the last competition he would enter, and thereafter he gradually embarked on a life of concerts, slowly and unspectacularly building a career that included Beethoven cycles in cities around the world. The Times once devoted an entire leading article to a Brendel cycle, suggesting that for a short time it had encompassed the whole intellectual musical life of the capital.

In the recording studio he came to attention with a 1951 account of Prokofiev’s Piano Concerto No 5 with the Vienna State Opera Orchestra. Later he picked up Gramophone awards for his recordings of Mozart (1977), Liszt (1978, 1981 and 1982) and Haydn (1987), and in 2010 received a lifetime achievement award.

It was through records that Brendel made his name in the US, and by the time of his first tour there, in 1963, he was a known quantity. Yet not all the American critics warmed to his austere performances and as recently as 1983 the New York Times described a Brendel concert as ‘rather brittle’.

In Britain he made his Proms debut in 1968 playing Beethoven’s Piano Concerto No 2 with the Royal Philharmonic Orchestra under Charles Groves; he appeared there on 33 occasions in all, his final Prom featuring Beethoven’s Emperor Concerto with the Philharmonia under Christoph von Dohnanyi. It sat alongside the world premiere of Harrison Birtwistle’s Three Settings of Alfred Brendel, a work for baritone and orchestra based on the pianist’s own poetry.

Despite making his home in Britain for half a century, he insisted that he would not go native. ‘I’m happy to speak and count and think in English, but I’m not someone who needs or wants to be rooted,’ he told the Telegraph. ‘I want to be as cosmopolitan as possible. I had the good fortune not to grow up in one place. I prefer to be a paying guest. It’s a lesson I learnt in the war, to be suspicious of nationalism.’

Throughout his career Brendel strove to integrate his playing with the rest of his intellectual life. He once wrote that every pianist should be trained as a composer, and he found that writing about music was an essential part of his art, allowing him to articulate verbally the ideas that he was working out through his playing. His books of essays, including *Musical Thoughts and Afterthoughts* (1976) and *Music Sense and Nonsense* (2015), express complex ideas in highly polished English. The former includes an essay on the art of tuning a piano, something else he thought all pianists should be able to do.

His extra-musical interests manifest another side to this single-minded purveyor of the central European piano repertoire, ranging from Romanesque churches and Baroque

architecture to Dada and Edward Gorey, and from Shakespeare to nonsense verse and the cartoons of Charles Addams or Gary Larson.

He was fascinated with the grotesque and the fantastic, collecting kitsch, primitive masks and newspaper bloopers. Perched in mock triumph on piles of learned books on his mantelpiece were little grotesque figures, including a grinning alligator in a dress and bonnet. ‘Yes, that came from New Orleans,’ he told Hewett.

Brendel’s other enthusiasms included ‘unintentional humour’, in which category he included his collection of discarded passport photographs recovered from photo-booths. He wrote and published his own poetry and listed ‘laughing’ as his favourite occupation, a subject he dealt with in his 1984 Darwin Lecture at Cambridge University entitled ‘Does classical music have to be entirely serious?’

He was a lifelong theatregoer and said that the experience of seeing productions by Peter Brook and Giorgio Strehler had taught him the vital lesson that a work of art could develop in performance from the inside. ‘There are some moments of happiness when I feel that things are speaking through me, even if this is an illusion,’ he said in a 65th-birthday interview.

Brendel officially retired from the concert platform in December 2008. ‘I wanted to stop when I am maybe still in pretty good shape – the difference with my colleagues being that I’m not addicted to giving concerts,’ he said in a farewell interview with Gramophone. ‘I did it out of free choice – at least that’s what I told myself.’

Yet he remained a fixture in the musical world, giving lectures that involved demonstrating at the keyboard. He was also a great supporter of other musicians, especially younger pianists such as Till Fellner and Paul Lewis, buying tickets to their concerts and offering words of encouragement after their performances.

Alfred Brendel, whose many awards and honours included an honorary KBE in 1989, married Iris Heymann-Gonzala in 1960, and they had a daughter. The marriage was dissolved in 1972, and three years later he married Irene Semler, with whom he had a son, the cellist Adrian Brendel, and two daughters, Katharina and Sophie. That marriage was dissolved in 2012, and he is survived by his partner Maria Majno.

In the 1990s the family bought Plush Manor estate in Dorset, including a 160-seat 19th-century church that they renovated. At first it was used as a space to relax and try out new repertoire among select friends; gradually it evolved into a thriving venue, with concerts produced by the Brendel family.

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Photo by Jiyang Chen: <https://commons.wikimedia.org/wiki/File:Alfredbrendel.jpg>

*Lt Gen Sir Christopher Drewry KCB, CBE
(1966, Modern Languages), 1947 – 2024*

*Nato commander who did not mind roughing it
but was passed over for higher honours.*

Admiration for the old German (or, in truth, Prussian) army's general staff has always run deep in the British army. In 1980, Christopher Drewry, newly promoted to major and not long out of the staff college at Camberley, Surrey, was chief of staff of the 6th Field Force. His brigadier, deeply impressed by his ability, could only resort to comparisons in his annual confidential report: 'I regard Major Drewry as of the same stature and ability as von Manstein was as chief of staff to Field Marshal von Rundstedt commanding Army Group A.' This studied accolade was seconded by the superior reporting officer, but with a caveat: 'I agree Major Drewry is an outstanding officer, providing Brigadier Reilly, able though he is, does not regard himself as on a par with Field Marshal von Rundstedt.'

It was the sort of humour that served a purpose in singling out the exceptional officers in a still large army generating thousands of reports each year. Drewry was soon recognised as one of the outstanding staff officers (if not the outstanding) of his generation.

That said, comparison to the old *Generalstab* and the German practice of staff officers rising in a separate stream from those in field service, was perilous. Field Marshal Albert Kesselring, commander-in-chief in Italy in 1945, wrote after the war that the old Prussian staff college's rarefied military intellectualism had been 'inadequate in too many practical fields, such as intelligence, logistics ... and anything to do with oil which soiled the fingers and hampered the tactician and strategist in the free flight of his ideas'.

The British Army, on the other hand, preferred its staff officers to alternate between headquarters and field service appointments to keep them grounded in the practicalities of soldiering. The obvious drawback in this, besides loss of continuity, was that the qualities required in the former were not the same as those in the latter, and not always to be found in the same officer. Drewry was one in whom they were, however, and he rose to high rank in both.

Christopher Francis Drewry was born in Derbyshire in 1947. His father, born in 1889, who had fought at Gallipoli and on the Western Front, was the Duke of Devonshire's land agent at Chatsworth, and had married again after the death of his first wife. He died when Drewry was seven, contributing to his son's lifelong introversion. In straitened circumstances, Drewry's mother nevertheless managed to send her child to Malvern College in Worcestershire.

From Malvern he went straight to Oxford to read modern languages, graduating in 1968, fluent in French and German. He intended to join the Foreign and Commonwealth Office but, after acceptance, at his final interview he expressed an uncharacteristic doubt, asking: ‘Do you think I’m doing the right thing?’ His interviewer was admirably frank, telling him that the wind of change was blowing through the recently merged department, and that men of his background and education might not be as favoured as before. Drewry decided then and there to withdraw his application. On the rebound, he bumped into an old friend who suggested he join the army, and his regiment, the Welsh Guards.

At that time, the army’s graduate entry scheme did not require previous military experience, not even membership of the Officer Training Corps at university; only a few weeks’ basic training at Mons Officer Cadet School in Aldershot. Drewry decided to give it a go, and in March 1969 was commissioned into the junior regiment of Foot Guards, joining the 1st Battalion (1WG) — the Welsh had only the one — at Pirbright in Surrey. His company commander at once took the unusual but imaginative step of telling him to remove his badges of rank and join the three-month course for guardsmen training to be corporals. By the time 1WG moved to Germany the following year, Drewry was considered to be up to speed as a platoon commander. He always prized the experience of learning the junior leader’s trade at the ‘rough end’. Tours of duty in Northern Ireland followed, and appointment as aide-de-camp (ADC) to the General Officer Commanding London District.

Taciturnity in an ADC was unusual to say the least, but it was his efficiency that had commended him in a strong field of contenders.

When Drewry was at the Guards Depot, Pirbright, one day in 1972, the commandant (commanding officer), Lieutenant Colonel David Lewis, also Welsh Guards, detailed him at the last minute to escort his youngest sister-in-law, Miranda Worrall, daughter of a Coldstream officer, to the officers’ mess ball. They married in 1976. Lady Drewry survives him, along with their three children: Edward, who runs a translation business in Madrid; Marina, global chief executive of an events company in Dubai; and Charlotte, who works in events marketing in London.

The year after they married, Drewry became adjutant of 1WG, soon to move to Berlin. The new commanding officer was Lieutenant Colonel Charles (later Field Marshal Lord) Guthrie, who in 1973 had married Kate Worrall, Miranda’s elder sister. ‘The marriage of Colonel David Lewis in 1970 to the first of the three glamorous Worrall daughters,’ wrote his obituarist in *The Guards Magazine* in 2020, ‘set in train a record of excellence for the Regiment which, over the last twenty-five years, produced more one-star officers and above than any other single-battalion regiment in the British Army’.

Guthrie, an SAS man who would become chief of the defence staff, relied heavily on his adjutant to free him from detail, and Drewry’s capacity for handling the detail became

legendary. He never had a ‘pending’ tray, his ‘in’ tray emptied as rapidly as it filled, and he did not redraft: his pen transcribed precisely his clarity of thought.

After his staff appointment with 6th Field Force, Drewry returned to 1WG to command a company, leading them in the Falklands conflict, where after the sinking of *Sir Galahad* carrying another company of Welsh Guards they were in support of the Royal Marines’ attack on Mount Harriet in the culminating battle before the Argentinians’ surrender. Subsequently he commanded 1WG in Germany, including a tour of duty in Northern Ireland for which he was mentioned in dispatches.

Promotion to full colonel followed, and appointment to the lead colonel’s job in the army — in the plans branch of the Ministry of Defence — followed by command of 24th Airmobile Brigade, and then return to the army plans branch as its director. Next came two demanding appointments as a major general, in Germany and the MoD, and then in 2000 promotion to the army’s lead three-star (lieutenant general) command: the (Nato) Allied Command Europe Rapid Reaction Corps.

At the end of his tenure with the ‘ARRC’ in 2003 it was expected, because he had earlier been told, that he would be promoted to full general to command all the UK’s land forces. However, for reasons the Army Board never disclosed, another officer was promoted in his place. Drewry might instead have been promoted to be Nato’s Deputy Supreme Allied Commander Europe (DSACEUR), a post that the British had held since its inception in 1951. In 2001, however, after years of lobbying, the Germans succeeded in taking the post (although the experiment would not last long).

Instead, Drewry was offered the Army Board appointment of adjutant general, recently downgraded to three stars. The role encompassed all matters relating to the soldier as an individual — including recruiting, personal training, terms of service and discipline — which Drewry concluded was not his forte, and also that the sideways move probably signalled that he was being ceilinged. He therefore resigned and returned to Derbyshire, where he lived reclusively (by army standards), devoted to his garden and village, of which he wrote a well-received chronicle — *The History Of Wormhill in the High Peak*.

Drewry never looked back, but many contemporaries remained dismayed that the army had managed to lose one of its finest staff minds alloyed with true operational experience.

Lieutenant General Sir Christopher Drewry KCB, CBE, Nato commander, was born on June 25, 1947. He died of cancer on November 4, 2024, age 77.

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Professor Eric L. Jones
(1958, DPhil Economic and Social History),
1936 – 2024

Born in Andover, Hampshire in 1936, Eric Jones attended Peter Symonds School in Winchester before going on to study at the University of Nottingham. In 1958, he began a DPhil at Exeter College, later transferring to Nuffield College, where he completed his doctorate and was subsequently elected a Fellow. His early research focused on agricultural change and rural development, forming the basis of a scholarly career that would span continents and reshape the field of economic history.

Professor Jones held appointments at several leading institutions, including as Professor of Economics at Northwestern University (1970–75) and as Professor of Economics and Economic History at La Trobe University, Melbourne (1975–94). He went on to hold a Professorial Fellowship at the Melbourne Business School and a part-time post at the University of Reading. He held visiting fellowships at institutes in Princeton, Berlin, and Wassenaar, and was appointed Senior Fellow at the Max Beloff Institute at the University of Buckingham in 2019. He remained active in academic life into his later years.

His best-known work, *The European Miracle: Environments, Economies and Geopolitics in the History of Europe and Asia* (1981), became a foundational text in global economic history. In it, he explored why Europe industrialised ahead of other regions, examining how geography, demography, and political competition shaped economic outcomes. The book was widely translated and became central to debates about development and divergence.

Other notable works include *Growth Recurring: Economic Change in World History* (1988) and *Cultures Merging: A Historical and Economic Critique of Culture* (2006), which continued his long-standing interest in comparative economic development and historical institutional change. His writing was known for its intellectual clarity and its ability to challenge prevailing academic assumptions.

Professor Jones was a distinctive voice in his field, combining rigorous scholarship with an independent perspective. Though his time at Exeter was brief, the College was where his doctoral research began, and he retained strong connections across Oxford. He is remembered with respect and admiration by colleagues, former students, and readers around the world.

Jess Saxon

*Professor Joe Nye
(1958, PPE; Honorary Fellow), 1937 – 2025*



He held that the Cold War had been won not by missile silos and Nato's massed tanks, but by Elvis, blue jeans, Coca-Cola, Disney and the BBC.

Joseph Nye, who has died aged 88, was the doyen of Harvard foreign-policy analysts and an occasional Washington public servant; he was famous for coining and popularising the term 'soft power', which he defined as 'the ability to get what you want through attraction rather than coercion or payment – magnets rather than carrots or sticks'.

The term first appeared in his 1990 book *Bound to Lead: The Changing Nature of American Power*, which Nye then distilled into an article for *Foreign Policy* magazine. The democratic revolutions in east and central Europe, the collapse of the Soviet Union and the end of the Cold War gave the concept salience on the international conference circuit and further afield, alongside Francis Fukuyama's 'end of history'.

According to the 'soft power' theory, in the end the Cold War had been won not by the missile silos and massed tanks of Nato, but by Elvis, blue jeans, Coca-Cola, McDonald's, youth culture and Disney – as well as the Voice of America and the BBC World Service.

By the end of the century ‘soft power’ was not only a buzz phrase but seen by many as a way of exercising power in practice.

Nye argued that soft power enhanced America’s relative position in the world. ‘Soft power means that others want what the United States wants,’ he told an audience at Chatham House in 2005. ‘It’s not just a question of whose army wins but of whose story wins.’

The basic idea is as old as diplomacy itself. Nye’s good fortune was to encapsulate a complex web of ideas into a single phrase at a time when the political landscape was ready for it. In practice, however, ‘soft power’ has often proved the loser when up against the harsh military and economic realities of the modern world.

The idea appealed to Bill Clinton (under whom Nye served as chairman of the National Intelligence Council, then assistant secretary for international security affairs at the Pentagon) when he was elected president in 1992, but he found himself perpetually thwarted in putting ‘soft power’ into practice. When the US lost troops to violence in Somalia and in Lebanon, and Yugoslavia descended into mayhem, he found himself criticised for his timidity.

In 2004 Nye, by now dean of Harvard’s Kennedy School of Government, gave a lecture extolling the idea of soft power to an audience that included George W Bush’s hawkish defence secretary, Donald Rumsfeld. When another audience member asked Rumsfeld what he thought of the notion, he replied: ‘I don’t know what it means.’

Bush’s presidency eventually boosted the ‘soft power’ cause, as his wars in Iraq and Afghanistan became increasingly unpopular with American voters, although his ‘War on Terror’ still had enough public appeal to help him see off John Kerry in the 2004 US presidential vote. (Had Kerry won, Nye was seen as the natural choice to be National Security Adviser.)

Nye’s star rose again with the election of Barack Obama, though by this time he had refined the ‘soft power’ concept, coming up with the term ‘smart power’ – the ability to deploy both soft and hard power to maximum advantage. In 2009, during her confirmation hearings as Obama’s nominee for secretary of state, Hillary Clinton used the term ‘smart power’ 13 times in explaining how she would combat international Islamic terrorism.

The wheel turned again when Donald Trump rode a populist wave to the White House in 2016. If Nye was dismayed by the new president’s disdain for national security professionals, he was even more dismayed, following Trump’s return to power earlier this year, when he withdrew funding from food and medical aid to foreign countries and the Voice of America.

‘I’m afraid President Trump doesn’t understand soft power,’ Nye told CNN a few days before his death. ‘Think back on the Cold War – American nuclear deterrence and American troops in Europe were crucial. But when the Berlin Wall went down, it didn’t go down under a barrage of artillery. It went down under hammers and bulldozers wielded by people whose minds had been changed by the Voice of America and the BBC...

‘So when you cancel something like USAID humanitarian assistance, or you silence the Voice of America, you deprive yourself of one of the major instruments of power.’

Joseph Samuel Nye Jr was born on January 19 1937 in South Orange, New Jersey; his father was a Wall Street bond trader. From Princeton University, where he graduated in 1958, he won a Rhodes scholarship to do graduate work at Oxford University, then took a PhD in political science at Harvard with a dissertation about East Africa’s emergence from colonialism.

Nye joined the Harvard faculty in 1964, and in 1977 published *Power and Interdependence* (with Robert Keohane) in which he argued that military power was a declining force and that nations should work towards a peaceful world through global institutions such as the UN and World Trade Organisation.

He first worked in government in the Carter administration as a deputy under-secretary of state from 1977 to 1979, when he was in charge of nuclear non-proliferation policy.

Returning to Harvard during the Reagan years, he served as director of the Center for Science and International Affairs at the John F Kennedy School of Government from 1985 to 1990; associate dean for International Affairs at the university from 1989 to 1992; and dean of the John F Kennedy School of Government from 1995 to 2004.

His other books included *Soft Power: The Means to Success in World Politics* (2004), and *A Life in the American Century* (2024), in which he observed that trying to launch policy ideas from outside government was like ‘dropping pennies into a deep well... When you’re trying to influence things as a public intellectual, sometimes you hear a splash, but sometimes you’re just kidding yourself.’ The most significant way to affect policy was to ‘have your hands on the levers’.

In 1961, Nye married Mary ‘Molly’ Harding, with whom he lived in Lexington, Massachusetts, and also owned a farm in New Hampshire, where he grew vegetables, hunted deer and made maple syrup. His wife died in December last year and Nye is survived by their three sons.

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*David Vaisey CBE, FRHS, FSA
(1956, Modern History; Emeritus Fellow),
1935 – 2025*



After taking the Bodleian's top job, his time was so consumed by fundraising that he claimed he had not read a book in three years.

David Vaisey, who has died aged 89, was Bodley's Librarian at the University of Oxford between 1986 and 1996, a febrile period when the Bodleian Library was on the cusp of modernisation but struggling to stave off a funding crisis; in 1991 he raised £21,000 towards the £10 million target by running the London marathon in the respectable time of four hours and 15 minutes.

When Vaisey took the Bodleian's top job in 1986, having risen through the ranks from lowly postgraduate archivist to Keeper of Western Manuscripts, the library was facing what seemed the impossible task of computerising the catalogue of its holdings of six

million books, on top of endless journals and documents, while at the same time finding savage cuts in its spending.

The sharp dip in funding since the mid-1970s meant the library had also fallen behind in repairing its rare collections, some of which were in a parlous state. Even the less precious books, published since 1870, were growing dry and crumbly without air-conditioning.

‘I am probably the first of the Bodleian’s head librarians who has to spend a great proportion of his time raising money rather than putting aside moments for scholarship,’ Vaisey told *The Times* in 1989. He claimed he had not read a book in the three years he had had the job.

But he embraced his mission, taking the Bodleian’s metaphorical begging-bowl around Britain and America, and becoming a public champion of the library in an age that was rushing headlong (and, he thought, heedlessly) towards the new possibilities offered by the new ‘World Wide Web’.

Vaisey predicted, correctly, that some reference works, like the telephone book, belonged online – ‘The plot’s too difficult to follow, and it has way too many characters’ – but that it would be a long time before the book in general ceased to have any value for humankind. The real threat, he observed, was that ‘the electronics will gnaw away at the budget until we can’t afford books anymore’.

He also defended the costly business of maintaining libraries as physical spaces, rather than turning them virtual. ‘It used to be said that if you stood for long enough on the steps of the Old Library [of the Bodleian],’ he observed, ‘you would meet everyone in your subject who mattered.’

The first in his family to go to university, David George Vaisey was born at Tetbury on March 15 1935 to William Vaisey, a gardener, and his wife Minnie, née Payne. He won a scholarship to Rendcomb College, Gloucestershire, and after National Service with the Glosters then with the King’s African Rifles in Kenya, he went up to Exeter College, Oxford, to read modern history as an exhibitioner, graduating in 1959.

He then spent three years as assistant archivist in the Staffordshire Record Office (1960-63), telling his undergraduate friend Alan Bennett that ‘he was clearing out a storeroom... dirty work... and in the gloom, he saw a box on a top shelf. Climbing the ladder he opened it and nearly fell off. There, staring him in the face, was the death mask of Palmer the poisoner.’

As Bodley’s Librarian, Vaisey was drawn into controversy when he would not let Eric Jacobs, a biographer of Kingsley Amis, see the Bodleian’s trove of 500 letters from Amis to Philip Larkin – even though Amis had given his blessing.

Jacobs complained of censorship, but Vaisey refused to budge, explaining his responsibility towards people mentioned in the correspondence ‘who are not protected by copyright legislation and who had no say in the letters being in the library, let alone in the public domain’.

As a historian, Vaisey was best known for his edition of *The Diary of Thomas Turner: 1754-1765* (OUP), an engaging account of mid-18th-century daily life, written by a shopkeeper, undertaker and schoolmaster in East Hoathly, Sussex. In 1971 he published with John Betjeman *Victorian and Edwardian Oxford from Old Photographs*.

He was also Keeper of the Archives at Oxford University (1995-2000), a member of the Royal Commission on Historical Manuscripts and president of the Society of Archivists (1999-2002). In 1996 he was appointed CBE, and became Bodley’s Librarian Emeritus.

In 2017, to encourage literacy in his native Gloucestershire, he founded the David Vaisey Trust and a prize for outstanding library initiatives, the first of which was presented by Alan Bennett. As another favour to his old friend, Bennett also bequeathed his entire literary estate to the Bodleian for free, in an era when it had become the norm for leading British writers, including Ted Hughes, Salman Rushdie and Tom Stoppard, to sell their archives to American universities for millions.

In 1965 David Vaisey married Maureen (Mo) Mansell, with whom he had two daughters.

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The Fellows' Garden looked beautiful for the annual College ball

Exeter College 2024/25

The Governing Body

Dr Andrew Roe CB, Rector

Dr Maureen Taylor, Official Fellow and Lecturer in Biochemistry

Professor Jonathan Herring, Official (DM Wolfe-Clarendon) Fellow and Lecturer in Law

Professor Andrew Steane, FInstP, Official (Pengilley) Fellow and Lecturer in Physics

Professor Simon Clarke, Official Fellow and Lecturer in Inorganic Chemistry

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Professor Jane Hiddleston, Official (Besse) Fellow and Lecturer in French Literature

Dr James Kennedy, FRCPC, Fellow by Special Election (Clinical Medicine)

Professor Christina De Bellaigue, FRHistS, Official (Jackson) Fellow and Lecturer in Modern History, Keeper of the Archives

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Professor Conall Mac Niocaill, Official Fellow in Earth Sciences, University of Oxford Junior Proctor for 2024–25

Dr Barnaby Taylor, Official Fellow and Lecturer in Classics, Sub-Rector

Dr Imogen Choi, Queen Sofia Official Fellow and Lecturer in Spanish
 Professor Giuseppe Marcocci, FRHistS, Official Fellow and Lecturer in History
 Professor Asli Niyazioglu, Fellow by Special Election (Ottoman History)
 Professor Jonathan Thacker, Professorial Fellow, King Alfonso XIII Professor of Spanish Studies
 Professor Oreet Ashery, Fellow by Special Election and Director of Studies for Fine Art (Contemporary Art)
 Professor Catherine Green, OBE, Fellow by Special Election (Clinical Biomanufacturing)
 Dr Rachel Fraser, Official (Michael Cohen) Fellow and Lecturer in Philosophy*
 Mr Babis Karakoulas, Official Fellow, Domestic Bursar
 Dr Daniel Quigley, Michael Cohen Official Fellow and Lecturer in Economics
 Professor Nandini Das, OBE, Official Fellow and Lecturer in English Literature
 Ms Yvonne Rainey, Official Fellow and Director of Development and Alumni Relations
 Professor Neil Herring, FRCP FHRS, Official Fellow and Lecturer in Preclinical Medicine
 Mr Nicholas Badman, Official Fellow, Finance and Estates Bursar
 Dr Agni Orfanoudaki, Official Fellow and Lecturer in Management
 Professor Michael Bronstein, Professorial Fellow and DeepMind Professor of Artificial Intelligence
 Mr Antony Willott, Professorial Fellow, University Director of Planning and Governance
 Dr Paula Koelemeijer, Official Fellow and Lecturer in Earth Sciences
 Dr Nicole King, PFHEA, FEA, Official (Peter Thompson) Fellow and Lecturer in English
 Dr Heloise Robinson, Singer Fellow in Law*
 Dr Erica Feild-Marchello, Sir John Elliott Fellow in Early Modern Spanish Studies*
 Dr Georgia Isom, Monsanto Senior Research Fellow
 Dr Chris Russell, Fellow by Special Election (AI, Government and Policy)
 Professor Kejia Hu, Fellow by Special Election (Management Science)
 Professor Kerry Walker, Official Fellow and Lecturer in Medical Science (Neuropathology/Neuroscience)
 Dr Caroline Anjali Ritchie, Rankin Tutorial Fellow in English*
 Dr Florian Trouvain, Official Fellow and Lecturer in Economics
 Professor Philippa Webb, Fellow by Special Election (Law)
 Dr Lukas Krone, Staines Medical Research Fellow
 Professor Sandra Kiefer, Official Fellow and Lecturer in Computer Science
 Dr Joseph Leidy, Boskey Fellow in History
 Professor Laura Sjoberg, Official (Kloppenburg) Fellow and Lecturer in Politics and International Relations
 Professor Ann Kelly, Fellow by Special Election (Medical Anthropology)
 Professor Nicole Stremlau, Fellow by Special Election (Law)[†]
 Professor Gail Hayward, Fellow by Special Election (General Practice)[†]

* denotes departed during or at the end of academic year 2024/25

[†] denotes joined during academic year 2024/25

Supernumerary Fellows

Dr Katherine Bull, BM BCh DPhil Oxf, MA Camb
Dr Sam Crane (Director of the Williams-Exeter Programme Oxford), BA SUNY
Purchase, MA PhD Wisconsin
Professor Charles Foster, MA PhD Camb
Dr George Green
Dr Sarah Howles FRCS DPhil
Dr Aarti Jagannath, MSc DPhil Oxf
Professor Marian Knight, MBE, BA Camb, MB ChB Edin, DPhil Oxf
Professor Sally Maitlis, BSc UCL, MEd British Columbia, PhD Sheff, FBA
Dr Ugo Mondini, MPhil PhD Milan
Dr Robert Montgomery, BA Minnesota, MSc Washington, PhD Michigan State*
Ms Katherine Noren, BA Bourne, PGDip Open
Professor Meghana Pandit, MBBS FRCOG MBA SFF FMLM
Professor Yang Shi, BSc Shanghai First Medical College, PhD NYU, FMedSci, NAM,
EMBO, FRS, NAS
Dr Duncan Sparrow, BSc Phd Adelaide
Professor Arathi Sriprakash
Professor Dame Molly Stevens, BPharm Bath, PhD Nott, FRS
Dr Jake Taylor, Glasstone Fellow in Astrophysics
Professor Guy Thwaites, MB BS Lond, MA Camb, PhD Open
Professor Richard White MD PhD

Honorary Fellows

HM Queen Sofia of Spain, Hon LLD Camb, Hon DCL Oxf, Hon MD Valladolid
Sir John Michael Ashworth, MA, DSc Oxf, PhD Leic, FIBiol*
Mr Pierre Audi, MA Oxf*
Mr Alan Bennett, MA Oxf, Hon DLitt Leeds
Ms Christina Blacklaws, BA Oxf
Professor Andrew Blake, MA Camb, PhD Edin, FRS, FEng, FIEEE
Dr Alfred Brendel, Hon KBE, Hon DMus Lond, Hon DMus Oxf, Hon DMus Sus*
Sir Richard Joseph Buxton, BCL, MA Oxf (The Rt Hon Lord Justice Buxton)
Dame Frances Cairncross, MA (Econ) Brown, MA Oxf, DBE, FRSE, FAcSS
Mr Richard Celeste, BA Yale
Ms Reeta Chakrabarti, MA Oxf
Sir Ronald Cohen, MA Camb, MA Oxf, MBA Harvard
Sir Rory Collins, MBBS Lon, BSC George Washington, MA MSc Oxf, FRS, FMedSci
Sir Ivor Martin Crewe, DL, MSc Lond, MA Oxf, Hon DLitt Salf
The Hon Mr Justice Thomas Albert Cromwell, BMus LLB Kingston, BCL Oxf

The Very Rev'd John Henry Drury, MA Oxf, DD Lambeth
 Professor Joanna Dunkley OBE, MSc Camb, DPhil Oxf, FRS
 Professor Carolyn Evans FASSA, BA LLB Melbourne, DPhil Oxf
 Professor Adam Falk, BSc North Carolina, PhD Harvard
 Professor David Feldman KC, MA Oxf, DCL, FBA, FRSA
 Ms Polly Findlay, MA Oxf
 Professor Anthony Galione, MA PhD Camb, MA Oxf, FRS, FMedSci
 Professor Timothy Garton Ash, CMG, MA Oxf
 Professor Guy Goodwin, BMBC Ch MA DPhil Oxf, FRCPsych, FMedSci
 The Rev'd Stephen Green, MSc MIT, MA Oxf (The Rt Hon Lord Green of Hurstpierpoint)
 Professor Gillian Griffiths, BSc UCL, PhD Camb, FRS, FMedSci
 Dr Jonathan Hall, MA Oxf, PhD Edin
 Kenneth Madison Hayne, AC, QC, LLB Melbourne, BA, BCL Oxf (The Hon Mr Justice Hayne)
 Mr Bart Holaday, BSc US Air Force Academy, MA Oxf
 Mr Mark Houghton-Berry, MA Oxf, MBA Stanford
 Sir Sydney W. Kentridge, KCMG, QC, BA Witwatersand, MA Oxf
 Mr Pedro Pablo Kuczynski, MA Oxf
 Mr John Agyekum Kufuor, GCB, MA Oxf
 Mr John Leighfield, CBE, MA Oxf, FBCS
 Mr Richard John Mahoney, CSAB
 Professor Maud Mandel, BA Oberlin, MA PhD Michigan
 Ms Helen Marten, MA Oxf
 Mr Richard Meddings CBE, MA Oxf
 Professor Jane Mellor, BSc Manc, MA Oxf, PhD R'dg EMBO
 Mr Stephen Roy Merrett, MA Oxf
 Mr Kenneth Mwenda BCL MPhil Oxf, MBA DSc Hull, PhD Warw, LLB Zambia, LLD
 Mr Vikram Nehru, MA BPhil Oxf
 Sir David Norgrove, MA Oxf, MSc LSE, Dip Ecs Camb
 Professor Joseph Samuel Nye, MA Oxf, PhD Harvard*
 Mr Charles Outhwaite MA Oxf
 Sir Antonio Pappano CVO
 Professor Anant Parekh, MA DPhil Oxf, FRS, FMedSci, MAE
 Professor Christopher Peacocke, BPhil MA DPhil Oxf, FBA
 Sir Philip Pullman, CBE, MA DLitt Oxf, FRSL
 Professor John Anthony Quelch, CBE, MA Oxf, DBA Harvard
 Ms J.K. Rowling, OBE, BA Exe, FRSL
 Professor Morton Schapiro, BS Hofstra, PhD Pennsylvania
 General Sir Richard Shirreff, CBE, KCB, MA Oxf
 Professor Clare Stanford, MA DPhil Oxf, FRSB
 Professor Surya Subedi OBE, KC, LLB Tribhuvan, LLM Hull, DPhil DCL Oxf
 Mr Peter Thompson BA Sophia Tokyo, FSA Scot
 Professor Sir Rick Trainor, KBE, FAcSS, FRHistS

The Rev'd Canon Prof Graham Ward, MA PhD PGCE Camb, MA Oxf
Sir David Warren KCMG, MA Oxf
Professor Charlotte Watts CMG, BA Oxf, MSc Marlboro, PhD Warw, FMedSci

* denotes died in the academic year 2024/25

Emeritus Fellows

Mr Eric Bennett, BA Open, MA Glas, MA Oxf, FIH
Professor Frank Close, OBE, BSc St And, MA DPhil Oxf, FRS, FInstP
Professor Fara Dabhoiwala, BA York, MA DPhil Oxf
Professor Shamita Das, BSc MSc Calcutta, MS Boston, MA Oxf, ScD MIT
Professor Raymond Dwek, CBE, BSc MSc Manc, MA DPhil DSc Oxf, CBiol,
CChem, FRSB, FRCP, FRS, FRSC, OM(Romania)
Professor Sandra Fredman, BCL MA Oxf, BA Witwatersrand, FBA, KC (honoris causa)
Professor Siamon Gordon, MB ChB DSc Cape Town, MA Oxf, PhD Rockefeller,
FMedSci, FRS, Member Academia Europea
Dr Michael Hart MA Camb, DPhil Oxf
Professor James Hiddleston, MA PhD Edinburgh, MA DLitt Oxf
Professor Gregory Hutchinson, MA DPhil Oxf, FBA
Mr William Jensen, BSSc Belfast, MPhil St Andrews, MA Oxf
Ms Jeri Johnson, BA Brigham Young, MA MPhil Oxf
Dr Peter Johnson, MA DPhil Oxf, MA MBA Stanford
Dr Peter Jones, MA PhD Camb, MA Oxf
Mr Christopher Kirwan, MA Oxf
Mrs Susan Lochner, JP, DL, MA Oxf
Dr John Maddicott, MA DPhil Oxf, FBA
Professor Michael Reeve, MA Oxf, FBA
Dr Dermot Roaf, CBE, MA Oxf, PhD Camb
Professor Carlos Ruiz, MA Oxf, Dr Ing Madrid
Professor John Simons, BA, PhD, ScD Camb MA Oxf, CChem FRSC FRS
Professor Paul Slack, MA DPhil DLitt Oxf, DUniv York, FBA
Dr Helen Leith Spencer, BA Newc, MA DPhil Oxf
Dr William Brian Stewart, MA DPhil Oxf, MA St And
Mr David Vaisey, CBE, MA Oxf, FRHS, FSA*
Professor Helen Watanabe-O'Kelly, MA NUI, MA Oxf, Dr phil Basle, FBA,
DLitt.h.c.NUI, Dr.phil.h.c.LMU Munich
Professor Hugh Watkins, MD PhD London, MA Oxf, FMedSci, FRS
Professor Edwin Williamson, MA PhD Edinburgh, MA Oxf

* denotes died in the academic year 2024/25

Prideaux Fellows

Mr Michael Coleman
Ms Cheryl Kloppenburg
Mr Harish Salve KC

Mr Biz Stone
Dr Bernard Wolfe

College Lecturers

Stipendiary Appointments

Mr Lot Koopmans, Earth Sciences
Dr Thomas Roper-Smith, Earth Sciences
Dr Paul Beard, Engineering Science
Dr Michael Mayo, English
Dr Ayoush Lazikani, English
Dr Kirstin Gwyer, German
Dr Marilena Anastasopoulou, History,
Dr Tania Bride, History
Mr Vladislav Cherepanov, Mathematics
Dr Vilma de Gasperin, Italian
Dr Tim Coombes, Music
Dr Paul Roberts, Chemistry
Dr Nicholas Waghorn, Philosophy
Mr Christopher Everett, Physics
Dr Hank Wu, Physics
Dr Gideon Elford, Politics

Joint Stipendiary Appointments

Prof Andrew Meadows, Ancient History
Dr Alfonso Moreno, Ancient History
Dr John Parrington, Pharmacology
Dr Rosalind Temple, Linguistics

Departmental Lecturers

Dr Sebastien Bishop, Philosophy
Dr Lydia Gilday, Chemistry

Retained Lecturers

Dr Katy Boncey, Clinical Medicine
Ms Jen DeNike, Fine Art
Dr Fadi Issa, Physiology
Dr Meera Madhavan, Pathology
Ms Mary Newman, Spanish
Ms Ariadne Pagoni, Ancient Greek
Dr Gui Perdigao Murta, Portuguese
Dr Lucas Schorling, Engineering
Mr Tommy Pitcher, Chemistry

Hebrew Lecturer

Prof Joanna Weinberg

Lektors

Ms Charlene Martin, French
Ms Sina Menrad, German

Royal Literary Fund Fellow

Ms Amanda Smyth

Selected Publications

Banks, Jon (1980, Music; 1983, DPhil in Music), *Hungarian 'Gypsy-Band' Music in Vienna, 1850-1914: The Csárdás Craze* (University of Rochester Press/Boydell and Brewer, 2025)

Banyal, Aakarsh (2023, BCL; 2024, MPhil Law) (ed.), *International Law in Pursuit of Global Justice: Reflections from Contemporary India* (Routledge, 2025)

Booth, Richard (1971, Mathematics) and Horton, D. J., 'Matched Column Sets in Repeated Tables', *INTEGERS* 25 (2025)

Chatterton, Mark (1976, Theology), *The Ultimate Book of English Sayings, Phrases & Idioms: Over 5000 entries with their meanings* (Hadleigh Books, 2025)

Close, Frank (Emeritus Fellow in Physics), *Destroyer of Worlds – the deep history of the nuclear age 1895-1965* (Allen Lane, 2025)

Dabhoiwala, Fara (Emeritus Fellow in History), *What Is Free Speech? The History of a Dangerous Idea* (Allen Lane, 2025)

Dunkelgrün, Theodor (2008, History), *The Multiplicity of Scripture: The Making of the Antwerp Polyglot Bible* (Toronto: PIMS, 2025)

Dwek, Raymond (Emeritus Fellow in Biochemistry)

L. Yan, F. Wang, M. Hill, J. Brun, Z. Liang, X. Shi, L. Zhang, X. He, Y. Li, Q. Huang, X. Dong, H. Liu, Y. Zhang, L. Liu, R. Dwek, N. Zitzmann, A. Liang and Guang, Y., A broadly neutralizing antibody recognizes a unique epitope with a signature motif common across coronaviruses, *Nat Commun*, 2025, 16 (1): 7580

Brun, J., B.Y. Arman, M. Hill, J. Kiappes, D. Alonzi, L. Makower, K. Witt, C. Gileadi, V. Rangel, R.A. Dwek, A. Von Delft and N. Zitzmann, Assessment of repurposed compounds against coronaviruses highlights the antiviral broad-spectrum activity of host-targeting iminosugars and confirms the activity of potent directly acting antivirals, *Antiviral Res*, 2025, 237: 106123

Foster, Charles (Supernumerary Fellow)

Ethics, Law and the Business of Being Human: Against Nine to Five Philosophy (Anthem Press, 2025)

Pets and their People (Bodleian Library Publications, 2025)

The Edges of the World: The margins of life, lands and history (Penguin, 2026)

‘There is Always Social Value in Clinical Research—Even If It Is Only the Encouragement of Altruism’, *The American Journal of Bioethics*, 25(8), 105–107

‘King Lear in the upper palaeolithic: searching for ethical principles in prehistory’, *Monash Bioeth. Rev.* (2025)

‘Social Media, Informed Consent, and the Harm Principle’, *Philosophies* 2025

‘When Patients Are Not Themselves’, *The American Journal of Bioethics*, 24(8), 119–120

Herring, Jonathan (DM Wolfe-Clarendon Fellow in Law)

Diverse Voices in Medical Law and Ethics (BUP, 2025) (with C. Romanis and S. Germain)

‘Criminal Law and the Relational Self: Conceptions of Harm and Responsibility in an Interdependent World’ (2025) *Tilburg Law Review*

‘Reforming Rape: From Consent to Responsibility’ (2025) *Gender and Justice*

‘The New CPS “Deception as to Sex” Guidance: The Implications for Sexually Active Trans People’ (2025) *Journal of Criminal Law*

Herring, Neil (Fellow in Medical Science)

Menuet C, Ben-Tal A, Linossier A, Allen A, Machado B, Moraes D, Farmer D, Paterson DJ, Mendelowitz D, Lakatta E, Taylor E, Ackland G, Zucker I, Fisher J, Schwaber J, Shanks J, Paton J, Buron J, Spyer KM, Shivkumar K, Dutschmann M, Joyner M, **Herring N**, Grossman P, McAllen R, Ramchandra R, Yao S, Ritz T, Gourine A (2025) Why Respiratory Sinus Arrhythmia should be called Respiratory Heart Rate Variability: an International Expert Consensus and Recommendation. *Nature Reviews Cardiology* doi: 10.1038/s41569-025-01160-z

Green PG, Watson WD, Bussmann BM, De Maria GL, Neubauer S, Lewis AJM, Rider OJ, **Herring N** (2025) Metabolic flexibility and reverse remodeling of the failing human heart. *Eur Heart J* 46(25):2422-2433

Ajjola OA, Aksu T, Arora R, Biaggioni I, Chen PS, DeFerrari G, Dusi V, Fudim M, Goldberger JJ, Green AL, **Herring N**, Khalsa SS, Kumar R, Lakatta E, Mehra R, Meyer C, Po S, Somers VK, Stavrakis S, Tan AY, Valderrabano M, Shivkumar

K (2025) Clinical Neurocardiology: Defining the Value of Neuroscience-Based Cardiovascular Therapeutics. *J Physiol* 603(7):1781-1839

Bussmann B, Ayagama T, Liu K, Li D, **Herring N.** (2025) Bayliss Starling Prize Lecture: Neuropeptide-Y being ‘unsympathetic’ to the broken hearted. *J Physiol* 603(7):1841-1864

Howles, Sarah (Supernumerary Fellow) (with C. E. Lovegrove, M. Goldsworthy, J. Haley, D. Smelser, C. Gorvin, F. M. Hannan, A. Mahajan, M. Suri, O. Sadeghi-Alavijeh, S. H. Moochhala, D. P. Gale, D. Carey, M. V. Holmes, D. Furniss, and R. V. Thakker), ‘Genetic variants predisposing to an increased risk of kidney stone disease’, *Journal of Clinical Investigation* 2025;135(15):e186915

Koelemeijer, Paula (Fellow in Earth Sciences)

Leung, J., A.M. Walker, **P. Koelemeijer**, F. Restelli & D.R. Davies (2025). Quantitative assessment of tomographic proxies for lowermost mantle composition and mineralogy (2025). *Phys. Earth Planet. Int. (SEDI special issue)*, Vol. 368, 107423, doi:10.1016/j.pepi.2025.107423

Latallerie, F., C. Zaroli, S. Lambotte, A. Maggi, A. Walker & **P. Koelemeijer** (2025). Towards surface-wave tomography with 3D resolution and uncertainty. *Seismica*, Vol. 4(2), doi:10.26443/seismica.v4i2.1407

Davies, J.H., J. Panton, (...), **P. Koelemeijer**, F. Latallerie, et al. (2025). How to assess similarities and differences between mantle circulation models and Earth using disparate independent observations. *Proc. Roy. Soc. A.*, vol. 481(2315), doi: 10.1098/rspa.2024.0827

Mag, A.M., C. Zaroli & **P. Koelemeijer** (2025). Bridging the gap between SOLA and Deterministic Linear Inferences in the context of seismic tomography. *Geophys. J. Int.*, vol. 242(1), ggaf131, doi: 10.1093/gji/ggaf131

Panton, J., J.H. Davies, **P. Koelemeijer**, J. Ritsema & R. Myhill (2025). Unique composition and evolutionary histories of large low velocity provinces. *Scientific Reports*, vol. 15, 4466, doi: 10.1038/s41598-025-88931-3

Svennevig, K., S.P. Hicks, T. Forbriger, T. Lecocq, R. Widmer-Schmidrig, A. Mangeney, C. Hibert, N.J. Korsgaard, A. Lucas, C. Satriano, R.E. Anthony, A. Mordret, S. Schippkus, S. Rysgaard, W. Boone, S.J. Gibbons, K.L. Cook, S. Glimsdal, F. Løvholt, K. Van Noten, J.D. Assink, A. Marboeuf, A. Lomax, K. Vanneste, T. Taira, M. Spagnolo, R. De Plaen, **P. Koelemeijer**, C. Ebeling, A. Cannata, W.D. Harcourt et al. (2024). A rockslide-generated tsunami in a Greenland

fjord rang Earth for 9 days. *Science*, vol. 385, is. 6714, pp. 1196-1205, doi:10.1126/science.adm9247

Lazikani, Ayoush (Stipendiary Lecturer in English), *The Medieval Moon: A History of Haunting and Blessing* (Yale University Press, 2025)

Leach, Elizabeth Eva (Stipendiary Lecturer in Music), *Performing Desire: Knowledge, Self, and Other in Richard de Fournival's 'Bestiaire d'amours'* (Cornell University Press, 2025)

Maddicott, John (Emeritus Fellow in History)

‘John Prideaux’s Buildings: The City of Oxford and the Private Enterprises of a College Head’, *Oxoniensia*, Vol. 90 (2025)

‘A Divided Life: George Hakewill in Devon and in Oxford, 1611-1649’, *Devonshire Association Reports and Transactions*, Vol. 157 (2025)

Miller, Joanna (1987, English), *The Eights* (Fig Tree, 2025)

Orfanoudaki, Agni (Fellow in Management) with Dimitris Bertsimas and Holly Wiberg, *The Analytics Edge in Healthcare* (Dynamic Ideas, 2025)

Poole, Kristen (Visiting Fellow), *Philip Pullman and the Historical Imagination: Seventeenth-Century Literature, Science, and Religion in His Dark Materials and The Book of Dust* (Oxford University Press, 2025)

Popoola, Victor (2019, Medicine), Wheeler, Grace (2019, Medicine), Howles, Sarah (Supernumerary Fellow), and Lovegrove, Catherine, ‘Patients’ priorities in kidney stone disease’, *Annals of the Royal College of Surgeons of England*

Sabbagh, Omar (1999, PPE), *Gazan Days* (Dar Nelson, 2025)

Sheridan, Iain (2005, MBA), *Semiconductors: Law, Strategy and Tax* (Edward Elgar Publishing, 2025)

Sjoberg, Laura (Kloppenburger Official Fellow and Lecturer in Politics and International Relations), ‘Feminist Theories and Thinking Security Otherwise’, *Security Studies*, Vol. 33, Issue 5 (‘Waltzian Theory and the Return of Power Politics’)

Sparrow, Duncan (Supernumerary Fellow and Retained Lecturer in Physiology) (with Nair M, Drakesmith CW, Smith M, and Bankhead CR), ‘Maternal anaemia and congenital heart disease in offspring: a case-control study using linked electronic health records in the United Kingdom’, *BJOG* 32, 1139-1146 (2025)

Spencer, Helen Leith (Retained Lecturer in Fine Art, Emeritus Fellow in English), *A History of the Early English Text Society: Vol. I, Frederick James Furnivall, Early Life and Career, 1825-c.1864* (Oxford University Press, 2025)

Tomkins, Alannah (1991, DPhil in History), *Nursing the English from Plague to Peterloo 1660-1820* (Manchester University Press, 2025)

Watkins, Hugh (Emeritus Fellow in Medicine) et al, 'Large-scale genome-wide association analyses identify novel genetic loci and mechanisms in hypertrophic cardiomyopathy', *Nature Genetics*, vol. 57 (2025)

Webb, Philippa (Fellow by Special Election)

'Pinochet' in Carlos Vazquez (ed), *International Law Stories* (Foundation Press, 2025) (with Yasmin Liberman)

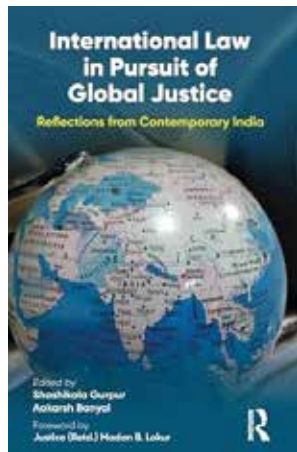
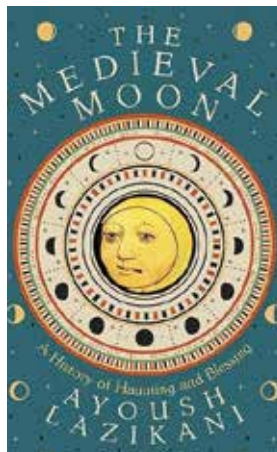
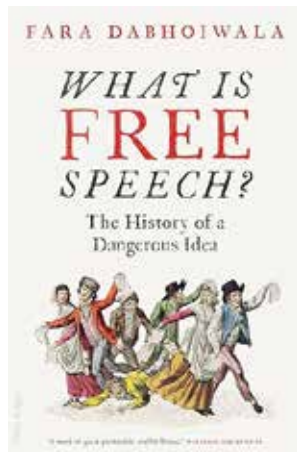
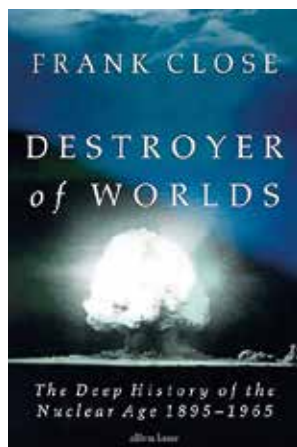
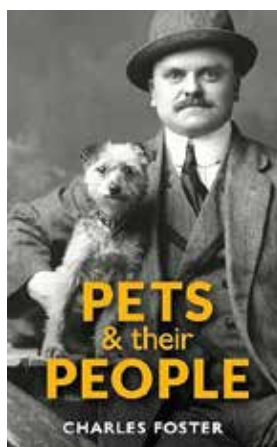
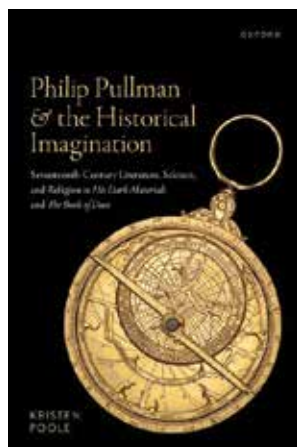
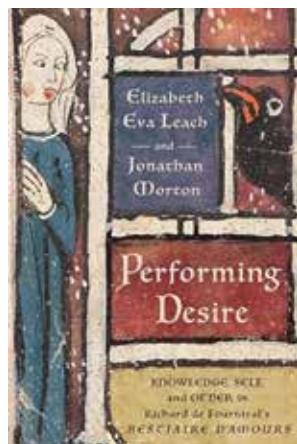
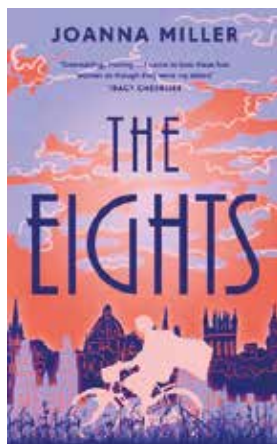
'Patience and Perseverance: Time and Compliance with Inter-State Judicial Decisions' in Andrea Gattini (ed), *Time and International Adjudication* (Brill, 2025), Chapter 26

'The Universal Declaration of Human Rights' in Zeid Ra'ad Al Hussein and Jared Genser (eds), *Oxford Handbook on the United Nations Human Rights System* (OUP, 2025) (with Kirsten Roberts Lyer)

White, Richard (Supernumerary Fellow) et al, 'Mechanical confinement governs phenotypic plasticity in melanoma', *Nature*, 2025

Wu, Hank (Stipendiary Lecturer in Physics) et al, 'Spin dynamics in the Dirac U(1) spin liquid YbZn₂GaO₅', *Physical Review Letters*, 135, 046704, 2025

Yip, Hannah (2013, MSt Literature and Arts) and Thomas Clifton, *Writing Early Modern Loneliness – Early Modern Literature in History*, (Palgrave Macmillan, 2025)



Recent publications by members of the Exeter community

Honours, Appointments and Awards

Richard Astle (1983, Modern History) was awarded a British Empire Medal (BEM) for his services to charity and the environment.

Professor Katherine Bull (Supernumerary Fellow) was awarded the title of Associate Professor in the University's Recognition of Distinction Scheme.

Marshall Corwin (1972, Mathematics) won a 2025 BAFTA Television Award for his Sky News documentary, *Disability and Me*.

Aditi Gupta (PhD Candidate in French / AHRC Scholar) has been awarded a residency grant by the Académie des beaux-arts of France to spend January to June 2026 at the Bibliothèque and Villa Marmottan in Paris.

Professor Sarah Howles (Supernumerary Fellow) was awarded the title of Associate Professor in the University's Recognition of Distinction Scheme.

Dr Fadi Issa (Lecturer in Physiology) was appointed into the University's Chair of Transplantation and became a Fellow at Green Templeton College.

Dr Aarti Jagannath (Supernumerary Fellow) was invited to give a public lecture at the Royal Institution, 'Setting the body clock to the right time'.

Professor Paula Koelemeijer (Fellow in Earth Sciences) has been appointed to the Executive Committee of the International Seismological Centre (ISC). She is also editor for Geophysical Journal International and secretary of the British Geophysical Association.

Professor Philipp Kukura (Fellow in Physical Chemistry) was elected a Fellow of the Royal Society. At the annual Royal Society Awards he was awarded the Clifford Paterson Medal and Lecture for pioneering and democratising mass photometry, a novel means of mass measurement for single biomolecules.

Lieutenant Nikolai L'vov-Basirov (2004, Physics) was awarded a King's Commendation for Valuable Service (KCVS).

Anuj Mishra (2022, English) was awarded the Philip Geddes Memorial Prize for his work in student journalism.

Dr Ugo Mondini (Supernumerary Fellow) was awarded the prestigious Research Fellowship in Byzantine Studies at Dumbarton Oaks Research Library and Collection (Harvard University), in Washington, DC. He will continue his research project on language education in the eleventh-century Byzantine Empire at Dumbarton Oaks between September 2025 and May 2026.

Robert Noel (1981, Hebrew) was appointed a Lieutenant of the Royal Victorian Order (LVO) in the King's Birthday Honours 2025. The appointment was made in recognition of his service as Clarenceux King of Arms.

Dr Davor Pavlovic was elected a president of the European Section of the International Society for Heart Research.

Professor Yang Shi (Supernumerary Fellow) was awarded the 53rd ARC Foundation Leopold Griffuel Award for Basic Research (co-recipient Giacomo Cavalli, University of Montpellier, France).

Leo Simon (2022, Engineering Science) was awarded the Jamie Award for Innovation with Purpose at the Jamie Ferguson Innovation Awards.

Professor Duncan Sparrow (Supernumerary Fellow) was awarded the title of full professor in the University's Recognition of Distinction Scheme.

Professor Dame Molly Stevens (Supernumerary Fellow) was awarded the Institute of Materials, Minerals and Mining (IOM3) Chapman Medal for Biomedical Materials Innovation.

Professor Surya Subedi OBE KC (1989, DPhil in Law; Honorary Fellow) was honoured with a *festschrift* published to celebrate his outstanding career.

David Webb (1983, Mathematics) was appointed a Member of the Order of the British Empire (MBE) for services to raising standards of corporate and economic governance, particularly in Hong Kong.

Professor Philippa Webb (Fellow by Special Election) became the Director and Co-founder of the Oxford Institute of Technology and Justice. She was also elected to the Institut de droit international.

Professor Philip Welch (1975, Mathematics) served as President of the European Set Theory Society in 2024 and was appointed a Visiting Scientist at the Max Planck Institute in Mathematics at Bonn, Germany.

Class Lists in Honour Schools 2025

ANCIENT AND MODERN HISTORY: Class II.i, Meriel Klinkner

CELL AND SYSTEMS BIOLOGY: Class I, Elizabeth Cowan, Maurice Ga Hay Leung

CHEMISTRY: Class I, Angela Le, Joshua Page, Tamara Read-Ward, Xintian (Wendy) Wang, Xiran Yang; Class II.i, Ria Dhillion, Asees Gill, Josie Sams, Ciara Hodgkinson

CLASSICAL ARCHAEOLOGY AND ANCIENT HISTORY: Class II.i, Thant Thura

CLASSICS AND MODERN LANGUAGES: Class I, Anna Barrett

EARTH SCIENCES: Class I, Natalie Turner, Stanley Upton, Charles Wallace; Class II.i, Havana Coyne, Andras Cserep

ECONOMICS AND MANAGEMENT: Class I, Michael Cotzias, Si Rui Lai, Natasha Ting Yu Yeo

ENGINEERING SCIENCE: Class I, Dermot Leggett; Class II.i, Harriett Cooper, Joel Robb, Isaac Dale, Wayne Gouro, Tanzim Mohammad, Nuoyi Wang

ENGLISH AND MODERN LANGUAGES: Class I, Eve Coiley, Sarita Williams, Jasmine Ashworth, Amy Dorward, Isaac Mead, Anuj Mishra, Kate Saunders; Class II.i, Faith Mackintosh, Gregory Sidaway, Dayoun Song, Max Wild Urquidi, Billy Weisskopf-Sacre

FINE ART: Class I, Yunseo Cho; Class II.i, Jack Bray

GEOLOGY: Class II.i, Christopher Faulkner

HISTORY: Class I, Lucy Acheson, Kate Harrison, Kerensa Pickering; Class II.i, William Bidwell, Taya Neilson, Jacob Newman, Neha Shah

HISTORY AND ENGLISH: Class II.i, Emily Britto Davis

HISTORY AND MODERN LANGUAGES: Class II.i, Emmanuel Tran; Class II.ii, Jasmine Kaur

JURISPRUDENCE: Class I, Matthew Brayshaw; Class II.i, Josephine Kairupan, Sum Yee Kathleen Lai, Ruby Rowlands, Emmanuel De Vidal

JURISPRUDENCE (WITH LAW IN EUROPE): Class I, Lucy Ryder; Class II.i, Rhiannon Procktor

LITERAE HUMANIORES: Class I, Frank Read; Class II.i, Abigail Harper, Eleanor Pridmore

MATHEMATICAL AND THEORETICAL PHYSICS: Distinction, Joseph Haslehurst, Haoran Zhang

MATHEMATICS: Merit, Victoria Zwierzyk-Teles

MATHEMATICS AND COMPUTER SCIENCE: Merit, John Skeen

MATHEMATICS AND PHILOSOPHY: Class I, Hao Cui, Linyue Xu

MATHEMATICS AND STATISTICS: Distinction, Heyi Ding

MEDICINE: Class I, Sayon Choudhuri, Lottie Roessler, Emily Williams; Class II.i, Imaan Khaliq, Kate Maxwell, Emily Mceneaney, Ava Milne

MODERN LANGUAGES: Class I, Lilian Berrell, Finn Entwistle, Freddie Loehnis; Class II.i, Olivia Clarke; Class II.i, Davina Gray, Olufunmilayo Ogunde, Marshall Thomas; Class II.ii, Isabelle Winter

MOLECULAR AND CELLULAR BIOCHEMISTRY: Class I, Sophia Iankova, Sofia Luchanskaya;
 Class II.i, Andrew Hannaford, Sophie Kitchen, Vasco Sa Couto Lince De Faria
 MUSIC: Class II.i, Hanna Gualandi, Sungjoon Park
 PHILOSOPHY, POLITICS AND ECONOMICS: Class II.i, Zhen Biao Chen, Kobika Mohan, Emilia
 Perry-Poletti, Mikael Toosy, Ian Wong, Naomi Wood; Class II.ii, Shannon Christie
 PHYSICS (BA): Class II.ii, Xinghan Chen
 PHYSICS (MPHYS): Class I, Sinan Akcali, Wanghua (Toby) Feng; Class II.i, Elizabeth
 Hopkins, Aanjaneya Sharma, Benny Zheng

Firsts: 42 Upper Seconds: 52 Lower Seconds: 12
 Distinctions: 3 Merits: 2

Distinctions in Preliminary Examinations and First Class in Moderations 2025

ANCIENT AND MODERN HISTORY: Dominic Monnet
 CHEMISTRY: Adele Batchelor, Ella Day
 CLASSICS AND ENGLISH: Lucia Clark
 CLASSICS AND MODERN LANGUAGES: William Blackwood
 EARTH SCIENCES: Nihal Bedi, Charlotte Glover, Sophie Hough, Alexander Jones
 ECONOMICS AND MANAGEMENT: Miina Hayashi
 ENGINEERING SCIENCE: Anton Niedinger
 ENGLISH LANGUAGE AND LITERATURE: Jack Organ
 HISTORY: Isabelle Tomlinson, Ruben Treslove, Melina Tsikriktsi
 JURISPRUDENCE: Xinyue (Emily) Yu
 MATHEMATICS AND COMPUTER SCIENCE: Charles Gray
 MATHEMATICS AND PHILOSOPHY: Miles Cheang
 MATHEMATICS/MATHEMATICS AND STATISTICS: Cheuk Yin (Rico) Chung, Bernard Franks,
 Finn Sellar, Sin Yin (Lucas) Yeung
 MEDICAL SCIENCES: Maisie Burrow-Hills, Oluwatobi Sanyaolu
 MODERN LANGUAGES: Samanta De Almeida Germano Schwarz, Hope Healy, George
 Leverton, Thomas Macfarlane
 MOLECULAR AND CELLULAR BIOCHEMISTRY: Zihan (Megan) Fan, Harry Jennings
 PHILOSOPHY, POLITICS AND ECONOMICS: Chun Lam (Justin) Ip



Graduation Day

Graduate Degrees 2024/25

RESEARCH DEGREES

Zakariye Ashkir	Sarcomere positive and negative hypertrophic cardiomyopathy – two distinct pathophysiological entities?
Miriam Austin	Wetlands: Towards a Poetics of Embodiment, Intimacy and Environmental Entanglement in the East Anglian Fens
Hannah Bailey	Crafting the Narrative: China's Pursuit of Global Influence through Digital Public Diplomacy
Halwan Bayuangga	Characterisation of AQP4-specific monoclonal antibodies in neuromyelitis optica spectrum disorders
Emily Berexa	Fibre Optic Temperature Sensors in Engine-Scale Turbine Blades
Tim Brückler	Searching for Dark Matter in the Light of Dark-Higgs Strahlung: A first search for a resonant di-Higgs + missing energy signature with the ATLAS experiment
Ömer Çelik	Revising Raz: Rules As Justifiers
Tsz Ching Urania Chiu	At the frontiers between penal and psy discourses: Judicial constructions of the mentally dis/ordered defendant in Hong Kong sentencing judgments
Sara Costi	Neuropsychological mechanisms of ketamine antidepressant effect
Louise Downs	Diagnosis, Treatment and Prevention of Hepatitis B Virus Infection in Kilifi, Kenya.
Aaditya Gambhir	The Fragmentation of Territorial Jurisdiction and its effect on Civil Procedure
Clare Goyder	Improving the detection of heart failure in primary care: A mixed methods study to examine patient experience of heart failure diagnosis and the accuracy and acceptability of natriuretic peptide screening
Hayyu Imanda	Security Against Adversaries with Privileged Access
Asri Indraswari	Exploring the influence of sediment heating, thermal maturity and hydrocarbon formation on Hg behavior in the geological record
Kacper Kurzyk	Factors influencing macrophage phagocytosis and killing of Gram negative bacteria
Jessica Leeper	Adams Family Values: Abigail and Louisa Catherine Adams and the Influence of Europe on the 'Republican Courts' of New York, Philadelphia, and Washington D.C. (1789-1829)

Ziyu Li	Acquisition and reconstruction methods for high-resolution, high-fidelity 3D multi-slab diffusion MRI
Xiaoxu Ma	Integrated Analysis of Diel Cycles, Growth Transitions, and Magnesium Stress in Coccolithophore Metabolism and Calcification
Matthew McAllister	Insights into Abnormal Combustion in Advanced Gasoline Engines.
Lauren Murphy	Platelets sequester extracellular DNA, capturing tumour-derived and free foetal DNA
James Murrell	The Topochemical Reduction of Some Complex Iridium Oxides
Hitomi Nakagawa	Online Dispute Resolution in the Civil Justice System: the Potential to Enhance Substantive Justice, Procedural Fairness and Access to Justice
Yoonsoo Nam	Inductive Bias from Layerwise Structure and Backpropagation in Neural Networks: Analysis through Simplified Models and Empirical Frameworks
William O'Hara	Equitable Charges: History, Concept and Creation
Ilaria Onofrio	Understanding immunity to <i>Neisseria gonorrhoeae</i> and gonococcal outer membrane vesicles for the development of a vaccine against gonorrhoea.
Alessia Pannese	Aesthetics and anaesthetics in Friedrich Nietzsche's philosophy of art
Iffat Rashid	A Nation Within or Without: Muslim Political Imaginaries of Kashmir in Mid-Twentieth Century
Felix Rolt	The Port Harcourt Question: the meaning of land in a city in southeastern Nigeria
Dwiantari Satyapertiwi	Lentiviral Delivery of CRISPR Cas9 Prime Editing System for Cystic Fibrosis
David Shaw	Exploring the effect of the COVID-19 pandemic on invasive bacterial disease
Palash Singh	Exploring 4d N=2 SCFTs: Dualities and (Quasi)-Modularity
David Speedman	2.24Å and 2.13Å structures of divalent anion sodium symporter (DASS) member LaINDY from <i>L. acidophilus</i> reveal highly-coordinated structural waters and a lipid at the dimer interface
Ravi (Alex) Stephens	Long-Term Monitoring for Robots with Probabilistic Models
Danail Stoychev	Elucidating the mechanism of mRNA transport using novel imaging technologies
Matthew Tye	Older Vietnamese Productivity and the Intergenerational Contract

Maria (Cristina) Velasquez Cobos	Exploring Methods to Study the Relationship Between Motor and Declarative Memory Consolidation, Generalization, and Sleep Outside of the Laboratory.
Biao Wang	The effects of displacive phase transitions in Earth's lower mantle on seismic wave propagation studied by novel experiments
Haokun Wang	Development of Efficient and Stable Catalytic Systems for Polyolefin Plastic Waste Upcycling
Praveen Weeratunga	Tissue and spatially resolved immune drivers of fibrotic pulmonary sarcoidosis
Max Wong	Parametric Isolation in Musical Works Copyright Infringement
Roshan Xavier	Characterising the stress response of the heart in Heart Failure with Preserved Ejection Fraction using Magnetic Resonance Imaging and Spectroscopy
Yuxing Zhou	Studies of phase-change memory materials using machine-learned interatomic potentials

TAUGHT DEGREES

Jatin Abhir	MSt Global and Imperial History (Merit)
Nali Al-Khaledi	MSc Law and Finance (Merit)
Sara Alnajjar	MSc Criminology and Criminal Justice (Merit)
Emma Arbanas	MPhil Modern Middle Eastern Studies (Merit)
Jemima Barnes	MSt History (Merit)
Xavier Blackwell-Lipkind	MSt Comparative Literature and Critical Translation (Distinction)
Charles Burrows	MSt in Modern Languages (Merit)
Bernice Chen	MSc Criminology and Criminal Justice (Merit)
Michael Chen	MSc Criminology and Criminal Justice (Merit)
Desiree Cho Shyn-Ru	MSc Social Science of the Internet (Distinction)
Kendall Clark	MSc Social Data Science (Merit)
Daisy Crisell	Bachelor of Medicine and Bachelor of Surgery (Pass)
Anna Derzhypilska	Magister Juris (Distinction)
Zhongyang Feng	MSc Financial Economics (Pass)
William Finkelstein	MSc Mathematical and Computational Finance (Merit)
Penelope Forcioli	MSc Mathematical Sciences (Merit)
Luciana Fortuna	MPhil Latin American Studies (Distinction)
Dorothy Greene	MPhil Islamic Studies and History (Merit)
Weixi Hao	MSc Mathematical and Computational Finance (Merit)
Benjamin Harding	MSt English (Distinction)
Alexis Harrell	MSc Social Data Science (Merit)
Zixun Huang	MSc Mathematical & Theoretical Physics (Pass)

Filip Jasionowicz	MSc Mathematics and Foundations of Computer Science (Distinction)
Adya Joshi	Bachelor of Civil Law (Distinction)
Mohammed Adam Khan	MSc Pharmacology (Merit)
Ariella Kharasch	MSt English (Merit)
Junho Kim	Master of Business Administration (Pass)
Shruti Kunisetty	Bachelor of Civil Law (Distinction)
Wren Laing	Executive Master of Business Administration (Pass)
Ying Ying Lim	MSc Social Data Science (Merit)
Pedro Lins Conceição De Medeiros	MSc Law and Finance (Pass)
Liusha Ma	MSc Integrated Immunology (Merit)
Ellen Molnar	MSt History (Distinction)
Isabel Nelson	MSt English (Distinction)
Adam Parker	MPhil Economics (Distinction)
Pierre-Louis Pestre	MPhil Classical Archaeology (Distinction)
Victor Popoola	Bachelor of Medicine and Bachelor of Surgery (Pass)
Amanda Porter	MPhil Classical Archaeology (Merit)
Leonardus Brahmantyo Putra	MSc Mathematical & Theoretical Physics (Distinction)
Freya Reynolds	MSt History (Distinction)
Sophia Russell	Bachelor of Civil Law (Distinction)
Tara Sallaba	MSt History (Pass)
David Salmon	MPhil Development Studies (Merit)
Aman Birendra Saraf	Bachelor of Civil Law (Distinction)
Rachna Satnaliwala	MSt Global and Imperial History (Merit)
Abraham Semler	MSc Mathematical Sciences (Distinction)
Nikitha Sridhar	MSc Integrated Immunology (Merit)
Allison Stuckless	Executive Master of Business Administration (Pass)
Zhiyan (Zoe) Sun	MSc Mathematical and Computational Finance (Merit)
Victoria Tayler	MSt History (Distinction)
Nana Traub	MSc Modern Middle Eastern Studies (Merit)
Julia Urban	MSt in Modern Languages (Merit)
Elise Van Hierden	MSt Jewish Studies (Distinction)
Zhicheng (Charlie) Wang	MSc Social Data Science (Distinction)
Grace Wheeler	Bachelor of Medicine and Bachelor of Surgery (Distinction)
Victoria White	MSc Integrated Immunology (Merit)
Roger Wu	Bachelor of Civil Law (Merit)
Shulan Yang	MSc Integrated Immunology (Merit)
Justus Zenneck	MSc Financial Economics (Pass)
Ding Zhang	MSc Financial Economics (Pass)
Weixuan Zhang	MSc Financial Economics (Pass)
Jie Zhao	MSc Social Data Science (Distinction)

University Prizes 2024/25

BCL

Shruti Kunisetty

Law Faculty Prize in Incentivising Innovation

Aman Saraf

Law Faculty Prize for Commercial Negotiation
and Mediation

CELL AND SYSTEMS BIOLOGY

Maurice Leung

Gibbs Prize for excellent performance in the
Honour School (Part B) of Neuroscience or Cell &
Systems Biology

Elizabeth Cowan

Gibbs Prize for excellent performance in the
Honour School (Part C) of Cell & Systems Biology
or Neuroscience

CHEMISTRY

Xintian (Wendy) Wang

Inorganic Chemistry Section Runner-Up Part II Prize

CLASSICS AND MODERN LANGUAGES

Anna Barrett

De Paravicini Prize for performance in Latin
papers at finals

Letter of congratulations from the chair of examiners

The Paget Toynbee Prize for the best performance
in Italian Paper IX

EARTH SCIENCES

Jakob Kneale

Mineralogical Society Prize for the Best Third Year
Performance in Mineralogy

Natalie Turner

MOAP Prize for an Outstanding Fourth Year
Project on Climate

Stanley Upton

Brewer-Loughman Scholarships for Outstanding
Fourth Year Projects
SLB Prize for the Best Fourth Year Performance in
Geology

Amrithaa Velayutham

Viridien Prize for the Best Overall Second Year
Performance

ECONOMICS AND MANAGEMENT

Natasha Yeo

John Hicks Foundation Prize for the best performance
in Quantitative Economics (E&M candidates)

ENVIRONMENTAL RESEARCH

Hanna Sanderson

Gurlap Prize for Outstanding Progress in Graduate Research

JURISPRUDENCE

Matthew Brayshaw

Law Faculty Prize in Environmental Law

LATIN AMERICAN STUDIES

Luciana Fortuna

Crawley Prize for the best MPhil thesis in Latin American Studies

MATHEMATICS

Zizheng Fang

Junior Mathematical Prize

MEDICINE

Mustafa (Mina) Chowdhury

Gibbs Prize for best performance in the First BM Part II

MODERN LANGUAGES

Thomas Macfarlane

The Stephen Parkinson Prize for the best performance in Portuguese Prelims language papers

The T.F. Earle Prize for the best performance in Portuguese Prelims content papers

PHYSICS

Wanghua (Toby) Feng

Scott Prize for Best Performance in the MPhys Examination

Wenkang Xin

Physics Prize for Practical Work in Part B

PHYSIOLOGY, ANATOMY AND GENETICS

Rea Tresa

Peter Beaconsfield Prize (Runner-Up)



Students sing from the tower on Ascension Day

College Prizes 2024/25

Alstead Prize: Matthew Brayshaw

Ashe Lincoln Prize: Kathleen Lai

Caroline Dean Prize: Sin Yin (Lucas) Yeung

Christopher Wood Memorial Prize (Final Year): Freddie Loehnis

Christopher Wood Memorial Prize (Year 2): Gracie Allen

Coghill/Starkie Prize: Eve Coiley

David M Webb Prize for Academic Excellence: Adele Batchelor, Nihal Bedi, William Blackwood, Maisie Burrow-Hills, Miles Cheang, Cheuk Yin (Rico) Chung, Lucia Clark, Ella Day, Samanta De Almeida Germano Schwarz, Zihan (Megan) Fan, Bernard Franks, Charlotte Glover, Charles Gray, Miina Hayashi, Hope Healy, Sophie Hough, Chun Lam (Justin) Ip, Harry Jennings, Alexander Jones, George Leverton, Thomas Macfarlane, Dominic Monnet, Anton Niedinger, Jack Organ, Oluwatobi Sanyaolu, Finn Sellar, Isabelle Tomlinson, Ruben Treslove, Melina Tsikriktsi, Sin Yin (Lucas) Yeung, Xinyue (Emily) Yu

David Wing Prize: Sophie Iankova, Sofia (Sonya) Luchanskaya

Elsie Beck Memorial Prize: Frank Read

Emery Prize: Lauren Laughlin

Fitzgerald Prize: Lucy Acheson, Sinan Akcali, Jasmine Ashworth, Anna Barrett, Lilian Berrell, Matthew Brayshaw, Yunseo Cho, Sayon Choudhri, Eve Coiley, Michael Cotzias, Elizabeth Cowan, Hao Cui, Amy Dorward, Finn Entwistle, Wanghua (Toby) Feng, Kate Harrison, Joseph Haslehurst, Sophia Iankova, Si Rui Lai, Angela Le, Dermot Leggett, Maurice Leung, Freddie Loehnis, Sofia (Sonya) Luchanskaya, Isaac Mead, Anuj Mishra, Joshua Page, Kerensa Pickering, Frank Read, Tamara Read-Ward, Lottie Roessler, Lucy Ryder, Kate Saunders, Natalie Turner, Stanley Upton, Charles Wallace, Xintian (Wendy) Wang, Emily Williams, Sarita Williams, Linyue Xu, Xiran Yang, Natasha Ting Yu Yeo, Haoran Zhang

Fluchere Essay Prize: Freddie Loehnis

Helen Taylor Prize: Oluwatobi Sanyalou

Henderson Memorial Prize: Frank Read

Ian Potts Prize in Mathematics: Sin Yin (Lucas) Yeung

Laura Quelch Prize: Lucy Acheson

Lelio Stampa Prize: Kerensa Pickering

Patrick Prize: Alex Dong

Paul Humphris Prize: Anna Barrett

Pergamon Press Prize: Andrew Hannaford, Sophie Kitchen, Xintian (Wendy) Wang

Peter Street Memorial Prize: Maisie Young

Potter Prize in Mathematics: Cheuk Yin (Rico) Chung

Quarrell Read Prize: William Bidwell, Charles Burrows, Elizabeth Cowan, Kate Harrison, Jasmine Kaur, Ruby Rowlands, Neha Shah, Naomi Wood

Science Prize: Wanghua (Toby) Feng, Sam Oades, Stanley Upton

Simon Pointer Prize: Mikolaj Kaczmar

Sir Arthur Benson Memorial Prize: Miles Cheang

Skeat-Whitfield Prize: Amy Dorward, Anuj Mishra

Tobias Law Prize (BCL): Adya Joshi, Aman Saraf

Tobias Law Prize (FHS): Lucy Ryder

Walter Higgs Prize: Natasha Yeo

Willmot Jenkins Prize: Isaac Mead

Major Scholarships, Studentships and Bursaries Held During 2024/25

These awards from private donors or trusts or Government sources provide support without which the holders might not be able to take up their places at Oxford.

Jatin Abhir	Felix Scholarship
Maria Afonso Mota Cruz Pereira	NIBR Global Scholars Program Scholarship
Isaac Agyiri	Ghana National Petroleum Corporation Foundation Scholarship
Victoria Alcock	IAPETUS2 NERC DTP
Nali Al-Khaledi	Various Dutch Scholarships: Stichting VSBfonds (VSB Foundation), Dr Hendrick Muller's Vanderlandsch Fonds, Cultuurfondsbeurs (Cultural Foundation Grant), Noorthey Society (Genootschap Noorthey).
Sara Alnajjar	Rhodes Trust Scholarship
Emma E Arbanas	Alberta B. & Sidney E. Holaday Scholarship
Laura Armitage	Wellcome Trust Clinical DPhil Fellowship
Ethan Arnold	Condensed Matter Physics (CMP) EPSRC DTP Studentship in partnership with the Diamond Light Source Doctoral Studentship
Zakariye Ashkir	BHF Clinical Research Training Fellowship
Miriam Austin	AHRC Open-Oxford-Cambridge Doctoral Training Partnership Studentship
Jumana Baghabrah	Lighthouse Studentship (Department of Computer Science)
Hannah Bailey	Shirley Scholarship
Laura Bailey	Radcliffe Department of Medicine Scholars Programme / Exonian Matched Graduate Scholarship
Aakarsh Banyal	Dr Mrs Ambriti Salve Scholarship
Jack Bardzil	Department of Chemistry Scholarship / EPSRC Doctoral Training Partnership Scholarship
Awa Bator	EPSRC Centre for Doctoral Training in Health Data Science Studentship
Emily Berexa	Alberta B. & Sidney E. Holaday Scholarship
Xavier Blackwell-Lipkind	Marshall Scholarship
Hugh Blayney	EPSRC Centre for Doctoral Training in Autonomous Intelligent Machines and Systems Studentship
Daisy Brown	Educational Citizenship Scholarship

Tim Lukas Brückler	Oxford-Particle Physics Graduate Scholarship
Lara Bruder Müller	Department of Engineering Research Scholarship
Claudia Burn-Leefe	BBSRC Studentship
Benjamin Bussmann	British Heart Foundation Clinical Research Training Fellowship
Alexander Butler	Department of Chemistry Scholarship
Patricia Cambalova	Wellcome Centre Integrative Neuroimaging (WIN) Studentship
Lukas Cha	Podium Institute Studentship
Michael Chen	Exeter College Oxford Marshall Scholarship
Urania Chiu	Amelia Jackson Senior Studentship
Tze Chong	Jardine Scholarship
Han Au Chua	Humanities, Arts and Social Sciences (HASS) International PhD Scholarship
Clementine Collett	Exonian and ESRC Grand Union DTP Studentship
Nathan Corbyn	EPSRC Doctoral Training Partnership CASE Scholarship
Sara Costi	Doctoral Training Centre-MSD
Oliver Curry	Wellcome Trust Chemistry in Cells Studentship
Jack Dalton	Research Studentship: Engineering Biology (EPSRC and BBSRC CDT) and Ramsay Postgraduate Scholarship
Amelie De Lara	Amelia Jackson Senior Studentship
Alessandro De Nardi	Department of Materials Industrially-Funded Studentship (sponsored by Proterial Ltd of Japan)
Ann-Marie Debrah	ESRC Grand Union Doctoral Training Partnership (DTP) Studentship / Exonian Graduate Scholarship
Isobel Dernlan	Alberta B. & Sidney E. Holaday Scholarship
Anna Derzhypilska	Graduate Scholarship Scheme for Ukraine Refugees
Roisin Dillon	Nuffield Department of Primary Care Health Sciences Scholarship
Yunan (Ronan) Ding	SBS DPhil Scholarship
Louise Downs	Wellcome Trust Research Fellowship
Florent Dumont	Amelia Jackson Senior Studentship
Adrienne Eckstein	Alberta B. & Sidney E. Holaday Scholarship
Cornelius Emde	Cancer UK Scholarship
Anda-Raluca Epure	EPSRC Centre for Doctoral Training in Healthcare Data Science DPhil Studentship
Jiawei Fang	China Scholarship Council - PAG Oxford Scholarship

Kate Fieseler	Medical Sciences Doctoral Training Centre Scholarship
Luciana Fortuna	LAC Scholarship (through Oxford School of Global and Area Studies)
Natascia Fragapane	Department of Chemistry Scholarship
Annabelle Frost	Clinical Research Training Scholarship
Ivi Fung	Jardine Scholarship
Michael Furlan	EPSRC IDS DTP Studentship
Yaqing Gao	Jardine Scholarship
Abheek Ghosh	Clarendon Fund Scholarship / Exeter College SK Pathak Scholarship
Souvik Giri	Clarendon Fund Scholarship / Exeter College SK Pathak Scholarship, and Department of Chemistry Graduate Studentship
Mie Kano Glückstad	CDT Mathematics of Random Systems Scholarship
William Gmayi	Oxford-Exeter College Coltart and Bagby Scholarship in Anthropology
Ritesh Goenka	Clarendon Fund Scholarship/ Exeter College SK Pathak Scholarship
Jenny Gong	Oxford Population Health Scholarship (or “Nuffield Department of Population Health Studentship”)
Wayne Gouro	Credit-Suisse sponsorship for 4 years
Clare Goyder	Wellcome Trust PHD Programme for Primary Care Clinicians
Aditi Gupta	AHRC Open-Oxford-Cambridge Doctoral Training Partnership Studentship
Kinam Gupta	Clarendon Fund / Radcliffe Department of Medicine Studentship / Exeter College SK Pathak Scholarship
Maryam N Hardy	Clarendon Fund Scholarship in partnership with the Exeter College John Kufuor Scholarship and a Kennedy Trust Studentship
Alexis Harrell	Marshall Scholarship
Lara Herriott	EPSRC Studentship
Matej Hlavac	NDM Prize Studentship
Edmund Hofflin	EPSRC DTP Case Conversion Scholarship
Maya Hollander	Exeter College Bornhauser Scholarship in American Literature / Stuart Young Foundation Leo Baeck Scholarship
Ningzhe Hou	China Scholarship Council - University of Oxford Scholarship

Lijun Hu	Molly Stevens Group Research Funding / Department of Physiology, Anatomy and Genetics / Chinese Scholarship Council
Minhao Hu	Jardine-Oxford Graduate Scholarship
Charles Hyland	Said Business School Doctoral Scholarship
Asri Oktavioni Indraswari	Jardine Scholarship
Justin Ip	Jardine Scholarship
Kishwar Iqbal	Department of Chemistry Scholarship
Filip Jasionowicz	Bona Fide Scholarship
Molly John	Advanced Bioscience of Viral Products Studentship
Stéphanie Jolie	Rotary International Scholarship
David Jones	Nuffield Department of Population Health Scholarship
Adya Joshi	Dr Mrs Ambriti Salve Scholarship
Josephine Kairupan	Jardine Scholarship
Michaela Kalcher	Clarendon Fund Scholarship / Exeter College Usher Cunningham Scholarship in History
Nikita Karaev	Facebook AI Scholarship
Disha Kashyap	Wellcome Trust DPhil Studentship
Firdaus Kasim	Indonesia Endowment Fund for Education (LPDP) Scholarship
Jasmine Kaur	Simon and June Li Undergraduate Scholarship
Arie Kharasch	Linda Gryziecki Scholarship
Khawla Zainab	Clarendon Fund Scholarship / Exeter College SK Pathak Scholarship, and Department of Chemistry Graduate Studentship
Declan Koh	Maritime and Port Authority of Singapore Scholarship
Luisa Kurth	CDT Studentship in Autonomous Intelligent Machines and Systems (AIMS-CDT)
Kacper Kurzyp	Sir William Dunn School of Pathology research funding / Amelia Jackson Senior Studentship
Qiao You Lau	A*STAR Graduate Academy Scholarship
Marlene Lawston	NIH Oxford-Cambridge Scholars Program
Leonard Lee	Medical Sciences Doctoral Training Centre Scholarship
Ziyu Li	Nuffield Department of Clinical Neurosciences Studentship
Yee Dillon Lim	Oxford British Heart Foundation Centre of Research Excellence Graduate Studentship
Mengjiang Lin	EPSRC iCASE Studentship and Department of Materials Studentship

Jing Liu	China Scholarship Council - PAG Oxford Scholarship
Fantin PE Lowenstein	Oxford British Heart Foundation Centre of Research Excellence Graduate Studentship
Chris Lu	Department of Engineering Research Scholarship
Xueying Lu	Jardine Scholarship
Matthew McAllister	Department of Engineering Science Research Scholarship
Dominic McGann	Arthur Peacocke Graduate Studentship
Anthony McGuigan	Medical Sciences Doctoral Training Centre Studentship
James McQueen	EPSRC DTP Studentship / (titular) Clarendon Fund Scholarship
Melvin Miquel	Department of Materials Studentship
Zachery Moffatt	Arthur Peacocke Graduate Studentship
Abigail Moore	Wellcome Trust Clinical DPhil Fellowship
Gabriella More O'Ferrall	EPSRC
Oliver Morris	Department of Chemistry Graduate Scholarship
Alan Muriithi	ALC/Diamond/Mathematical Institute Scholarship
Lauren Murphy	Weatherall Institute of Molecular Medicine (MRC Molecular Haematology Unit) Scholarship
James Murrell	EPSRC CDT in Inorganic Chemistry for Future Manufacturing Studentship
Hitomi Nakagawa	Japanese Government Long-Term Overseas Fellowship Program
Sarah Njenga	Oxford Graduate Scholarship (Black Academic Futures)
Humaira Noor	Medical Sciences Graduate School Studentship / Mary Frances Cairncross Scholarship
William F O'Hara	Clarendon Fund Scholarship with Oxford-Exeter-Peter Thompson Graduate Scholarship
Ilaria Onofrio	Jenner Institute Research Award
Marquis Palmer	Amelia Jackson Senior Studentship
Jose Parra Zeltzer	Chilean National Scholarship Program for Graduate Studies
Guy Parsons	Shirley Scholarship (Oxford Internet Institute)
Oliver Pearson	Medical Sciences Doctoral Training Centre (MSDTC) Scholarship
Marina Perez Cerezuela	Advanced Bioscience of Viral Products Studentship
Linh Pham	NIH Oxford-Cambridge Scholars Program
Daniel Plummer	Oxford Centre for High Energy Density Science Scholarship

Alexis Poindexter	Donovan-Moody Scholarship
Emma Prevot	EPSRC Centre for Doctoral Training in Health Data Science Studentship
Emily Print	Wellcome Trust Genomic Medicine and Statistics Studentship
Fransiska Pudjohartono	Jardine Scholarship
Nabila Puspakesuma	Jardine Scholarship
Sakshi Rai	Clarendon Fund Scholarship / Exeter College SK Pathak Scholarship, and Department of Chemistry Graduate Studentship
Mary Rainey	Wellcome Trust Scholarship / Studentship
Iffat Rashid	2022 ABRF Research Studentship
Anjali Rawat	Dr Mrs Ambriti Salve Scholarship
Benjamin Reddy	Intelligent Earth: CDT in AI for the Environment Scholarship
Milad Rezaee Barzani	EPSRC Doctoral Training Partnership Scholarship
Peter Rickards	Reserve Bank of Australia Postgraduate Study Award
Jennifer Roest	Nuffield Department of Population Health
Felix Rolt	Oxford-Exeter College Coltart and Bagby Scholarship in Anthropology
Nikhil Roy	Friedrich Ebert Stiftung Scholarship
David Rytz	Engineering Science & Engineering and Physical Sciences Research Council Studentship
David Salmon	Rhodes Trust Scholarship
Hannah Sanderson	NERC DTP and Exeter College Graduate Studentship
Silvia Sapora	EPSRC DTP in Statistics Studentship
Prenali Sattwika	Indonesia Endowment Fund for Education (LPDP) Scholarship
Wian Satyapertiwi	Jardine Scholarship
Elsa Savourey	Clarendon Fund Scholarship
Mirjam Schilling	Arthur Peacocke Graduate Studentship
Rina Sclove	John and Daria Barry Foundation Scholarship
Anna Seeley	Wellcome Trust PHD Programme for Primary Care Clinicians
Yue Shao	Molly Stevens Group Research Funding / Department of Physiology, Anatomy and Genetics / Natural Sciences and Engineering Research Council of Canada
David Shaw	Clarendon Fund Scholarship / Oxford-Exeter-Peter Thompson Graduate Scholarship

Talha Siddiq	Avicenna Foundation Scholarship
Adam Siegel	Department of Materials Studentship
Felix Sihombing	Jardine Scholarship
Benjamin Simon	NIH Oxford-Cambridge Scholars Program
Charlotte Simpson	NERC DTP Scholarship
Henry Simpson	Department of Engineering Science WAMESS Scholarship
Palash Singh	Clarendon Fund Scholarship
Rahul Singh	Singapore Public Service Commission Scholarship
Connie Sjodin	Amelia Jackson Senior Studentship
Liliana Som	Doctoral Training Centre-MSD
Stephanie Spada	NIH Oxford-Cambridge Scholars Program
Georgia Speechly	Oppenheimer Memorial Trust Award
David Speedman	BBSRC Studentship
Fabian Spoendlin	EPSRC and SABS: R3 Studentship
Nithya Srinivasan	Clarendon Scholarship / Exeter College SK Pathak Scholarship
Alex Stephens	EPSRC Centre for Doctoral Training in Autonomous Intelligent Machines and Systems Studentship / Oxford-Singapore Human Machine Collaboration
Georgia Stonadge	OxICFM CDT Scholarship
Anatole Storck	STFC Studentship
Nicholas Su	Jardine Scholarship
Amirah Sumarto	Jardine Scholarship
Ned Summers	European Grant (ERC Consolidator “BLAST”) Scholarship
Zhu Sun	Department of Materials Studentship
Gayatri Sundar Rajan	Clarendon Fund Scholarship
Christopher Sutherland	Department of Economics Scholarship
Ben Taberer	Amelia Jackson Senior Studentship
Charlie Tan	Department of Computer Science Scholarship
Wan Er Thang	Reach Oxford Scholarship
Vedanta Thapar	Rhodes Trust Scholarship
Khin Thazin	Jardine Scholarship
Manuel Tonneau	Shirley Scholarship
Rea Tresa	Molly Stevens Group Research Funding / Department of Physiology, Anatomy and Genetics
Inga Van Den Bossche	Molly Stevens Group Research Funding / Department of Physiology, Anatomy and Genetics

Elise Van Hierden	John and Henny Van Hierden Foundation
Lasya Vankayala	Merck Sharp and Dohme Corp / University of Oxford Research Studentship
Cristina Velasquez Cobos	BBSRC Studentship
Amrithaa Velayutham	Yayasan Sime Darby
Biao Wang	European Research Council Scholarship
Charlie Wang	Rhodes Trust Scholarship
Lawrence Wang	Machine Learning - Approximate Inference for Bayesian Deep Learning (EPSRC DTA) Research Studentship
Ziwei Wang	Leverhulme Scholarship
Praveen Weeratunga	Medical Sciences Graduate School Studentship / Mary Frances Cairncross Scholarship
Karl Welzel	INNOHK and the Hong Kong Centre for Intelligent Multidimensional Data Analysis Scholarship
Rayvell Wijaya	Jardine Scholarship
Wynne Wijaya	Jardine Scholarship
Timon Willi	Department of Engineering Research Scholarship
Bridget Williams	Open Philanthropy Fellowship
Alethea Wong	Jardine-Oxford Graduate Scholarship
Kwan Lok Wong	Department of Engineering Science Research Studentship
Zoe Wright	Department of Chemistry Scholarship
Roshan Xavier	Oxford BMS Fellowship
Xinyi Yan	Oxford Population Health Fees Studentship
Georgii Zakharov	Hill Foundation Scholarship
Thales Zanetti Ferreira	Department of Engineering Science Research Studentship
Wenchuan Zhao	SBS - SBS Foundation Scholarship
Yuxing Zhou	China Scholarship Council - University of Oxford Scholarship
Yuze Zhou	COI-CSC Studentship
Mingcheng Zhu	Clarendon Fund Scholarship / Oxford Graduate Scholarship / Department of Engineering Science Studentship



Matriculation Day

Graduate Freshers 2024/25

PART-TIME

Marquis Palmer	DPhil Criminology
Ben Taberer	DPhil Education
David McKeever	DPhil Law
Kevon Foster	Executive Master of Business Administration
Ying He	Executive Master of Business Administration
Sophia Bellas	MSc Learning and Teaching
Victoria Coward	MSc Learning and Teaching
Grace Johnston	MSc Learning and Teaching
Jamie Long	MSc Learning and Teaching
Owen Morris	MSc Learning and Teaching
Lucy Richards	MSc Learning and Teaching

FULL-TIME

Hugh Blayney	Auto Intelligent Machines and Systems (EPSRC CDT)
Adya Joshi	Bachelor of Civil Law
Shruti Kunisetty	Bachelor of Civil Law
Sophia Russell	Bachelor of Civil Law
Aman Birendra Saraf	Bachelor of Civil Law
Roger Wu	Bachelor of Civil Law
Georgia Porter	Clinical Medicine
Alice Welland	Clinical Medicine
Anatole Storck	DPhil Astrophysics
Oliver Morris	DPhil Chemistry
Neda Hasan	DPhil Clinical Medicine
Luqman Lawal	DPhil Clinical Medicine
Maria Fransiska Pudjohartono	DPhil Clinical Medicine
Yuze Zhou	DPhil Clinical Medicine
Maria Afonso Mota Cruz Pereira	DPhil Clinical Neurosciences
Lukas Cha	DPhil Engineering Science
Junhao Zhang	DPhil Engineering Science
Mingcheng Zhu	DPhil Engineering Science
Han Au Chua	DPhil English
Oisin McManus	DPhil English
Yunan (Ronan) Ding	DPhil Finance
Mary Rainey	DPhil Genomic Medicine and Statistics
Md Monzur Rabbi	DPhil Law
Alessandro De Nardi	DPhil Materials

Jiawei Fang	DPhil Materials
James McQueen	DPhil Materials
Edward Hofflin	DPhil Mathematics
Alan Muriithi	DPhil Mathematics
Zheng Tang	DPhil Mathematics
Vedanta Thapar	DPhil Mathematics
Georgii Zakharov	DPhil Mathematics
Mingcheng Xuan	DPhil Physiology, Anatomy, and Genetics
Xinyi Yan	DPhil Population Health
Nithya Srinivasan	DPhil Public Policy
Luise Eder	DPhil Socio-Legal Studies
Mihir Rajamane Rajendra	DPhil Socio-Legal Studies
Jing Liu	DPhil Statistics
Jack Dalton	Engineering Biology (EPSRC and BBSRC CDT)
Charlotte Simpson	Environmental Research (NERC DTP)
Anda-Raluca Epure	Healthcare Data Science (EPSRC CDT)
Gabriella More O’Ferrall	Inorganic Materials for Advanced Manufacturing (EPSRC CDT)
Benjamin Reddy	Intelligent Earth: CDT in AI for the Environment
Claudia Burn-Leefe	Interdisciplinary Bioscience (BBSRC DTP)
Anna Derzhypilska	Magister Juris
Chloe Cullen	Master of Business Administration
Dingjia Liu	Master of Business Administration
Lacy Martin	Master of Business Administration
Dinh Triet Nguyen	Master of Business Administration
Ivy Tran	Master of Business Administration
Xiwen Wang	Master of Business Administration
Shutian Xu	Master of Business Administration
Alethea Wong	Master of Public Policy
Khin Thazin	MPhil Development Studies
Manasa Sanjay	MPhil Economics
Amelie De Lara	MPhil Greek and/or Roman History
Isobel Dernlan	MPhil International Relations
Rina Sclove	MPhil Jewish Studies
Aakarsh Banyal	MPhil Law
Nikhil Roy	MPhil Law
Olivia Case	MPhil Politics: Comparative Government
Sai Advait Maddipatla	MSc Advanced Computer Science
Qizhen Ying	MSc Advanced Computer Science
Sara Alnajjar	MSc Criminology and Criminal Justice

Bernice Chen	MSc Criminology and Criminal Justice
Michael Chen	MSc Criminology and Criminal Justice
Justus Zenneck	MSc Financial Economics
Weixuan Zhang	MSc Financial Economics
Liusha Ma	MSc Integrated Immunology
Nikitha Sridhar	MSc Integrated Immunology
Victoria White	MSc Integrated Immunology
Shulan Yang	MSc Integrated Immunology
Nali Al-Khaledi	MSc Law and Finance
Pedro Lins Conceição De Medeiros	MSc Law and Finance
William Finkelstein	MSc Mathematical and Computational Finance
Zhiyan (Zoe) Sun	MSc Mathematical and Computational Finance
Zixun Huang	MSc Mathematical and Theoretical Physics
Leonardus Brahmantyo Putra	MSc Mathematical and Theoretical Physics
Penelope Forcioli	MSc Mathematical Sciences
Abraham Semler	MSc Mathematical Sciences
Filip Jasionowicz	MSc Maths and Fndns of Computer Science
Mohammed Adam Khan	MSc Pharmacology
Arev Melikyan	MSc Physiology, Anatomy and Genetics
Alexis Harrell	MSc Social Data Science
Stéphanie Jolie	MSc Social Data Science
Ying Ying Lim	MSc Social Data Science
Zhicheng (Charlie) Wang	MSc Social Data Science
Jie Zhao	MSc Social Data Science
Alexander Hazelton	MSc Statistical Science
Xavier Blackwell-Lipkind	MSt Comparative Literature and Critical Translation
Benjamin Harding	MSt English (1700-1830)
Ariella Kharasch	MSt English (1700-1830)
Isabel Nelson	MSt English (1900-present)
Jatin Abhir	MSt Global and Imperial History
Rachna Satnaliwala	MSt Global and Imperial History
Victoria Tayler	MSt History - Early Modern History 1500-1700
Ellen Molnar	MSt History - Medieval History
Freya Reynolds	MSt History - Modern British History 1850-present
Tara Sallaba	MSt History - Modern European History 1850-present
Jemima Barnes	MSt History - Women's, Gender, and Queer History
Elise Van Hierden	MSt Jewish Studies
Charles Burrows	MSt Modern Languages (French)
Julia Urban	MSt Modern Languages (German)

Undergraduate Freshers 2024/25

Dominic Monnet	Ancient and Modern History
Molly Lugsden	Bachelor of Fine Art
Sanandha Prabu	Bachelor of Fine Art
José Maria Figueiredo Lopes	Biomedical Sciences
Pereira Da Costa	
Elisa Reina	Biomedical Sciences
Adele Batchelor	Chemistry
Bruce Butson	Chemistry
Ella Day	Chemistry
Elis Knowles	Chemistry
Jack McKinsty	Chemistry
Isobel Newall	Chemistry
Lucia Clark	Classics and English
William Blackwood	Classics and Modern Languages (German)
Linton O'Riordan	Computer Science
Nuriye Bagdat	Earth Sciences
Nihal Bedi	Earth Sciences
Charlotte Glover	Earth Sciences
Sophie Hough	Earth Sciences
Alexander Jones	Earth Sciences
Matthew Stone	Earth Sciences
Tze Wey Chong	Economics and Management
Vishni Giga	Economics and Management
Miina Hayashi	Economics and Management
Akshansh Sharma	Economics and Management
Yanlu Dai	Engineering Science
Jinning Liang	Engineering Science
Anton Niedinger	Engineering Science
Abhinav Pandey	Engineering Science
Kieran Shapcott	Engineering Science
Wan Er Thang	Engineering Science
Boyuan (Brian) Xu	Engineering Science
Joshua Boase	English Language and Literature
Leya Carter	English Language and Literature
Virginia Denmead	English Language and Literature
Miriam Hilken	English Language and Literature
Jack Organ	English Language and Literature
Sasha Ranawake	English Language and Literature

Isabella Round	English Language and Literature
Grace Brougham-Pickard	History
Zoe Hildred	History
Isabelle Tomlinson	History
Ruben Treslove	History
Melina Tsikriktsi	History
Aaminah Zahrah	History
Violet Tuckley	History and English
Oliwia Bartosik	Jurisprudence
Nicole Bateman	Jurisprudence
Elizabeth Goldman	Jurisprudence
Paul Schmidt	Jurisprudence
Xinyue (Emily) Yu	Jurisprudence
Lily Peel	Jurisprudence (English Law with Law Studies in Europe)
Oscar Tejura	Jurisprudence (English Law with Law Studies in Europe)
Tali Appleton	Literae Humaniores
Georgina Cotes	Literae Humaniores
Isabelle Criddle	Literae Humaniores
Cecilia Utter	Literae Humaniores
Cheuk Yin (Rico) Chung	Mathematics
Louis Fewtrell	Mathematics
Bernard Franks	Mathematics
Chin Wah Anthony Hu	Mathematics
Finn Sellar	Mathematics
Martha Watson	Mathematics
Lucas Wong	Mathematics
Sin Yin (Lucas) Yeung	Mathematics
Charles Gray	Mathematics and Computer Science
Qinglang (Kevin) Xu	Mathematics and Computer Science
Miles Cheang	Mathematics and Philosophy
Maisie Burrow-Hills	Medical Sciences
Poppy Hughes	Medical Sciences
Emelia Leng	Medical Sciences
Rohan Narayan-Hull	Medical Sciences
Oluwatobi Sanyaolu	Medical Sciences
Samanta De Almeida	Modern Languages (French and Modern Greek)
Germano Schwarz	
Thomas Macfarlane	Modern Languages (French and Portuguese)
William Roberts	Modern Languages (French and Portuguese)
Hope Healy	Modern Languages (French)

George Leverton	Modern Languages (German and Italian)
Alfred Hennell Cole	Modern Languages (German) and Linguistics
Malcolm-Benedict Ubesio	Modern Languages (Spanish)
Ophelia Robinson-Beesley	Modern Languages (Spanish) and Linguistics
Jessica Tucker	Modern Languages (Spanish) and Linguistics
Zihan (Megan) Fan	Molecular and Cellular Biochemistry
Harry Jennings	Molecular and Cellular Biochemistry
Mansimran Purewal	Molecular and Cellular Biochemistry
Jacqueline Sanitt	Molecular and Cellular Biochemistry
Lily Tatton	Molecular and Cellular Biochemistry
Gabriel Brown	Music
Thomas McLean	Music
William Bowden-Ritchie	Philosophy, Politics, and Economics
Nathan Gordon	Philosophy, Politics, and Economics
Chun Lam (Justin) Ip	Philosophy, Politics, and Economics
Purvi Jain	Philosophy, Politics, and Economics
Chaewon Kang	Philosophy, Politics, and Economics
Antal Meszaros	Philosophy, Politics, and Economics
Abdullah Paracha	Philosophy, Politics, and Economics
Mingjun (Jadon) Gao	Physics
Vojtech Jandus	Physics
Chengjie (George) Lu	Physics
Emmeline Pollard	Physics
Daniel Sexton	Physics
Alina Turchyn	Physics

Attended state school: 47; attended independent school: 35;
attended school overseas: 19

Visiting Students 2024/25

Ebba Neifer	Rheinische Friedrich-Wilhelms-Universität Bonn
Dalya Levin	Sciences Po Paris
Ella Askew	Williams College, Massachusetts
Aluna Brogdon	Williams College, Massachusetts
Ella Bruff	Williams College, Massachusetts
Benham Cobb	Williams College, Massachusetts
Silas Fleissig	Williams College, Massachusetts
Peter Fortin	Williams College, Massachusetts
Ines Garcia	Williams College, Massachusetts
Gissel Gomez	Williams College, Massachusetts
Matthew Joy	Williams College, Massachusetts
Miles Kodama	Williams College, Massachusetts
Edward Li	Williams College, Massachusetts
Wes Morrison	Williams College, Massachusetts
Rehema Mwamburi	Williams College, Massachusetts
Ydhan Naidoo	Williams College, Massachusetts
Maya Prakash	Williams College, Massachusetts
Anagha Purohit	Williams College, Massachusetts
Saumya Shinde	Williams College, Massachusetts
Simon Socolow	Williams College, Massachusetts
Yasemin Sukal	Williams College, Massachusetts
Myla Vera	Williams College, Massachusetts
Alexander Von Lehe	Williams College, Massachusetts
Janine Wang	Williams College, Massachusetts
Sarah Wang	Williams College, Massachusetts
James Watson	Williams College, Massachusetts
Lola Weber	Williams College, Massachusetts
Samuel Xiaoyi Xiang	Williams College, Massachusetts

Births and Adoptions

To Matthew Baldwin (Head of Communications) and Ruth Bowen (2001, Lady Margaret Hall), a son, Benjamin, on 19 November 2024, a brother for Holly.

To Sophie Bone (née Jolliffe) (2012, Biochemistry) and Phillip Bone (2012, Literae Humaniores), a son, Walter John Bone, on 3 March 2025.

To Hannah Kalveks (née Dickens) (2009, PPE) and Alexei Kalveks (2009, Mathematics), a son, Arthur Nicholas Alexander Kalveks, on 20 April 2025, a brother for Victor.

Marriages and Civil Partnerships

Sophie Jolliffe (2012, Biochemistry) to Phillip Bone (2012, Literae Humaniores) at Exeter College Chapel, on 13 July 2019.

Christina Varvara Palmou (2014, MPhil Economics) to Pedro Ribeiro Gonçalves Antonino (2014, Wolfson College) at Oxford Register Office, on 21 March 2025.

Dr Katie Ramsden (2011, Medicine) to Alexander Negad, on 14 June 2024.



Christina Varvara Palmou and Pedro Ribeiro Gonçalves Antonino on their wedding day

Deaths

- Mr Jared Armstrong (1948, Music) died on 9 April 2025, aged 99.
- Mr Pierre Audi (1975, Oriental Studies; Honorary Fellow) died on 3 May 2025, aged 67.
- Mr Malcolm Bannister (1959, Geography) died on 5 June 2025, aged 87.
- Mr Tyebjee Barma (1955, MPhil Economics) died on 2 May 2025, aged 92.
- Mr Alfred Brendel KBE (Honorary Fellow) died on 17 June 2025, aged 94.
- Mr Ian Capps (1960, Literae Humaniores) died on 20 September 2025, aged 84.
- Mr Anthony Collings-Wells (1949, Modern History) died on 22 January 2025, aged 96.
- Mr Richard Beverley Cox (1964, Agriculture) died on 8 July 2025, aged 79.
- Mr David Crispin (College Porter) died on 10 September 2025, aged 67.
- Mr Michael Edgar Drew Davis MBE (1959, Geography) died on 7 July 2025, aged 87.
- Mr Richard du Parcq (1961, Chemistry) died on 25 August 2025, aged 82.
- Mr William Ellis (1949, Chemistry) died on 28 April 2025, aged 96.
- Mr Peter Hobbs FRSA (1959, Modern History) died on 10 March 2025, aged 86.
- Mr Keith Holloway (1952, Geography) died March 2025, aged 91.
- Professor Eric L Jones (1958, DPhil in Economic and Social History) died on 18 April 2024, aged 87.
- Professor John Laslett (1954, PPE) died on 23 March 2025, aged 91.
- Mr Douglas Martin (1956, Modern Languages) died on 7 January 2018, aged 81.
- Professor Joseph Nye (1958, PPE; Honorary Fellow) died on 6 May 2025, aged 88.
- Mr John B Oxford (1954, Modern History) died on 17 July 2025, aged 92.
- Mr Jaymeen Patel (1995, Modern Languages) died on 10 September 2025, aged 48.
- Dr Nik Petrinic (former Fellow and Lecturer in Engineering Science) died on 24 February 2025, aged 60.
- The Reverend Dr Brian G. Powley (1959, Modern Languages) died on 4 March 2025, aged 85.
- Mr Chris Probert (former Head Porter) died on 16 August 2025, aged 78.
- Professor Michael Schofield CBE (1959, Modern History) died on 31 July 2025, aged 84.
- Mr Raymond Stittle (1950, Modern History) died on 19 April 2025, aged 94.
- The Reverend Canon Peter Strange (1969, Theology) died on 27 March 2025, aged 76.
- Mr Victor Denis Vandervelde (1952, Jurisprudence) died on 8 January 2025, aged 92.
- Dr Xuan Wang (2015, DPhil in Financial Economics) died on 27 August 2025, aged 36.
- The Reverend Michael Paul Westlake (1953, Theology) died on 26 October 2024, aged 89.



Lord Melvyn Bragg (top) and Sir Mo Farah (bottom) were welcomed at Exeter College ahead of receiving honorary degrees at Encaenia

Honour Roll

We are deeply grateful to the alumni, students, staff and friends of Exeter College who made a gift in the 2024/25 financial year.

The list below includes members of the 1314 Society (marked with an asterisk), which recognises those who made a gift of at least £1314 towards the Exeter College Alumni Fund. This year, for the first time, it also includes members of the Jack Russell Society (marked with an obelisk), which celebrates anyone who has loyally given to Exeter College for five or more consecutive years.

We also thank our anonymous donors, including current students and their parents. The donations listed here were received in the College's last financial year, from 1 August 2024 to 31 July 2025.

1943

Gerald Coombe†

1945

The late Alfred Eddy
John Saxton†

1948

The late Peter Spriddell*

1949

Simon Ardeman
Alan Cassels†

1950

Graham Falconer*†

1951

David Shorney†

1952

John Henstridge†
David Sharpe†
David Wayne†
The late Brian Wilkey

1953

Raymond Kendall†
David Kethero†
Michael Lockton†

Peter Meredith†
Michael Sargent†
George Welch†
Hans Wells-Furby

1954

Timothy Cox
Edward Eyre†
John Partridge†
Gerassimos Spathis†
Jonathan Stockland†
Richard Swinburne

1955

Roger Billings†
Richard Clements
Robert Matthew†
The late Constantine
Prapoulos

1956

The late John Ashworth*
Richard Brealey
Michael Crowe†
Michael Gittins
Ted Gordon-Smith*†
Henry Selby†
Henry Summerfield
Richard Wolfenden
Martin Woodgett†

1957

Barrie Benfield†
Michael Collins†
Matthew Cunningham†
The late Peter Elbow
John Hawkins†
Richard Johnson†
Raymond Jones†
Robin King
Brian Knight†
Paul Miller
David Rimmer†
Neil Roberts†
Anthony Robinson
Derek Stoyle
Jeffery Wear*†

1958

David Best†
David Chadwick†
Edward Clark†
Karl Hirshman*
Nicholas Hyde†
John Lawrence
John Leighfield*†
The late Joseph Nye*
Michael Richards

* Member of the 1314 Society † Member of the Jack Russell Society

1959

The late Malcolm Bannister
Ivor Davies†
The late Michael Davis
Christopher Green†
Michael Harry
The late Peter Hobbs*
Peter Job*
The late George Orchard
John Parsons
The late Michael Schofield
Philip Seymour
Julian Stuart†
Hugh Sweet†

1960

Thomas Bevir†
Alan Broomhead*†
The late Patrick Brown
The late Ian Capps
Antony Cole*†
Ian Higgins†
Malcolm McLeod
Jeffrey Newman†
Howard Robinson
Peter Angus Ross†
Joseph Sharp†
John Thane†
Humphrey Trembath†
Frank Vibert*

1961

Nigel Bunce
Rowland Eustace†
David Gibson-Moore*
David Godfrey*†
Christopher Herrick†
John Horsley
Robert Hughes†
Christopher Lange
The late Ian Maddieson
Michael Manson†
Michael Nassim†
Adrian Neil
David Peretz
John Perry†
Stephen Pix*†

Guy Rowston†
Stephen Siddall†
Alan Simcock*†
Paul Webb†
Martin Wyatt

1962

John R Armstrong*†
Philip Beckett
Edward Berman*†
Hugh Bostock†
The late Howard Browning
Richard Condon
The late William Date
William Flett†
Richard Hallin†
David Hicks
Roger Kuin
Anthony Leach†
Keith Norman†
Ian Potts*†
David Richards
Michael Runnalls
John Smith†
Anthony Targett†
Terrence Veeman†
James Wilson†

1963

Keith Anderson†
Howard Carless
Charles Davidson Kelly†
Geoffrey Druett†
John Frood†
Gideon Hudson†
David Nash†
Robert Smythe
Peter Walters†
John Weeks†
Alun Williams†

1964

Anthony Addison*†
John Alpass
David Appelbaum†
David Badcock†
Robin Bailey†

Robin Boadway
Hugh Clarke†
Ronald Cohen*
Iván de Némethy†
Christopher Holroyd*†
Colin Luke*†
Duncan Matheson†
Ian McGowan†
Paul Mildred
Kenneth Parker†
Bruce Patrick†
Terry Powley†
Richard Rathbone†
John Simons†
John Snell†
Roger Surcombe†
John Symons
Richard Taylor†
Peter Thorley†
Richard Ward†

1965

Stephen Adam
Paul Clements
Michael Cousins
Richard Fountaine†
David Hadden†
Richard Hermon†
Alan Hing†
Alva Holaday*
Edward James Holman†
Douglas Barry Hooks†
Michael Hoskins†
David Hughes†
Stephen Marfleet†
Peter Neville*
John Schwarzmantel†
David Short†
Christopher Skidmore†
Anthony Thomson†
Robert Thomson†
Timothy Vanderver*†
Martin Yates†

1966

Keith Atkey†
Richard Barker*†

Hugh Beale†
 John Carvel
 Jeremy Coady
 Roger Gilbert†
 Peter Gluckman†
 Reginald Gorczynski
 Peter Halliwell
 Hartley Heard†
 Roger Kubarych*
 Christopher Lamb
 Michael Lanning†
 John Lenton
 John Lewin
 Roderick Matheson†
 Christopher Noke
 David Pow†
 Peter Randell
 Keith Simons†
 Nicholas Stokes
 Terry Walton†

1967

Henry Brown*†
 Timothy Brown†
 Graham Curtis†
 George Doucas†
 Malcolm Fain†
 Alan Green†
 Robert Hutcheon
 Robert Ingram
 Michael Krantz†
 John Landon†
 Michael Langley*†
 David Norgrove
 Charles Oram†
 Jeremy Pratt
 Gordon Read†
 Michael Schultz
 Richard Stones†
 Robin Taylor
 David Watson†

1968

Clive Carpenter†
 Richard Corran†
 Alan Davis*†
 Michael Ferris†

John Fulton†
 Malcolm Hitchings†
 Boisfeuillet Jones†
 Graham Miller*†
 William Pugh
 Andrew Taylor*†
 Jonathan Trigg†
 Robin Weekes
 Steve Willmott†

1969

Angus Alton†
 Alastair Brett
 Andrew Chojnicki†
 Peter Cooke†
 Patric Dickinson
 Michael Griffiths†
 Mark Janis†
 Michael Lee†
 Edward Meade-King†
 William Parsons†
 Michael Poultney
 David Wright

1970

Christopher Aggs†
 David Ceen†
 Alan Cogbill*†
 Peter Collins†
 Richard Cullen
 Richard Eastman†
 Graeme Francis
 Michael Frow†
 Ian Lawrie†
 Hugh Palmer†
 Keith Pearce†
 Anthony Powell†
 Matthew Powell†
 John Raynor
 Andrew Reekes†
 Michael Simpson†
 Richard Sparks*
 David Taylor†
 Stephen Wilson

1971

Saumyendra Bhattacharya†
 Richard Booth*†
 Christopher Boyce†
 Anthony Dlugosz†
 Geoffrey Hall†
 Richard Jackson*†
 Christopher Johnson
 Francis Jones
 Richard Law*†
 Peter Mann†
 Andrew Martin Smith
 Peter Miéville†
 Larry Myerscough
 Philip Nokes†
 Robert Nycum*†
 Tim O'Brien*†
 Martin Penny†
 Alastair Saunders†
 Richard Simons
 Peter Smith
 Terrance Smith†
 Jeremy Sowry†
 David Warren
 Peter Willett*†

1972

Christopher Albiston
 Roger Baker†
 Raymond Bell†
 Michael Bevington†
 Ole Black†
 Nicholas Byrne†
 Malcolm Churchill
 Mark Evens†
 David Feldman†
 Michael Frankl†
 David Greenwood†
 Gregory Hicks
 Nigel Kay
 Keith le Page†
 Vikram Nehru
 Girish Patel†
 Jim Rathbone*
 Ian Sanderson*†
 Alan Smith†
 Graham Taylor†

Victor Tilden
John Walsh
Anthony Charles Willis†

1973

Stephen Bold†
Stephen Dawson†
William Flint Cahan†
Jonathan Gibbons
James Hare
Richard Harrison
Michael Hosking†
Dominic Knight
Yves-Marie Morissette*†
Simon Plant
David Seamark
Roger Stone†
Jeremy Wales†
Martin Waller
Julian Wynter†

1974

Simon Chadwick
Paul Guilbert
David Harris*†
Mark Hatcher†
Frank Holman†
Richard Jarvest†
Mark King†
Paul O'Brien†
Christopher Perrett†
Andrew Popham*†
Simon Rallison
Steven Ratcliffe
Robert Reid†
Nigel Roffe†
Howard Rosen
David Seddon*†
Barry Smith†
Ian Smith*†
John Taylor†
Martin Whittaker†
John Woodward

1975

Michael Abrahams
Andrew Baker†
Simon Bloomfield†
Anthony Brampton
Anthony Charnley†
Ian Christie†
Christopher James Donald†
Giles Emerson
Peter Foot†
Graham Fosh†
Christopher Headdon†
George Lanyon†
David Lawley†
Paul Leyland†
Gerard McHugh†
John Miller
Henry Parker
Robert Parkinson
Peter Shadbolt*†
Mark Shaddick
Douglas Stemberge†
John Tinker†
David Watson
Huw Williams†

1976

Mark Ballman†
Thomas Cromwell*†
Gareth Edwards†
Nick Gerrard
Nicholas Gregory†
Mark Houghton-Berry
Paul Kane†
Nick Kendall-Carpenter†
Adrian Long†
Richard Madden
Andrew Paton†
Marc Pomel
Michael Ralph†
Richard Stubbs†
Philip Terzian†
John Turner
Stephen Walsh*
Richard Waterfield

1977

James Adams†
Jeremy Broadhead†
Christopher Cohen†
Christopher Danilewicz†
Michael Hart†
Roger MacNicol
Jonathan Melrose
Christopher Page*†
Hugh Reynolds†
David Stead
Malcolm Sumner†
John Wolffe†

1978

Nigel Bennett†
Nicholas Bye†
Alaric Colville
Russell Davidson*
Peter Edgerton*†
Murray Fulton
Nicholas Gandy
Bernard Gilles†
Edwin Harland†
John Hicklin†
Peter Jones†
Matthew Lebus†
Kingsley Martin
Jeremy McCabe†
Albert Ong
David Rose
Richard Rowley†
Malcolm Rutherford†
Michael Sanders†
Alex Scott*†
Toby Wallis*†
Doron Weber
Peter Woodbridge†

1979

Christine A'Court†
Christopher Allner†
Charles Anderson†
Alastair Ballantyne†
Richard Barton†
Jenny Bond†
Ian Bradbury†

Andrew Coulton†
 Marcus Gresham†
 Robin Howard†
 Sally Lewis-Szekely
 Nick McCulloch†
 Alexander Minford†
 Richard Morris†
 Andy Peck†
 Trevor Pethick†
 Paul Redfern*
 James Shine†
 David Stewart†
 Eric Thomas
 John Yeatman†
 Fiona Young†

1980

Carol Amos
 Henry Bayman†
 Amrita Cheema
 David Cox
 John Davies†
 Janet Ellard†
 Peter Flippant†
 Andrew Goldsworthy†
 Gregory Hallsworth
 Robert Haynes*†
 Andrew Hobart†
 John Leadley*
 Peter Marshall
 Andrew Milton
 Neil Monnery*†
 Kevin Pantling†
 Martyn Sharples
 Wenna Thompson†
 Graham van't Hoff*†
 David Wood

1981

Rachel Billinge†
 Melissa Burch
 Christopher Dilworth†
 Jeremy Herbert†
 Erika Jorgensen
 Martin Leech
 Stephen McCabe†
 Robert Noel†

Philip Reed*
 Neil Robjohns†
 Jeremy Tyrer†
 Sally Welham
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Andrew Reekes
George Renn
Colin Richards
John Roberts
William Roberts
Matthew Robinson
Howard Rosen
Peter Angus Ross
John Rowe
Richard Rowley
Michael Sargent
David Seamark
David Seddon
Henry Selby
Stephen Siddall
Diana Silk
Alan Simcock
John Simons
John Sleeman
John Smith
Peter Smith
John Snell
William Snelson
Richard Sparks
Andrew Speirs
Peter Spriddell
Jane Spring
Charles Stafford
Richard Steele
Oliver Stobart

Derek Stoye
Peter Sturtz
Donald Sullivan
Hugh Sweet
Anthony Targett
Robin Taylor
Karen Thackery
John Tinker
Murray Tobias
Richard Tolkien
Nigel Tonkin
Peter Truscott
David Vaisey
Victor Vandervelde
Frank Vibert
Jeremy Wales
Andrew Walker
David Walker
Peter Walters
Sir David Warren
Bill Watts
Jeffery Wear
David Webb
Frederica West
Martin Weston
Bill Westwater
Michael Whitear
Simon Willbourn
David Williams
Robin Willis
Alison Wilson
Martin Woodgett
Christopher Woodward
Hugh Wybrew
Louise Yates
John Young



Indigenous leaders from Saskatchewan visited Exeter College in April and donated pieces of Indigenous art, honouring the College's longstanding links with the Canadian province

Visitors to College

The College is delighted to welcome alumni back, and you are warmly invited to visit whenever you might be in Oxford. The Porters request that visits fall between 2 pm and 5 pm where possible. Although rare, there are occasions on which the College, or parts of it, are closed, and it is advisable to contact the College in advance to avoid disappointment.

If you are planning a visit and can let the Development and Alumni Relations Office know in advance when you are likely to arrive (by calling 01865 279619 or emailing development@exeter.ox.ac.uk), the Porters can be briefed to expect you. Please make yourself known in the Lodge on arrival. Please note that the College sometimes charges for entry to the College, but admission is free for alumni and their guests. Simply give your name and matriculation information to the Porters to be admitted free of charge. The Hall, Chapel, and Fellows' Garden are usually open; if the Hall is locked, the Porters will be happy to open it for you if they are not too heavily engaged in other duties. Please remember that the College is a place of study and so noise should be kept to a minimum, particularly during exam periods.

Dining Rights

The Rector and Fellows warmly invite you to take advantage of your High Table Dining Rights. Eligibility is from the first term after completion of undergraduate Finals or, for graduates, submission of the final assessment (examination or thesis). Alumni in good standing with the College can dine on High Table once a year at the College's expense (but paying for wine on any given Guest Night, as well as dessert on Special Guest Nights) and also at two other times in different terms at their own expense. Alumni can bring two guests to High Table dinner at their own expense (please contact the Development Office at development@exeter.ox.ac.uk should you want to bring more than two guests). Alumni Guest Nights take place on select Wednesday and Sunday evenings during term time. Please visit our website for further details or to book <https://www.exeter.ox.ac.uk/alumni/high-table-guest-nights>. We recommend early registration to avoid disappointment and please be aware that bookings close a week in advance. For urgent enquiries or last-minute changes to bookings on the day please contact the Porters' Lodge on 01865 279600.

Other Alumni Benefits

Alumni are entitled to an Oxford University Alumni Card. Your Alumni Card gives you access to a range of exclusive benefits and offers. If you are not in possession of an Alumni Card, please go to www.alumni.ox.ac.uk/my-oxford-card and follow the instructions.

Upcoming Gaudies and Events

10 January 2026	1965–1969 Gaudy
6 February 2026	Fortescue Society dinner
21 February 2026	PPE celebration
6 March 2026	Biochemistry dinner
18 March 2026	Exeter in Hong Kong
15 April 2026	Amelia Jackson Society lunch
1 May 2026	Modern Languages dinner
30 May 2026	Rector's Garden Party
30 May 2026	Boat Club dinner
27 June 2026	Pre-60s & 1960–1964 Gaudy lunch
19 September 2026	1995–1999 Gaudy

For the latest information about College events visit www.exeter.ox.ac.uk/events

Contributors

Amber Bebber, studying for a BA in English Literature and Language, joined Exeter College in 2023. She became JCR Vice President in 2024, and then President in 2025.

Dominic Berry read Classics at Exeter from 1983 and then started his DPhil at Exeter. He taught Classics at Leeds and Edinburgh Universities and has published four books on Cicero.

Graham Chainey read English (1965) and is the author of *A Literary History of Cambridge* (Cambridge University Press, 1995).

Graham Falconer is Professor Emeritus, University of Toronto, where he taught for forty-five years, with a wide range of publications relating to 19th century French literature and the history of lending libraries. His most recent book is *Bingeing It: A Diary of Retirement Reading* (Friesen Press, 2024).

For many years **David Lambert** (1978, English) was a director of the Parks Agency, a small consultancy specialising in the conservation and management of public parks. Since 2018 he has spent an increasing amount of his time campaigning over biodiversity loss and climate collapse. He now devotes most of his energies to helping to build resilience in his local community, in Stroud in Gloucestershire.

Andrew Roe was sworn in as Exeter's 131st Rector in October 2024. Before that he served in the British Army, most recently as Chief Executive and Commandant of the Defence Academy of the United Kingdom.

Jess Saxon joined Exeter College in 2024 as Communications Officer, overseeing the College's social media, digital content, web updates, newsletters, and event coverage. She also performs with OXOPS and manages marketing for its productions.

Rea Tresa is studying towards a DPhil in Physiology, Anatomy and Genetics. She came to Exeter in 2023 and became MCR President in 2024.

Submissions to the Register

To submit an article or other content (including news of births, adoptions, marriages, civil partnerships, deaths, publications, honours, appointments or awards) for the Exeter College *Register* please contact the editor, Matthew Baldwin, by email (comms@exeter.ox.ac.uk) or by post (Exeter College, Turl St, Oxford, OX1 3DP).



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