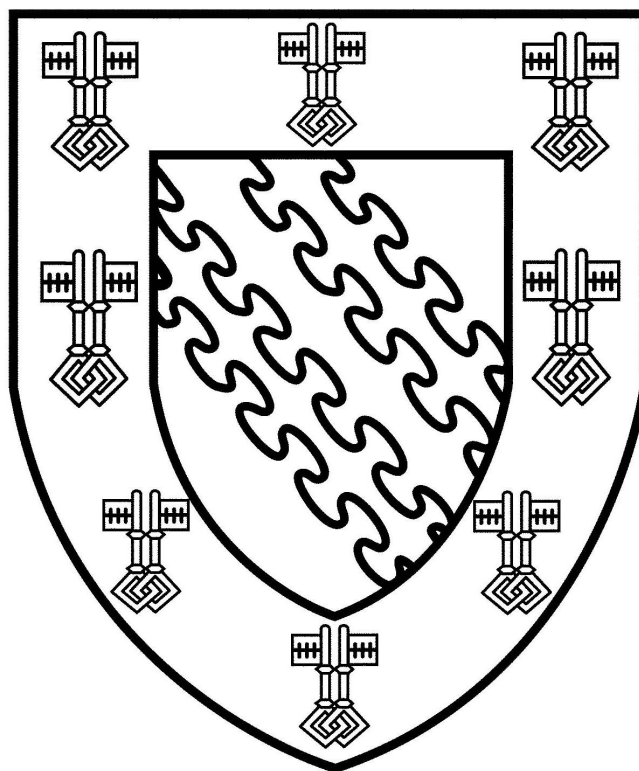


EXETER COLLEGE CHAPEL



SERVICES & MUSIC LIST

MICHAELMAS TERM 2026

Welcome to Exeter College Chapel

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College's Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel's pages on the College website: www.exeter.ox.ac.uk/college/chapel.

Whatever your reason for visiting Exeter Chapel, you are most welcome.

The Rev'd Andrew Allen
Chaplain and Official Fellow

EXETER COLLEGE CHAPEL

The Rev'd Andrew Allen
Chaplain and Official Fellow

Chrissie Chevasutt
Catechist

Felicity Hamilton
Singing Teacher

Thomas McLean
Parry Wood Organ Scholar

Joshua O'Neill
Junior Organ Scholar

David Thomas
Senior Organist

An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms — the ancient hymns of praise, lament, and prayer of the Jewish people — are sung either to Anglican chant or plainchant, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.

MATTINS

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God's blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainchant melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God's presence with us. The Service concludes with The Dismissal; having been sustained by Christ's Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you cannot receive communion, but want a blessing, please feel free to come forward too.

FIRST WEEK

11 SUNDAY

6pm Freshers' Evensong

Responses: *Rose*

Canticles: Evening Service in D *Dyson*

Anthem: Blessing, glory, wisdom, and thanks *Brewer*

Psalms 121

Hymns: 334 (RVW setting); 353; 368

Readings: Jeremiah 29; Luke 10.25 – 37

Preacher: The Catechist

Voluntary: Paean *Howells*

12 Monday

Willfrid

7.30am OICCU Prayers

13 Tuesday

Edward the Confessor

8.30am Mattins

1.10pm Organ Recital
Dorothea Harris, *Kinzigtal Germany*

6.15pm Choral Evensong

Responses: *Rose*

Canticles: The Short Service *Byrd*

Anthem: O harken thou *Elgar*

Psalms 20, 21

Hymns: 476; 199 [t. 205]

Readings: 1 Kings 3. 3 – 14 ; Matthew 25.31 – end

Voluntary: Ein feste Burg *Reger*

14 **Wednesday**
8.30am Mattins

15 **Thursday** *Teresa of Avila*
8.30am Mattins

16 **Friday** *Nicholas Ridley*

6.15pm Choral Evensong
Responses: *Rose*
Canticles: Evening Service in D *Brewer*
Anthem: Ubi caritas *Gijelo*
Psalm 27
Hymns 415 [ii]; 361
Readings: Isaiah 55; Luke 12. 1 – 7
Voluntary: Paean *Leighton*

SECOND WEEK

18 SUNDAY

St Luke

6pm Chapel Dedication Choral Eucharist

Setting: The Sparrow Mass *Mozart*

Anthem: Strengthen ye the weak hands *Harris*

Hymns: 205; 477 [t.408]; 427

Readings: Genesis 28. 10 – 17; 1 Peter 2. 1 – 6;

Luke 4. 16 - 21

Preacher: The Rev'd Bertie Pearson

Voluntary: Entrée Pontificale *Bossi*

19 Monday

Henry Martyn

7.30am OICCU Prayers

20 Tuesday

8.30am Mattins

1.10pm Organ Recital

Jacob Benda *University of St Thomas, Minnesota*

6.15pm Choral Evensong

Responses: *Rose*

Canticles: Evening Service in Ab *Harwood*

Anthem: Let this mind be in you *Beach*

Psalm 84

Hymns: 52; 362

Readings: 1 Kings 8; 1 Cor 1.

Voluntary: Sonata in F *Bassani*

21 **Wednesday**

8.30am Mattins

22 **Thursday**

8.30am Mattins

9.00pm Choral Compline by candlelight
Anthem: Salve regina *Lotti*

23 **Friday**

6.15pm Harvest Thanksgiving

Anthems: I love all beauteous things *Howells*

Thou visitest the earth *Green*

Panis angelicus *Franck*

Jesus Christ the apple tree *Poston*

Psalm 65

Hymns: 262; Cauliflowers fluffy; 413

Readings: Deut 26; 1 Cor 2; Mark 4. 1 – 20

Voluntary: Nun danket alle Gott *Karg-Elert*

THIRD WEEK

25 **SUNDAY**

The Last Sunday after Trinity

6pm Choral Evensong

Responses: *Sasha Johnson Manning*

Canticles: Evening Service in b *Noble*

Anthem: Richte mich Gott *Mendelssohn*

Psalm 1

Hymns: 351; 365; 461 [t. Coverdale]

Preacher: The Chaplain

Readings: Leviticus 19.1-2; 15 – 18; Matthew 22. 34 – end

Voluntary: Alleluyas *Preston*

26 **Monday**

Alfred the Great

7.30am OICCU Prayers

27 **Tuesday**

8.30am Mattins

1.10pm Organ Recital

Louis Horsman Carpenter *Keble College, Oxford*

6.15pm Choral Evensong

Responses: *Sasha Johnson Manning*

Canticles: Faux-bourdon Setting *Whitlock*

Anthem: I sat down *Bairstow*

Psalm 19

Hymns: 433; 253

Readings: Isaiah 42. 10 – 20; Mark 4.26 - 32

Voluntary: Ich danke dir, liebe Herr *Karg-Elert*

28 **Wednesday**
8.30am Mattins

29 **Thursday**
8.30am Mattins

30 **Friday** *All Saints, transferred*

6.15pm Choral Eucharist

Setting: O quam gloriosum *Victoria*

Anthem: O quam gloriosum *Victoria*

Hymns: 197; 230; 478

Readings: Ephesians 1. 11 – 23; Luke 6.20 – 31

Voluntary: Adoration *Price*

FOURTH WEEK

1 **SUNDAY** *All Souls*

6pm Solemn Requiem

Setting: *Durufié*

Hymns: 381; 115; Be still my soul; 331

Readings: Revelation 21; John 17

Voluntary: Rockingham *Leighton*

2 **Monday**

7.30am OICCU Prayers

3 **Tuesday**

Richard Hooker

8.30am Mattins

1.10pm Organ Recital

Edward Bence *Oriel College, Oxford*

6.15pm Choral Evensong

Responses: *Sasha Johnson Manning*

Canticles: The Fourth Service *Batten*

Anthem: Teach me, O Lord *Byrd*

Psalms 42, 43

Hymns: 475; 355

Readings: Job 28.12 – 28; 1 Corinthians 2. 1 – 10

Voluntary: Vater unser im Himmelreich *Böhm*

4 **Wednesday**

8.30am Mattins

5 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by candlelight**

Setting: *Plainsong*

Introit: Spousa Christi

Psalm 116

Hymn 213

Anthem: Heu mihi Domine *Lassus*

6 **Friday**

Leonard

6.15pm **German Vespers**

Magnificat *Pachelbel*

Psalm 41

Anthem: Verleih uns Frieden *Mendelssohn*

Readings: Isaiah 52; Revelation 21

Hymns: Wer nur den lieben; 252

Voluntary: Fantasia in G *BWV 572*

8.00pm **Concert**

FIFTH WEEK

8 SUNDAY

6pm Remembrance Sunday

Introit: They shall grow not old *Guest*

Anthem: Wie liegt die Stadt so wüst *Mauerberger*

Nunc Dimittis: *Pärt*

Psalm 46

Hymns: 417; 492; 364 [t. 408i]

Preacher: The Rev'd Mia Smith

Readings: Micah 4. 1 – 5; 1 Corin. 13

Voluntary: Chant de paix *Langlais*

9 Monday

Margery Kempe

7.30am OICCU Prayers

10 Tuesday

Leo the Great

8.30am Mattins

1.10pm Organ Recital

Alfie Beston *Christ Church, Oxford*

6.15pm Choral Eucharist

according to the 1662 Book of Common Prayer

Setting: Collegium Regale *Howells*

Anthem: O taste and see *Vaughan Williams*

Hymns: 436; 385; 16

Readings: 2 Kings 4. 1 – 7; Matthew 25. 1 – 13

Voluntary: Postlude in F *Guilmant*

11 **Wednesday**

10.50am Act of Remembrance

For the fallen *Guest*

Peace I leave with you *Beach*

12 **Thursday**

No services today

13 **Friday**

6.15pm Choral Evensong

Responses: *Sasha Johnson Manning*

Canticles: Evening Service in A *Sumsion*

Anthem: Os justi *Bruckner*

Psalm 71

Hymns: 436 ; 339

Readings: Micah 6; Luke 4

Voluntary: Trio Sonata in Eb BWV525

SIXTH WEEK

15 SUNDAY

6pm Choral Evensong

Responses: *Byrd*

Canticles: Evening Service in the Dorian Mode *Tallis*

Anthem: Blest pair of sirens *Parry*

Psalm 15

Hymns: 377; 431; 333

Readings: Zephaniah 1.7, 12 – end; Matthew 25. 14 – 30

Preacher: The Rev'd Dr Canon Alvyn Pettersen

Voluntary: No.1, Three Improvisations *Oldroyd*

16 Monday

Margaret of Scotland

7.30am OICCU Prayers

17 Tuesday

Hugh of Lincoln

8.30am Mattins

1.10pm Organ Recital
Jacob Costard *Clare College, Cambridge*

6.15pm Choral Eucharist

Setting: Mass for Four Voices *Byrd*

Anthem: The silver swan *Gibbons*

Hymns: 401; 282; I, the Lord of sea and sky; 235

Readings: Isaiah 6. 1 – 8; John 21. 15 – 17

Voluntary: Felix namque *Preston*

18 **Wednesday**

Elizabeth of Hungary

8.30am Mattins

19 **Thursday**

Hilda, Mechtild

8.30am Mattins

9.00pm Choral Compline by candlelight

Setting: *Plainsong*

Introit: Spousa Christi

Psalm 116

Hymn 213

Anthem: Also hat Gott die Welt *Schütz*

20 **Friday**

Edmund

7.30pm Concert by candlelight: Lux Perpetua

Tickets available on ticketsource.com from 1st November

SEVENTH WEEK

22 SUNDAY

6pm Vespers with consort, and University Sermon

Magnificat: *Pachelbel*

Anthem: O God, thou art my God *Purcell*

Psalm 10

Hymns: 336; 244; 373 [t. Coe fen]

Readings: *to be confirmed*

Preacher: Prof Beth Breeze

Voluntary: The Golden Sonata *Purcell*

23 Monday

Clement

7.30am OICCU Prayers

24 Tuesday

8.30am Mattins

1.10pm Organ Recital
Valentina Huang *Concert Organist*

6.15pm Choral Evensong

Responses: *Byrd*

Canticles: Evening Service in F *Ireland*

Anthem: Upon your heart *Daley*

Psalms: 90, 91

Hymns: 265; 216

Readings: Joshua 6. 1 – 21; Matthew 22. 34 – 40

Voluntary: Plein jeu (Second Suite) *Clérambault*

25 **Wednesday**

Isaac Watts

8.30am Mattins

26 **Thursday**

8.30am Mattins

27 **Friday**

6.15pm Choral Eucharist *celebrated by the Roman Catholic Chaplaincy*

Setting: Missa de Angelis

Hymns: 439 (omit *; tii); 295

Readings: Revelation 20; Luke 21.29 – 33

Voluntary: Pastorale *Harris*

EIGHTH WEEK

29 **SUNDAY**

ADVENT SUNDAY

6pm Advent Procession
Doors open at 5.30pm
Music to be announced

30 **Monday**

Andrew

7.30am OICCU Prayers

1 **Tuesday**

8.30am Mattins

1.10pm Organ Recital
Jed Hughes *St. Mary's Wotton-Under-Edge*

6.15pm Choral Compline by candlelight

Setting: *Plainsong*

Introit: The Advent Prose

Psalm 80

Hymn 1

Anthem: Alma redemptoris mater *Palestrina*

2 **Wednesday**
8.30am Mattins

3 **Thursday**
8.30am Mattins

4 **Friday**

5.30pm **Christmas Lessons and Carols**
 Doors open at 5pm
 Music to be announced

5 **Saturday**

11.00am Family Nativity Play
3.00pm Carol Service for Alumni and Friends
5.00pm Carol Service for Alumni and Friends
7.00pm Carol Service for everyone

